

DE AS ENCENENCAS
LULI & ROB
THE ESCAPADES OF LOOLY & ROB



ROBSON GROSSMANN

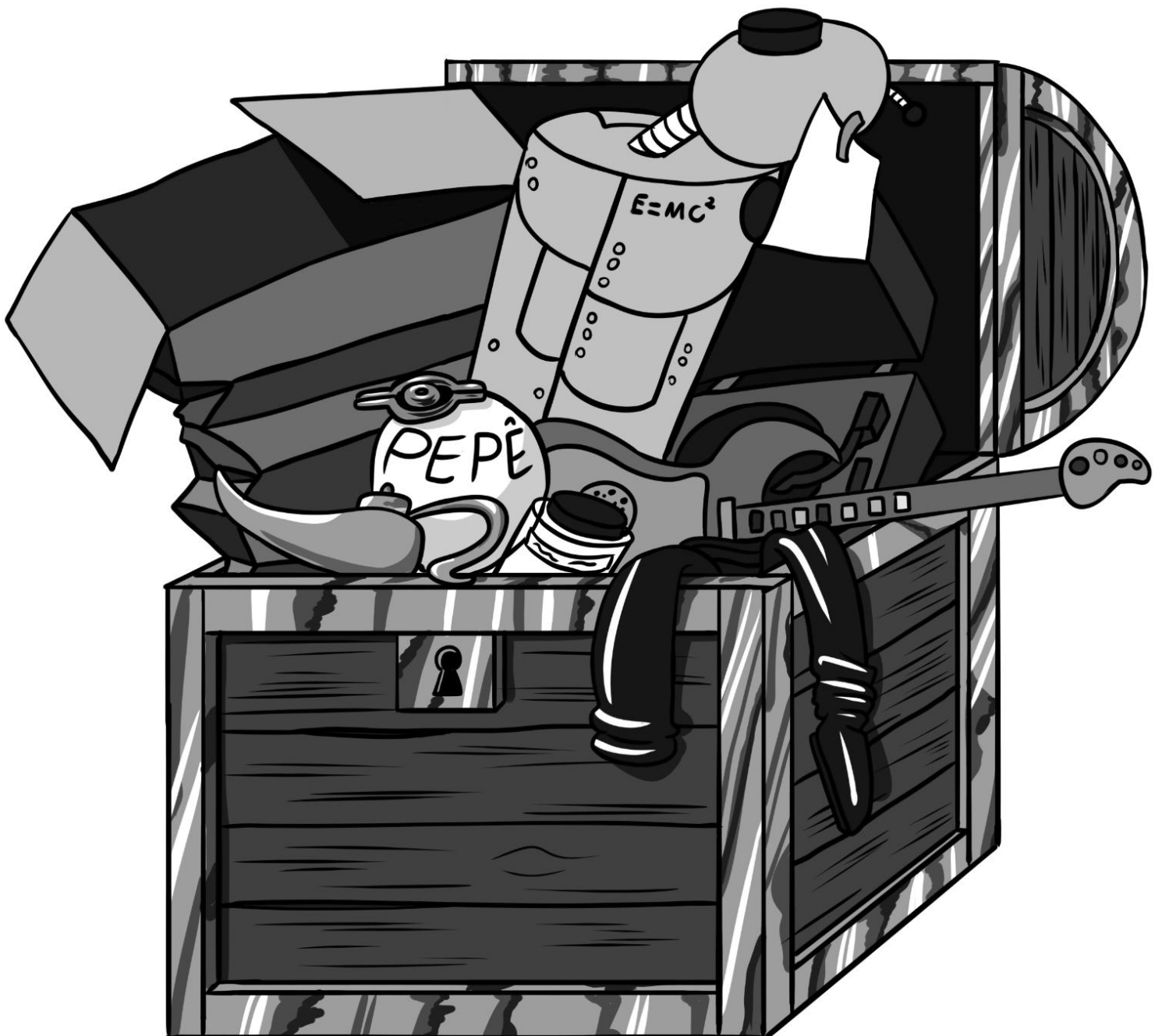
THE ESCAPADES OF LOOLY & ROB VOLUME 1

CREATED BY ROBSON GROSSMANN

SCRIPT: ROBSON GROSSMANN

ART: HIGOR FORTUNATO

TRANSLATION: VINICIUS BASSETO MIRA





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The background of the entire page is a grid of small, rounded square icons. Each icon contains a different cartoon character's face or a scene, rendered in a simple, line-art style. The characters exhibit various expressions and actions, such as smiling, looking surprised, or holding objects. The grid is light gray and serves as a decorative backdrop for the text.

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WISHING FOR TROUBLE

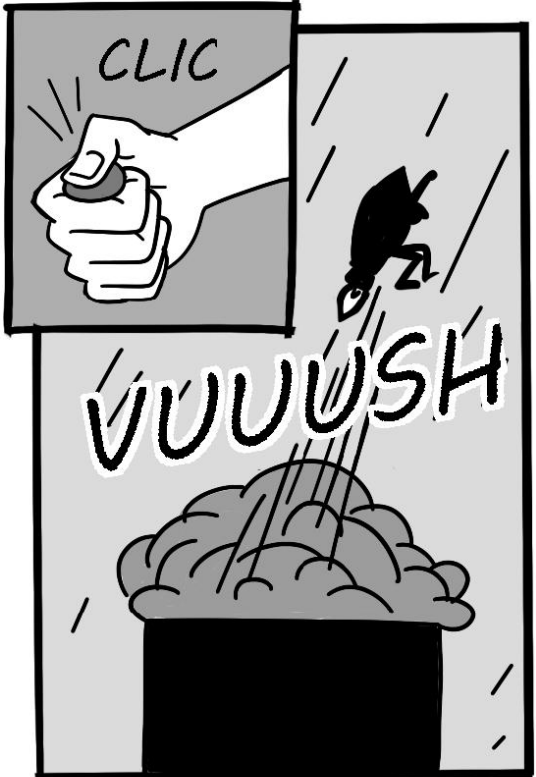


LOOLY AND ROB ARE TWO COUSINS WHO OWN A CONDO AND SPEND THEIR TIME CAUSING LOTS OF TROUBLE.

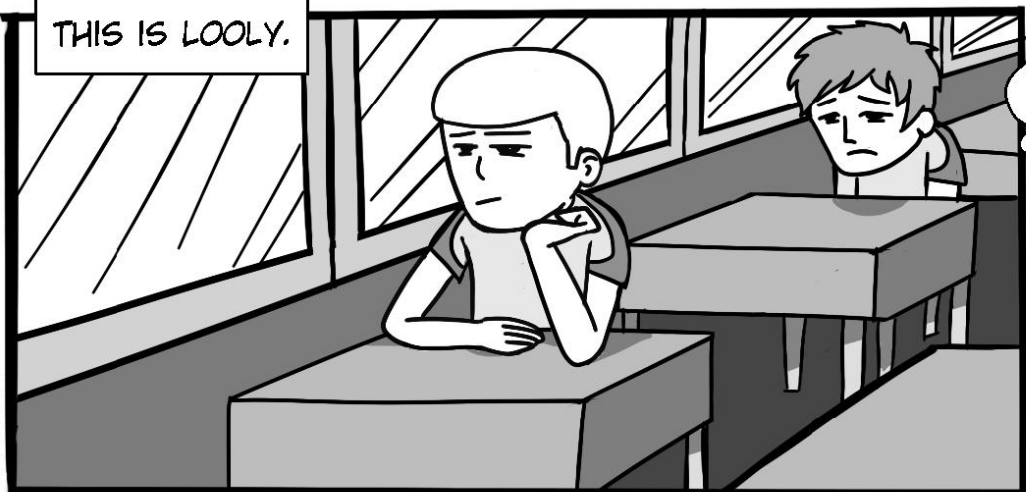
THIS IS ROB.



DON'T TRY THIS ANYWHERE. I'M A PROFESSIONAL IDIOT!

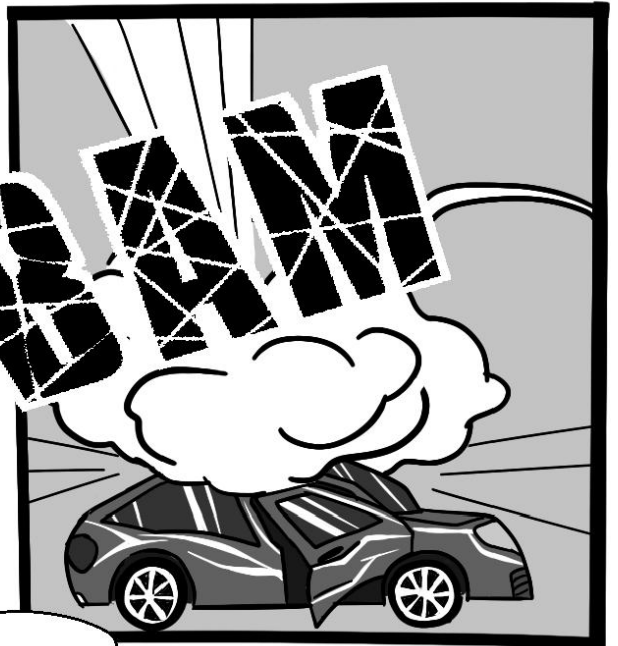
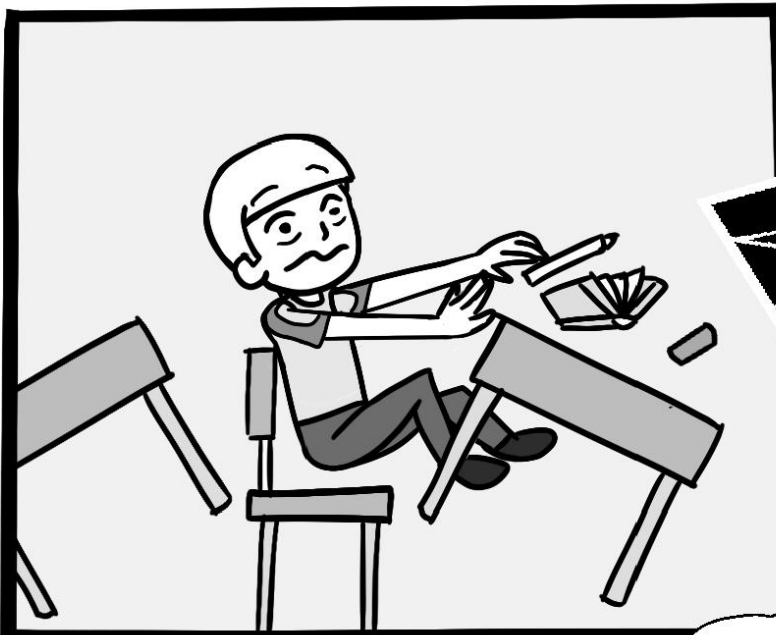


THIS IS LOOLY.



WHAT A BORING CLASS! IT NEVER ENDS!





THANKFULLY THIS SIMPLE BUT CHARMING CAR HELPED BREAK MY FALL.



I'D BETTER HIDE MY IDENTITY.



THAT DOESN'T MAKE ANY SENSE...



LOOLY! I'M A MEMBER OF THE INTERGALACTIC FEDERATION AND I'LL RECRUIT YOU.



PAF

I'M COMING!



THIS IS THE TEACHER, BUT THAT'S IRRELEVANT...

WHAT A WEIRD MASK...

AT LOOLY AND ROB'S CONDO...

THANKS FOR GETTING ME OUT OF CLASS.

NO PROBLEM. I JUST HAD A FEW PROBLEMS WITH SOME CAR.

...MY...CAR...

THE TEACHER.

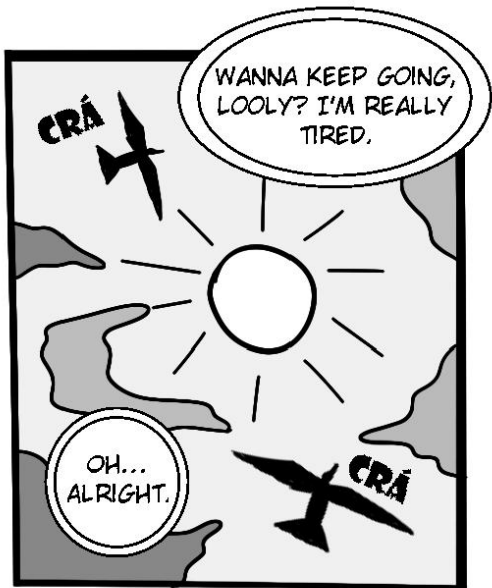
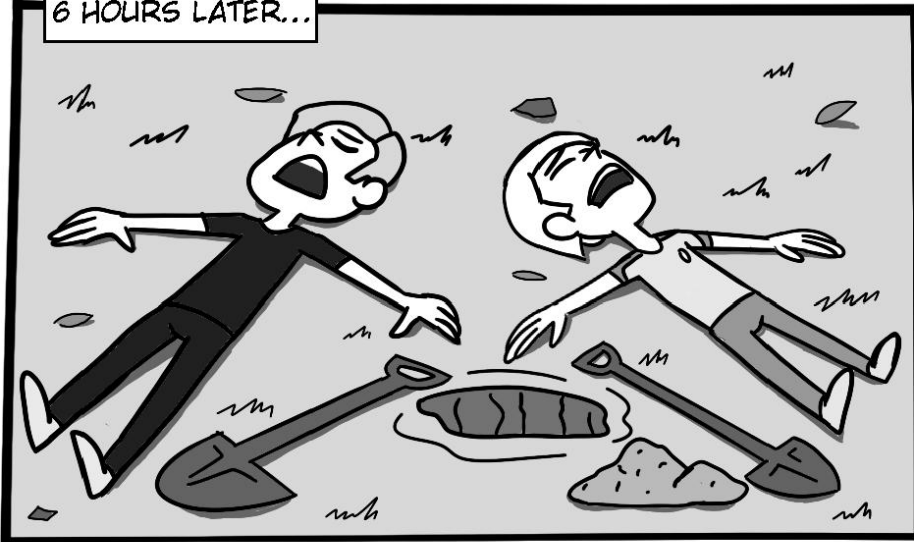
I FOUND A TREASURE MAP.

AND I NEED YOUR HELP.

SOON AFTER...

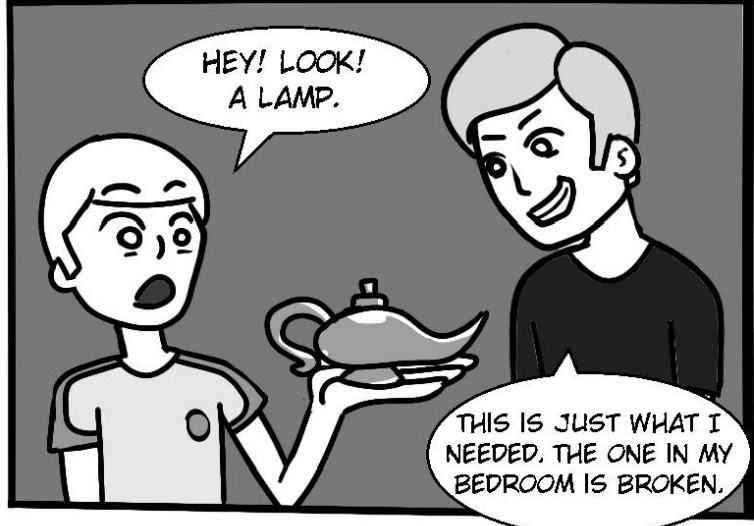
WELL, THIS SEEMS TO BE THE PLACE. LET'S START DIGGING.

6 HOURS LATER...



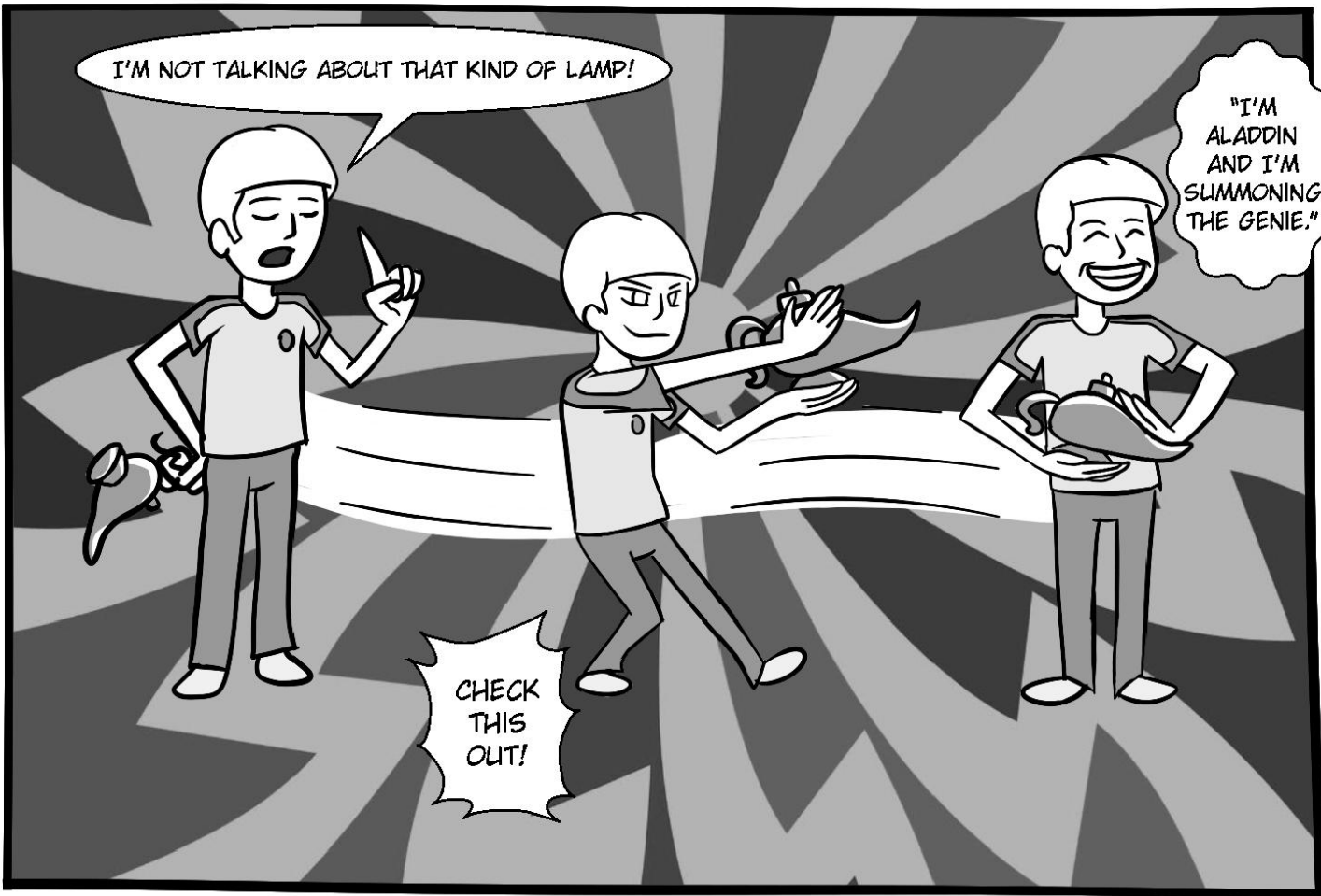
WANNA KEEP GOING, LOOLY? I'M REALLY TIRED.

OH... ALRIGHT.



HEY! LOOK! A LAMP.

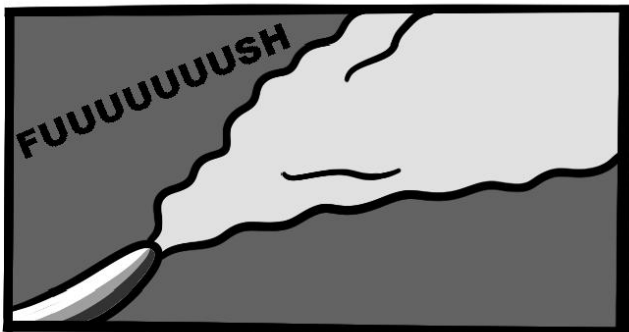
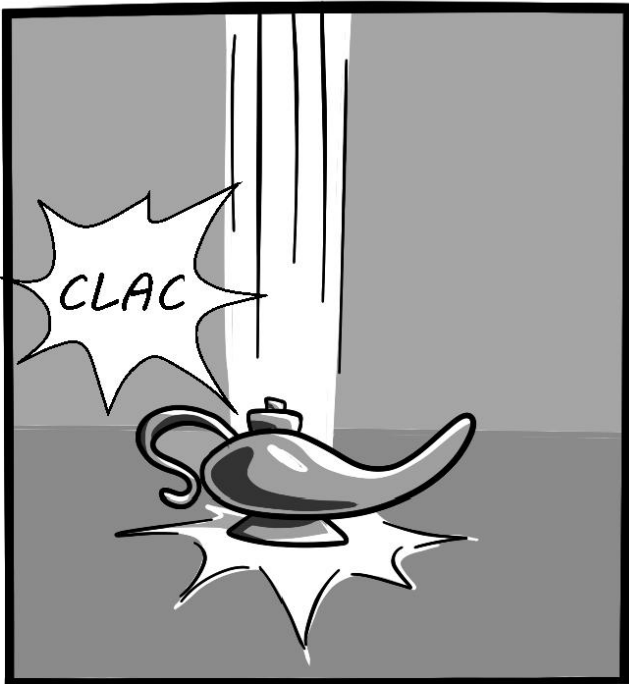
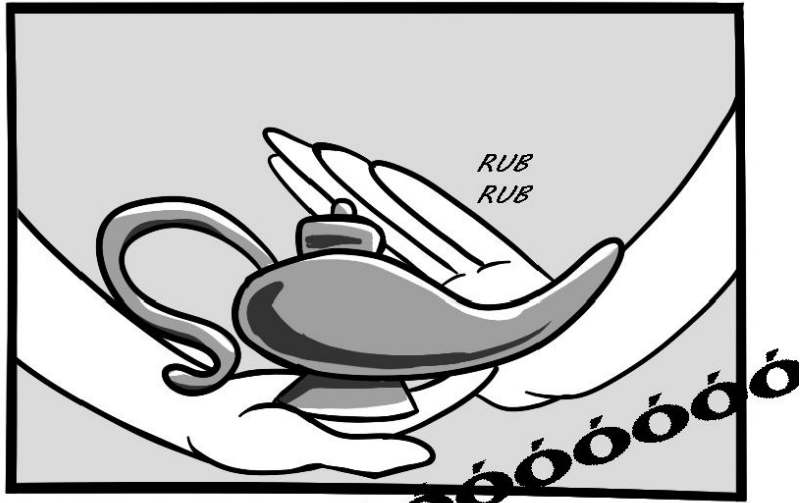
THIS IS JUST WHAT I NEEDED. THE ONE IN MY BEDROOM IS BROKEN.



I'M NOT TALKING ABOUT THAT KIND OF LAMP!

"I'M ALADDIN AND I'M SUMMONING THE GENIE."

CHECK THIS OUT!



YOU DON'T
LOOK
LIKE A
GENIE.

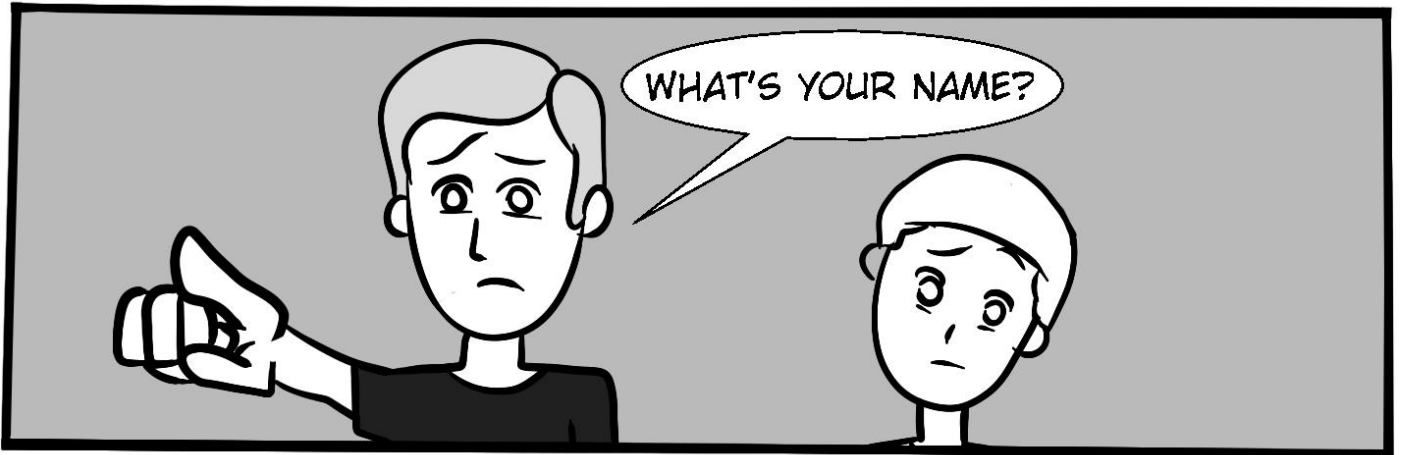


I
KNOW.

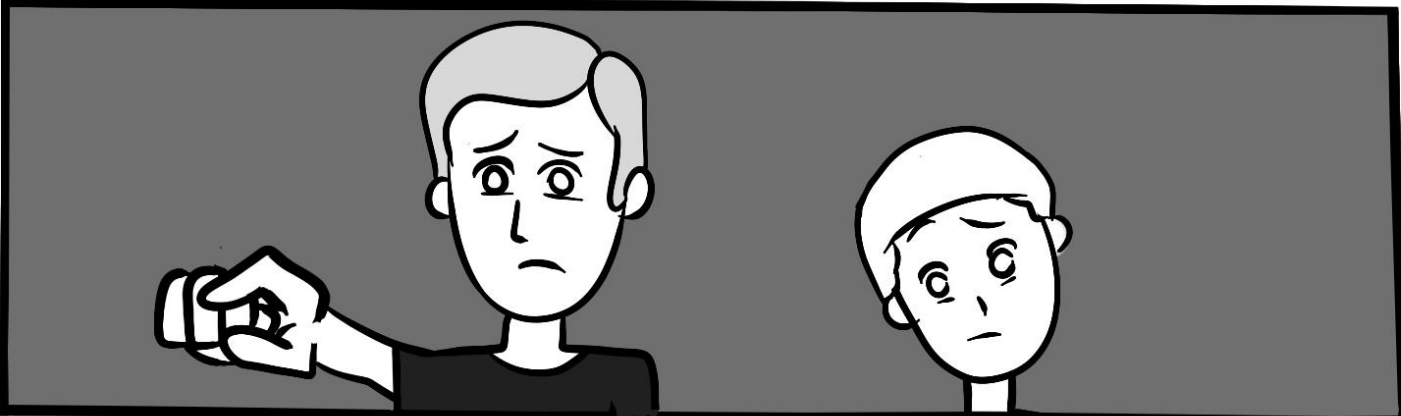


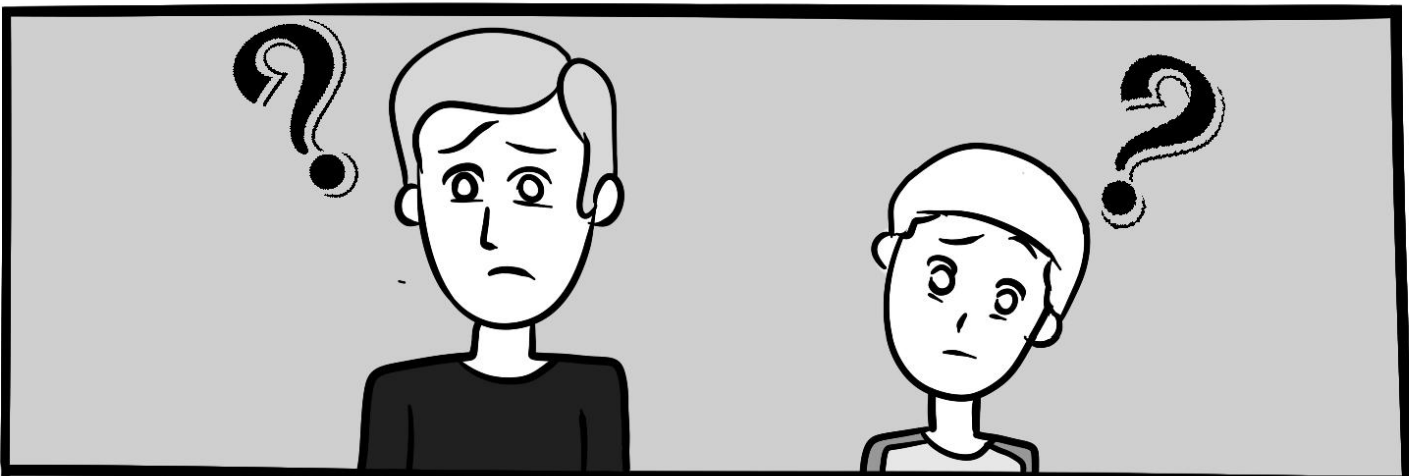
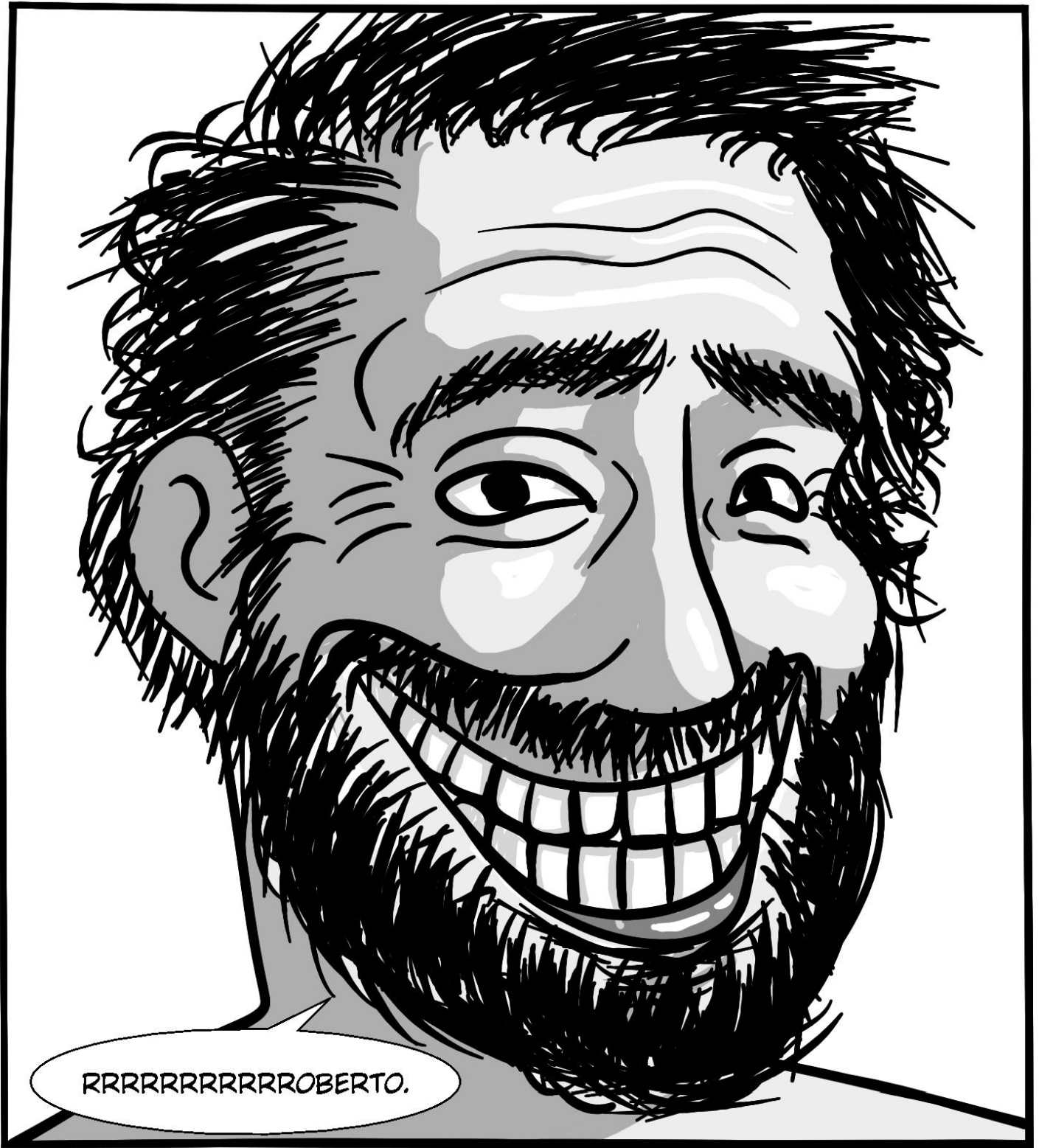
Deafening silence

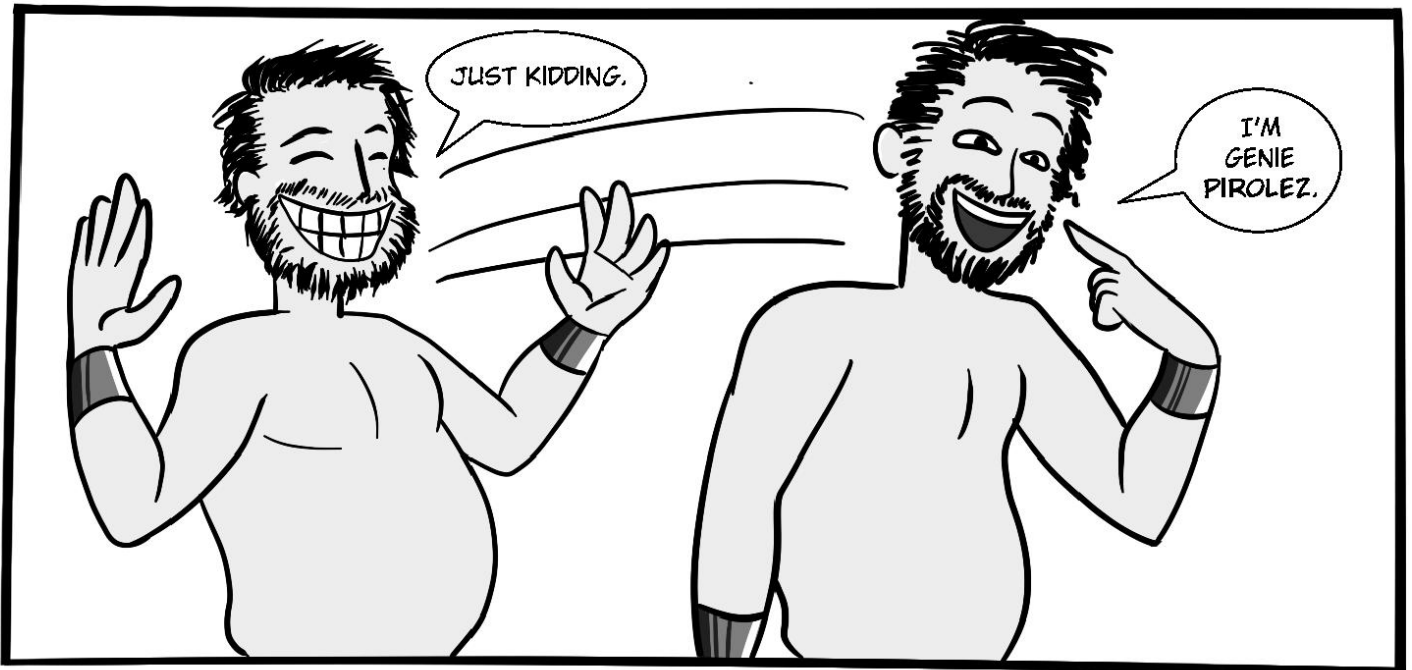




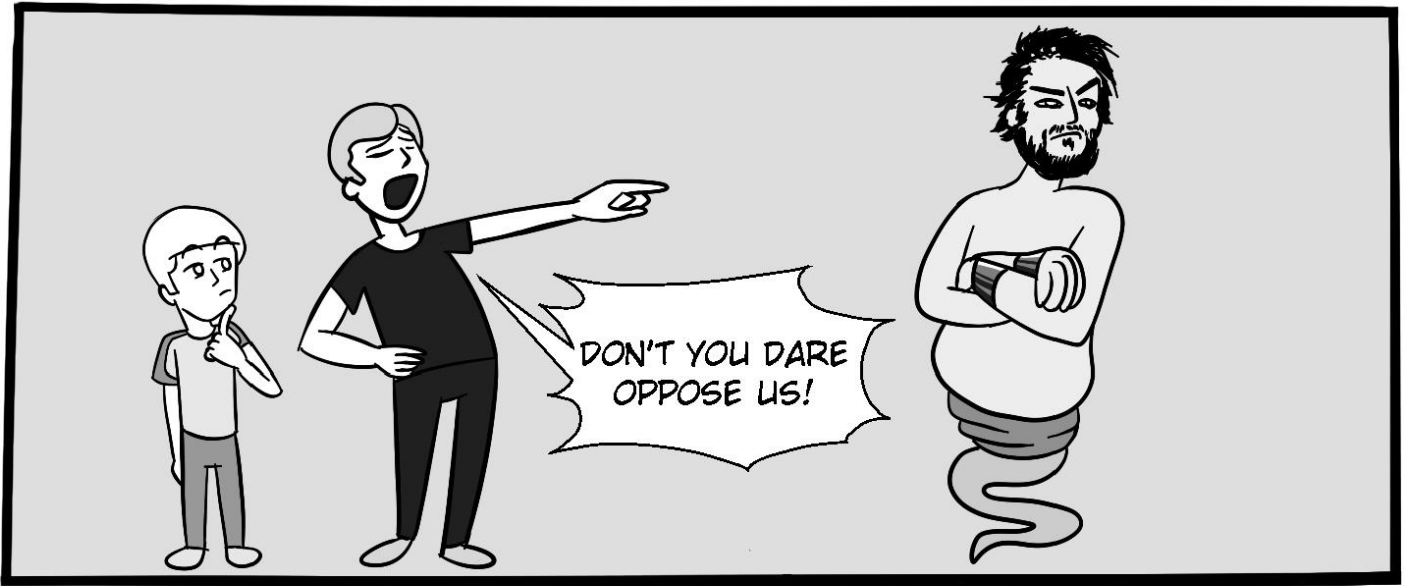
SFX: CHIRP CHIRP CHIRP







DON'T BE HOMOPHOBIC...



I WISH FOR YOU TO HIT YOUR OWN FACE WITH A FRYING PAN...



HAHAHA
HAHAHA
HAHAHA

RATATATATA
TATATATATA



HAHAHA!

PAF
PAF
PAF

HAHAHA!

HAHAHA
HAHAHA!



HEY, WHO ARE YOU?

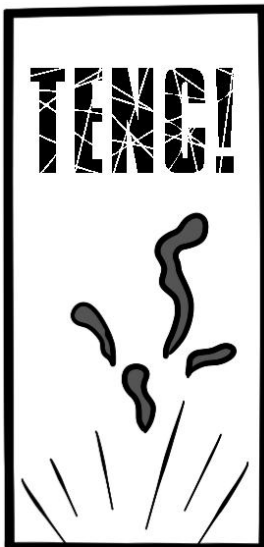


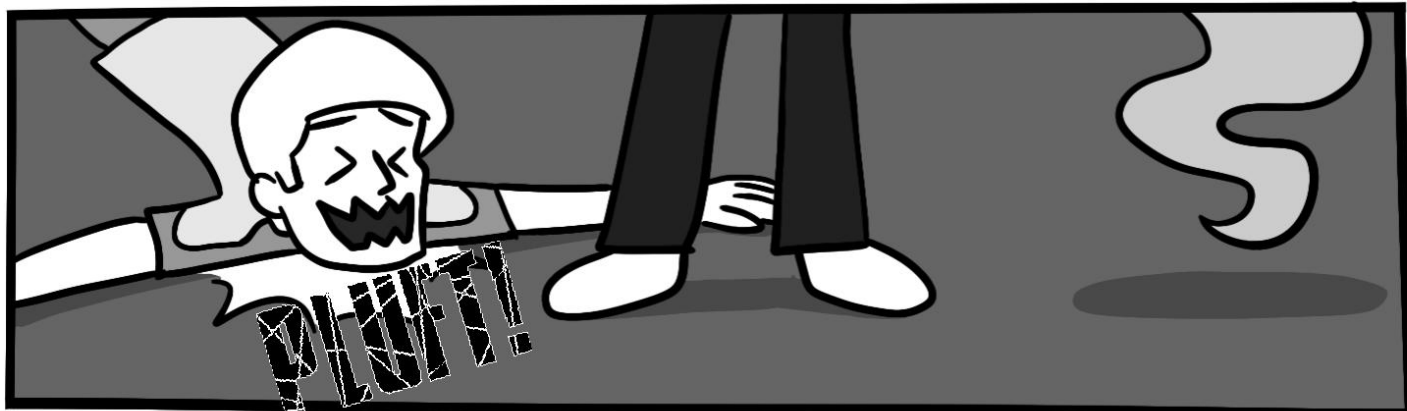
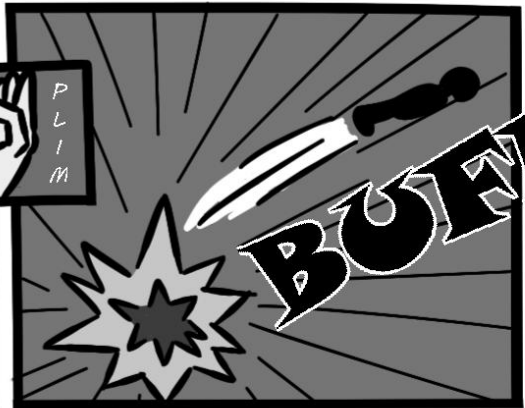
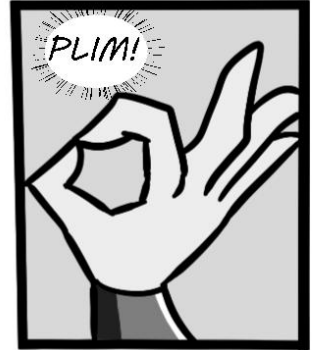
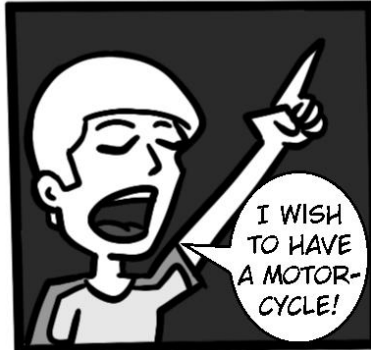
OH, IT DOESN'T MATTER!

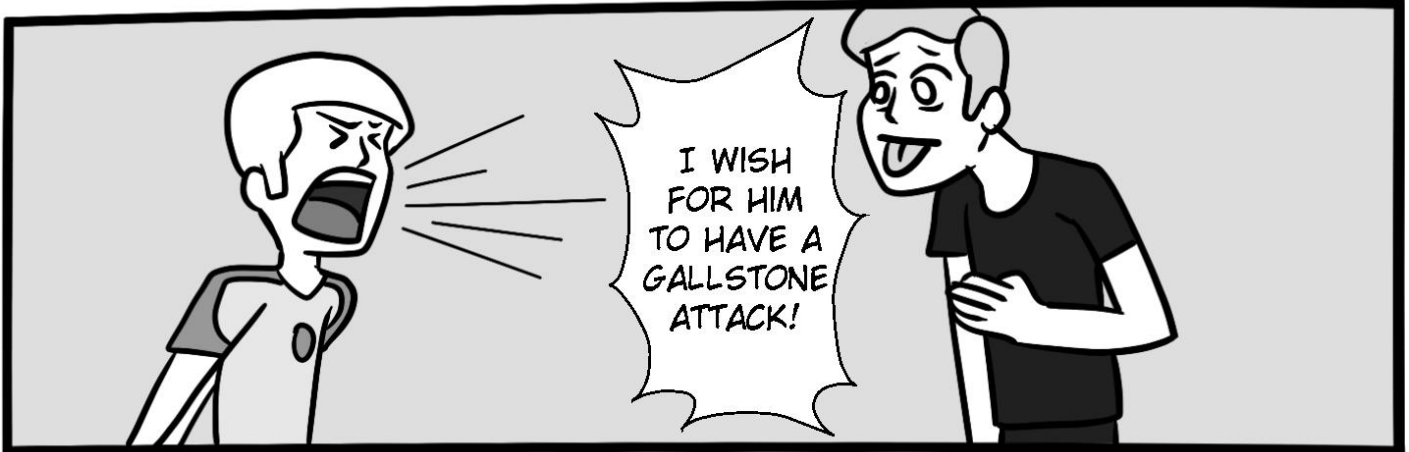


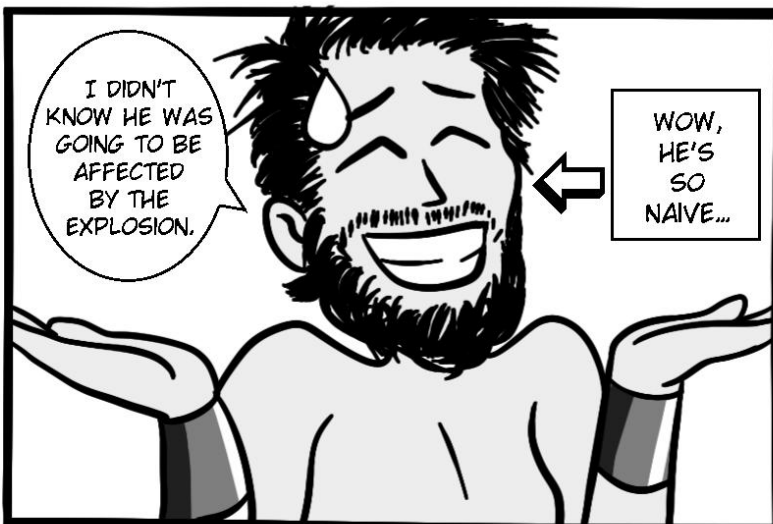
HAHAHA
HAHAHA!

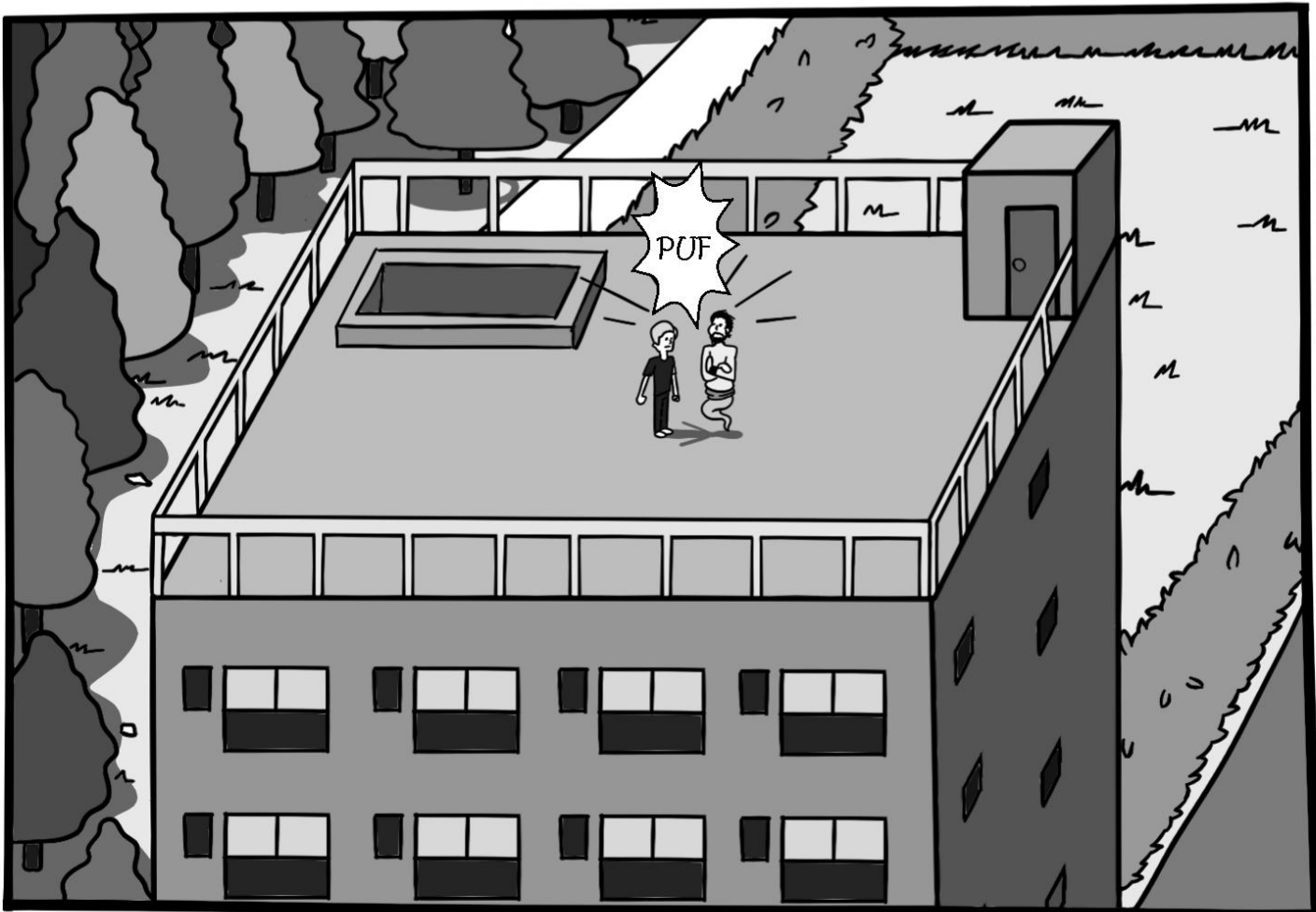
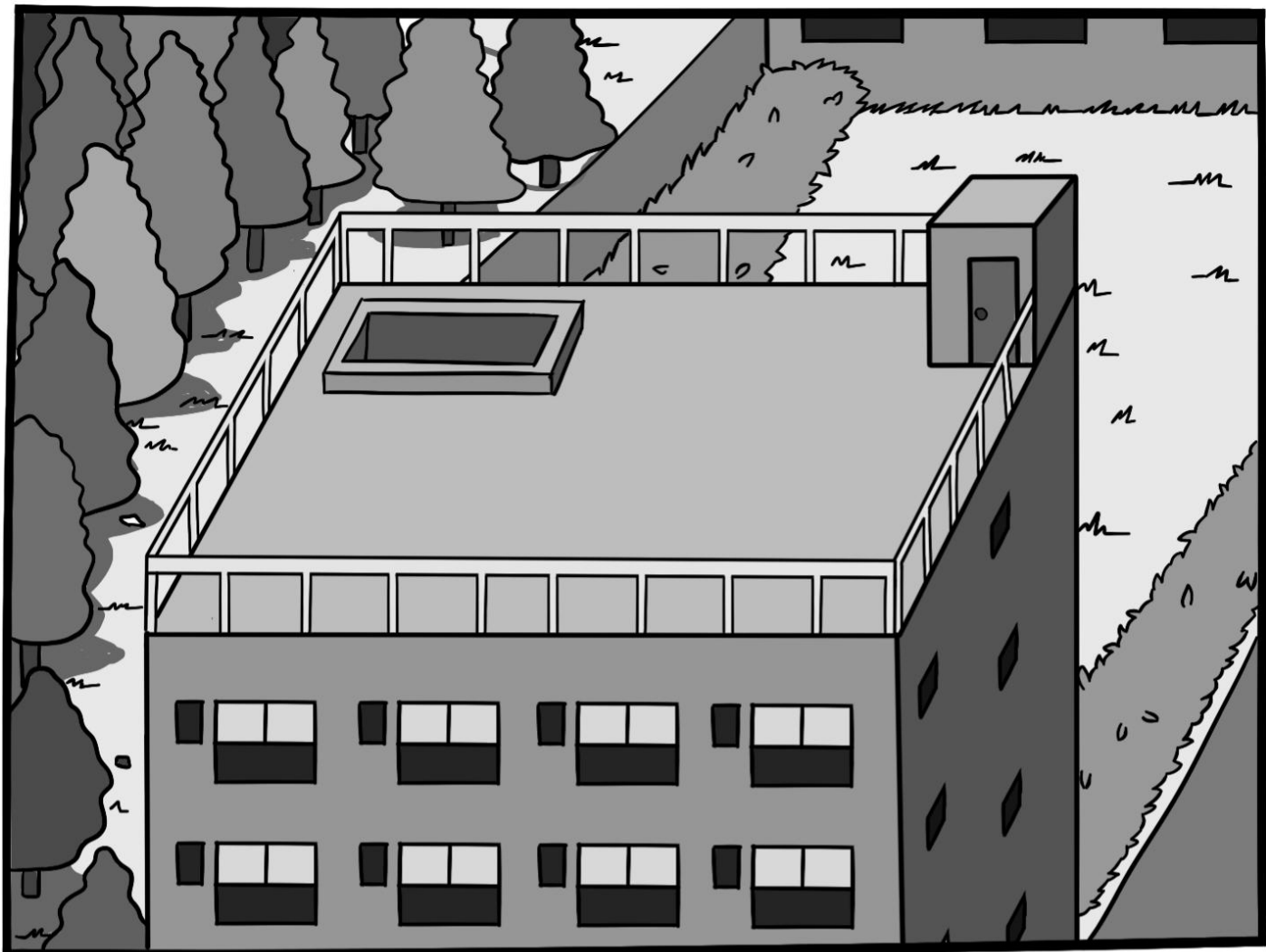
WUUGH...

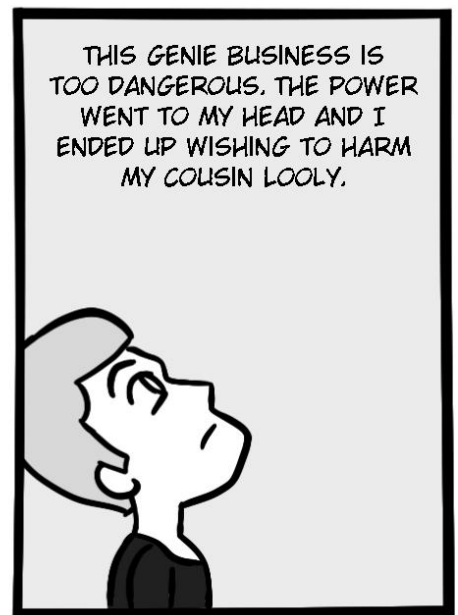
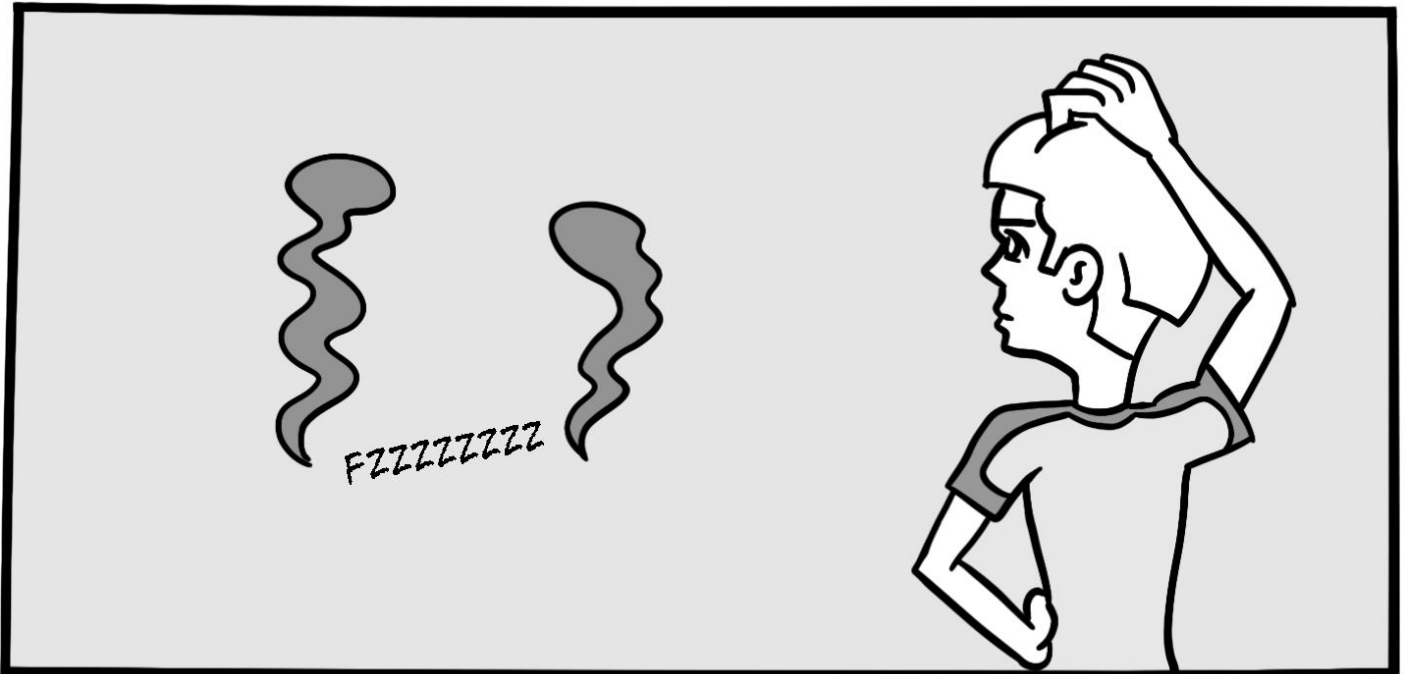


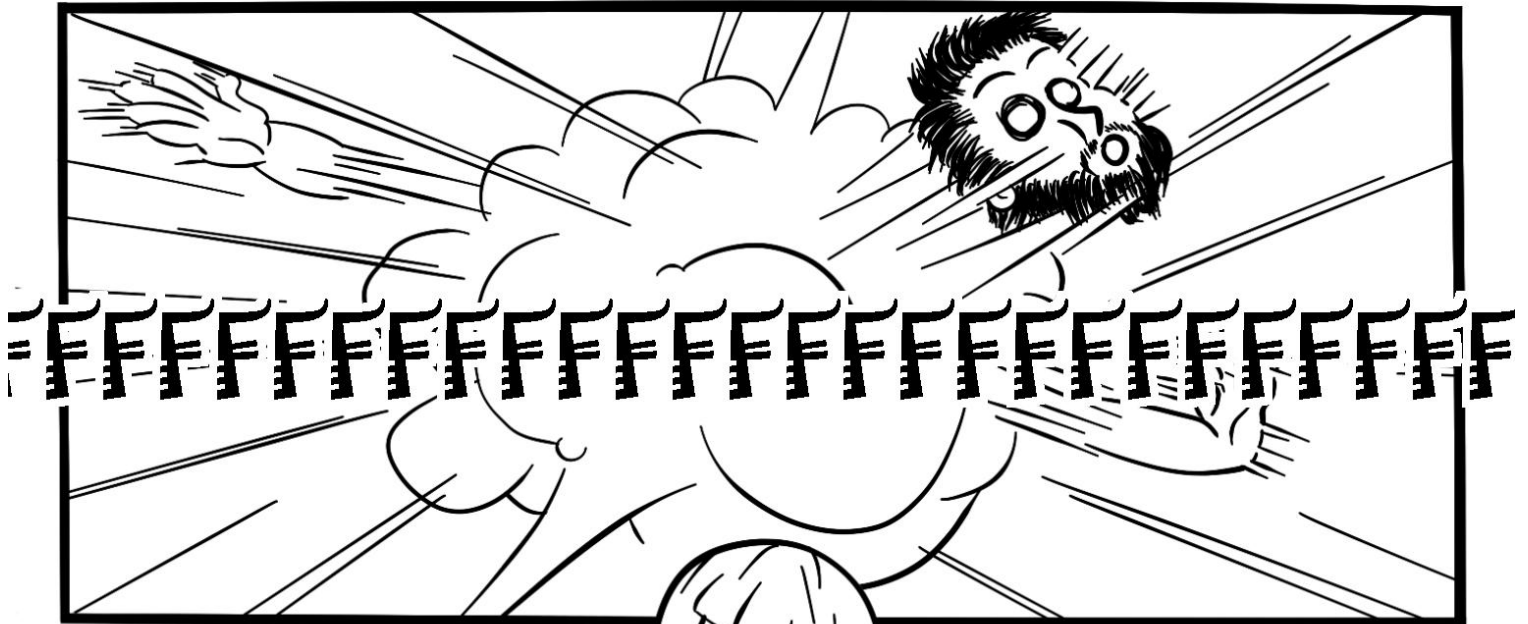


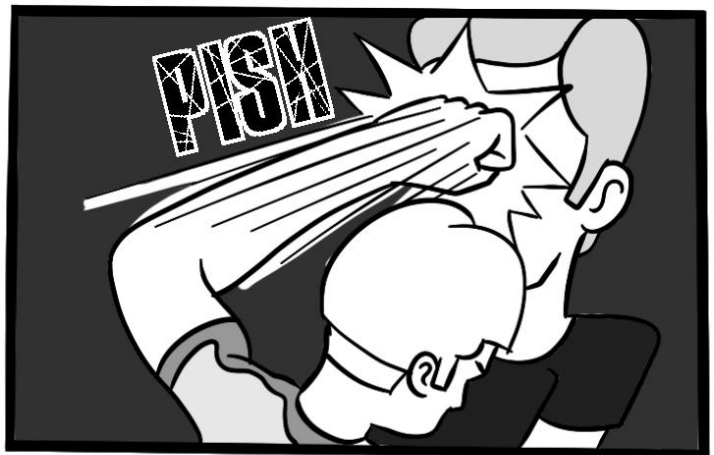
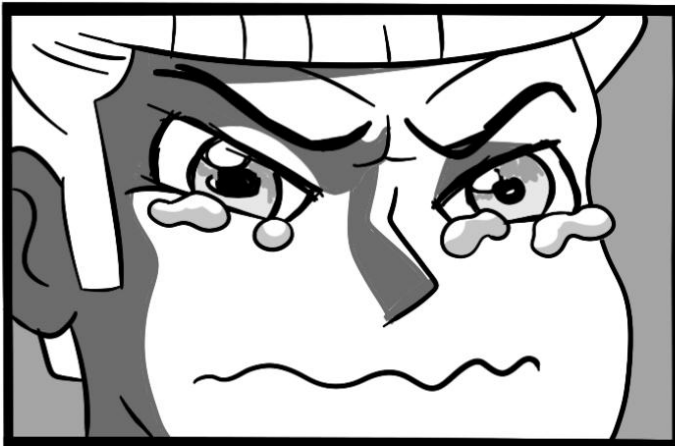






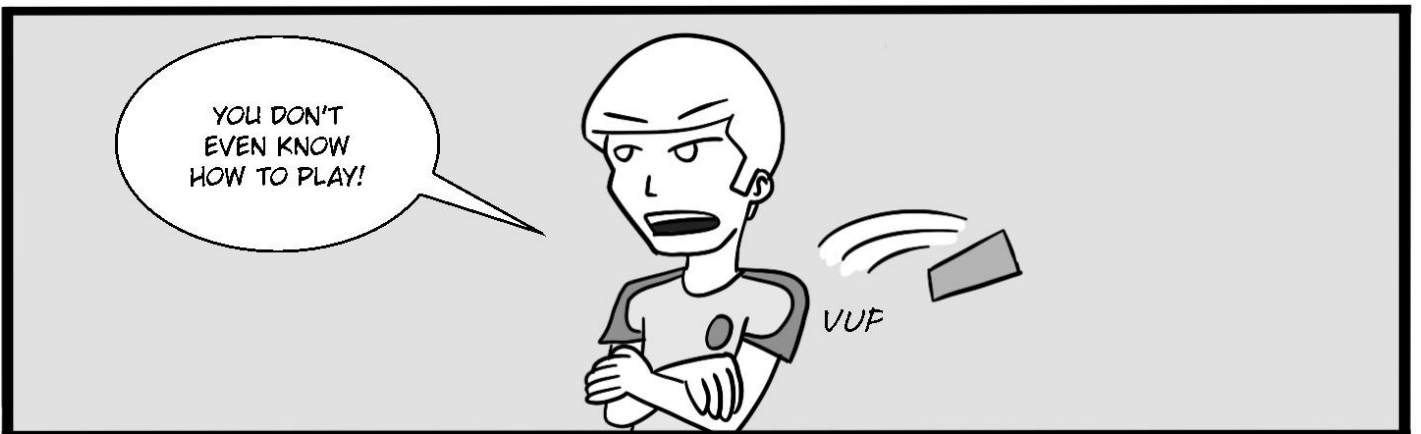
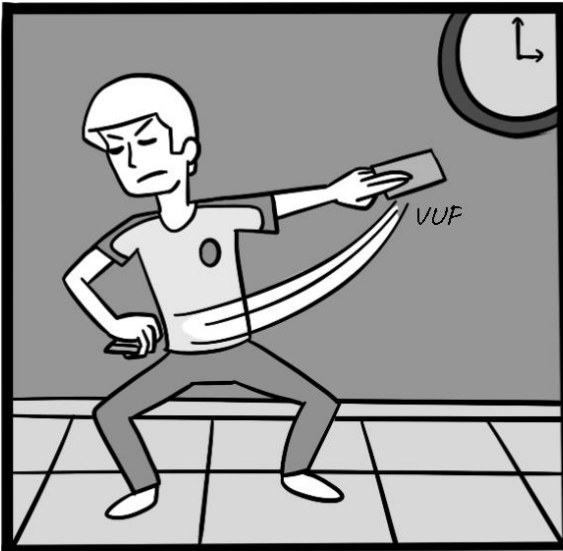


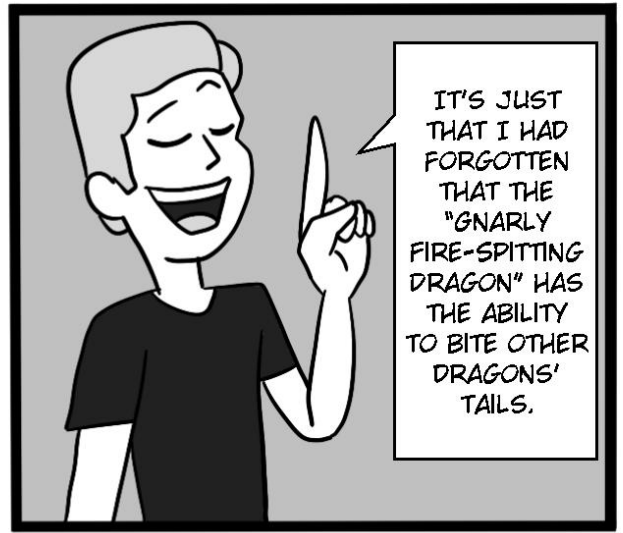




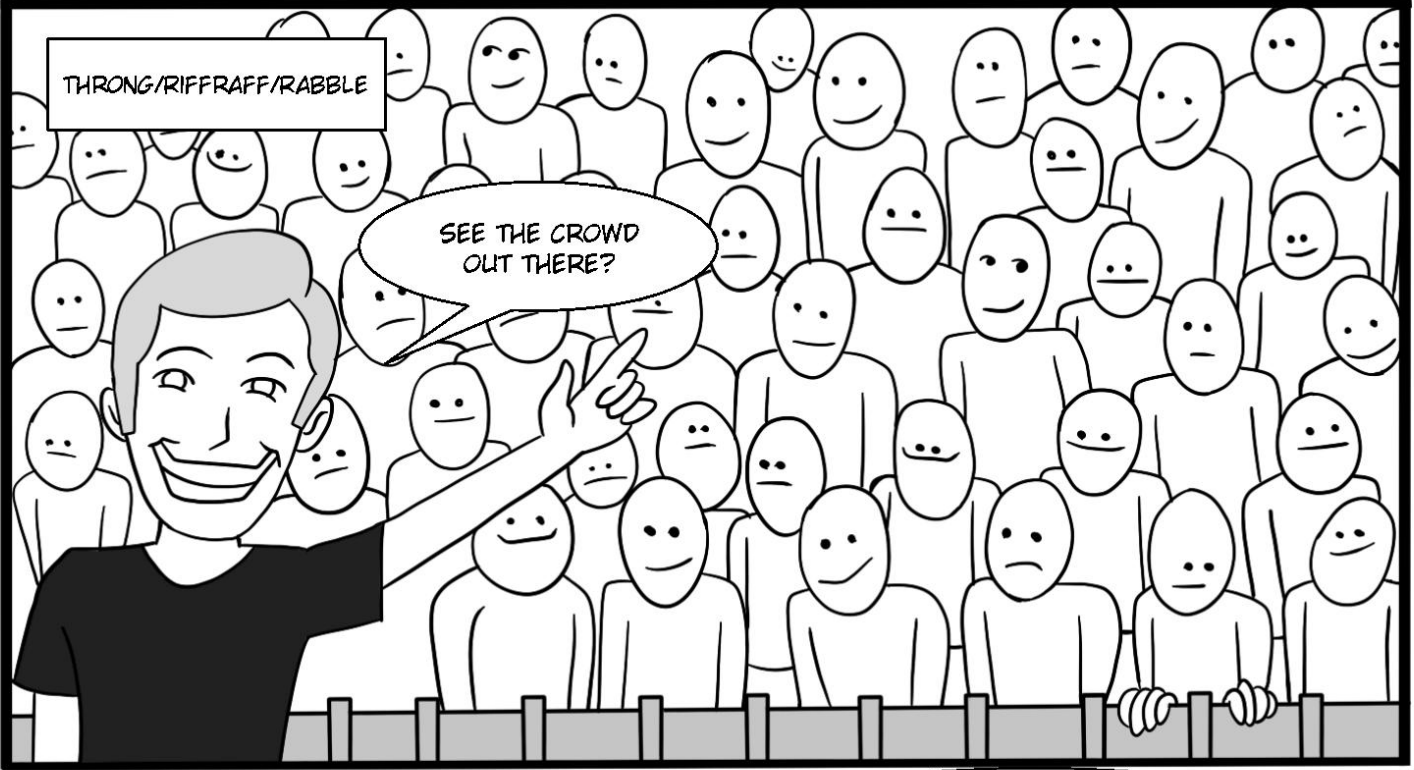
THE END.





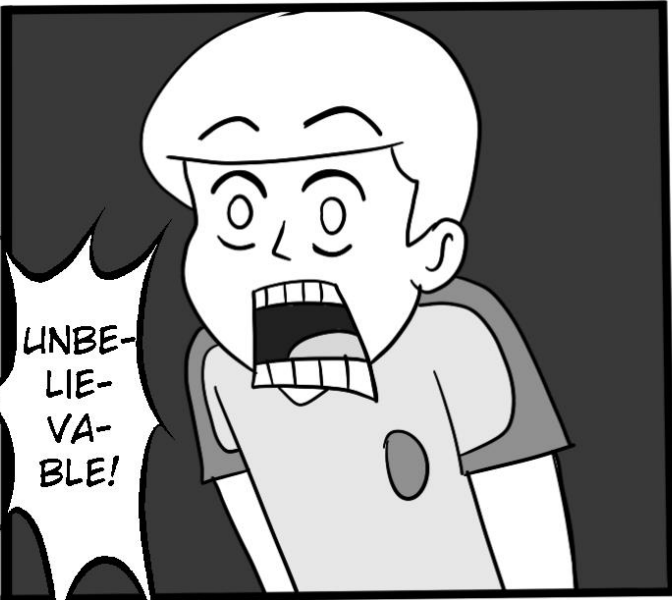






THROUGH/RIFFRAFF/RABBLE

SEE THE CROWD OUT THERE?



UNBELIEVABLE!



I HOPE I DON'T EMBARRASS MYSELF IN THIS TOURNAMENT.

IS THERE A TOURNAMENT HAPPENING HERE?



I THOUGHT YOU WERE HERE TO PARTICIPATE TOO.

NO, I'M JUST HERE OUT OF CURIOSITY.



SOMEONE SENT A GAME,
A RULE BOOK AND AN
INVITE VIA POST,
SAYING THAT THERE'D
BE A TOURNAMENT HERE
AND THE WINNER WOULD
GET THE PRIZE IN CASH.
SINCE THE ENTRY WAS
FREE, I'M HERE
TO TRY MY LUCK.

NO ONE CARES.



LADIES AND
GENTLEMEN, YOUR
HOST: ROB!

WHO'S
THAT
GUY?



♪
SALVE, SALVE
MINHA GENTE AMIGA
♪

♪
COMO É BOM VER TANTA GENTE
BEM EM VOLTA DA MINHA VIDA
♪



♪
EU PEÇO LICENÇA,
EU QUERO FICAR

EU VOU ME
APRESENTAR

♪ RONNIE VON - MINHA GENTE AMIGA



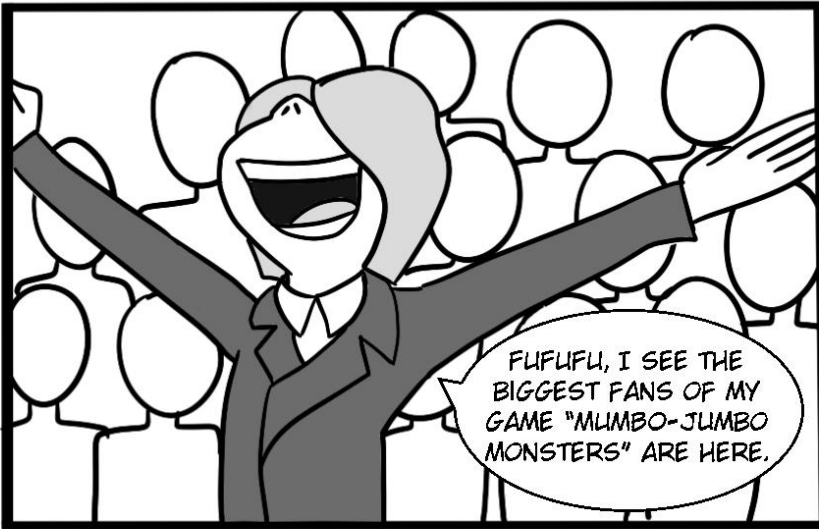
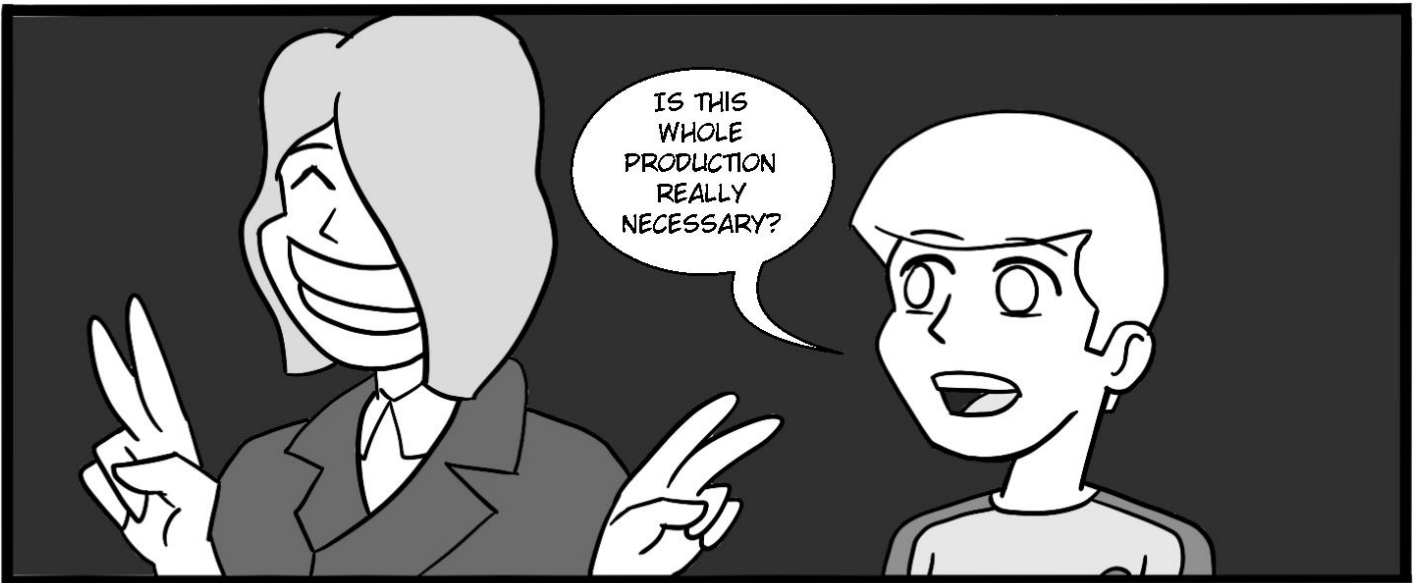
♪
EU SOU UM HOMEM,
UM HOMEM COMUM

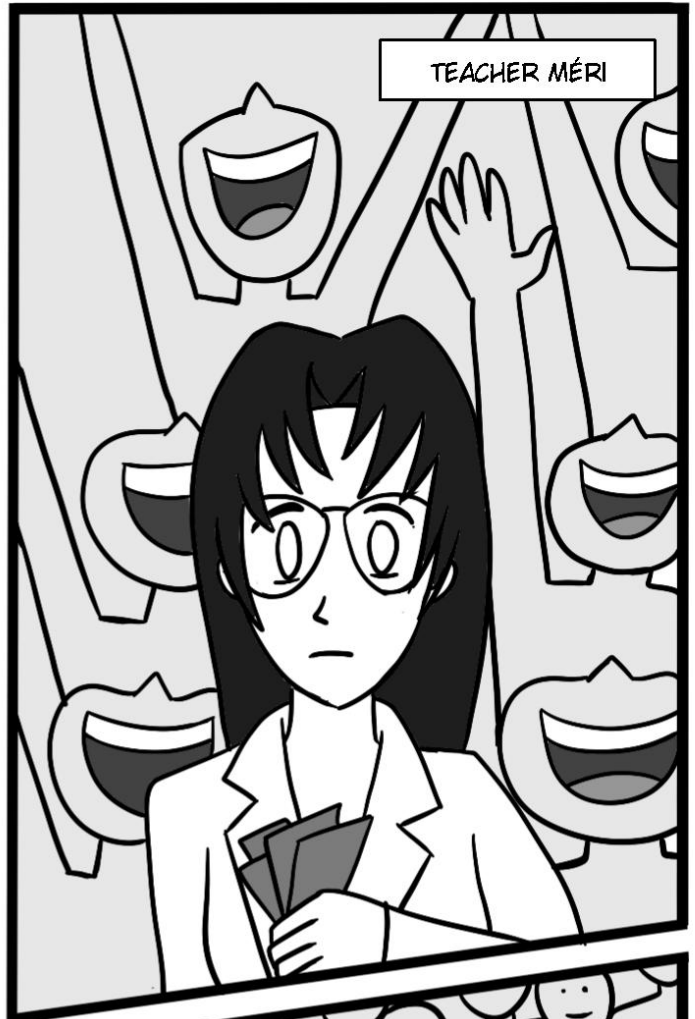
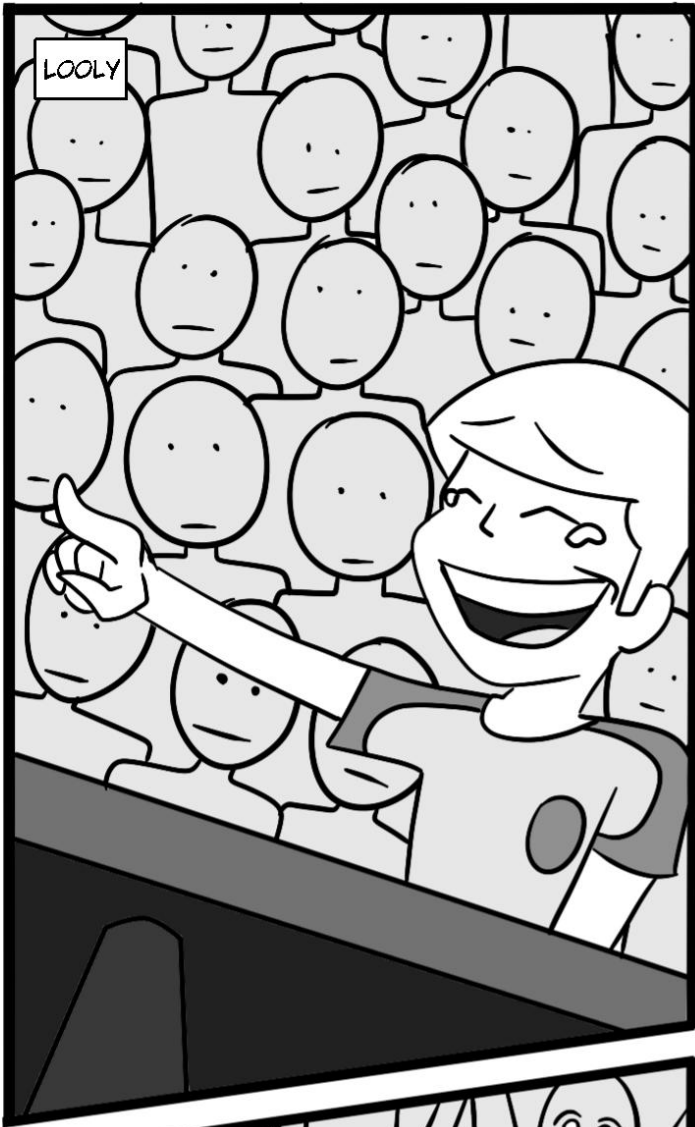
PLUM

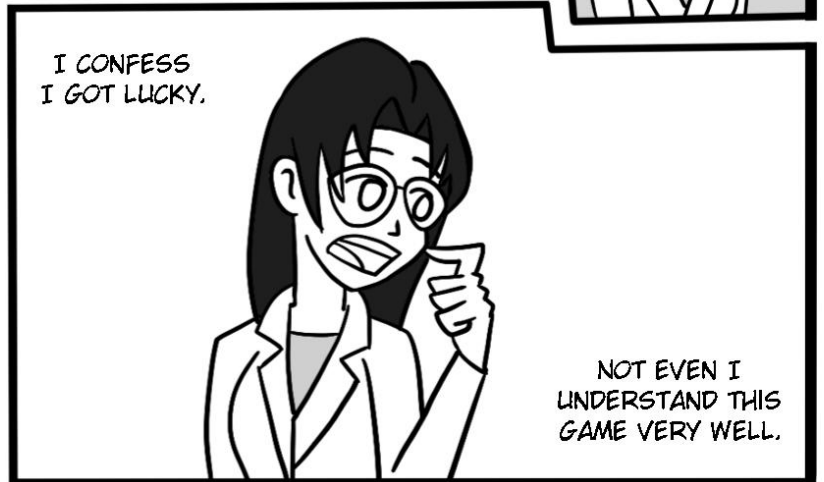
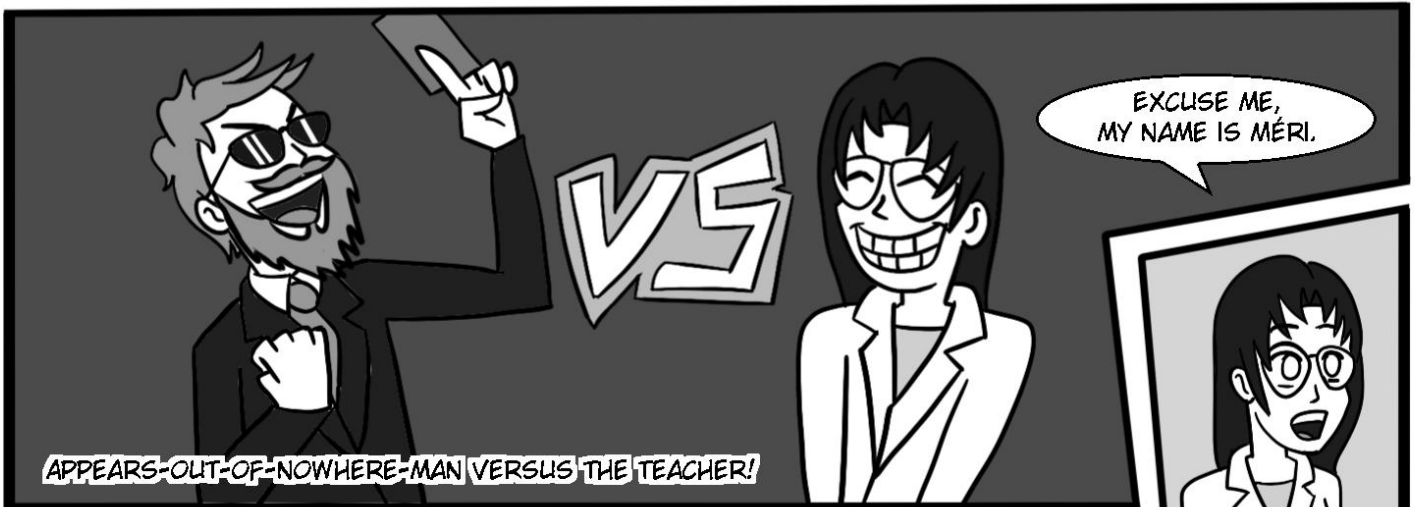
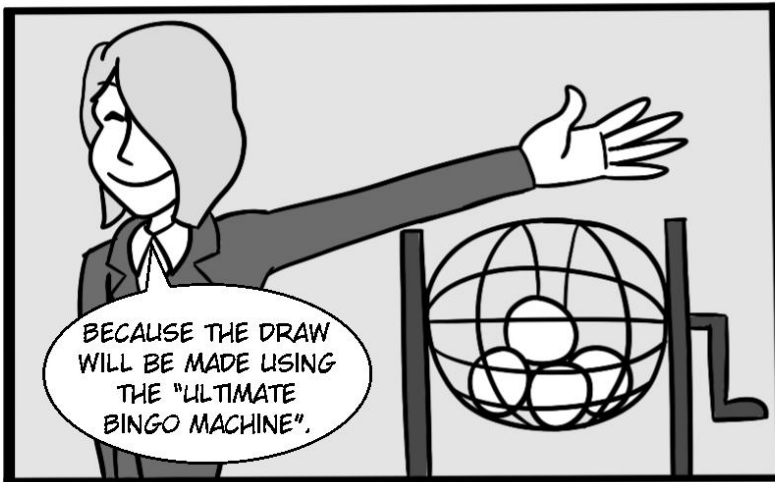
PLUM

ATRÁS DO DINHEIRO
ATRÁS DO AMOR
♪

SONG TRANSLATION: HAIL, HAIL MY FRIENDLY PEOPLE / HOW GOOD IS IT TO SEE SO MANY PEOPLE SURROUNDING MY LIFE / EXCUSE ME, I WANT TO STAY / I'LL INTRODUCE MYSELF / I AM A MAN, AN ORDINARY MAN / AFTER MONEY, AFTER LOVE



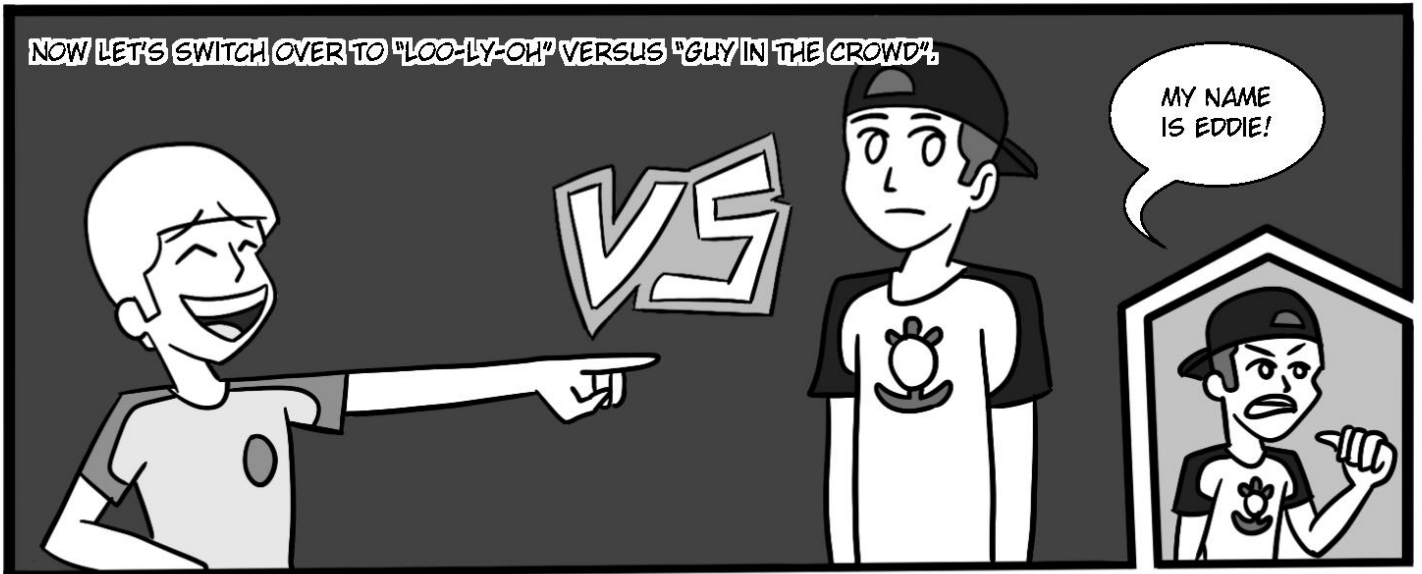






*FIRST TIME JOINING SOMETHING LIKE THIS...

NOW LET'S SWITCH OVER TO "LOO-LY-OH" VERSUS "GUY IN THE CROWD".



MY NAME IS EDDIE!



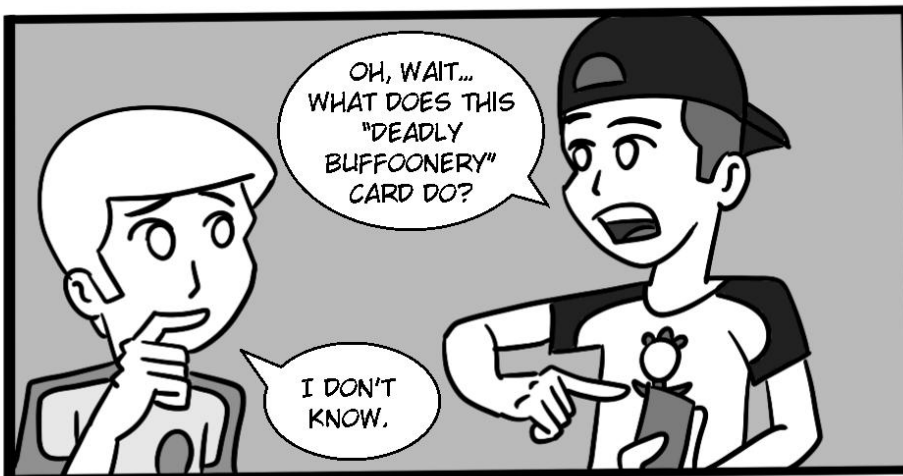
I PLAY "WINGED RAPSCALLION" ...



IN ATTACK MODE...



AND FINISH MY TURN.



OH, WAIT... WHAT DOES THIS "DEADLY BUFFOONERY" CARD DO?

I DON'T KNOW.

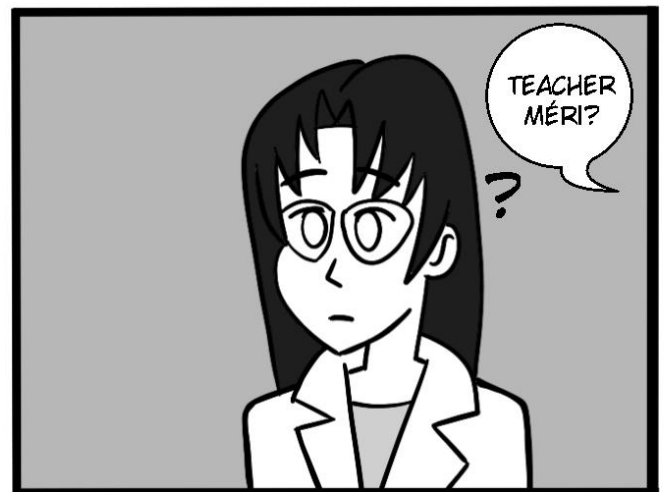


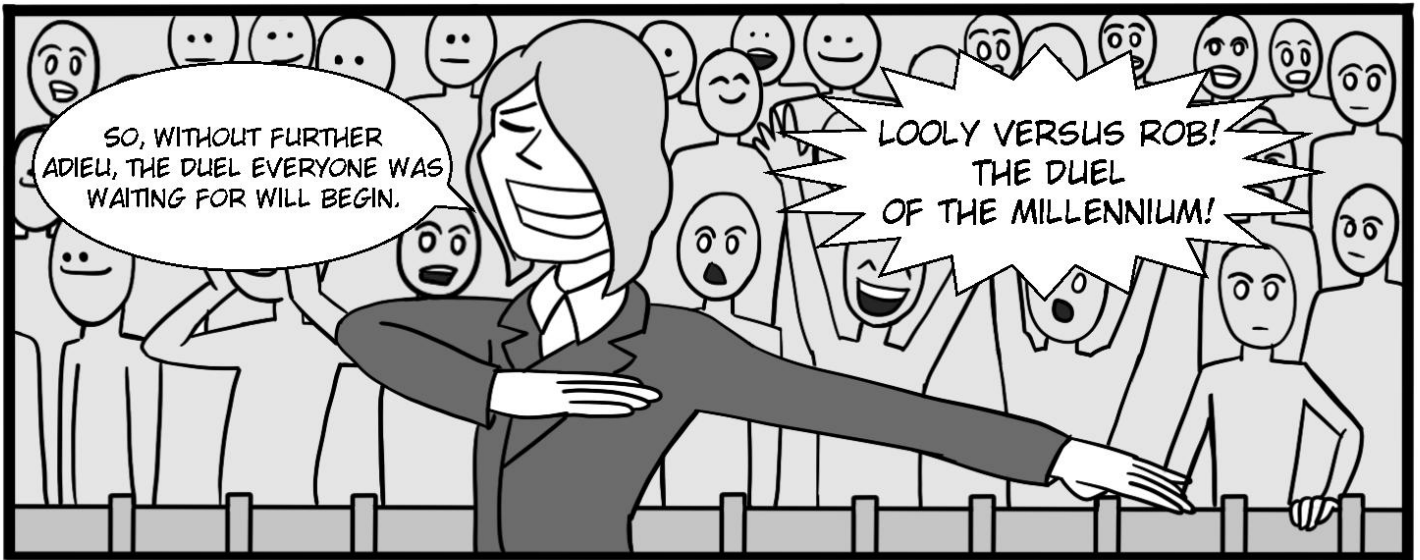
HMM, LET ME CHECK THE RULES BOOK.

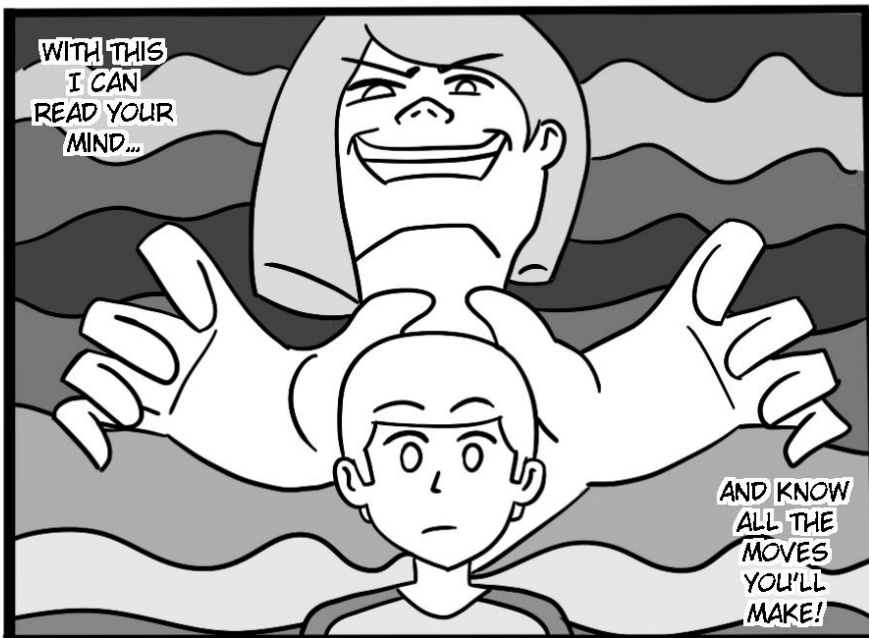
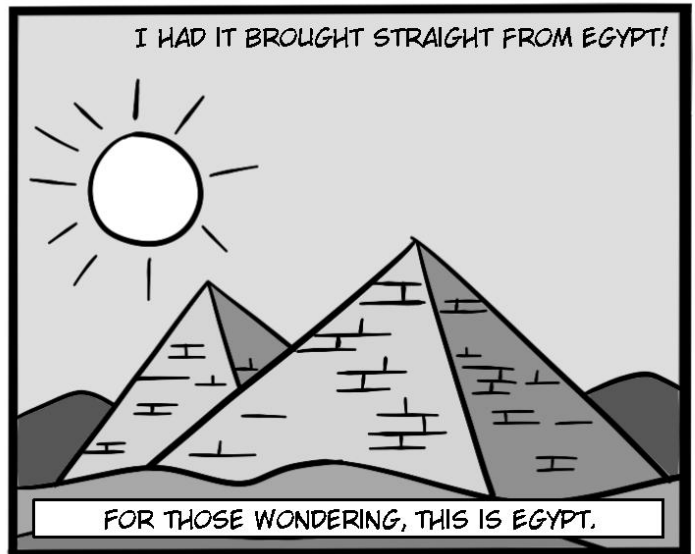


HOW DARE YOU THROW OFF THE GAME GROOVE LIKE THIS?

YOU'RE DIS-QUALI-FIED!









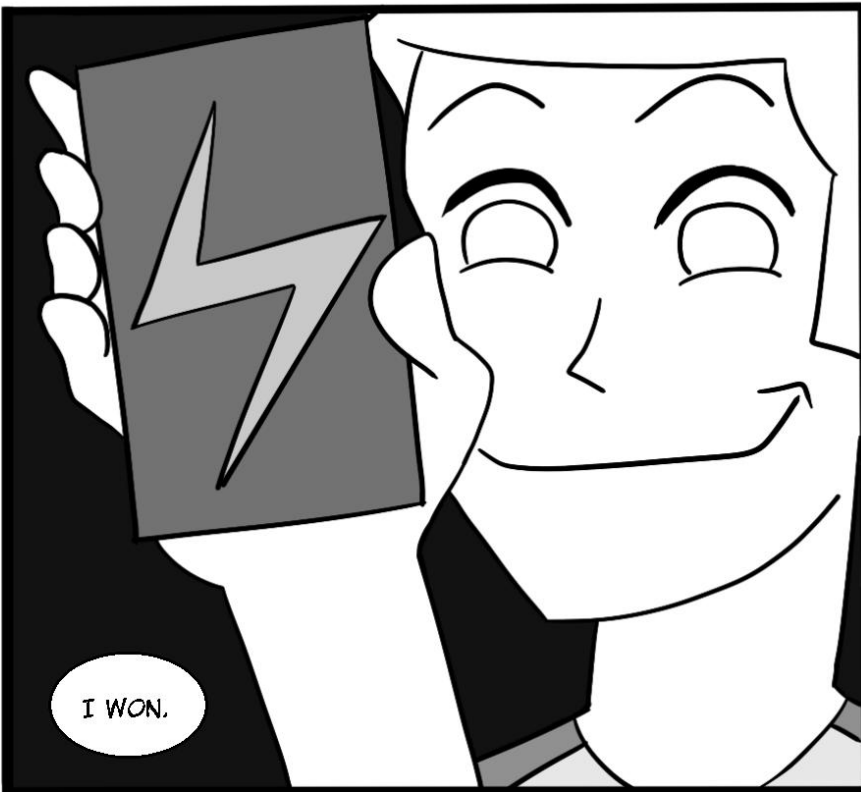
(IT'S WORTH NOTING THIS IS SOMETHING THAT WOULD EASILY BE CENSORED IF THIS WAS AN ANIME EXPORTED TO THE U.S.A.)



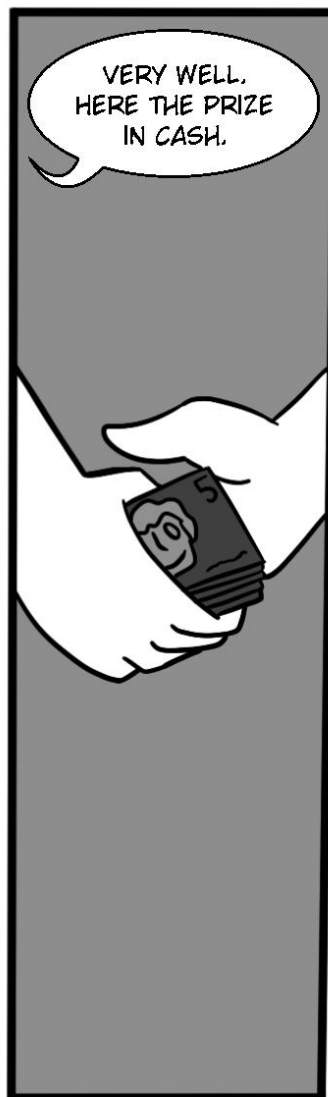
"PORN LORD"
IS ONE OF THE
STRONGEST
CARDS THERE
IS IN THE GAME.

I DOUBT
YOU HAVE
ANY CARD
THAT BEATS
IT.

PORN LORD



SOME TIME LATER...



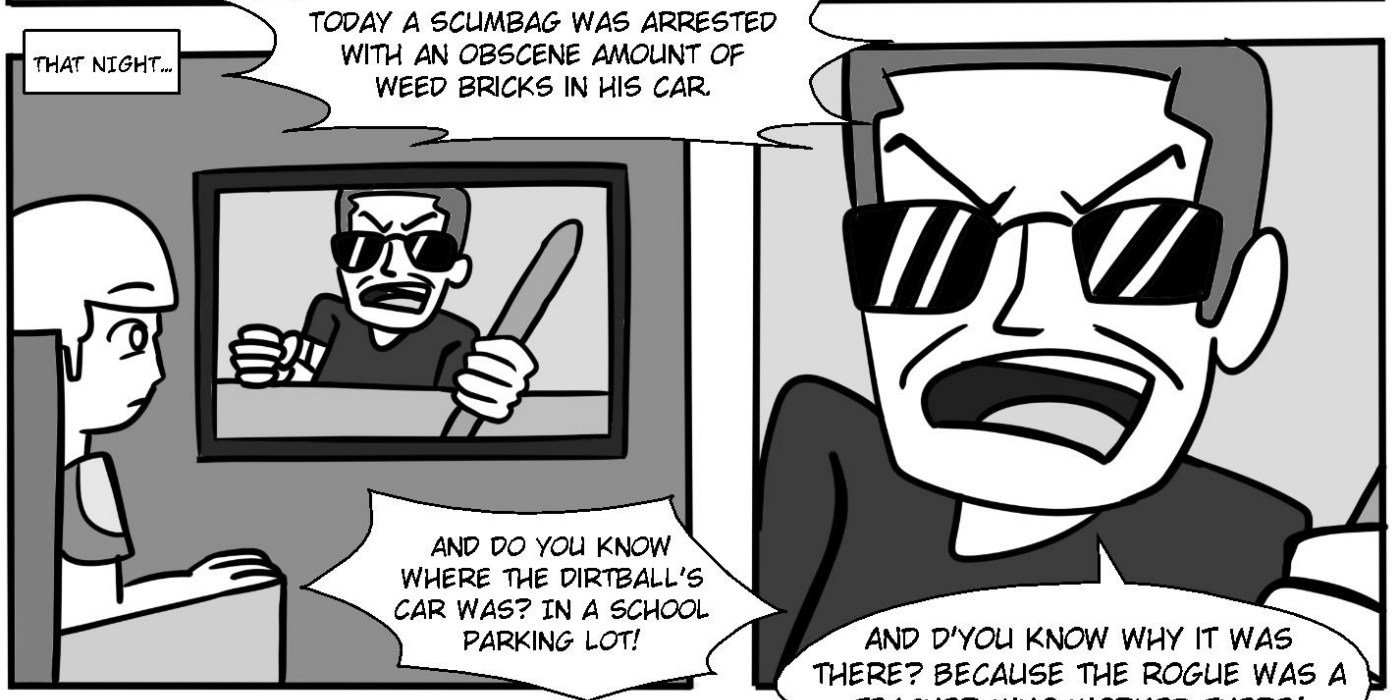
THE END.

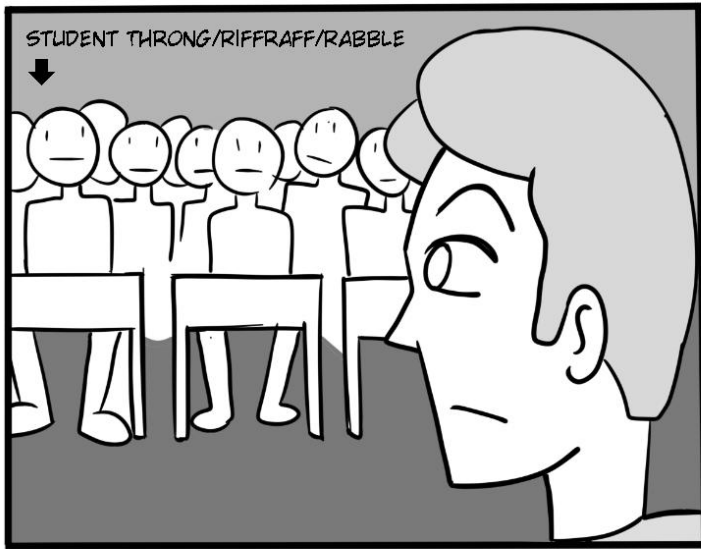
THE TROUBLESOME TEACHER

STORY: ROBSON GROSSMANN
ART: HIGOR FORTUNATO





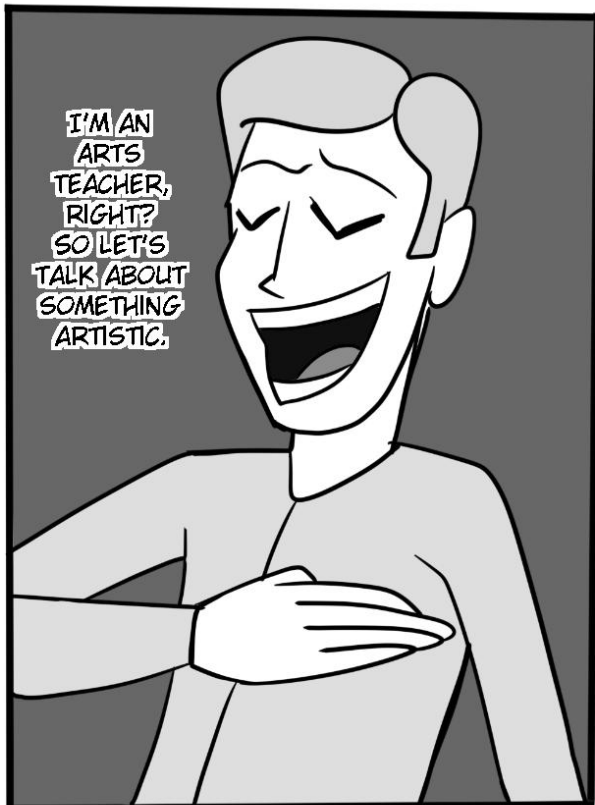




**IN REFERENCE TO RUBÉN AGUIRRE, A MEXICAN ACTOR WHO PORTRAYED "TEACHER JIRAFALES" IN THE TV SHOW "EL CHAVO DEL OCHO".*



SFX: CHIRP CHIRP CHIRP



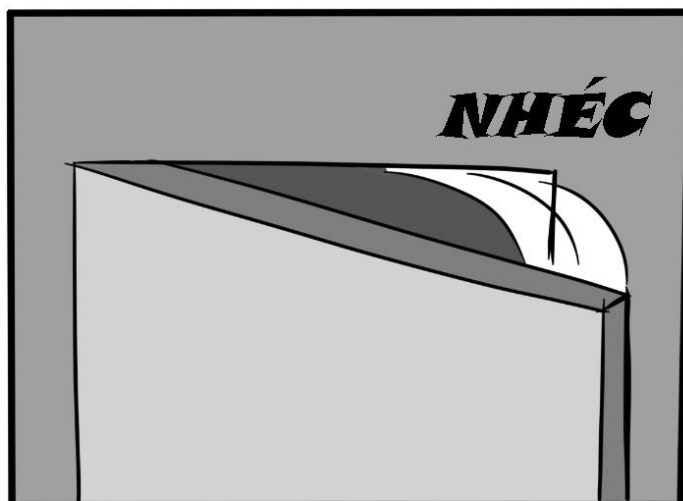
HE'S EXTREME...

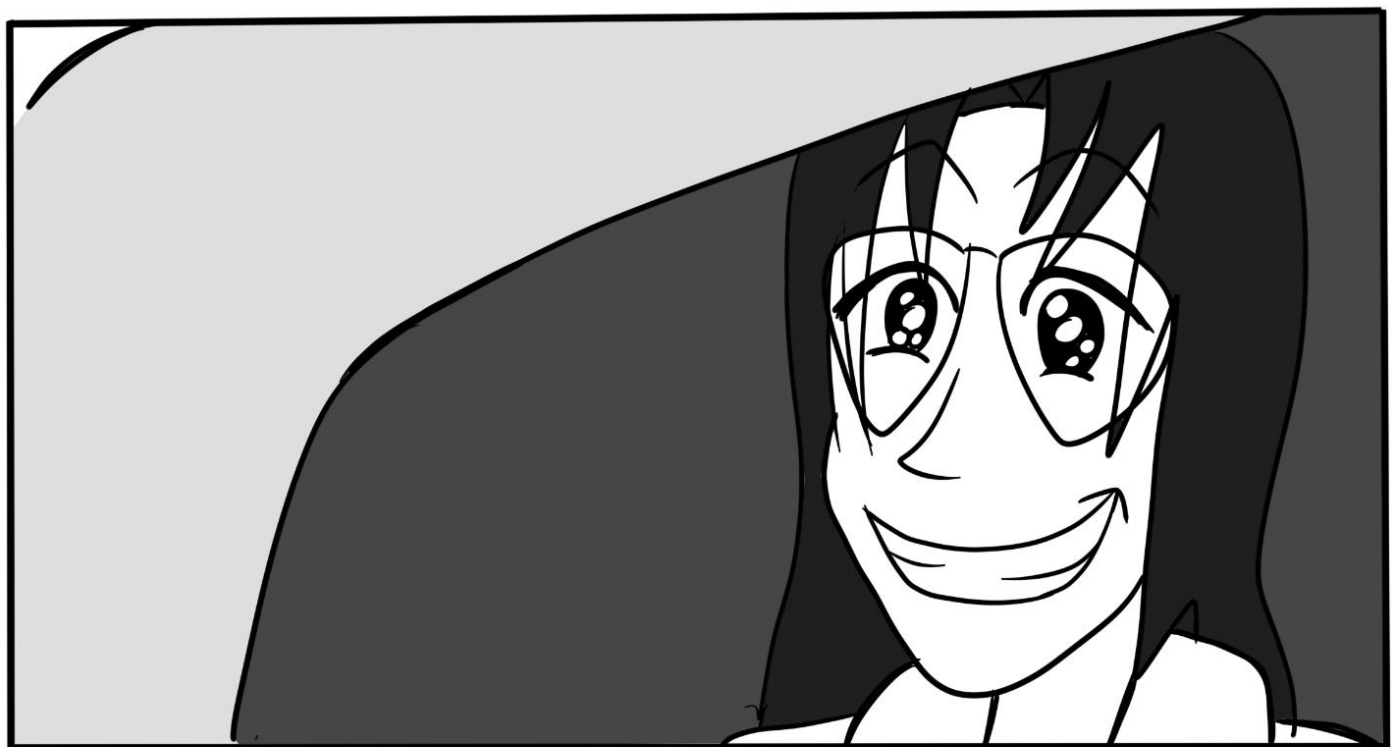
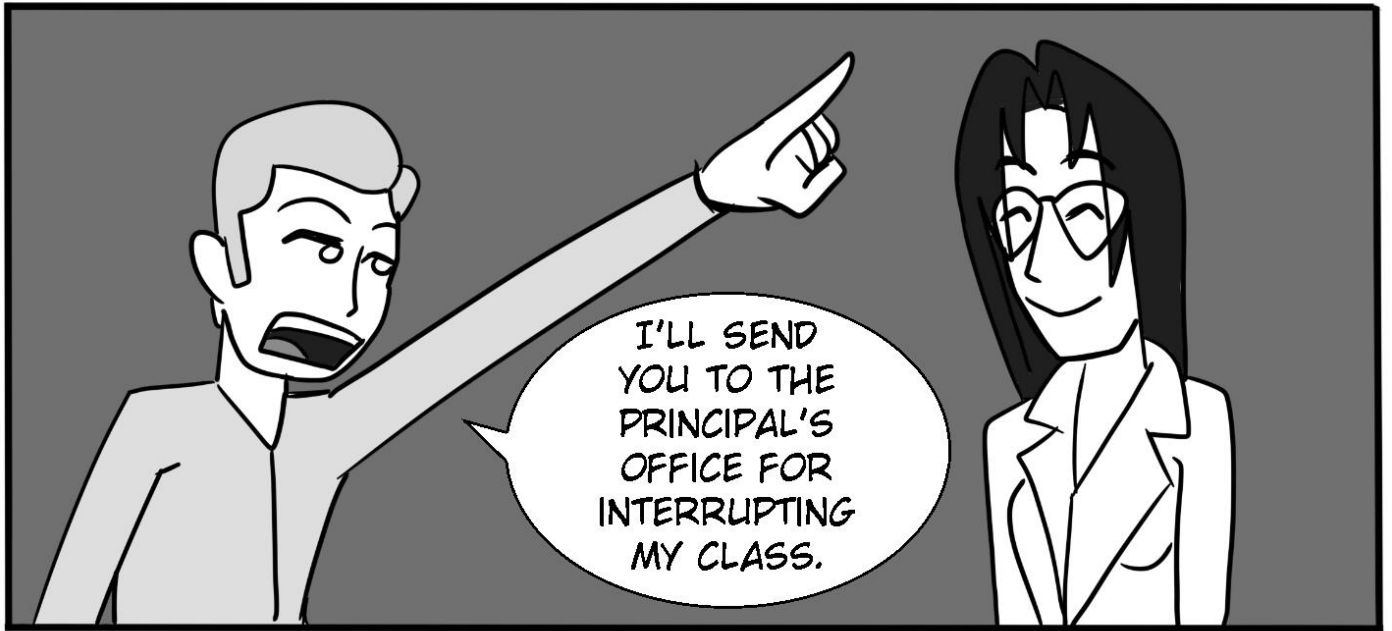


SFX: YADA YADA YADA



*LATE BRAZILIAN MUSICIAN ANDRE MATOS.



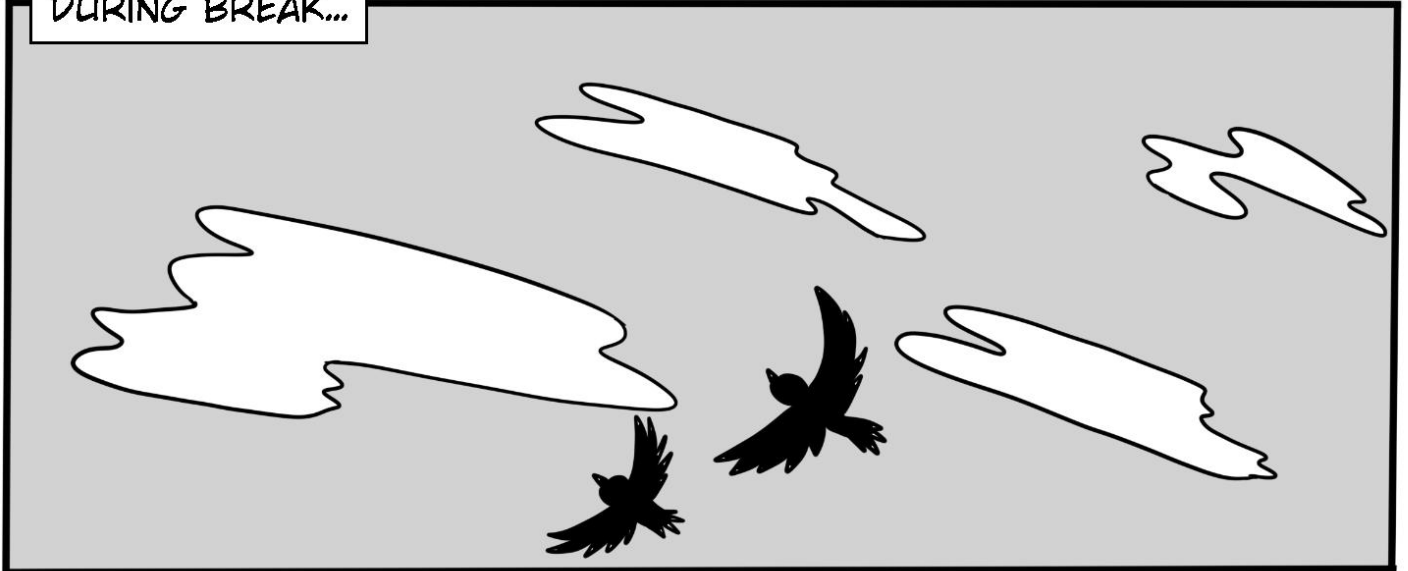




RANDOM QUESTION...

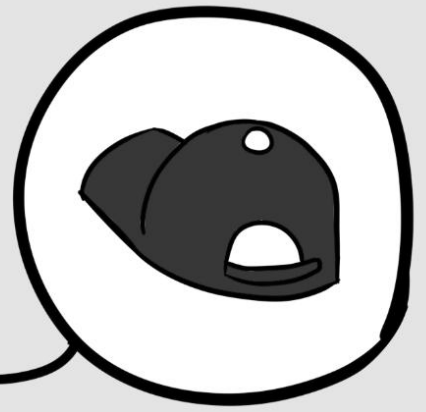
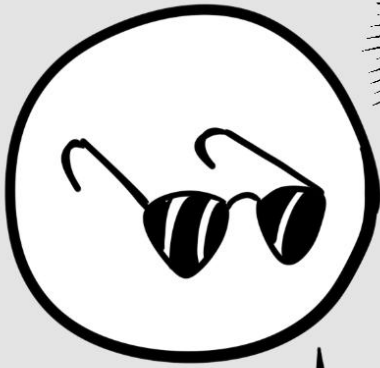


DURING BREAK...





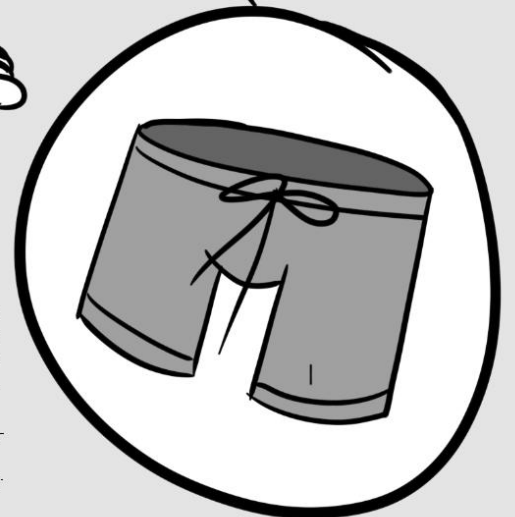
**LEGENDARY
SUNGLASSES**



**TIME-TESTED
PURPLE CAP**



**CHAMPIONS
ORANGE BERMUDAS**



**MUST
INVESTIGATE**



THIS GUY!



DO YOU
LIKE
COFFEE?



VUUSH



WHERE'S HE?

SOME TIME LATER...



SO THIS GUY
IS A P.E.
TEACHER.

POUN



**PELANCA* MEANS FLAB IN PORTUGUESE.







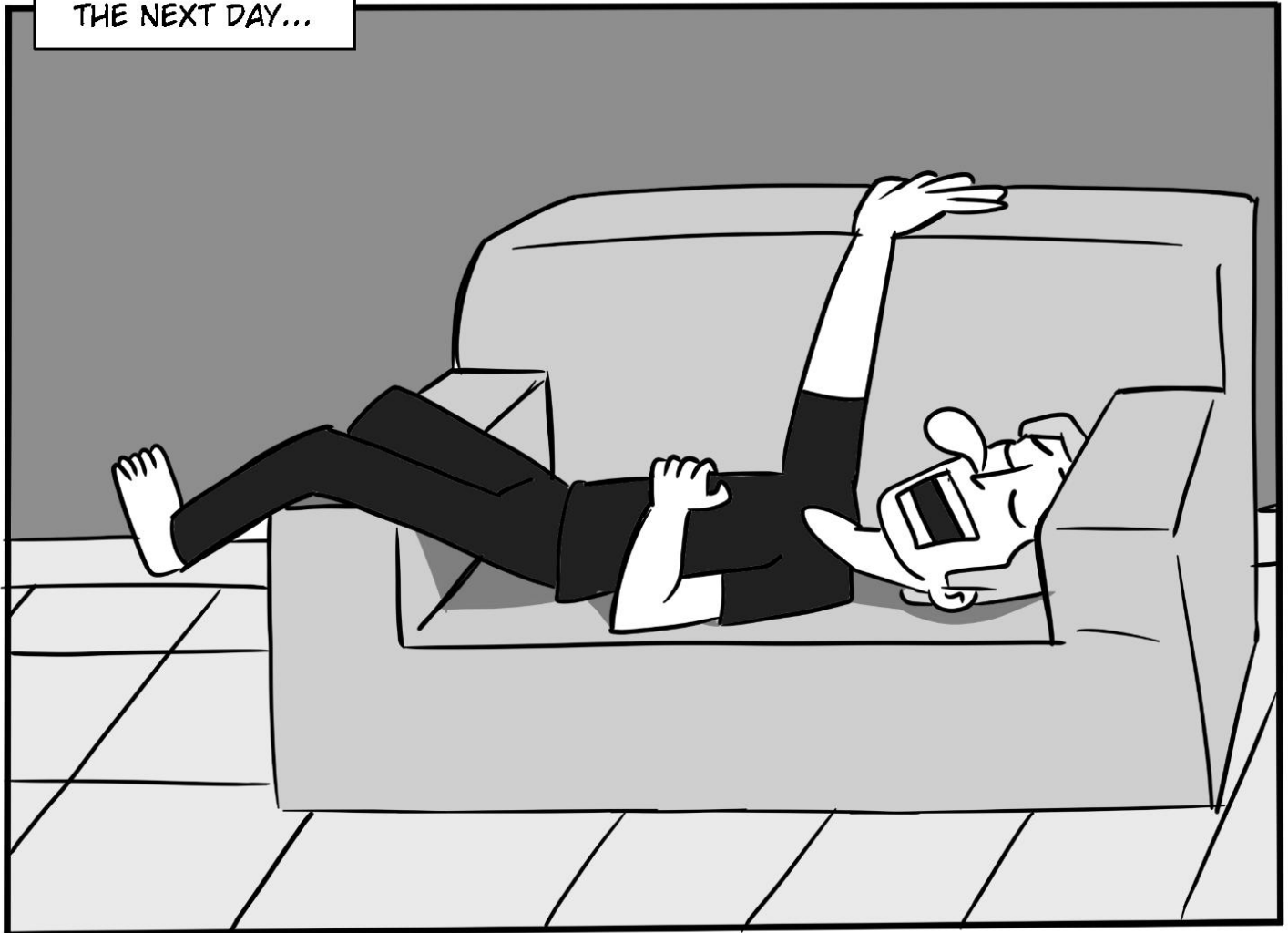
I PASSED AS A TEACHER
ALL THIS TIME BECAUSE
I LOVE SPORTS, BUT NO
SCHOOL WOULD ACCEPT ME...

EVERYONE WOULD
ONLY SEE MY LOOKS
AND DOUBT MY CAPA-
CITY, SO I FAKED MY
ID AND PASSED AS
SOMEONE ELSE.

THE REAL TEACHER
PEPE IS IN ANOTHER
STATE.



THE NEXT DAY...



SHOULDN'T YOU BE TEACHING?

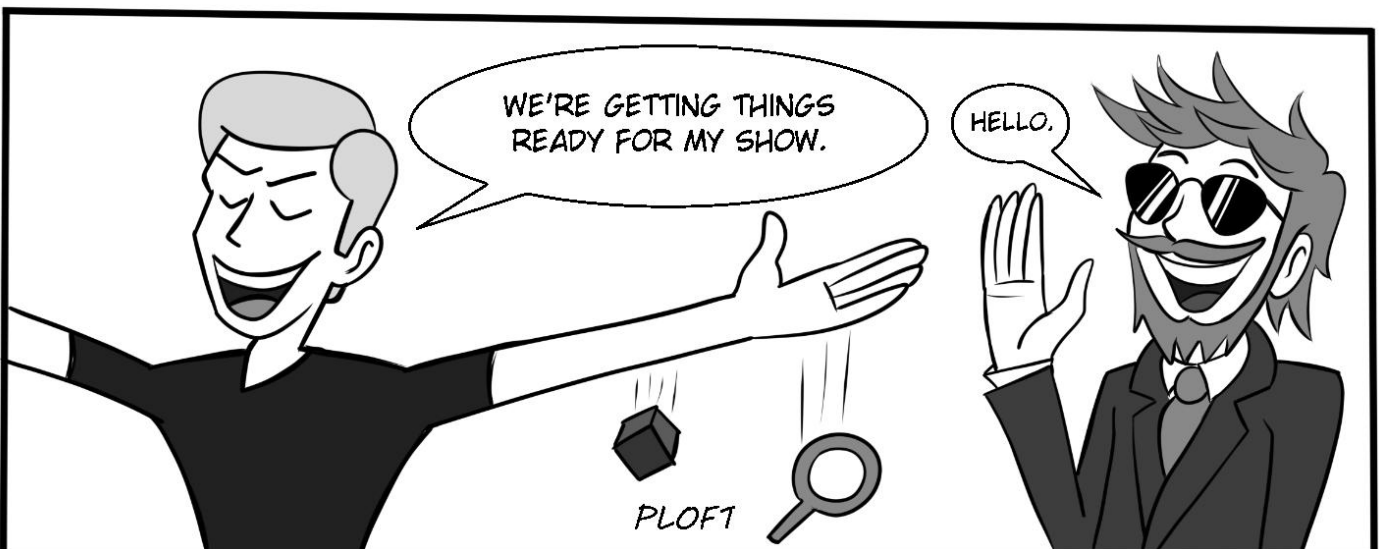
OH, IT LOST ITS ZEST...



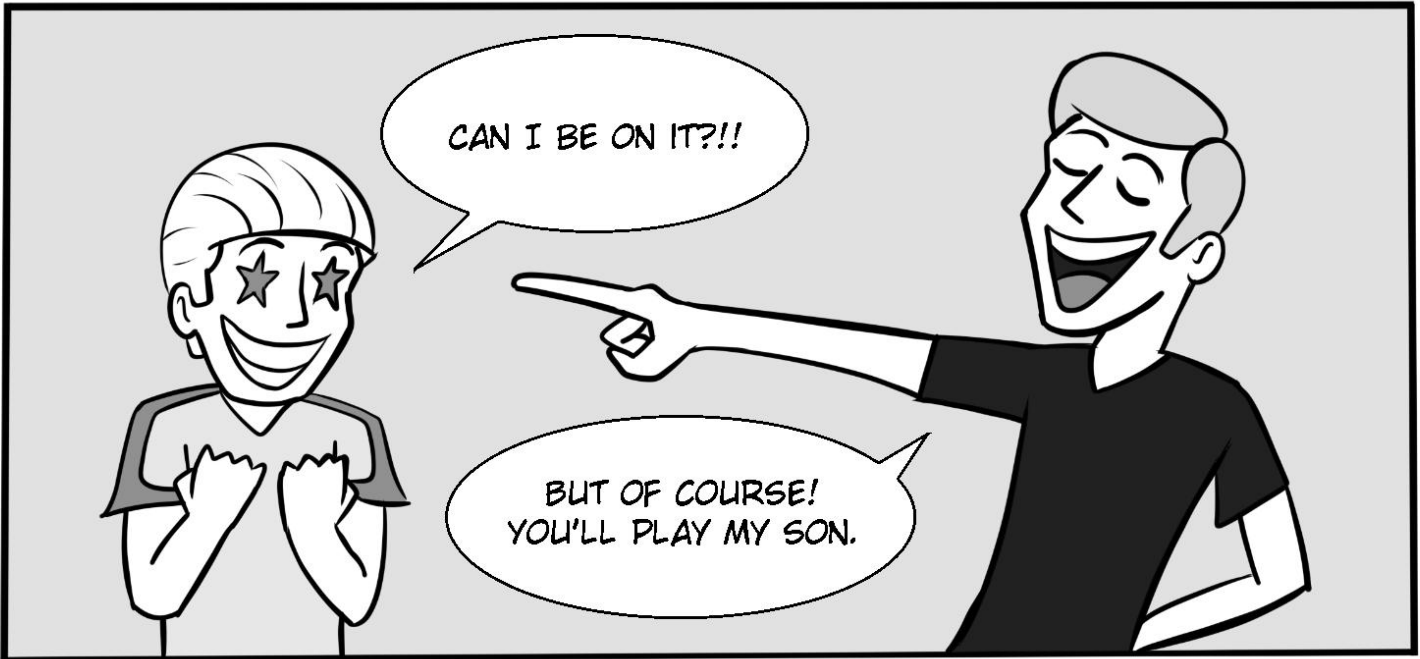
THE END.

THE SHOP OF TROUBLES

STORY: ROBSON GROSSMANN
ART: HIGOR FORTUNATO









WHAT'S OUR
GRANDMA
DOING
HERE?!!

BUY
THIS
SHIT.



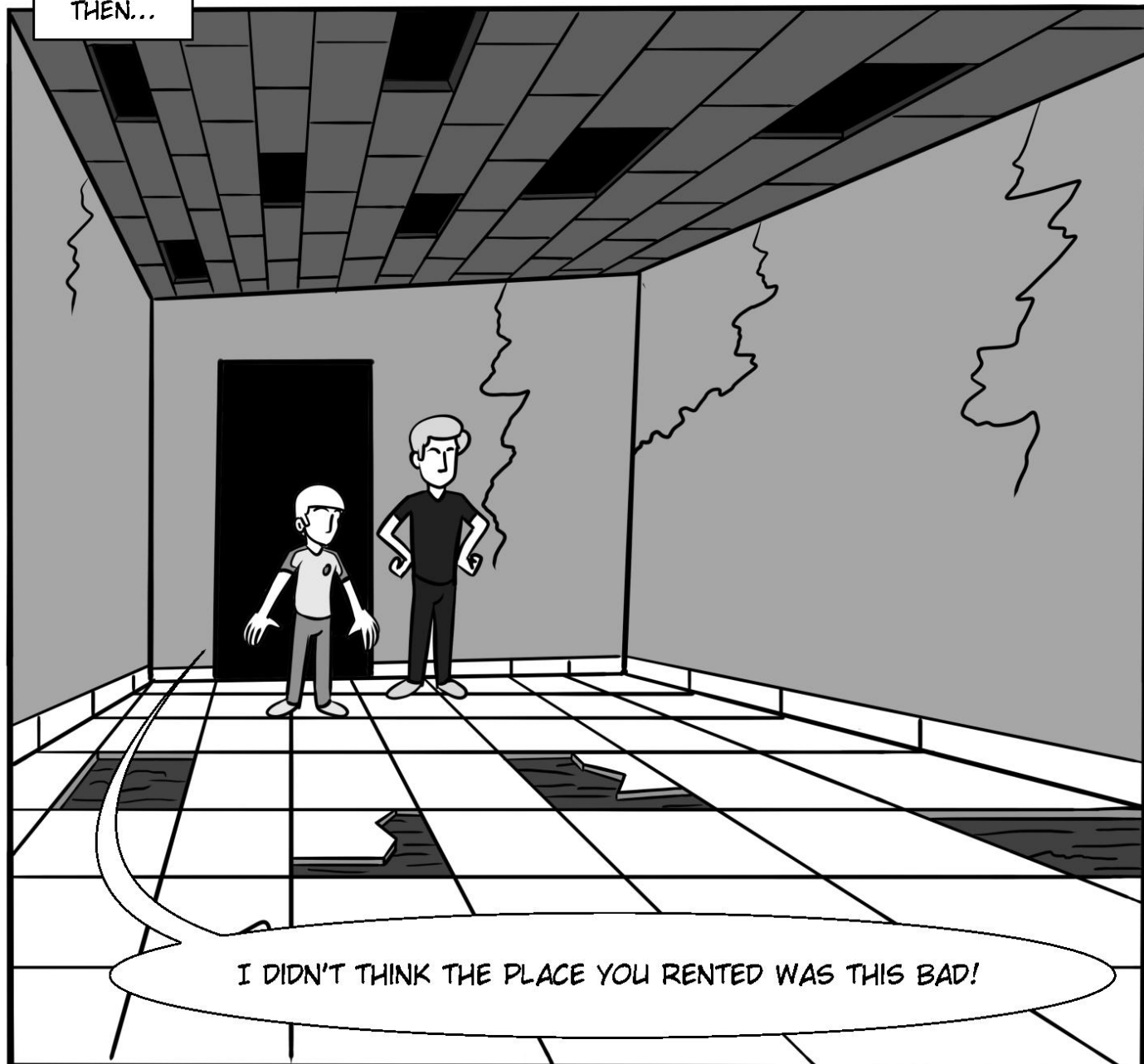
CALM DOWN, MA'AM.
IT'S NOT TIME TO
SELL ANYTHING YET.



MOMA WILL PLAY MY DAD.

YOU'RE KIDDING ME...

THEN...



I DIDN'T THINK THE PLACE YOU RENTED WAS THIS BAD!



ME NEITHER...

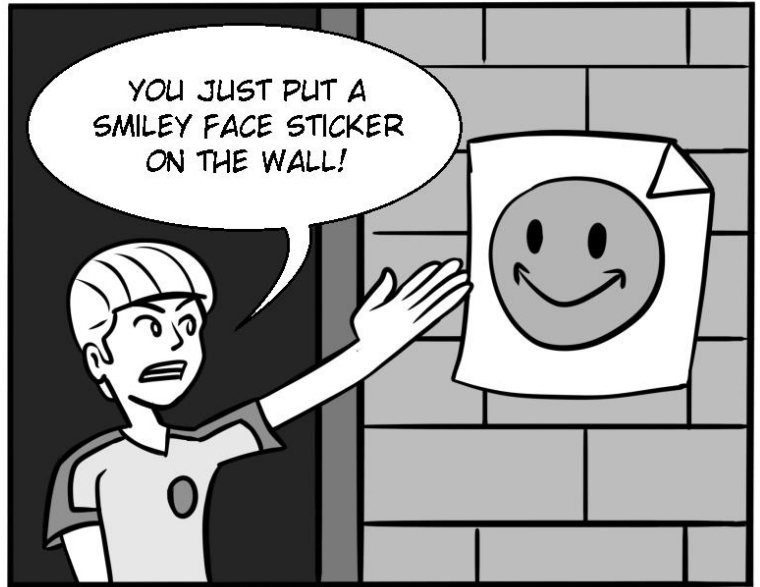


BUT DON'T WORRY. LET'S MAKE EVERYTHING SQUEAKY CLEAN.

SOON...



IT'S STILL THE SAME THING!



YOU JUST PUT A SMILEY FACE STICKER ON THE WALL!



AND WHAT ARE THOSE WEIRD THINGS THAT ARE IN THE SHOP?



THE REST WILL ARRIVE SOON FROM THE SCRAPYARD.

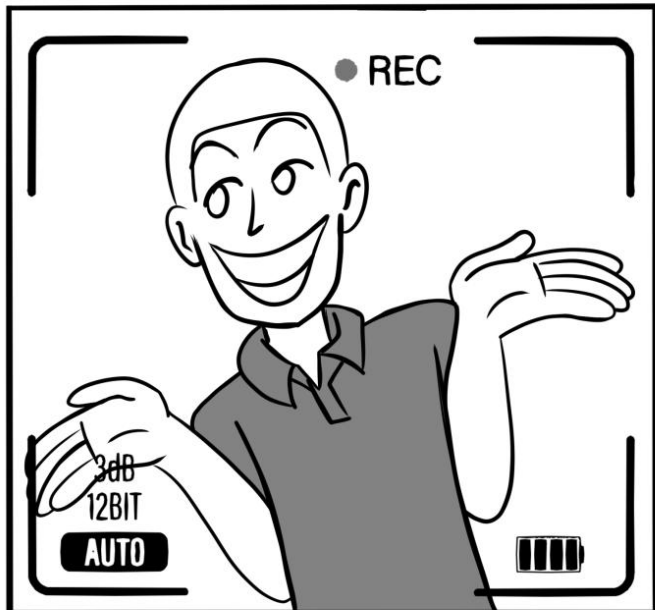


REALLY?

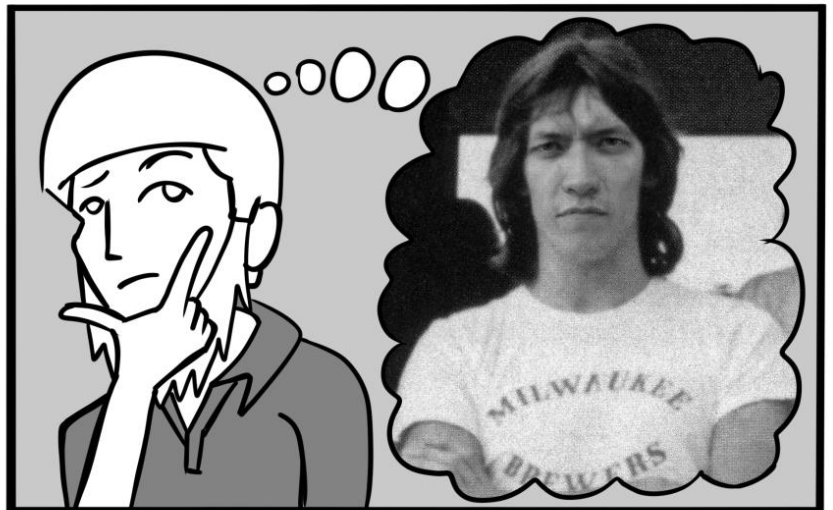
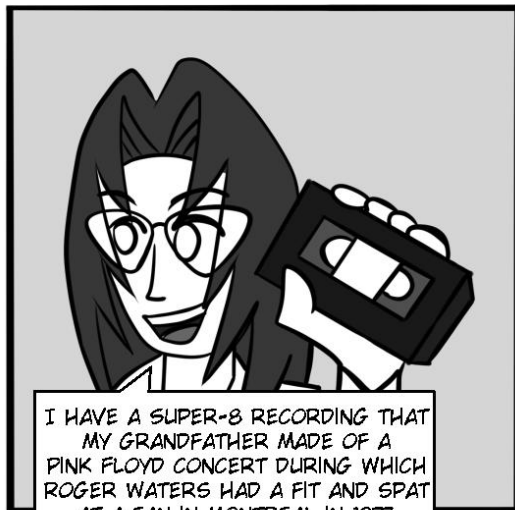


HEH-HEH, WHY DON'T YOU GO FILM A LITTLE, HUH?

BUT RULES ARE MEANT TO BE BROKEN, RIGHT? HAHHAHA!

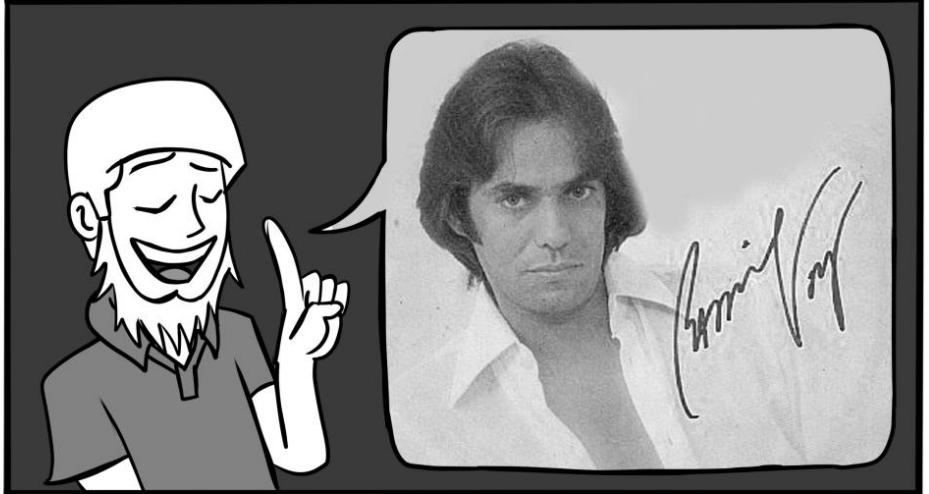


NOT ROGER WATERS.



OK, LET'S DO THIS INSTEAD, I'LL GIVE YOU 15 BUCKS PLUS THIS AUTOGRAPHED PHOTO OF RONNIE VONC(*).

WELL, I'M KINDA DUMB, BUT THAT DOESN'T SEEM RIGHT...



*BRAZILIAN ARTIST FROM THE LATE 60S.

OK.

WE HAVE A DEAL.



LATER...

GOOD AFTERNOON, I JUST HAD A SODA AND I KEPT THE CAN.



DON'T WASTE THIS OPPORTUNITY, SON! THAT'S VALUABLE!

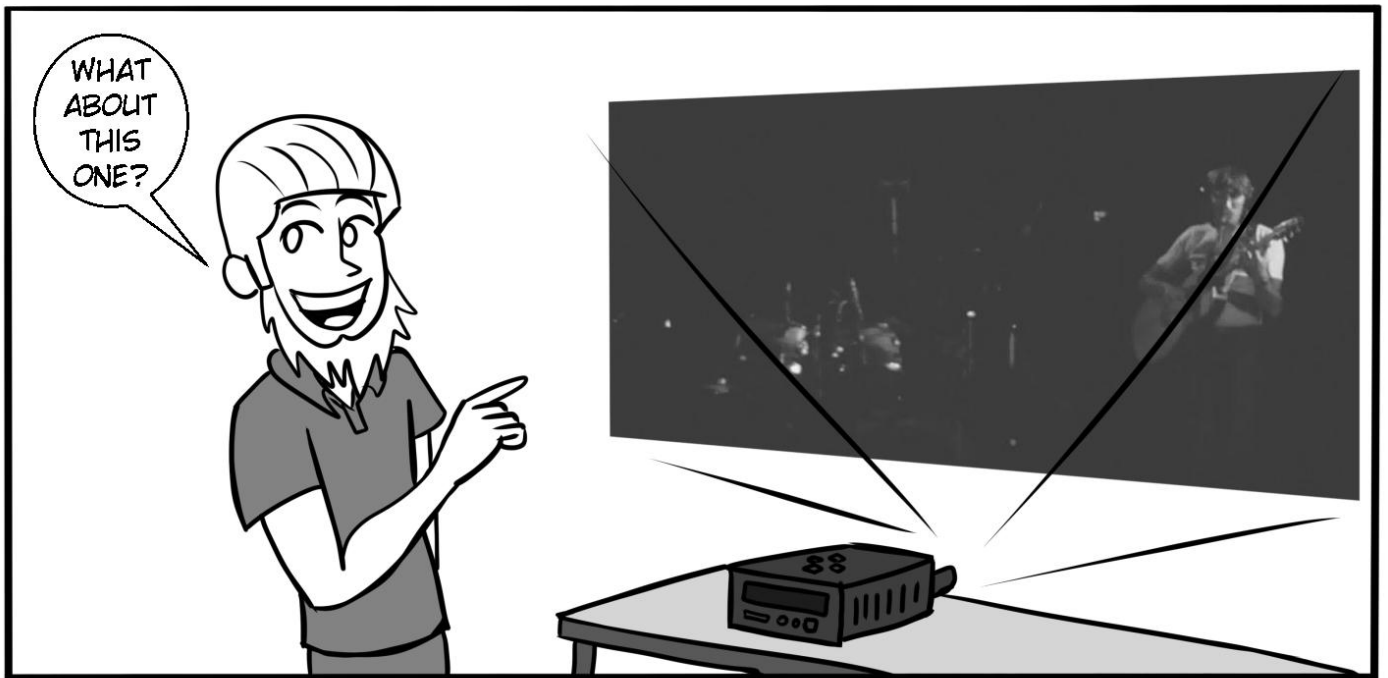


COOL! I'LL GIVE A THOUSAND BUCKS FOR IT!



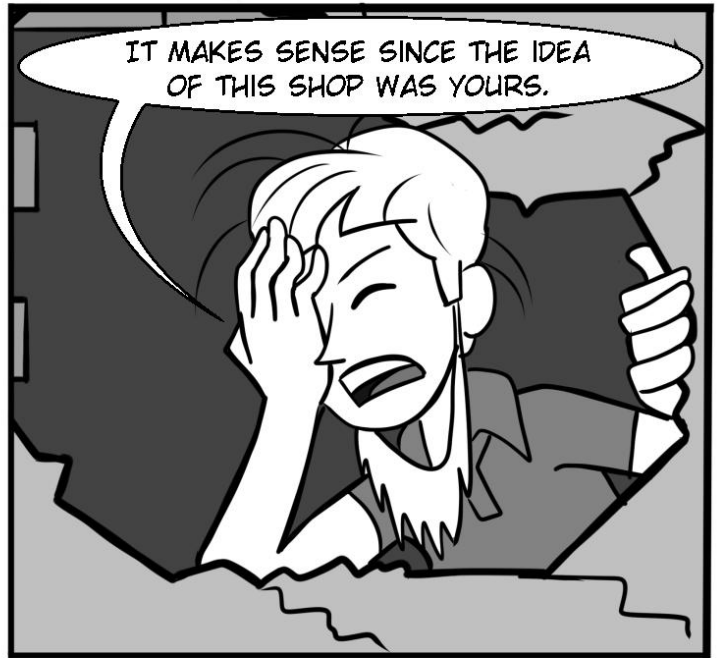
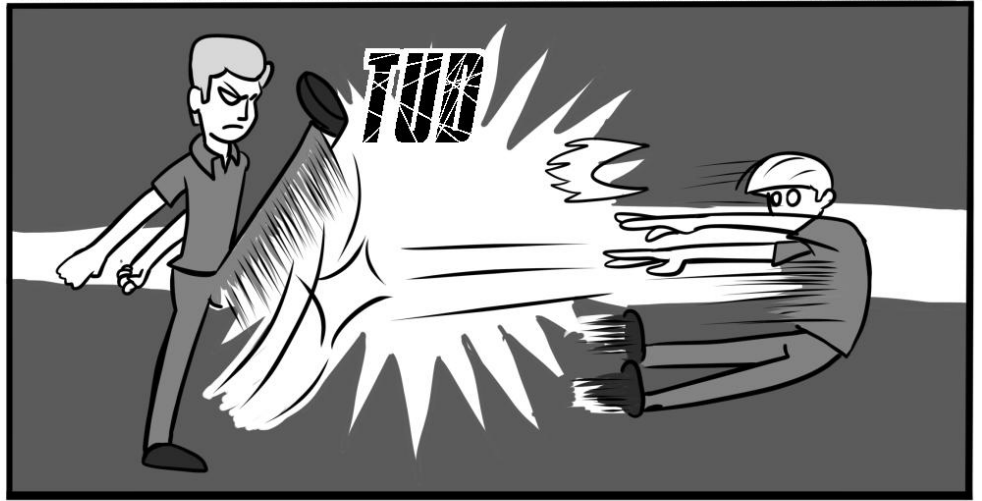
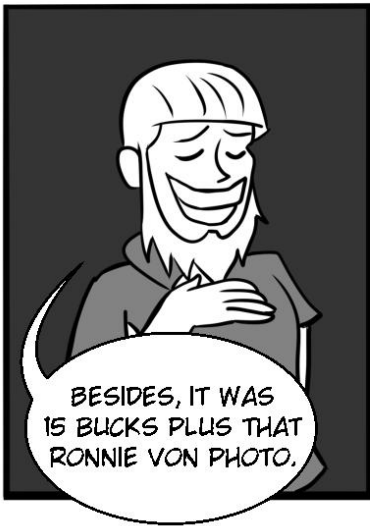
BUT I JUST WANTED TO KNOW IF I COULD THROW IT AWAY IN YOUR TRASH BIN...





NOTE: IN NOVEMBER 23RD, 2023, A YOUTUBE VIDEO WAS POSTED NAMED "NEW FOOTAGE PINK FLOYD - LIVE AT MONTRÉAL, QC (JULY 6TH, 1977) - SUPER 8MM FILM - SOURCE 2" IN WHICH SUPPOSEDLY AT 14:16 (DURING THE SONG "MONEY") WOULD BE THE MOMENT OF ROGERS SPITTING, I.E. APPARENTLY IT'S NOT JUST THE SIMPSONS THAT MAKES "PREDICTIONS"!

BASTARD! THAT WAS MY PHOTO AND IT WAS AUTOGRAPHED!!





DUDE, I'M NOT HIS BIGGEST FAN, BUT YOU DIDN'T NEED TO SAY THE THINGS YOU BROUGHT ARE SHIT.

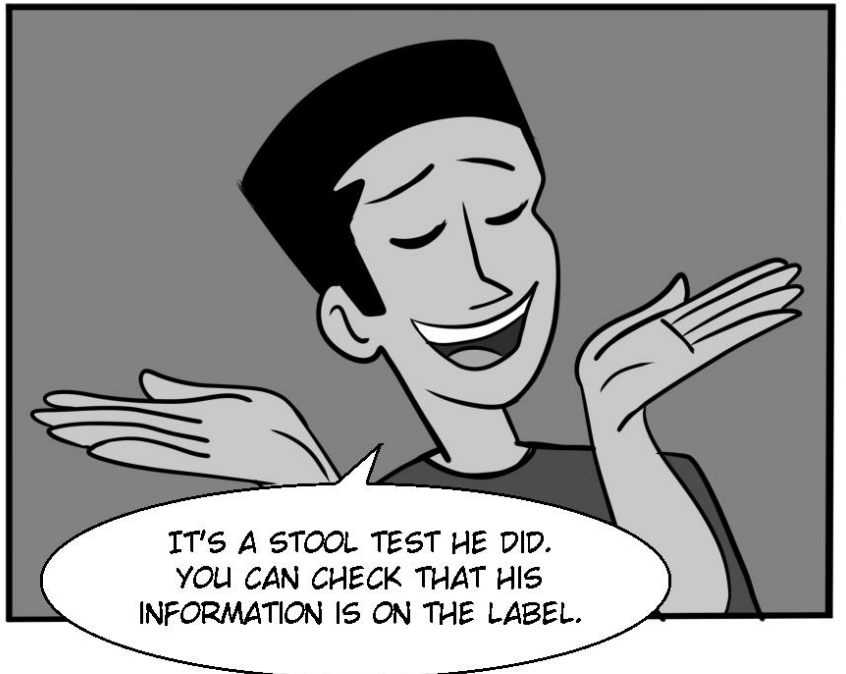
IT'S NOT THAT, I LITERALLY HAVE HERE A BUNCH OF ELVIS' SHIT.



WHAT KIND OF SICK FUCK BRINGS SHIT LIKE THAT? EXCUSE THE PUN.



HOW WAS THIS PRESERVED FOR SO LONG AND HOW WOULD WE KNOW IT'S HIS?



IT'S A STOOL TEST HE DID. YOU CAN CHECK THAT HIS INFORMATION IS ON THE LABEL.



DUDE, YOU TOOK A DUMP IN THERE AND WROTE ELVIS! I WON'T FALL FOR IT THAT EASILY!



HELLO, SORRY TO BOTHER, BUT I WAS CHECKING OUT THE STORE WHEN I HEARD YOU NEED AN EXPERT.

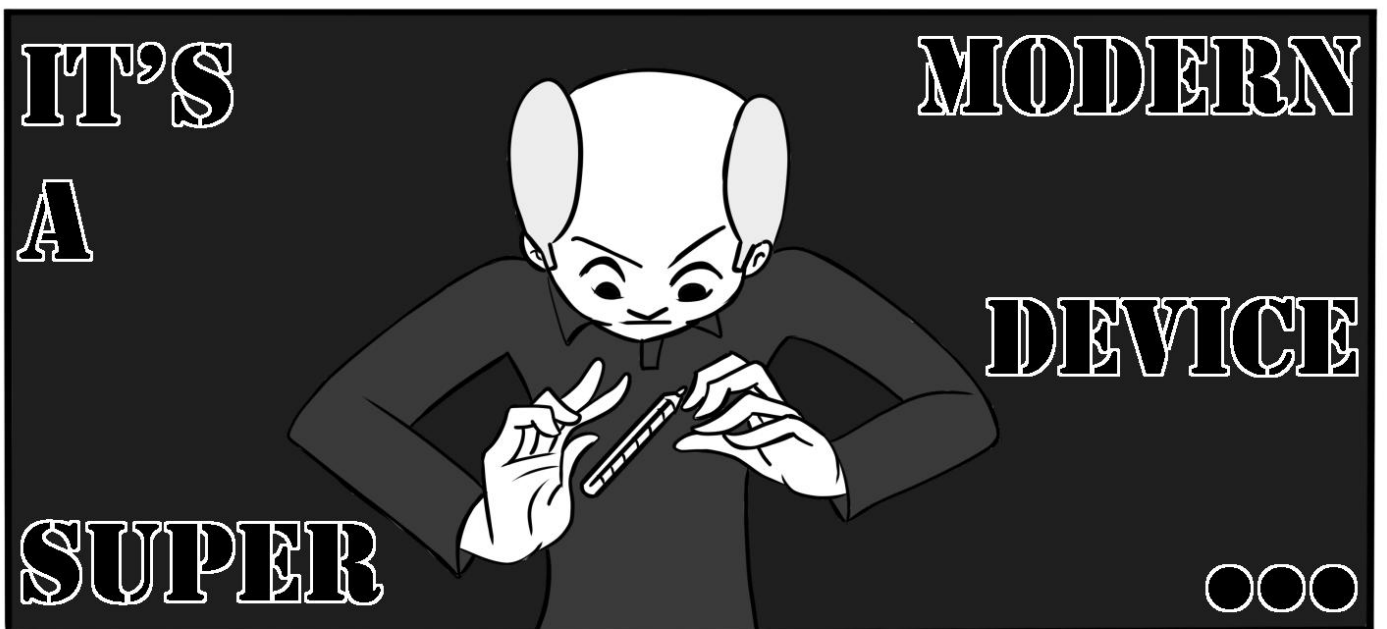
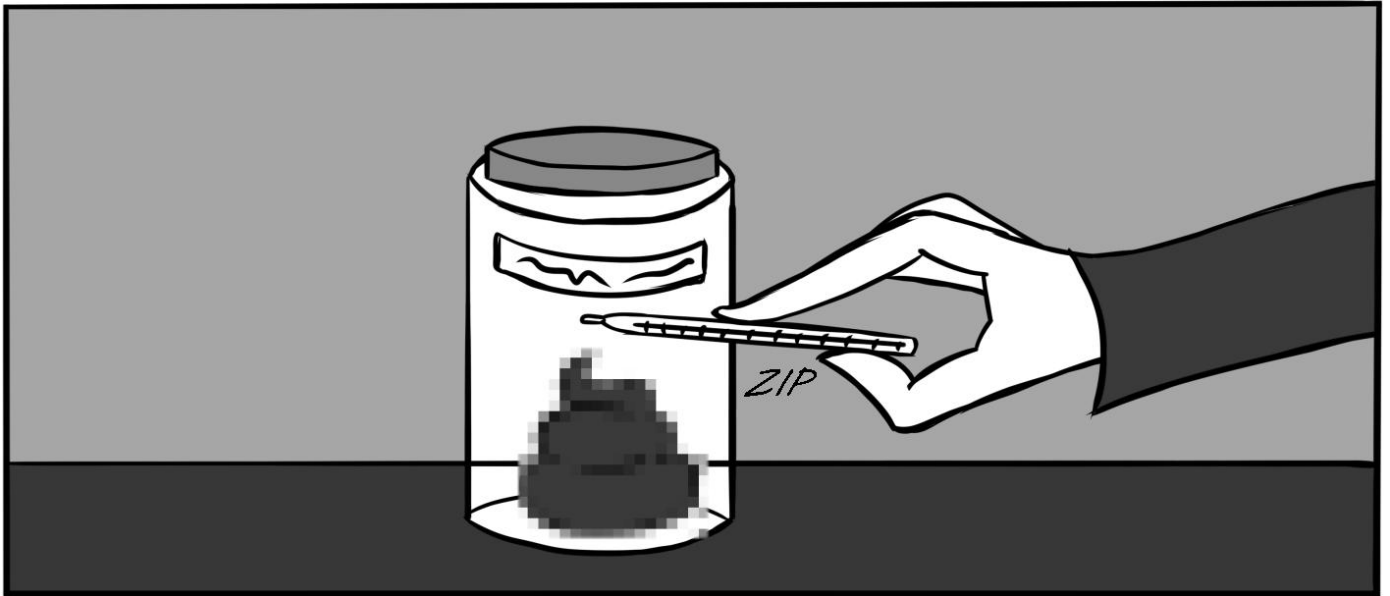
I GUESS I CAN HELP SINCE I'M A **SHIT** EXPERT.

I HOPE HE'S NOT A PROCTOLOGIST, TOO...



IN THAT CASE, WHAT CAN YOU SAY ABOUT THIS ITEM?

I'LL USE MY DNA IDENTIFYING ROD.



THAT CAN RECOGNIZE DNA FROM ANYONE. AROUND THE WORLD.



COULDN'T SUCH
A MODERN DEVICE
SOLVE ALL OF THE
GLOBE'S CRIMES OR
SOMETHING LIKE THAT,
THOUGH?



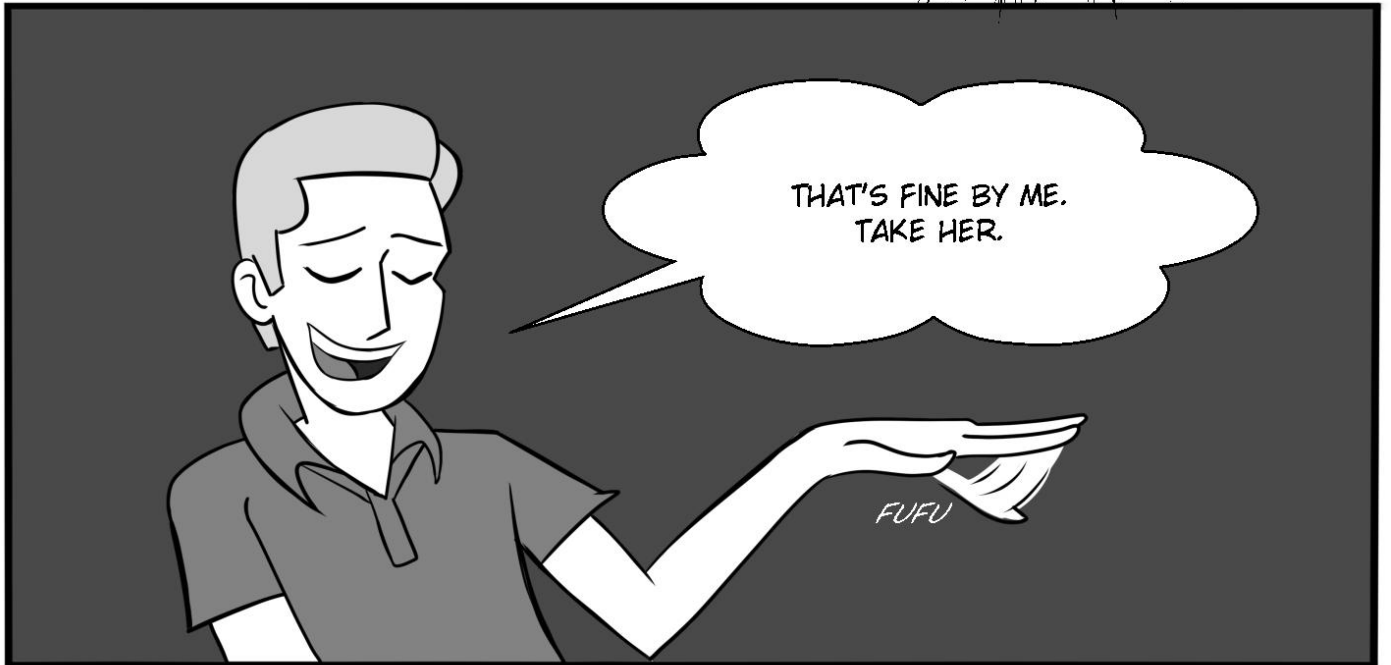
WHOA, WHOA,
WHOA, HOLD
ON, ONE STEP
AT A TIME.



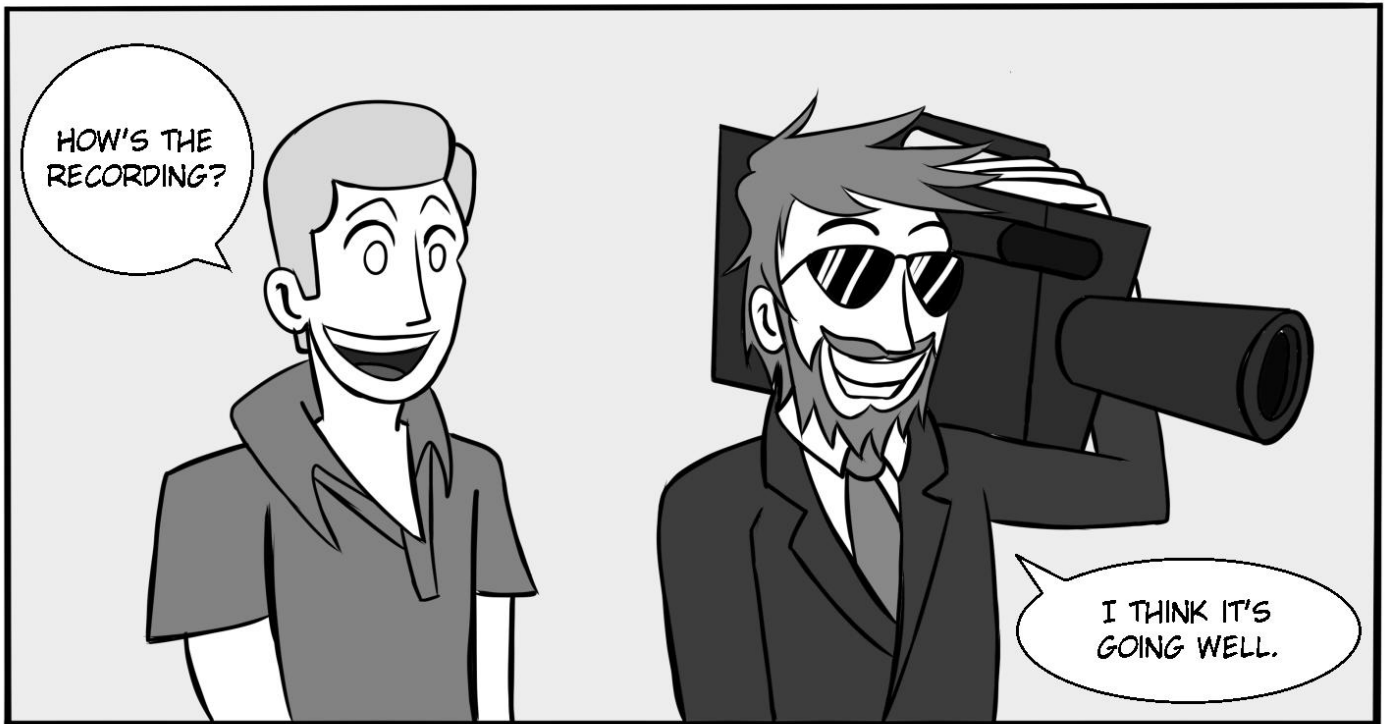
ROB,
COME HERE
FOR A
SEC.





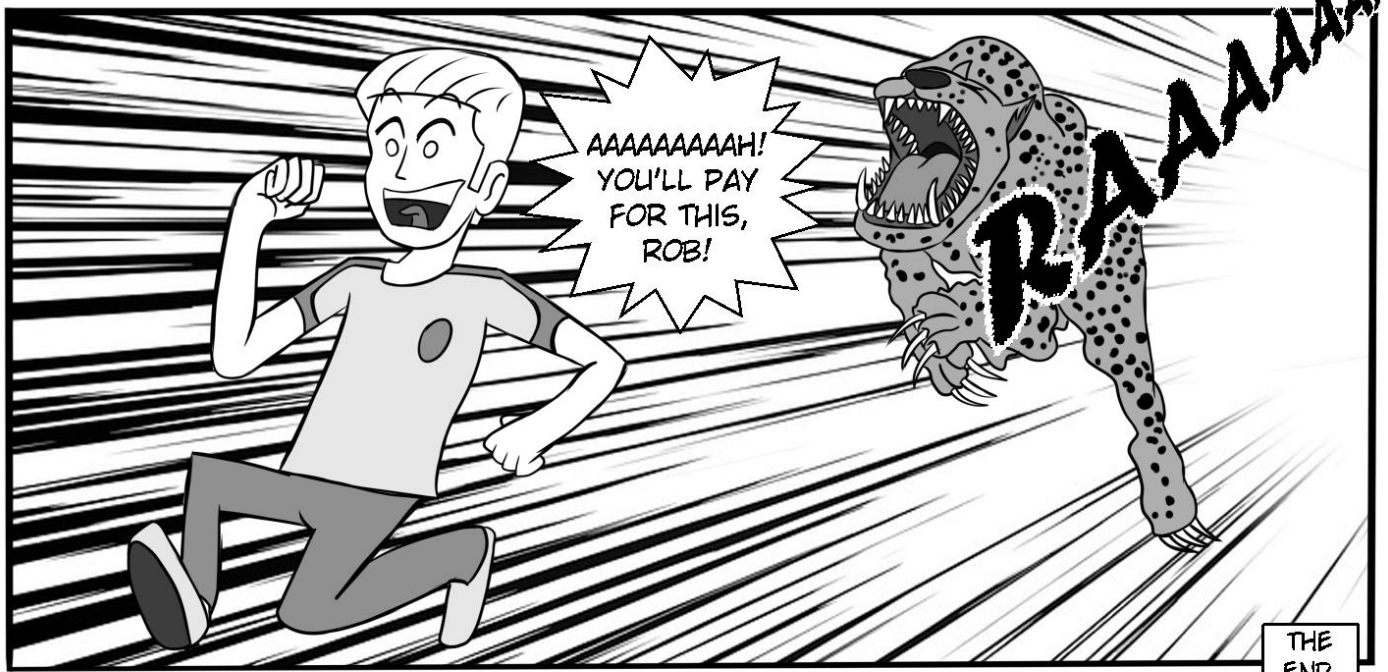






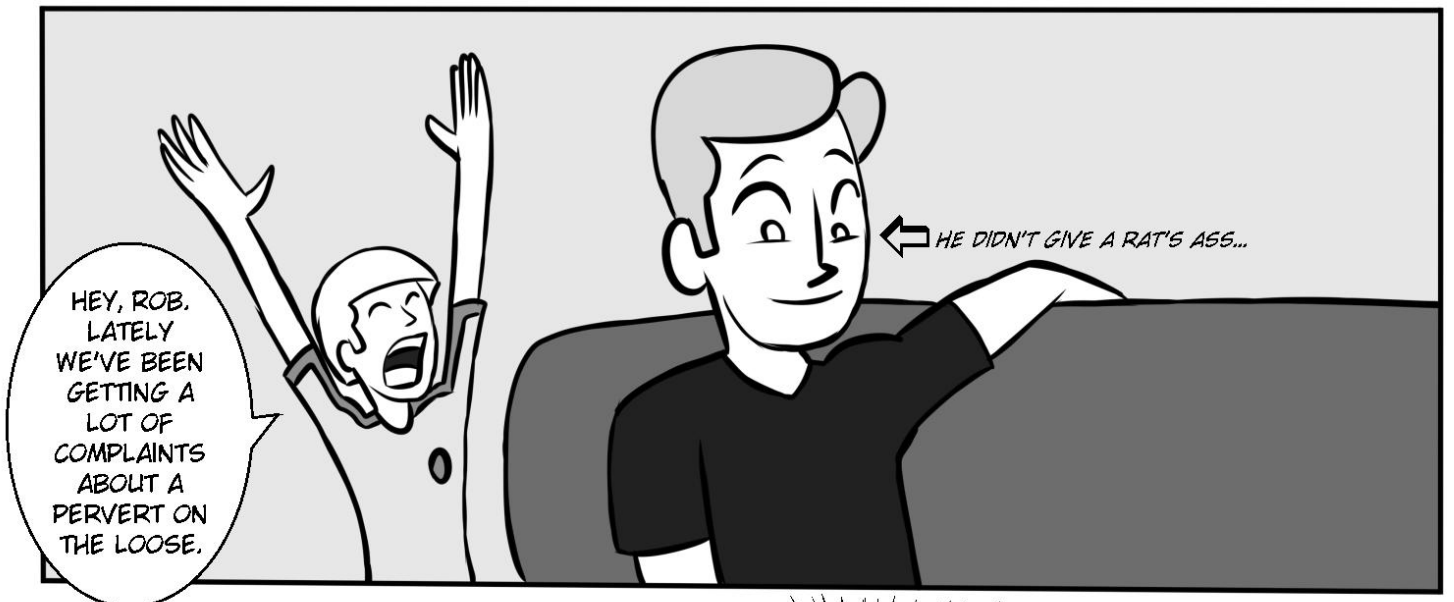
IF NOTHING WAS REGISTERED THEN HOW DID WE SEE A RECORDING OF ROB'S STATEMENTS, WHICH IS NORMALLY RECORDED AFTERWARDS?

THE NEXT DAY...

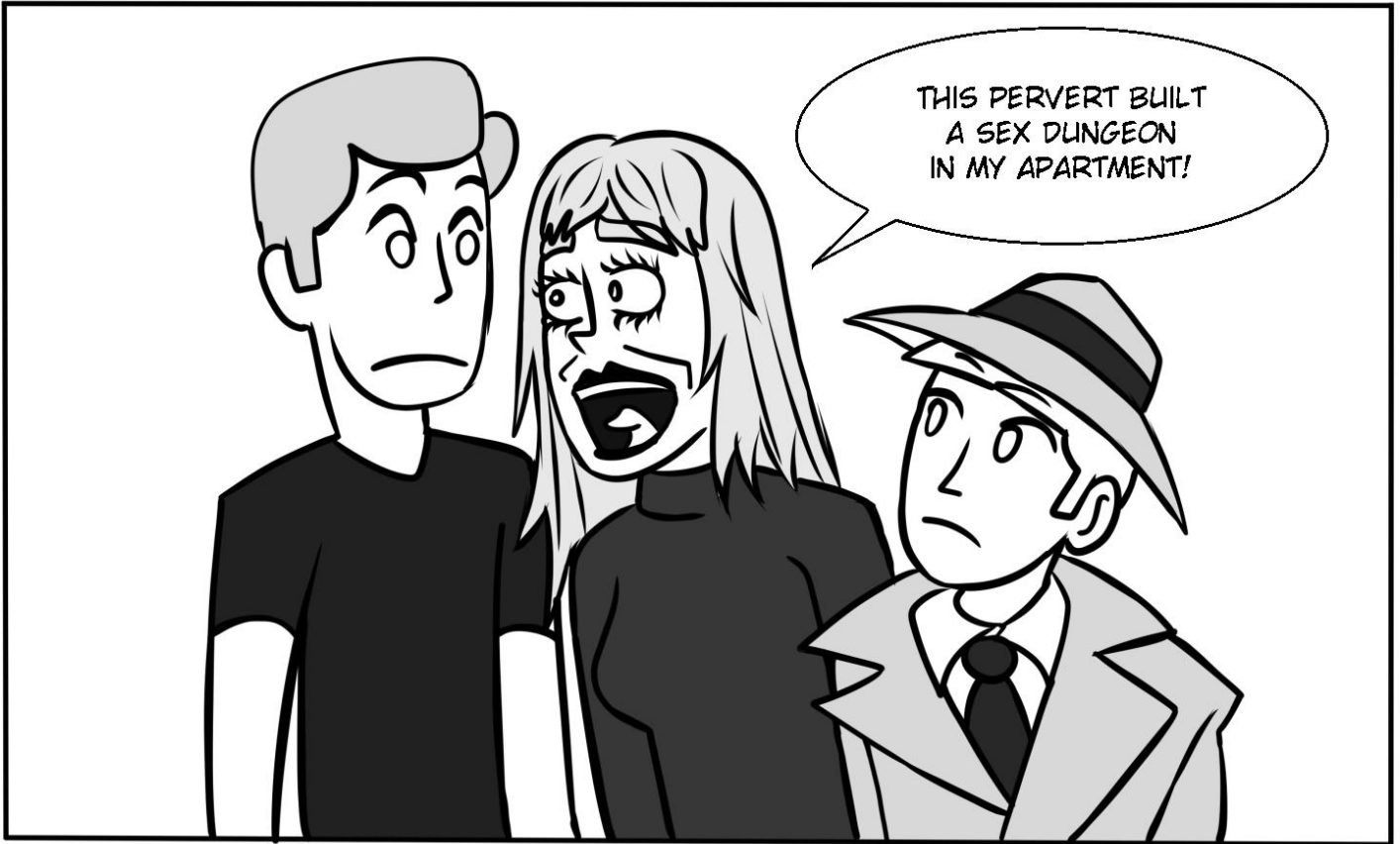


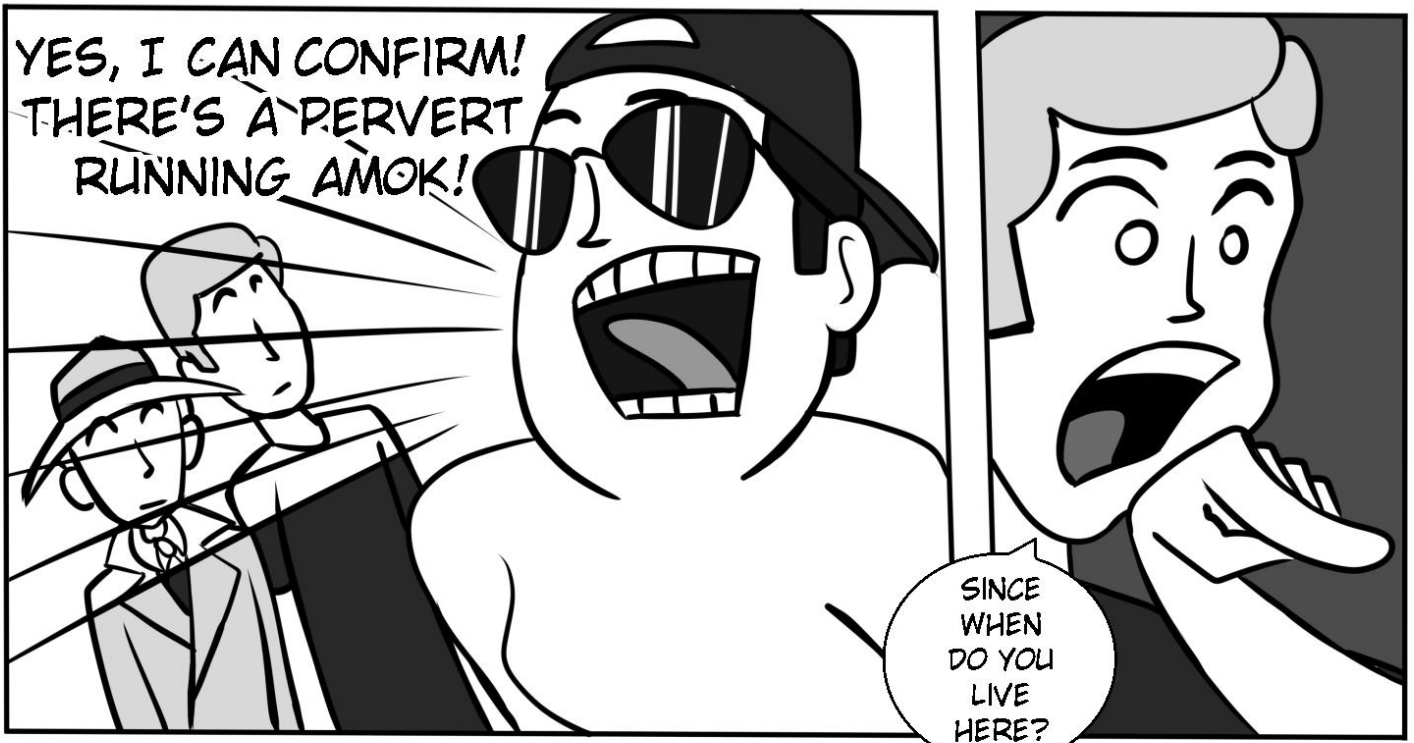
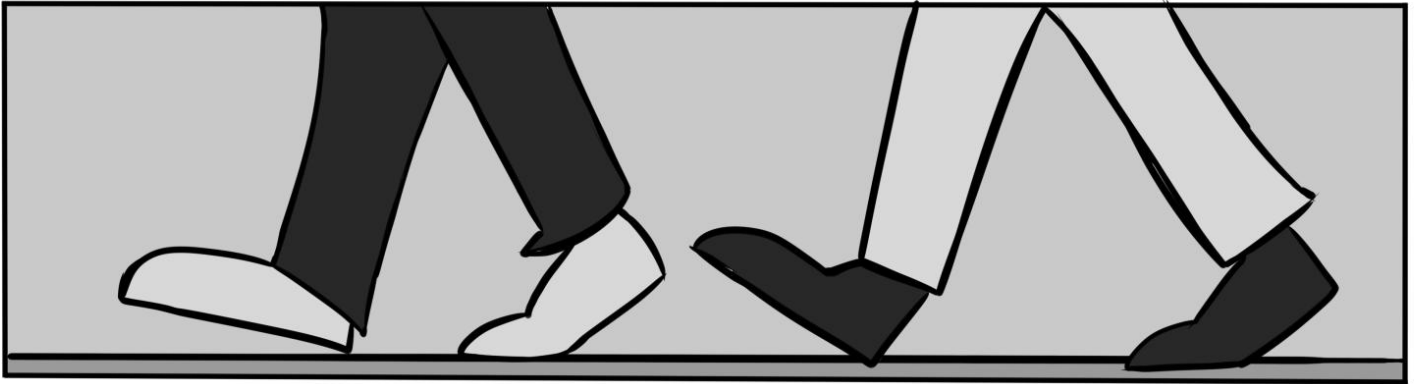
PERVERTED TROUBLE

STORY: ROBSON GROSSMANN
ART: HIGOR FORTUNATO

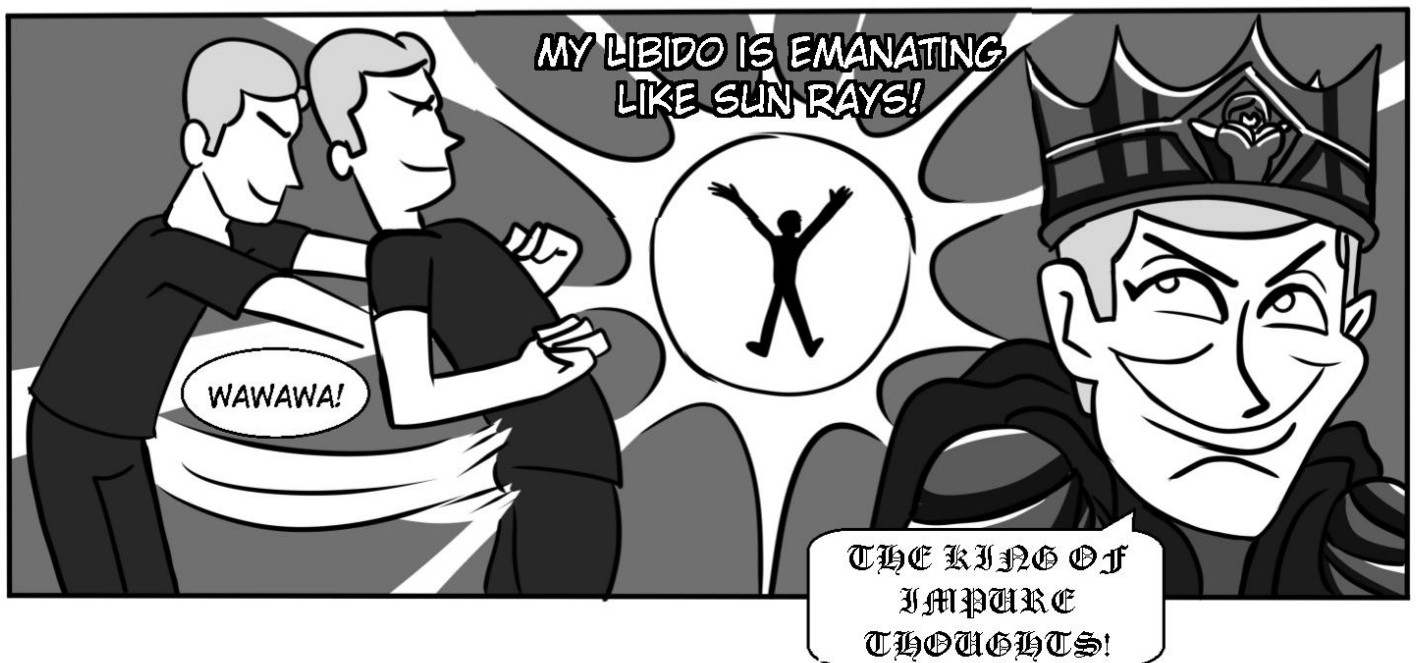
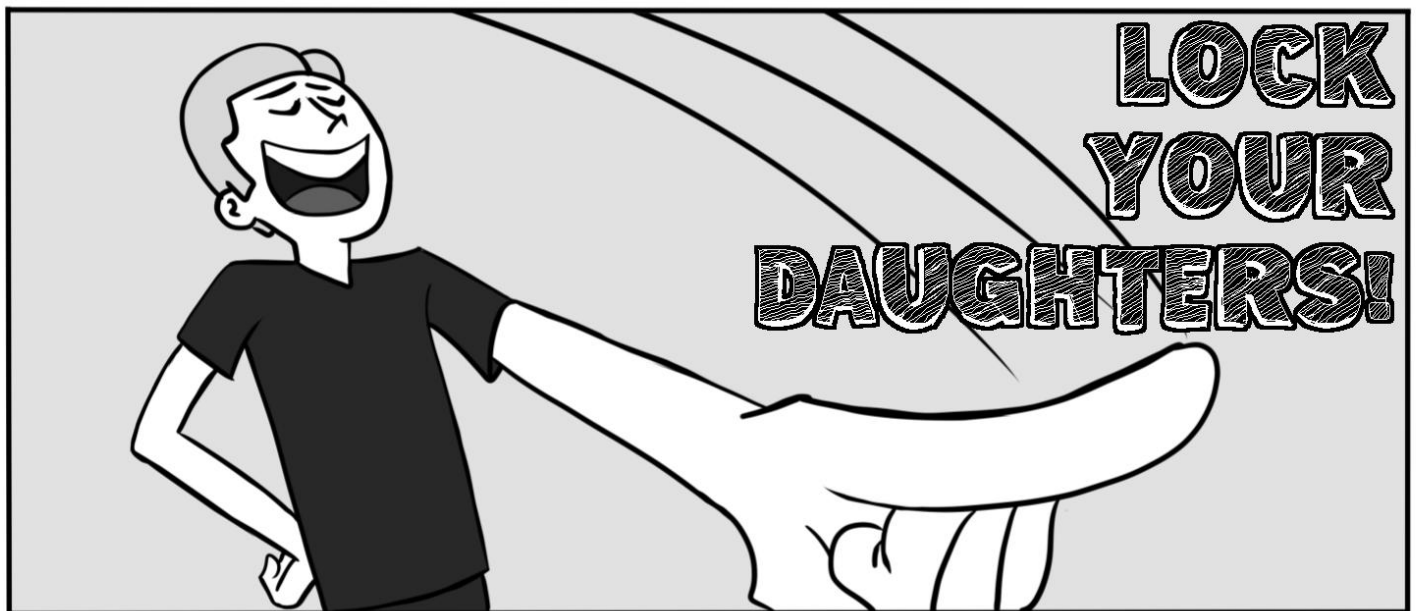














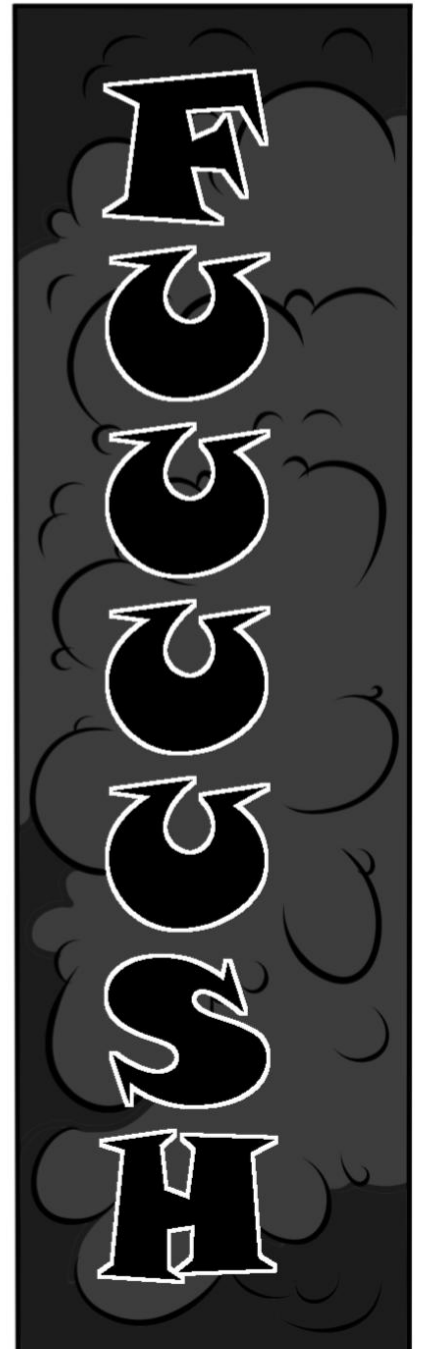
I...



AM
...



THE...



F
R
E
S
H



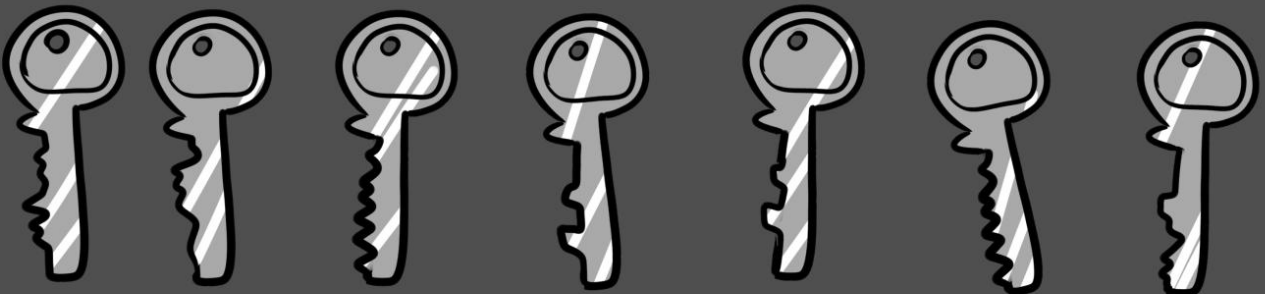
ERO
NINJA!

THE FLUCK!

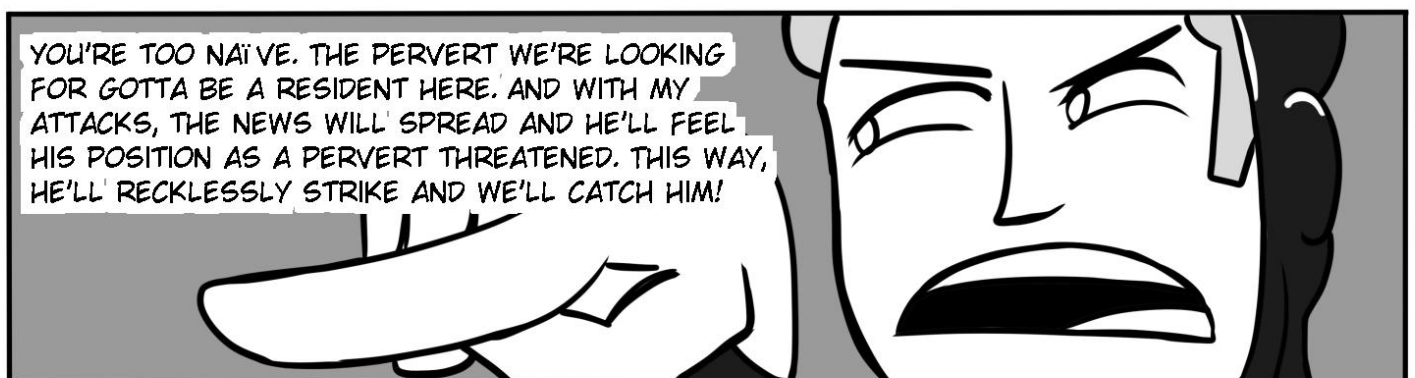


THEN...

HERE ARE THE MOST
POWERFUL WEAPONS A
PERVERT CAN HAVE!

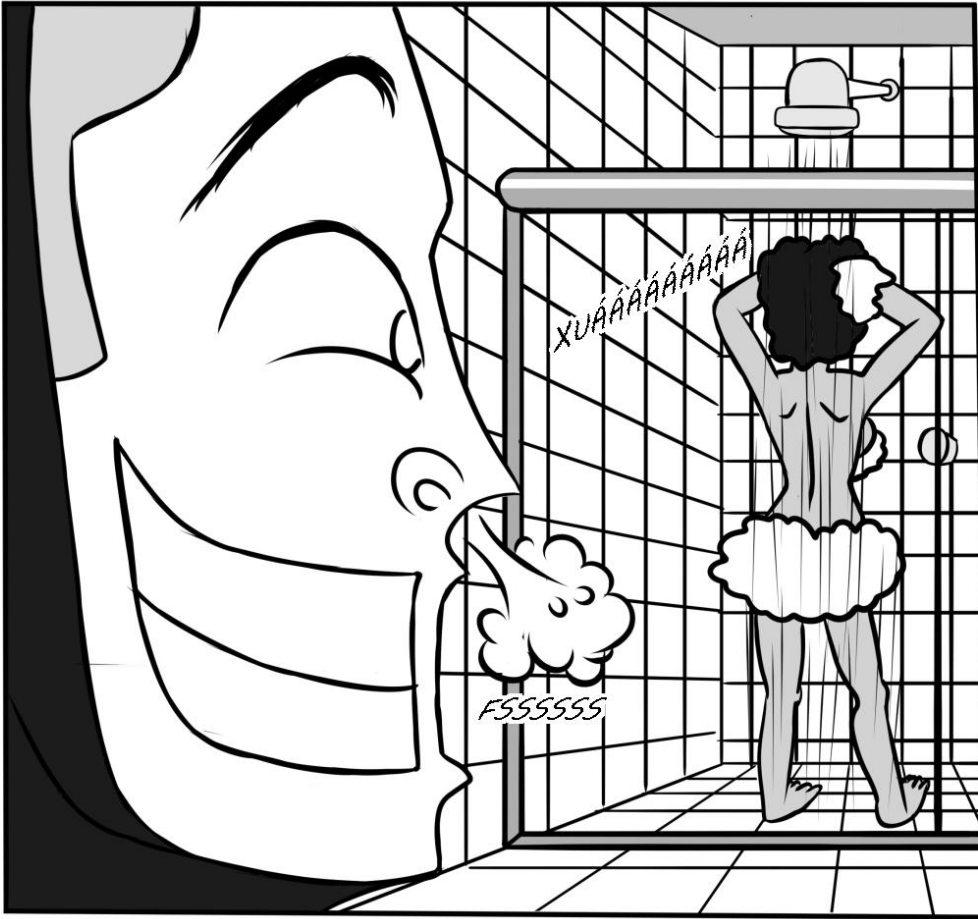


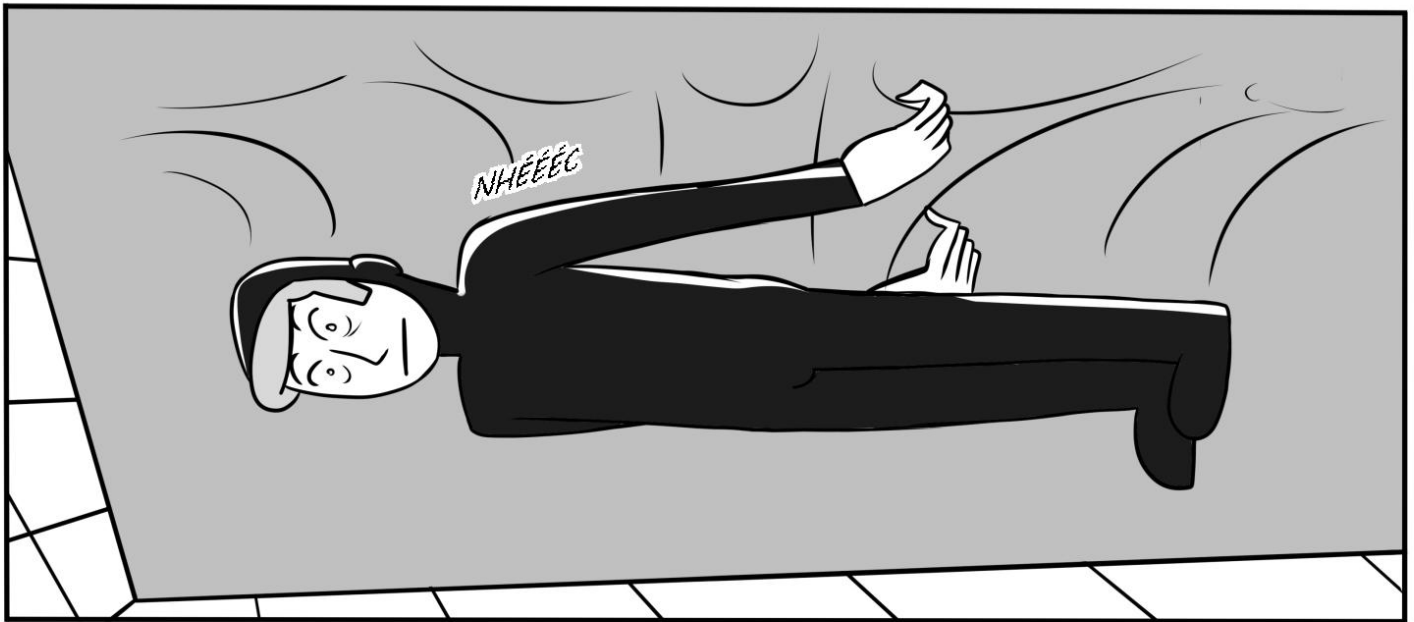
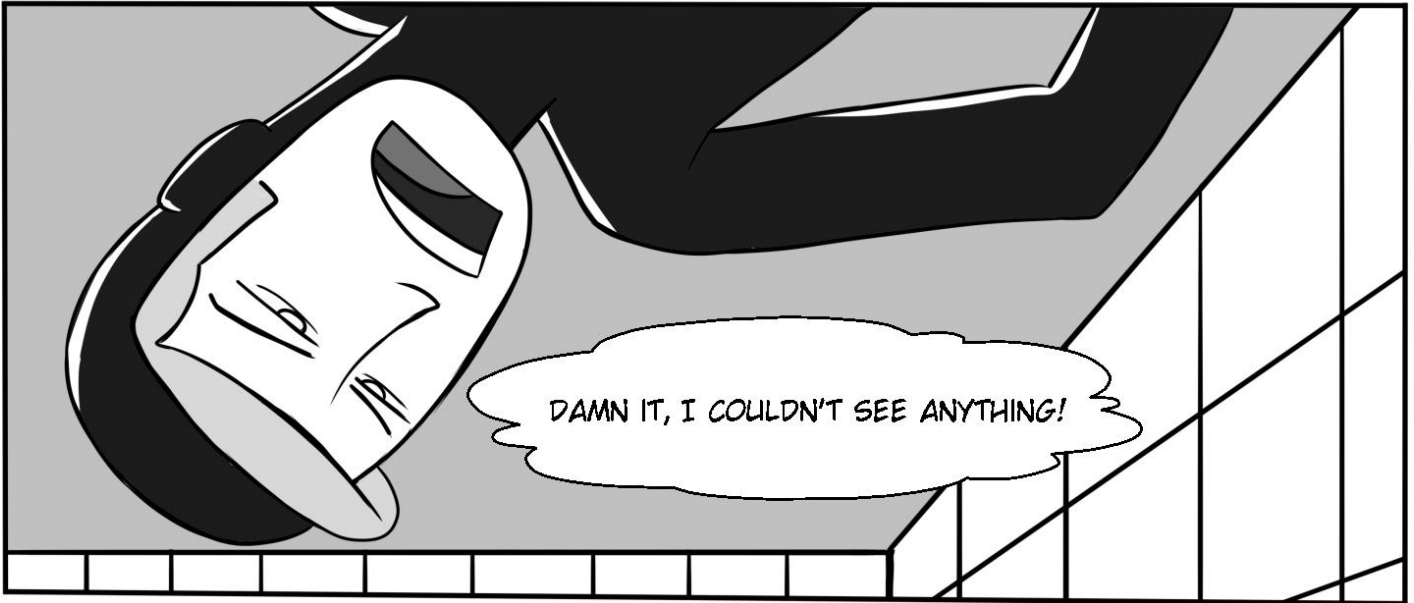
KEYS!

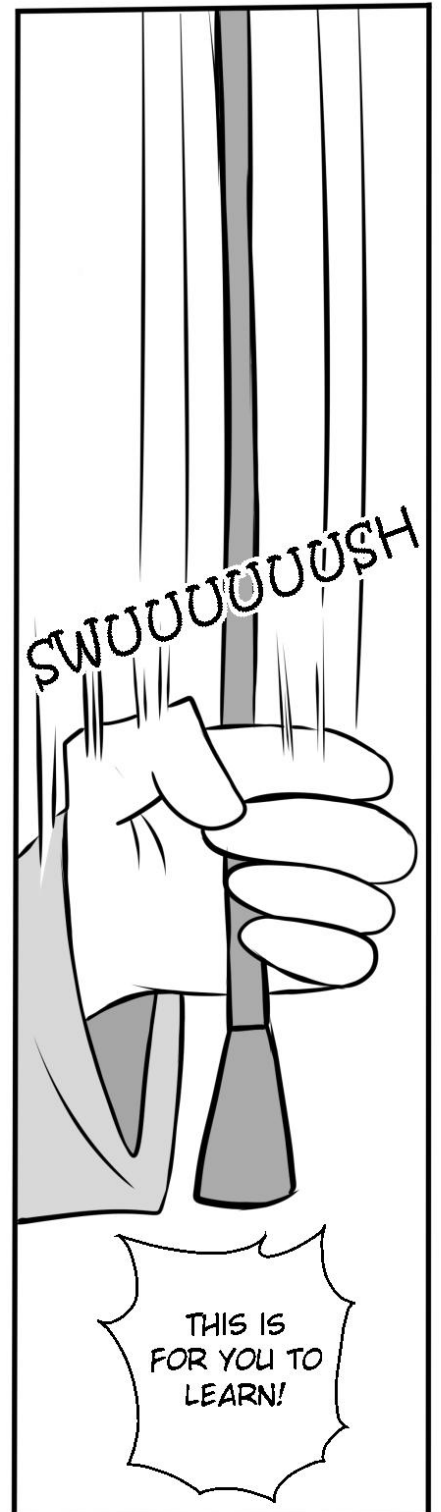








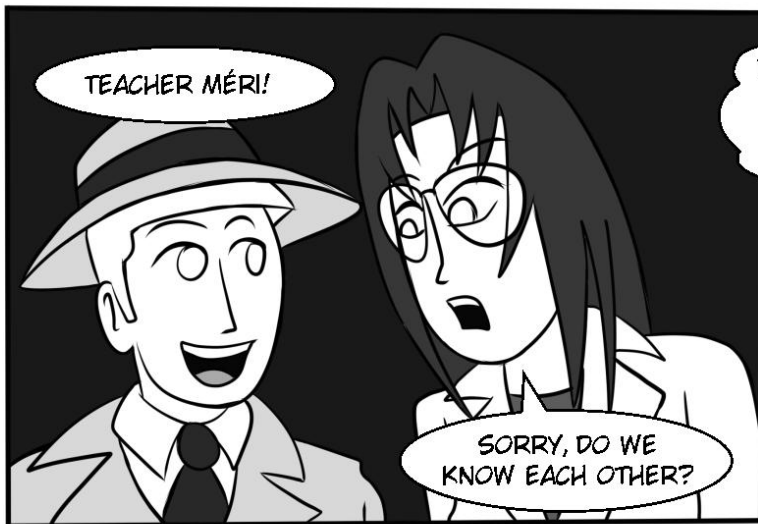




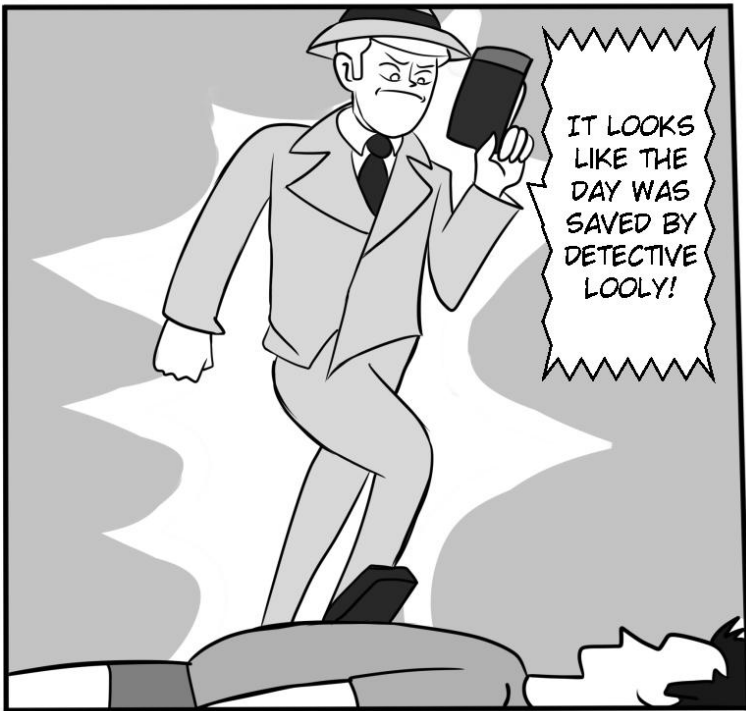
SOON...



↑ ALREADY SNATCHED ONE...





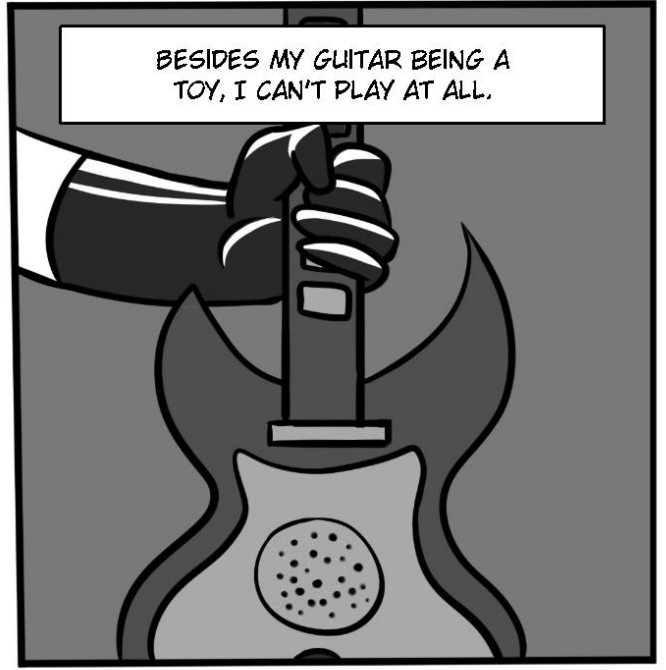
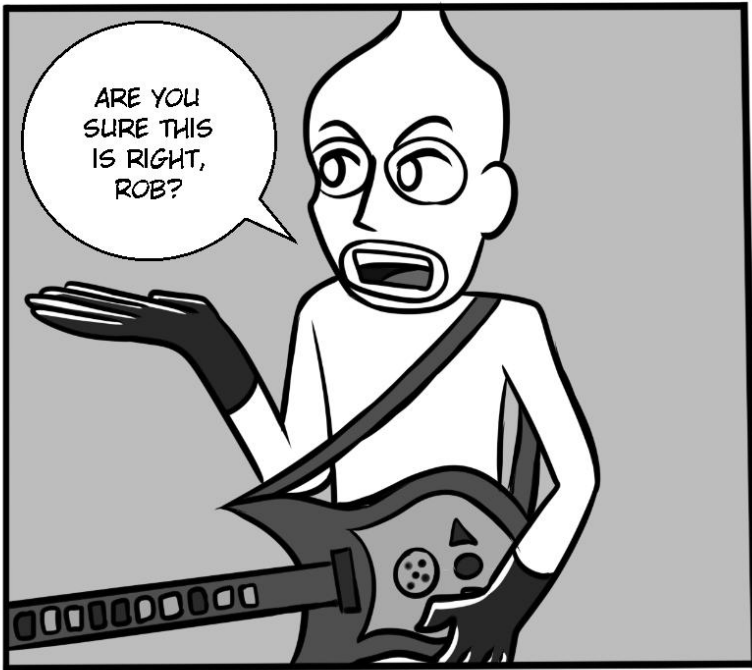


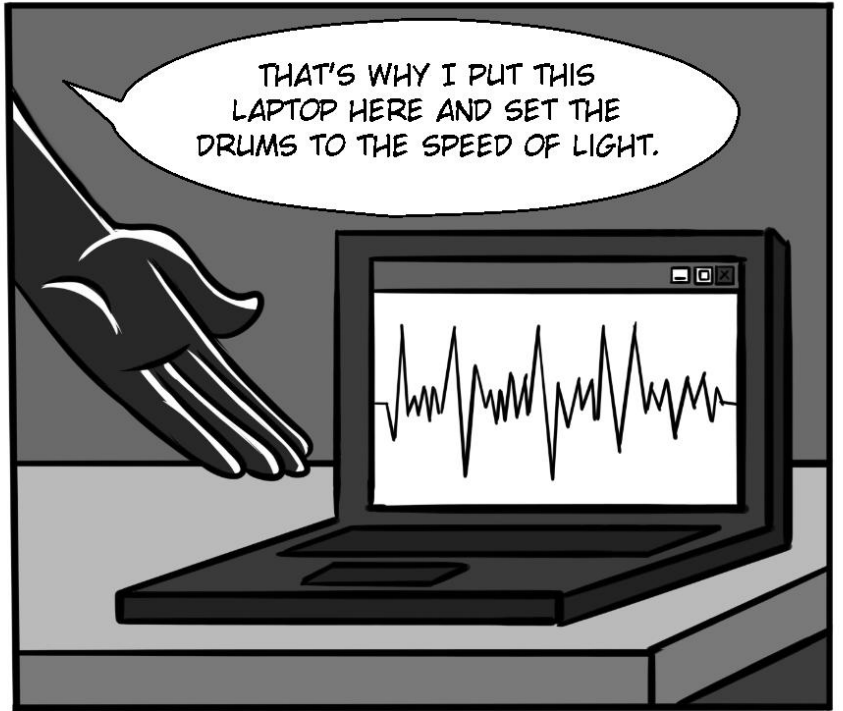


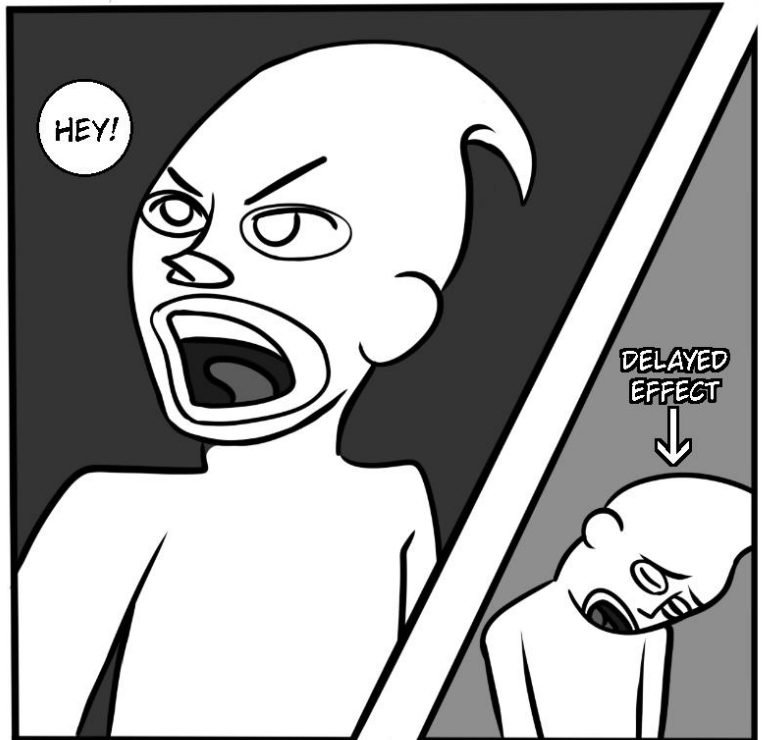
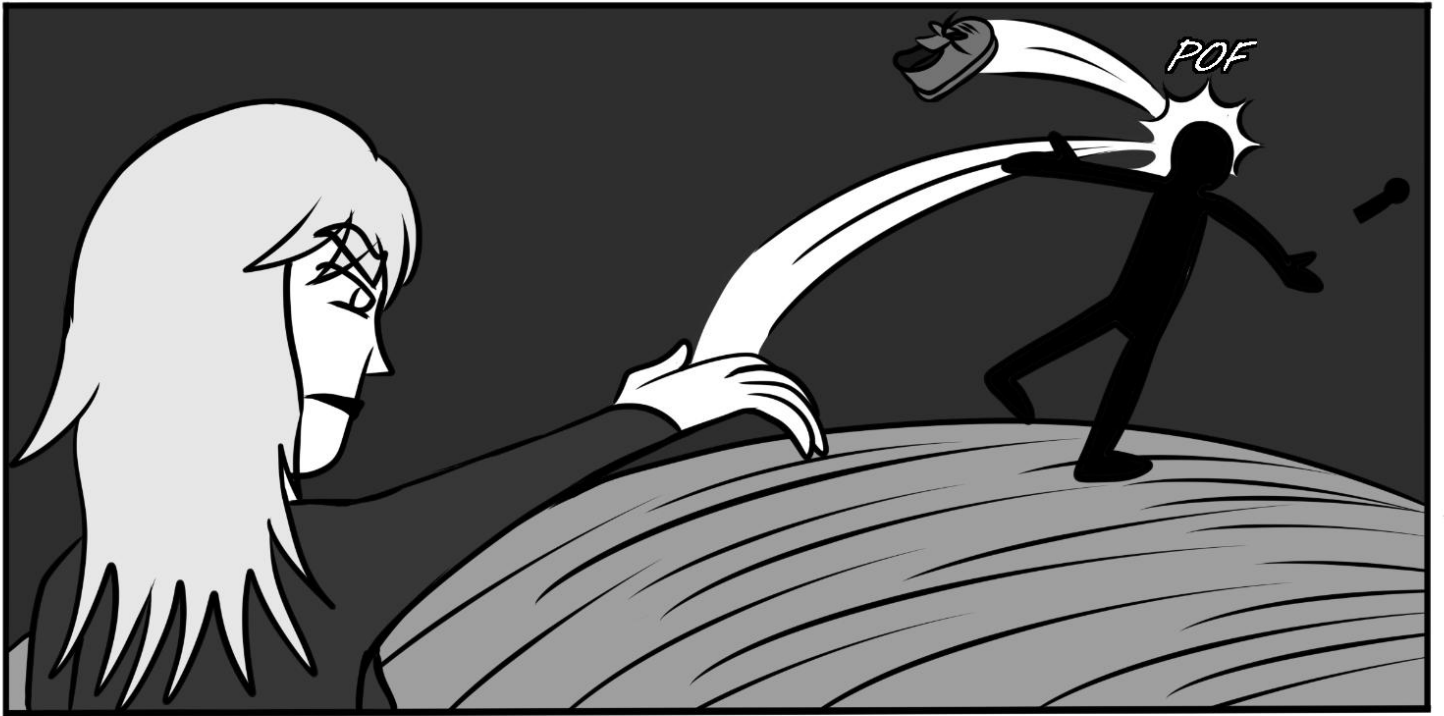
THE END.

TROUBLE WITH AN ELDERLY TENANT

STORY: ROBSON GROSSMANN
ART: HIGOR FORTUNATO



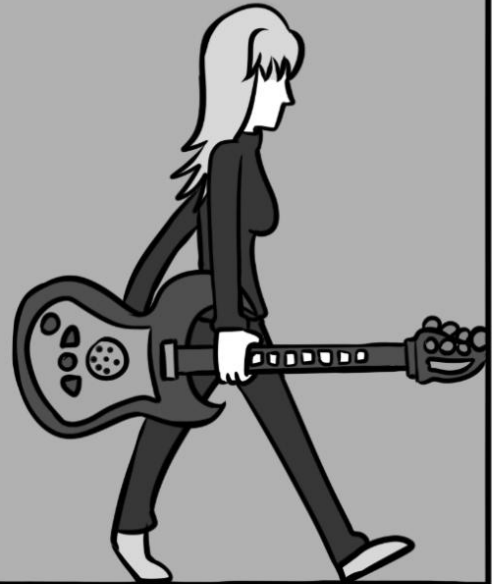




YOU THINK I'LL TOLERATE THIS RACKET JUST BECAUSE YOU'RE THE CONDO OWNERS?



THIS SPACE IS FOR RENT
-GROSSMANN



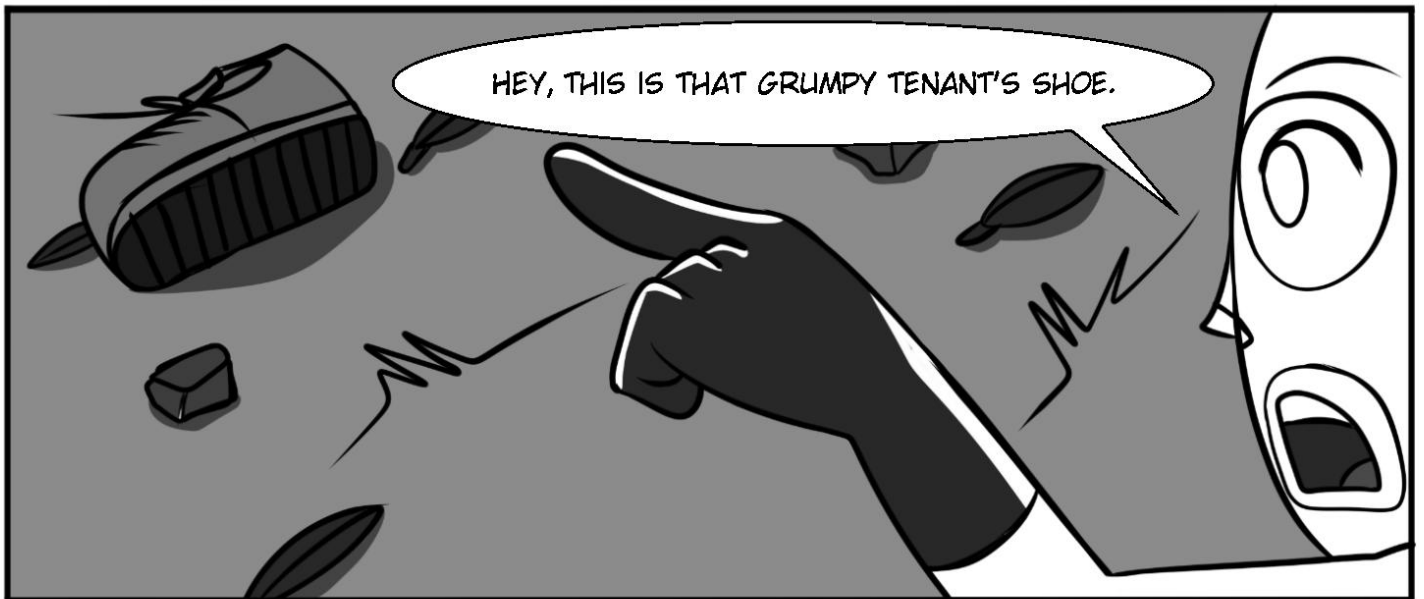
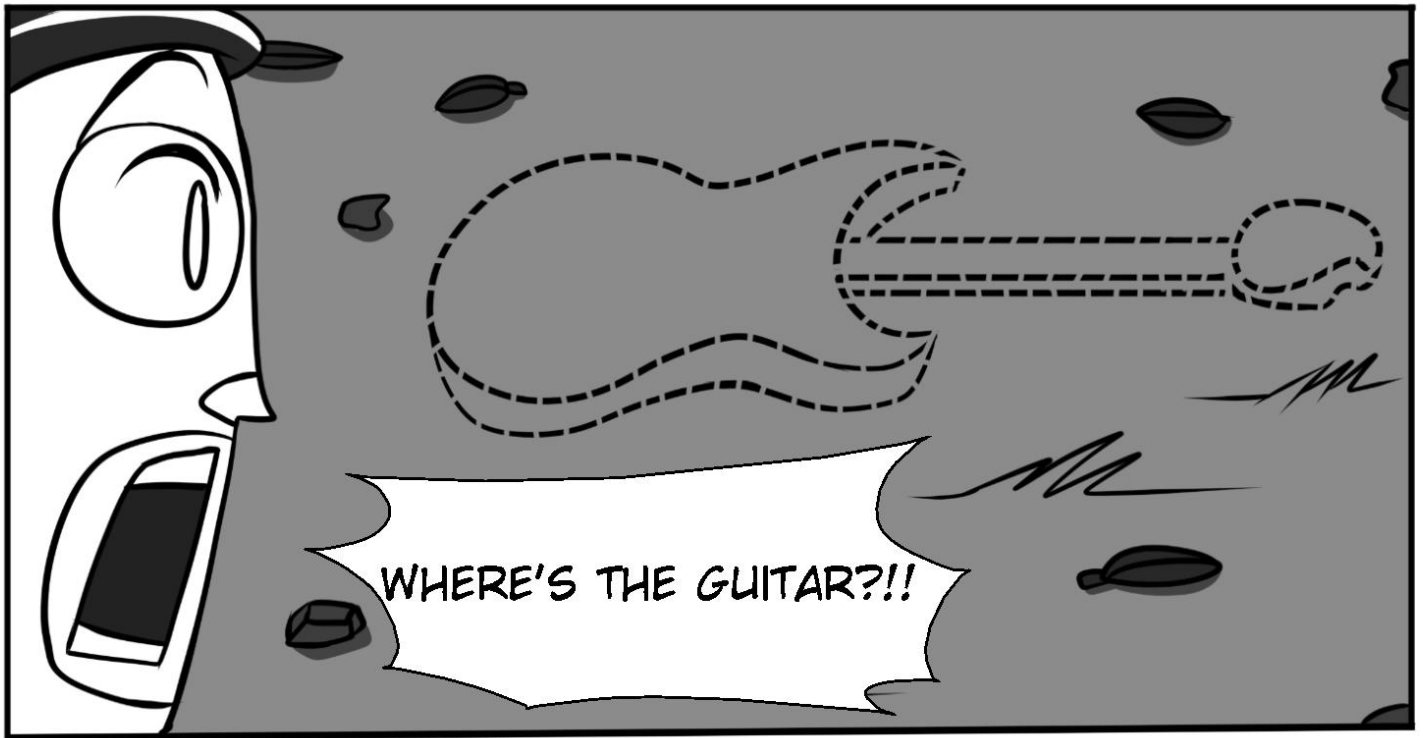
HOURS LATER...

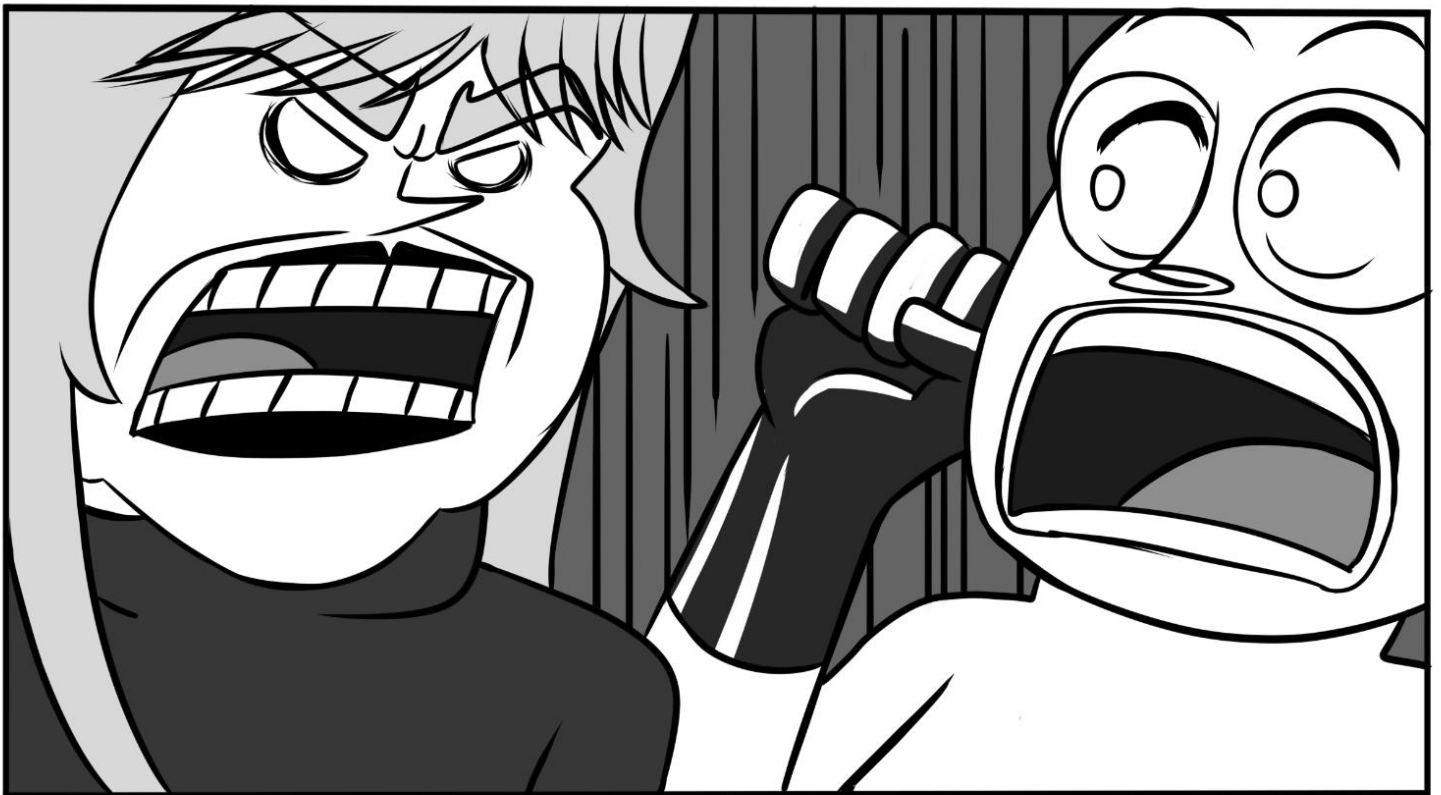
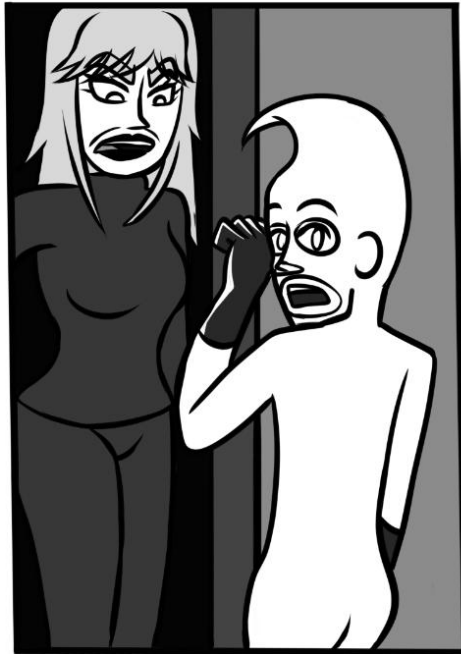
WHAT HAPPENED?

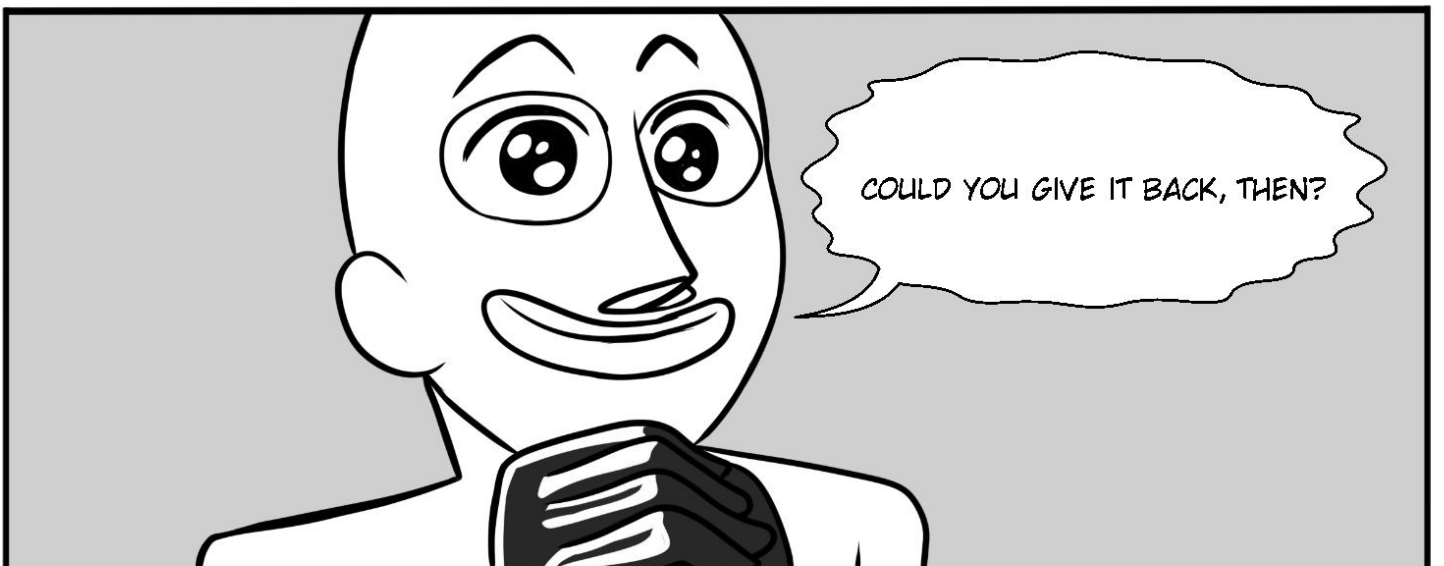


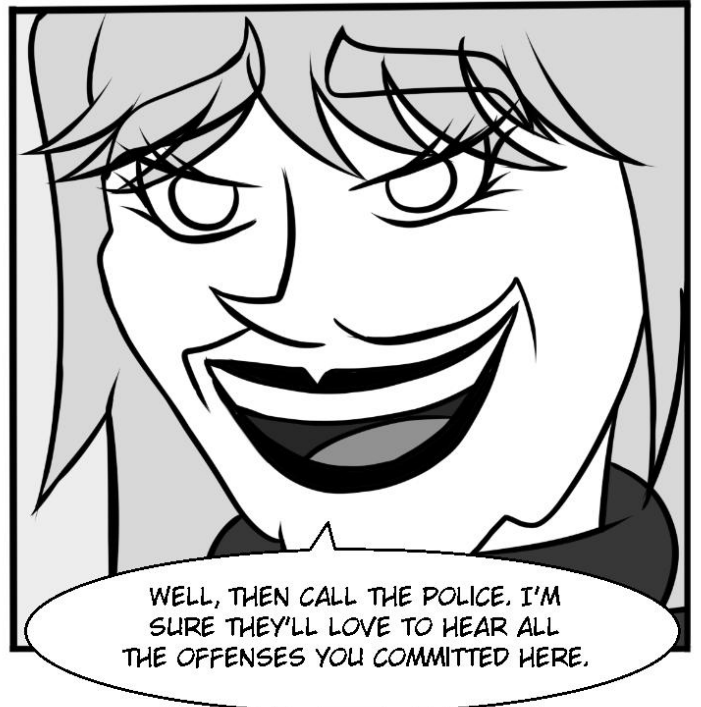
I WAS PLAYING LIKE THERE WAS NO TOMORROW AND SOMEONE HIT ME IN THE HEAD.

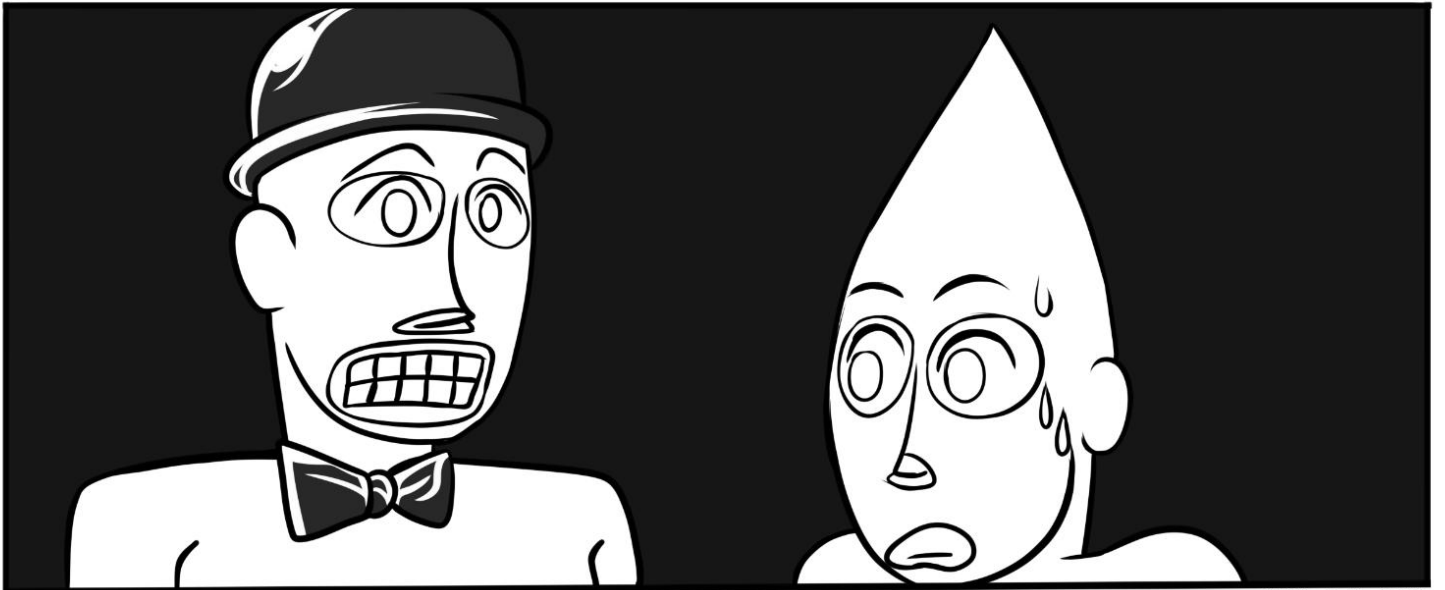






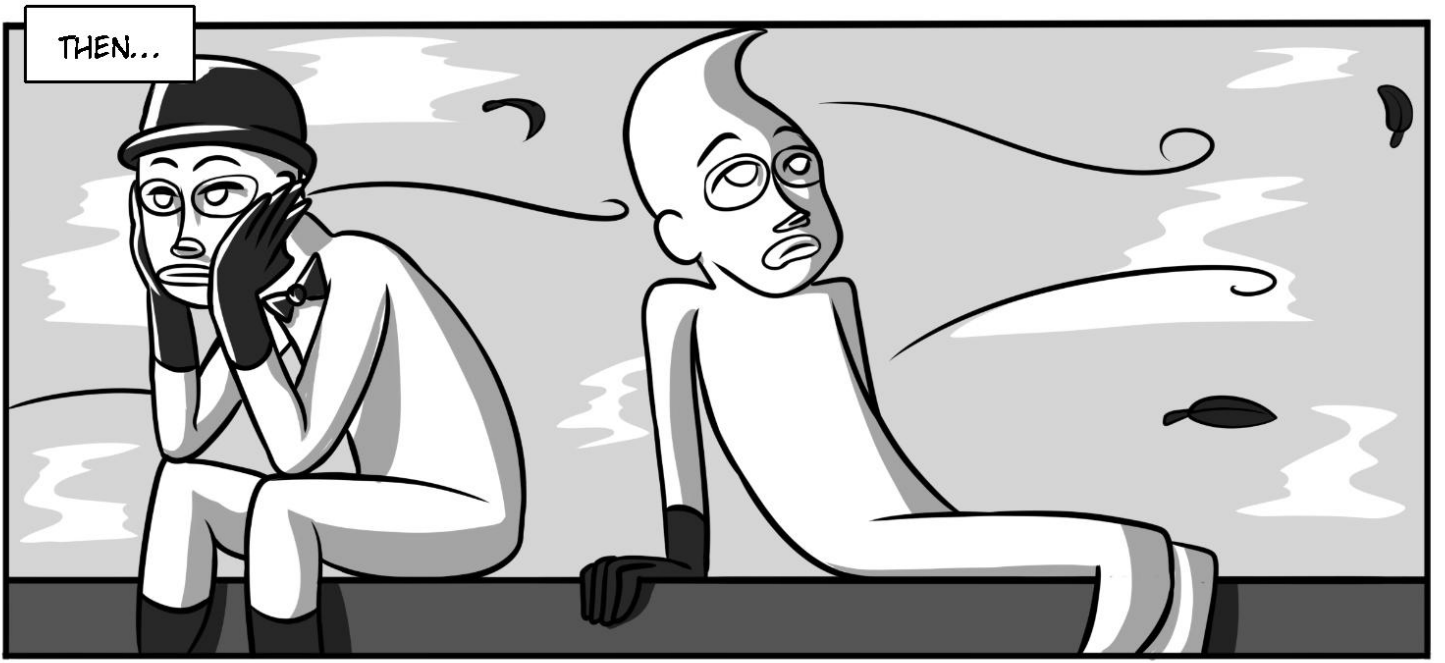


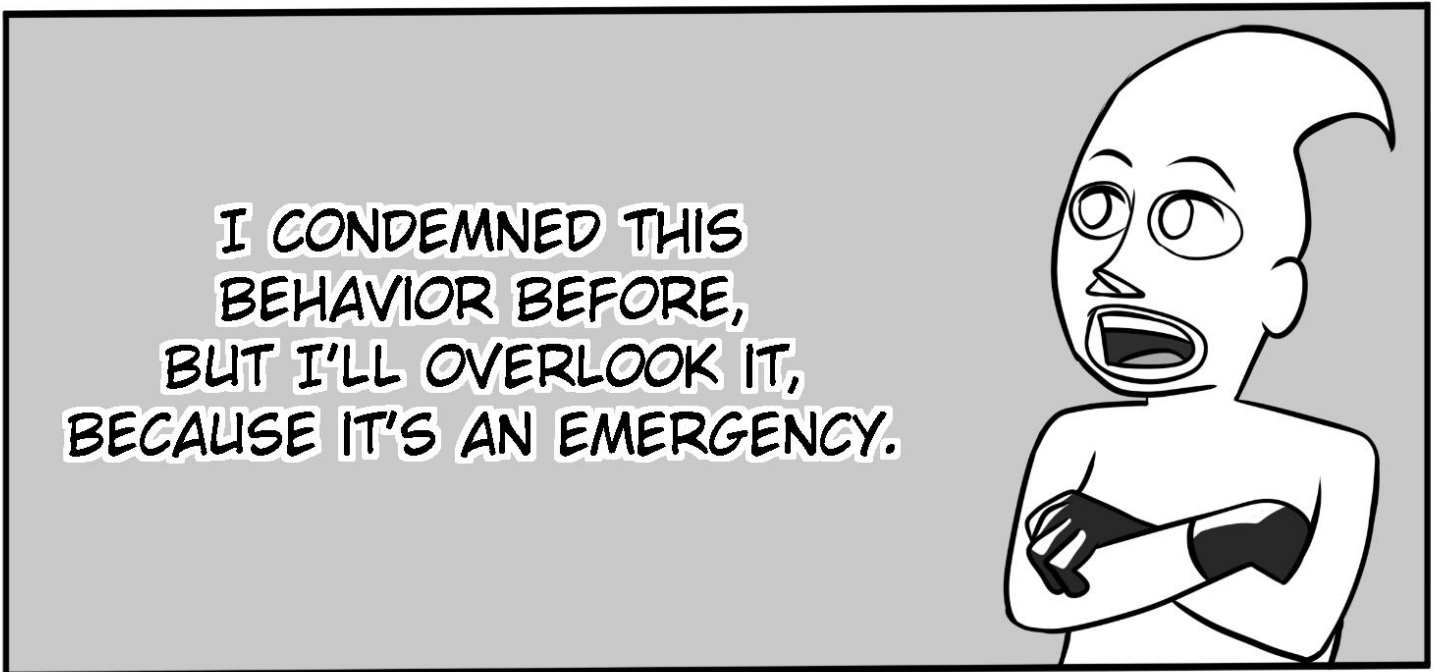


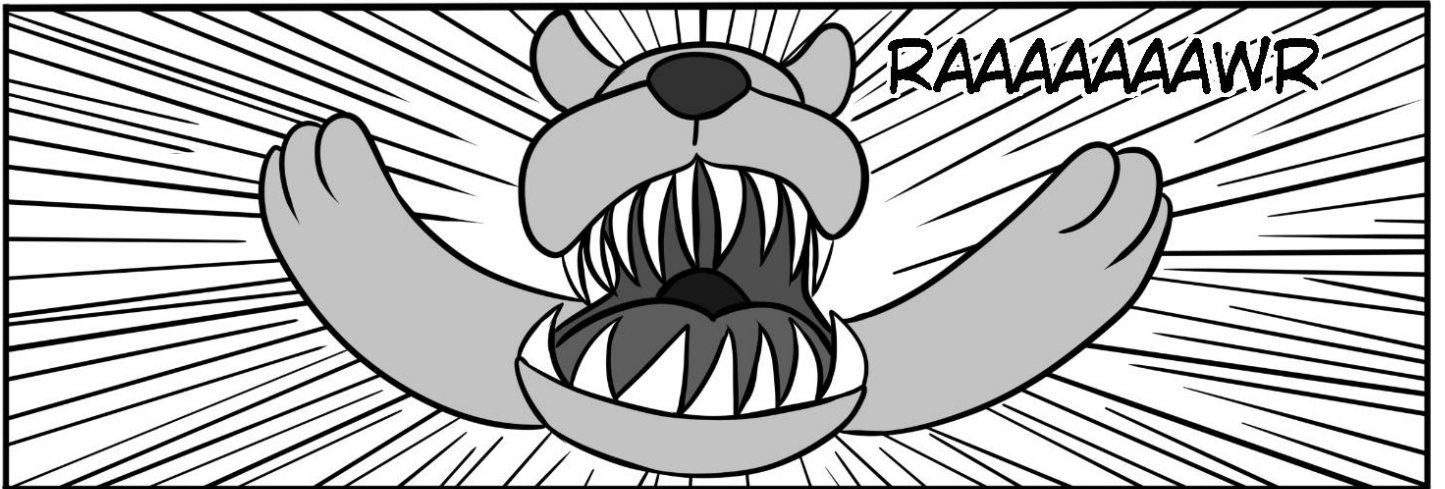
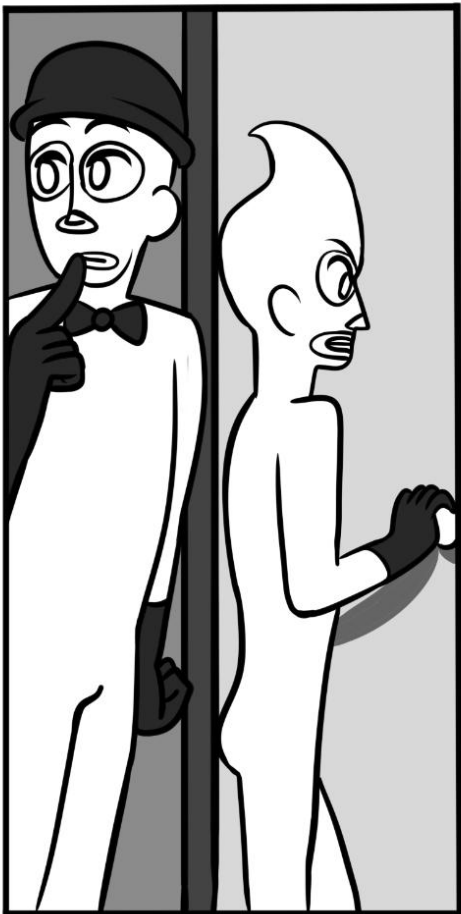


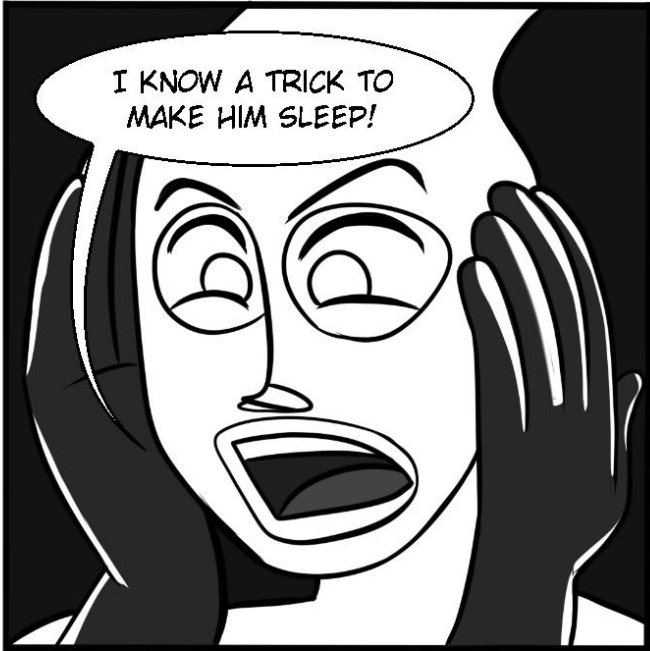
SFX: CHIRP CHIRP CHIRP.

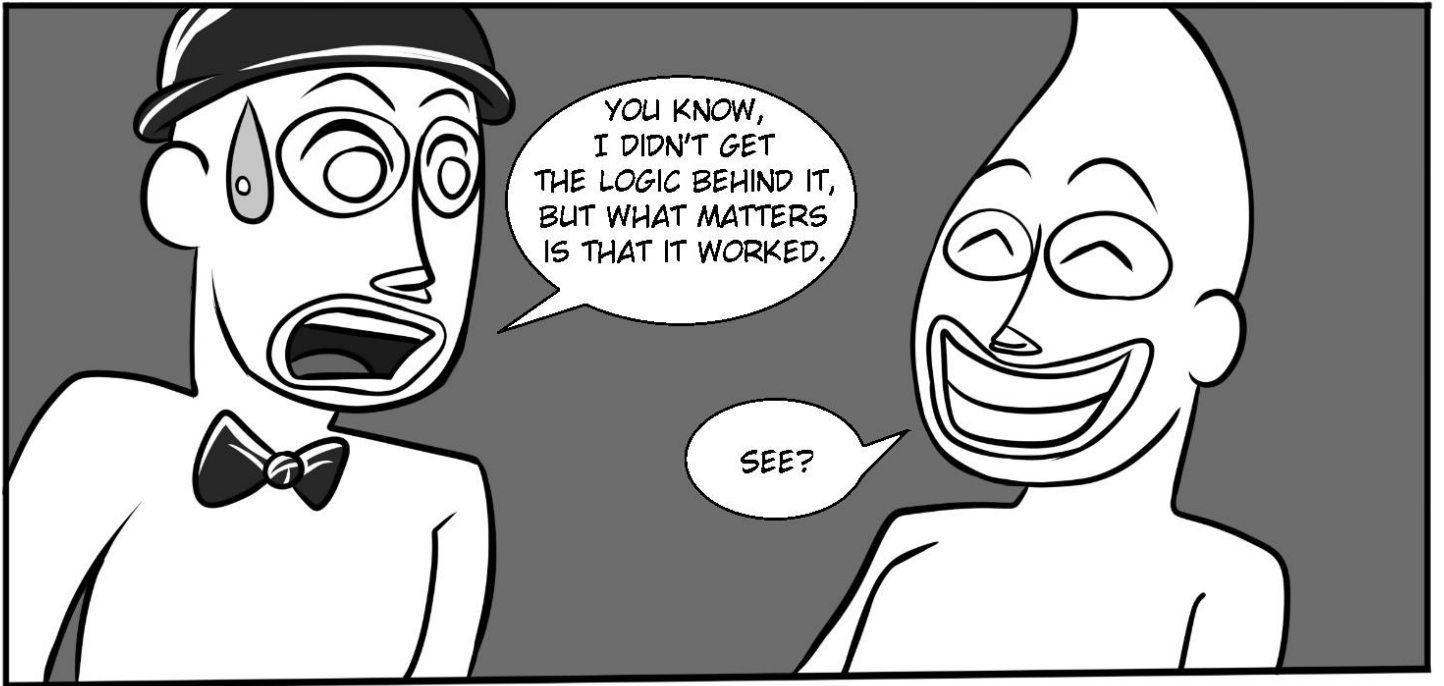
CRI CRI CRI

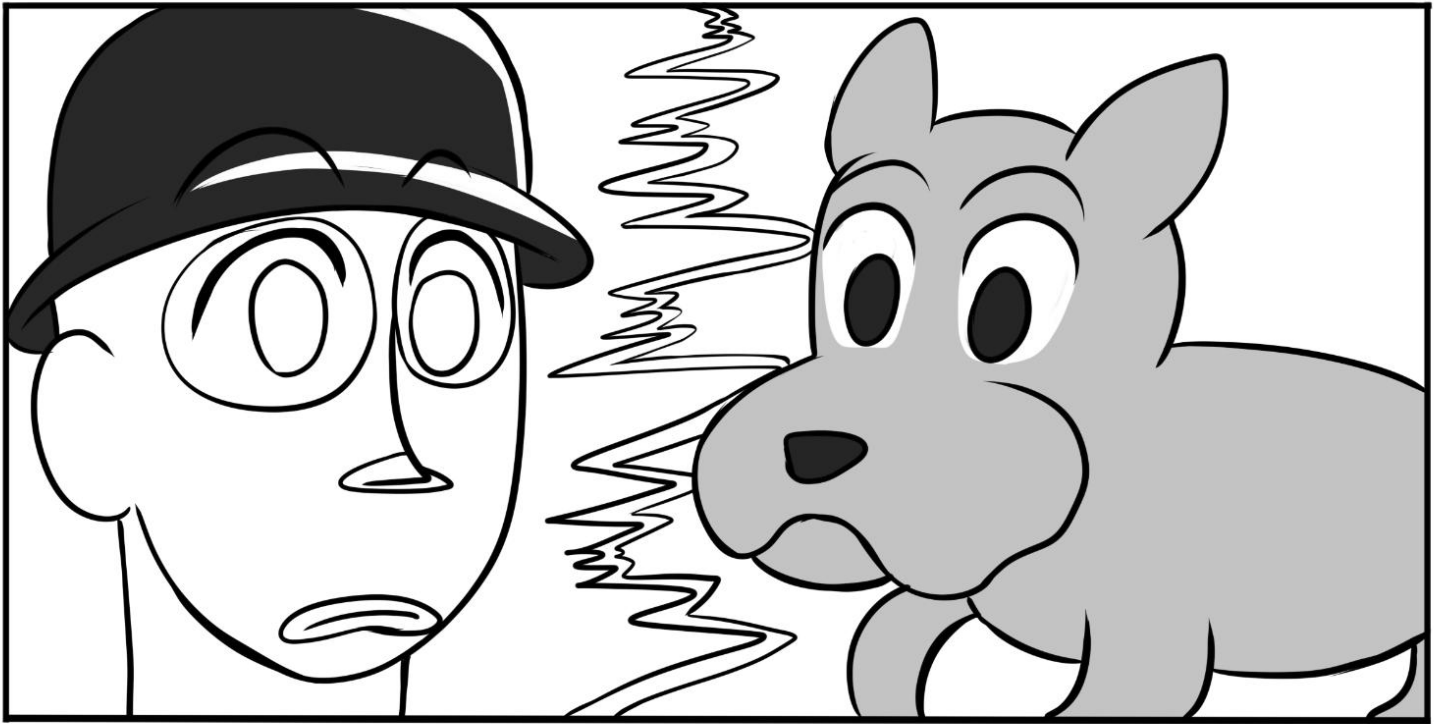










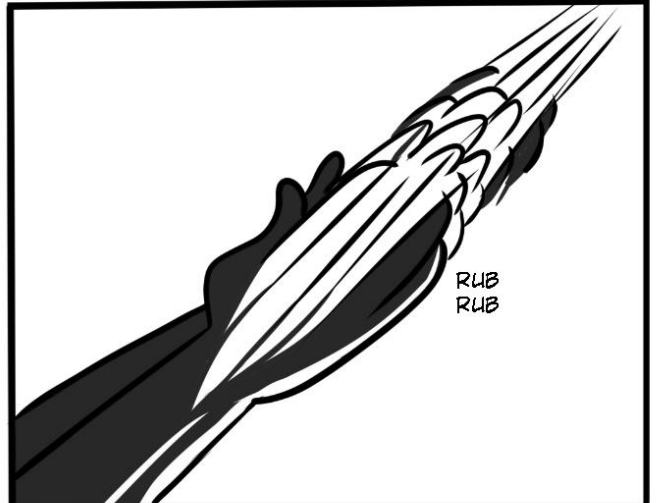
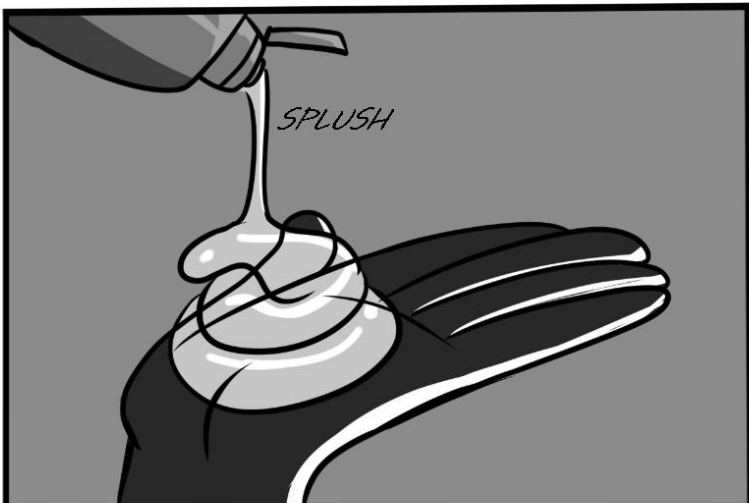
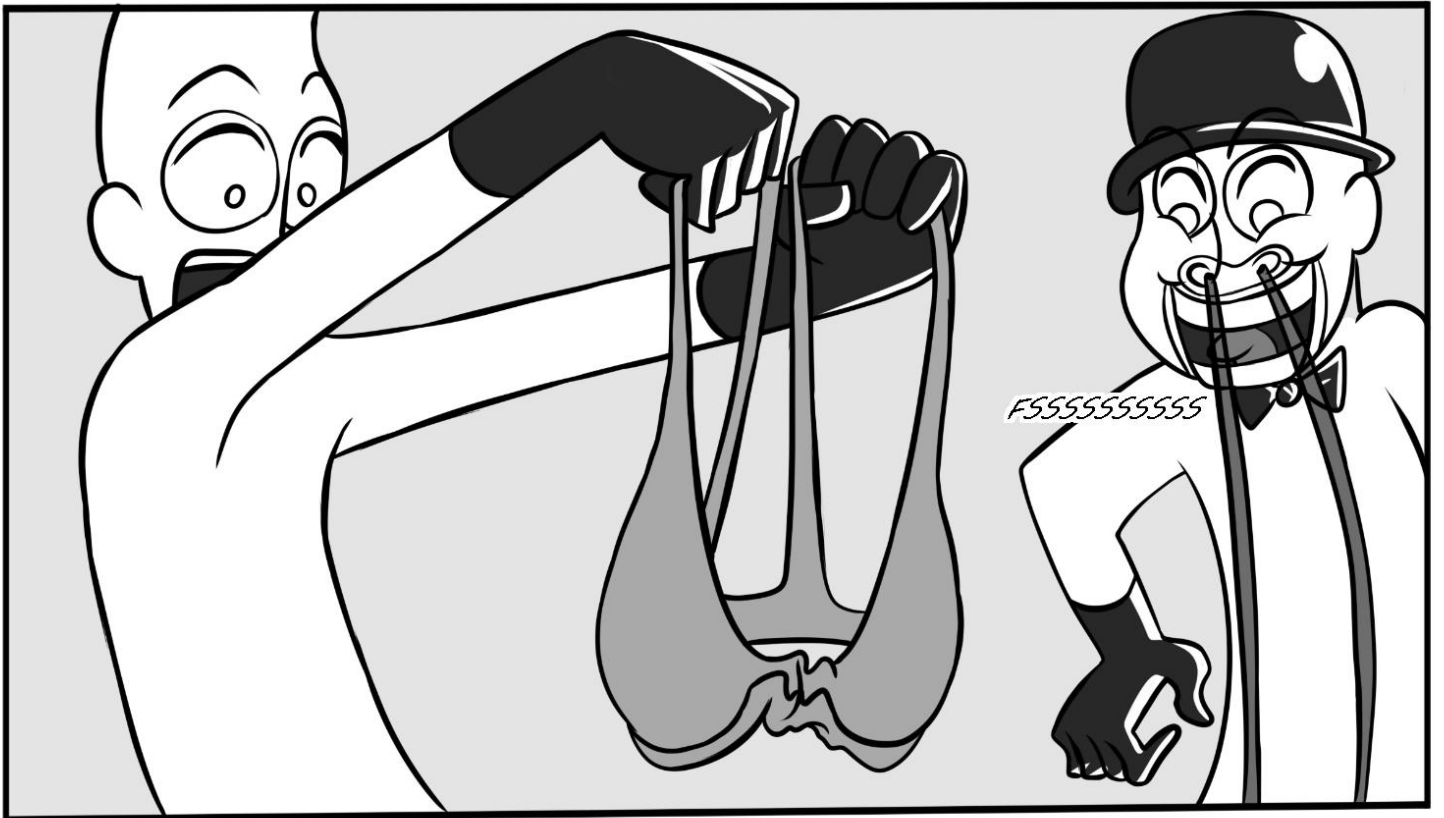


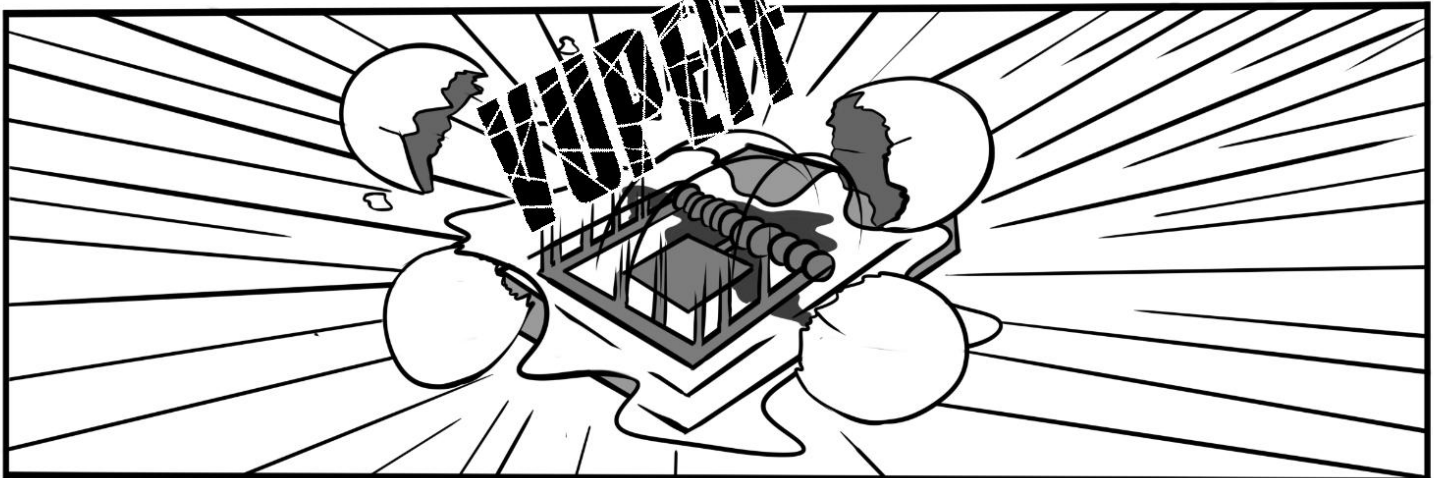


BLUR,
BLUR,
BLUR!

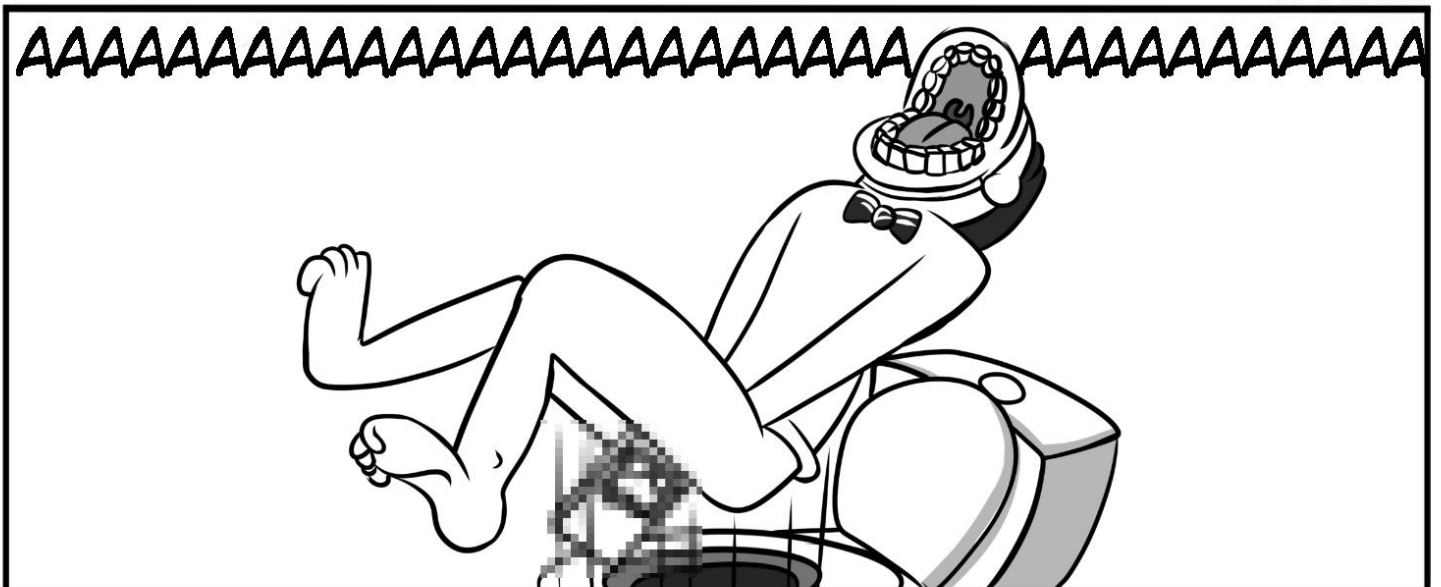


GREAT, LET'S
LOOK FOR
THE GUITAR.



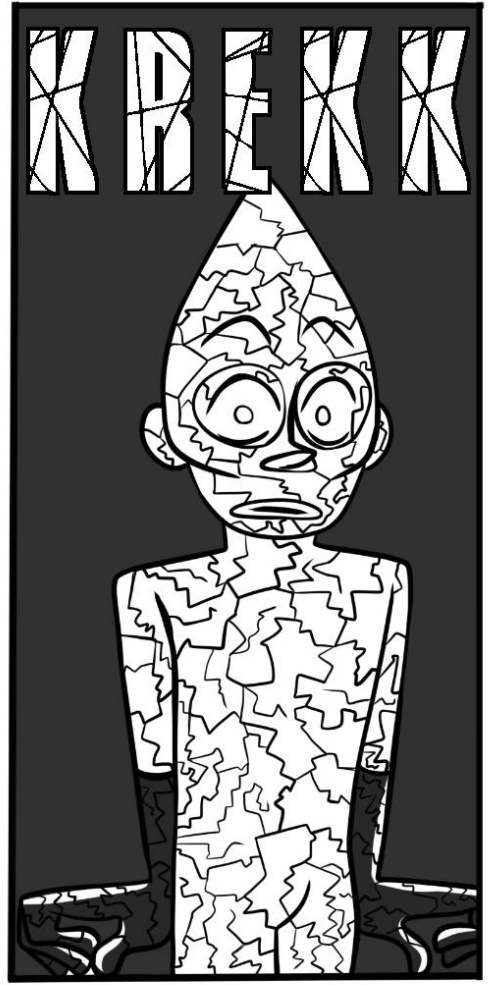


TOM'S SCREAM



WHAT KIND OF DISTURBED PERSON PUTS A SET MOUSE TRAP IN A TOILET?



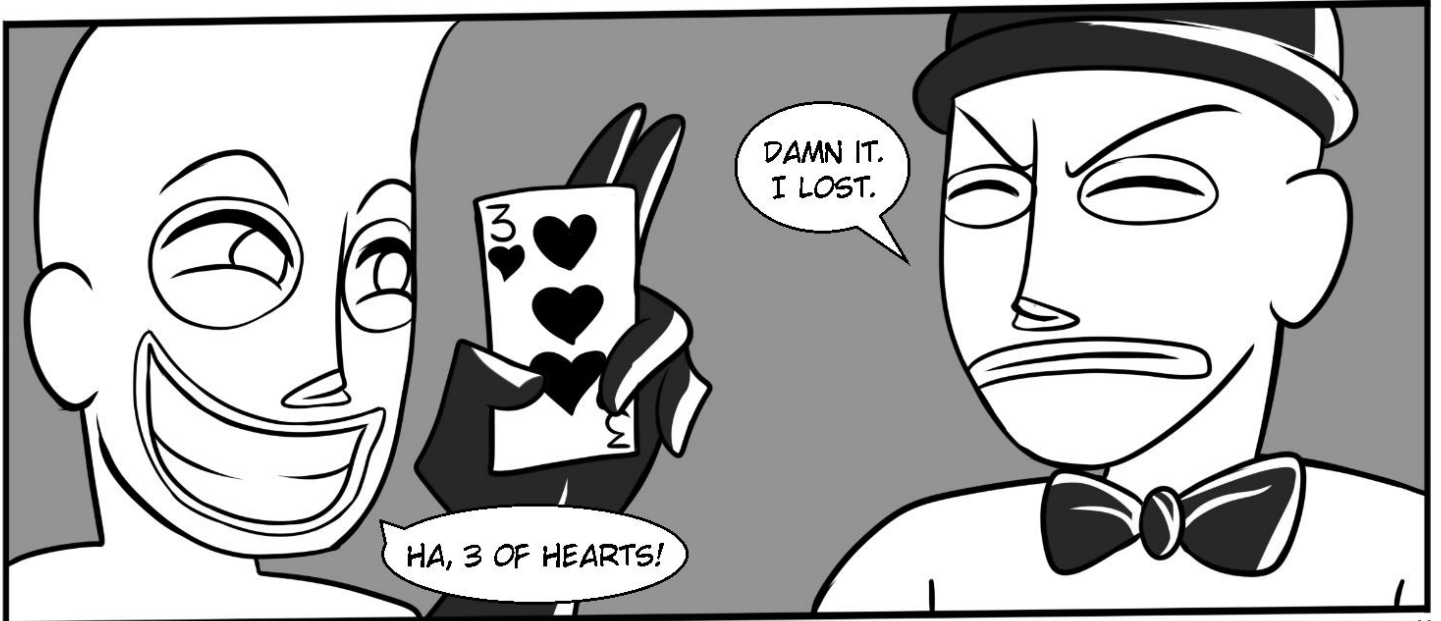


CONFLICTING THOUGHTS + IMPRECISE MEMORIES = POTENTIAL FOR A SHITSHOW

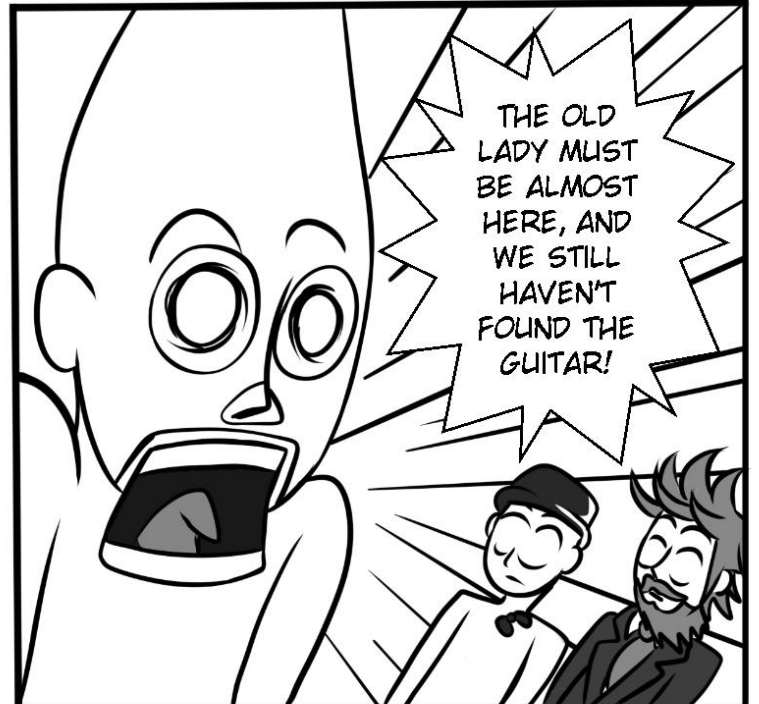


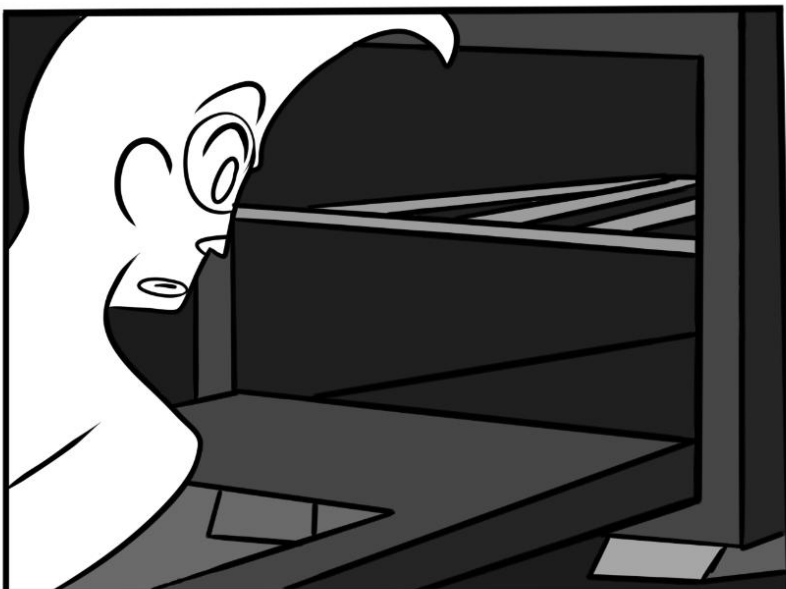
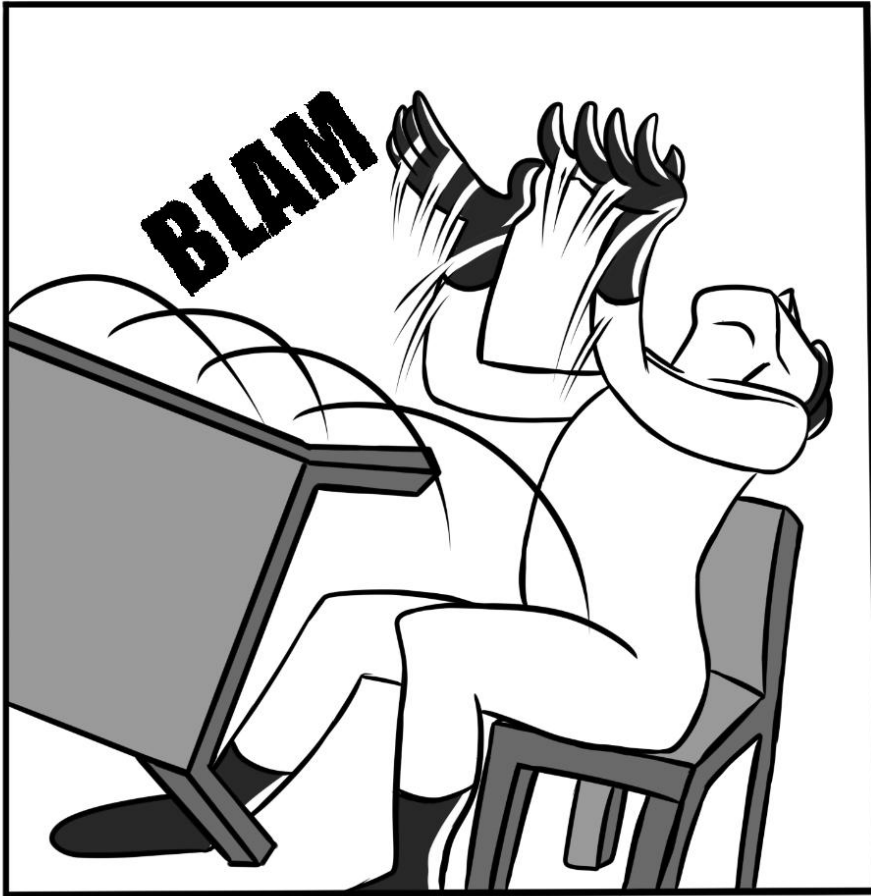
♪ PETER THOMAS SOUND ORCHESTER - LOVE IN SPACE

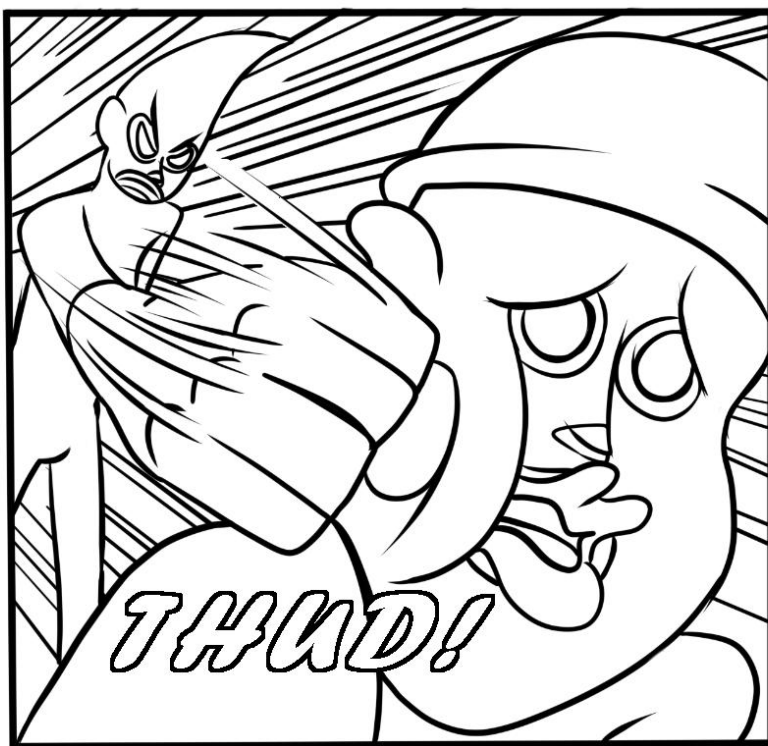




WHAT THE HECK IS THIS GAME?!!



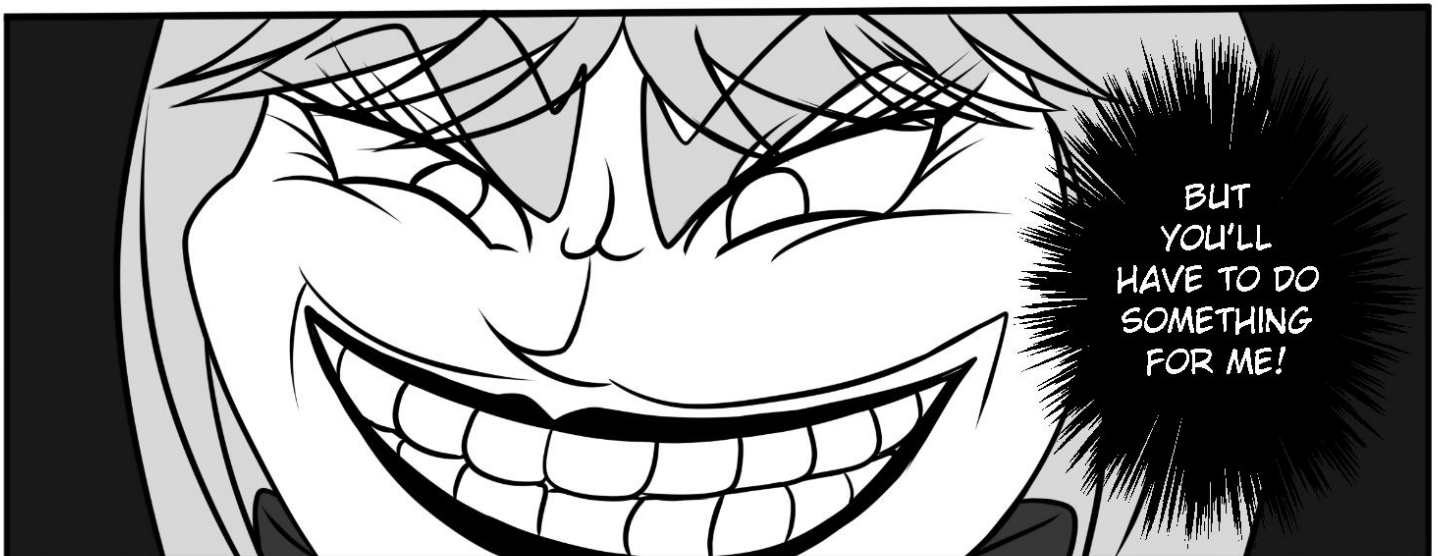












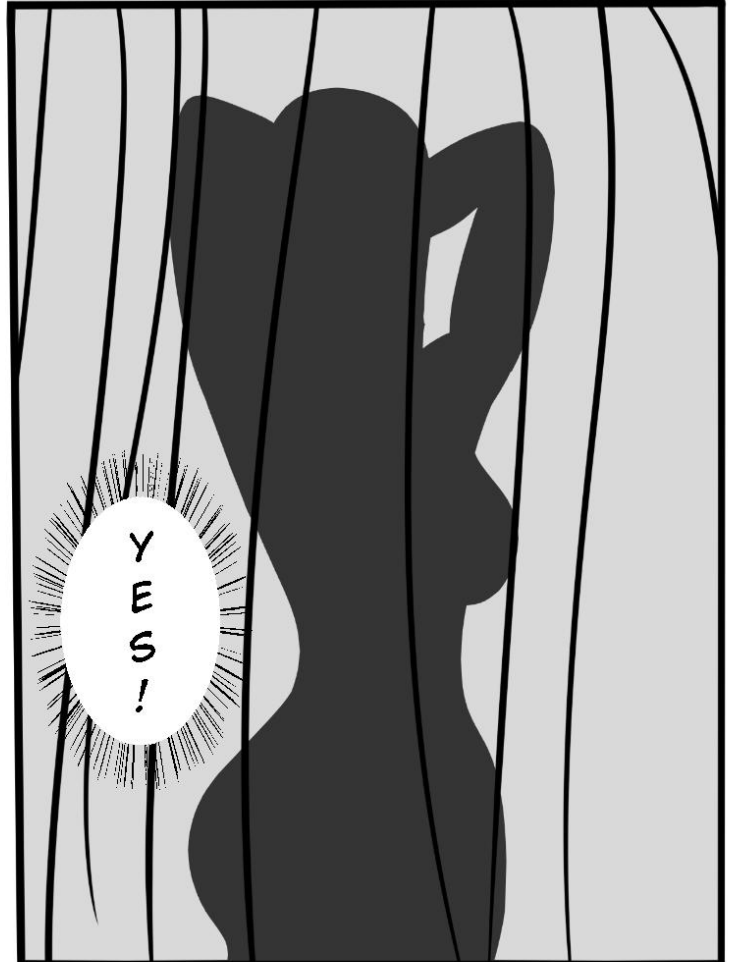
THEN...



IS THIS
OUTFIT REALLY
NECESSARY?



Y
E
S
!





IS IT REALLY WORTH IT TO GO THROUGH ALL OF THIS FOR A TOY GUITAR?

THE FUN IS JUST BEGINNING.

AAAAAAH!!

HUUUUUM...

THE END.

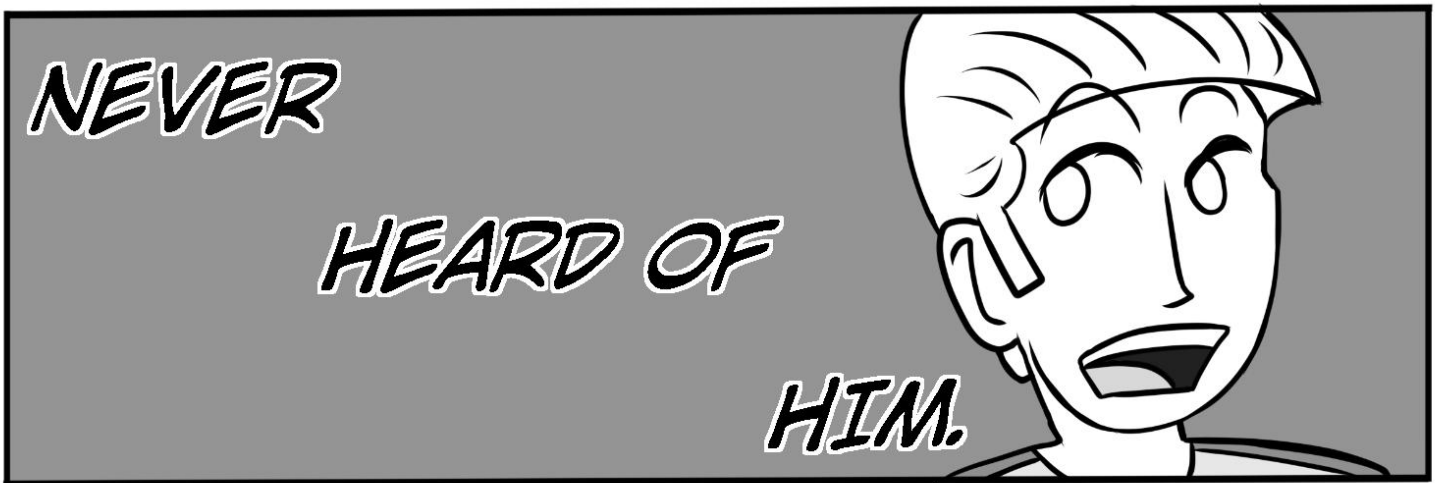
A ROCKSTAR'S TROUBLE

STORY ROBSON GROSSMANN
ART: HIGOR FORTUNATO









HE RECORDED GREAT SONGS LIKE "L*LI AND ROLL"...



"I DIDN'T KNOW I LOVED YOU TILL I SAW YOU WERE ASIAN" ...

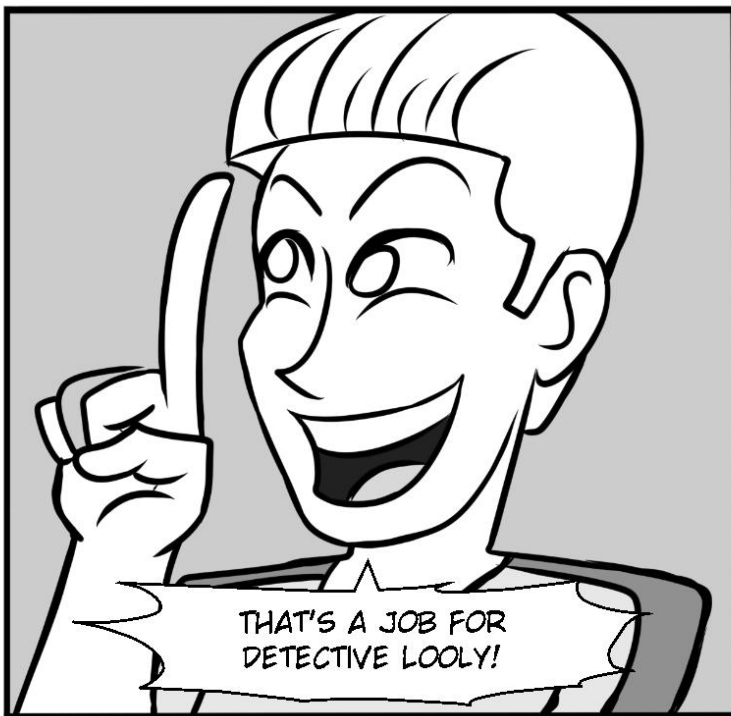


"I'LL CARRY YOUR NUDES EVERYWHERE"
...



AND "ANOTHER
L*LICON
CHRISTMAS".









THEN...

COME ON, LOOLY! WE SHOULD BE INVESTIGATING IF THAT GUY IS GERY LITTER! AND NOT WASTING TIME WITH JOHN'S SHENANIGANS!

IF JOHN KEEPS STEALING PANTIES AND BRAS FROM THE TENANTS, WHAT DO YOU THINK IS GOING TO HAPPEN?

YOU'RE NOT USING YOUR HEAD, ROB.

THAT'S NEWS...

HE'LL EXPAND HIS COLLECTION AND SURPASS MINE?

NON!



PEOPLE WILL LEAVE AND WE'LL STOP MAKING MONEY!

NOBODY WANTS TO LIVE IN A PLACE WHERE PERVERTS BREAK IN THEIR APARTMENTS AND STEAL THEIR STUFF.



WOW, YOU'RE NOT AS DUMB AS I THOUGHT...



SOON...

I MEAN IT, GUYS. I'M NOT TAKING ANY PANTIES AND SUCH.



WHY IS HE LOW LIKE THIS?!



IT SO HAPPENS THAT MY GOAL WAS ALWAYS TO GET TO A THOUSAND PAIRS OF UNDERWEAR AND AFTER I GOT IT, I DIDN'T TAKE ANYMORE, BECAUSE IT WOULD EXCEED THE AMOUNT. IT'S KIND OF A NUMEROLOGY THING, Y'KNOW?



I CAN'T BELIEVE THE BASTARD OUTDID ME!



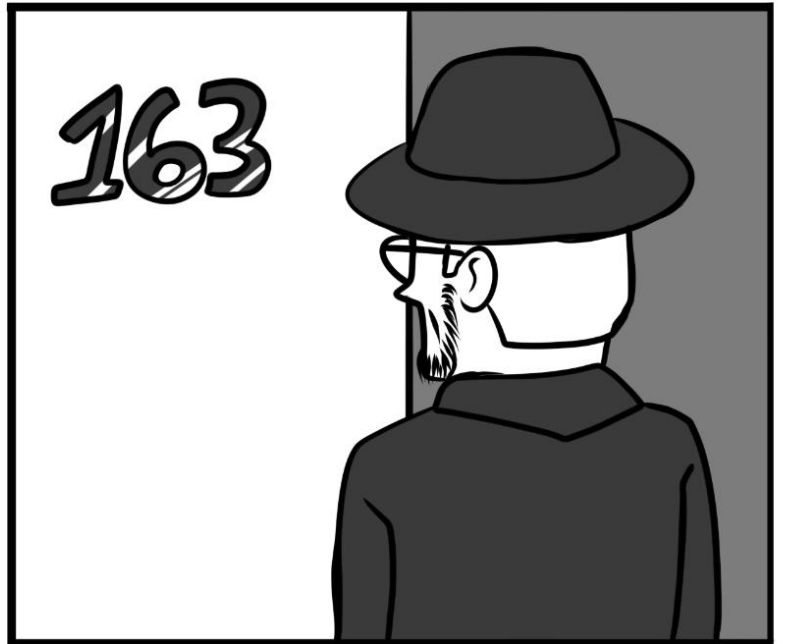
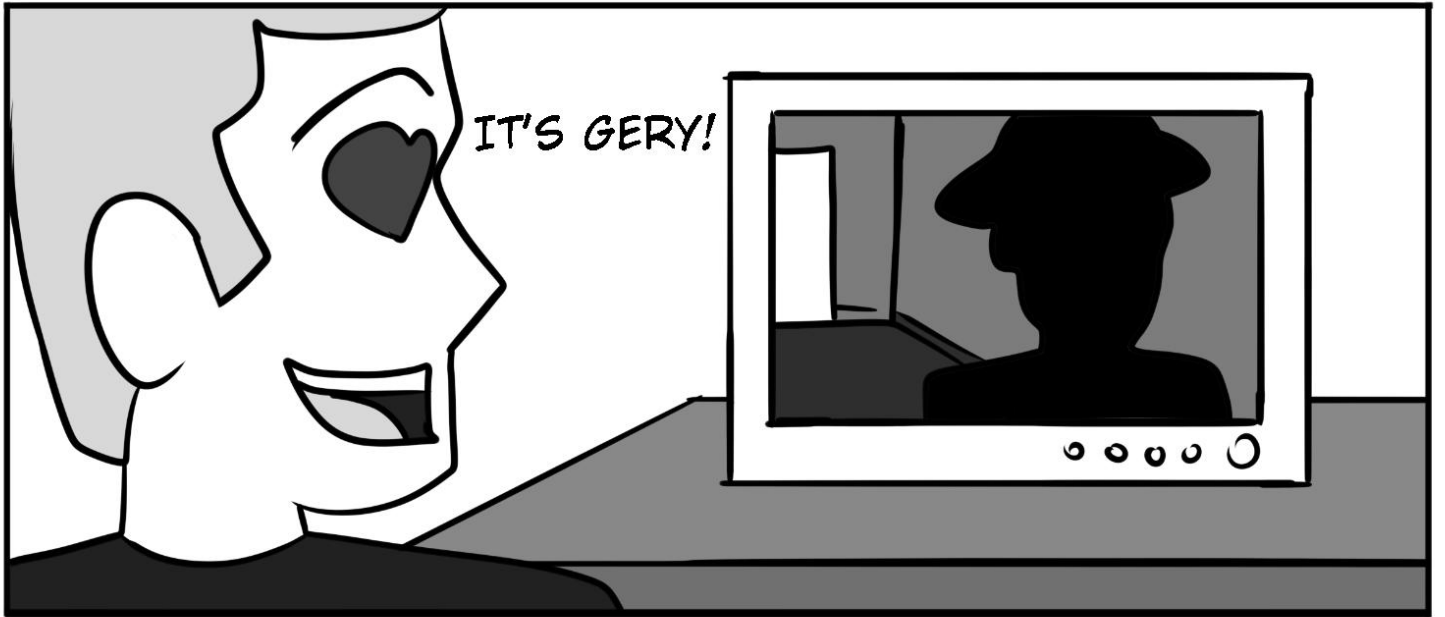
THE TIP THAT I'M GIVING YOU IS TO KEEP AN EYE OUT IN STÉFANI'S FAMILY'S APARTMENT.



A PERVERT ALWAYS COMES BACK TO ATTACK.



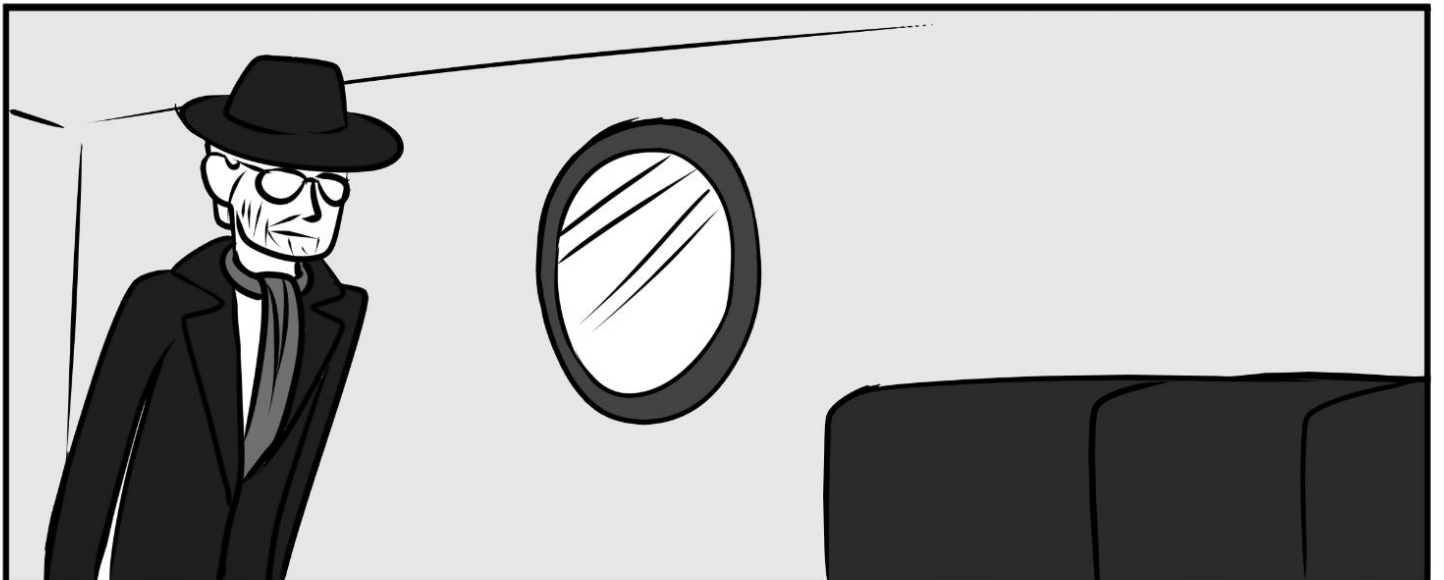












GERY LITTER



TO BE
CONTINUED...

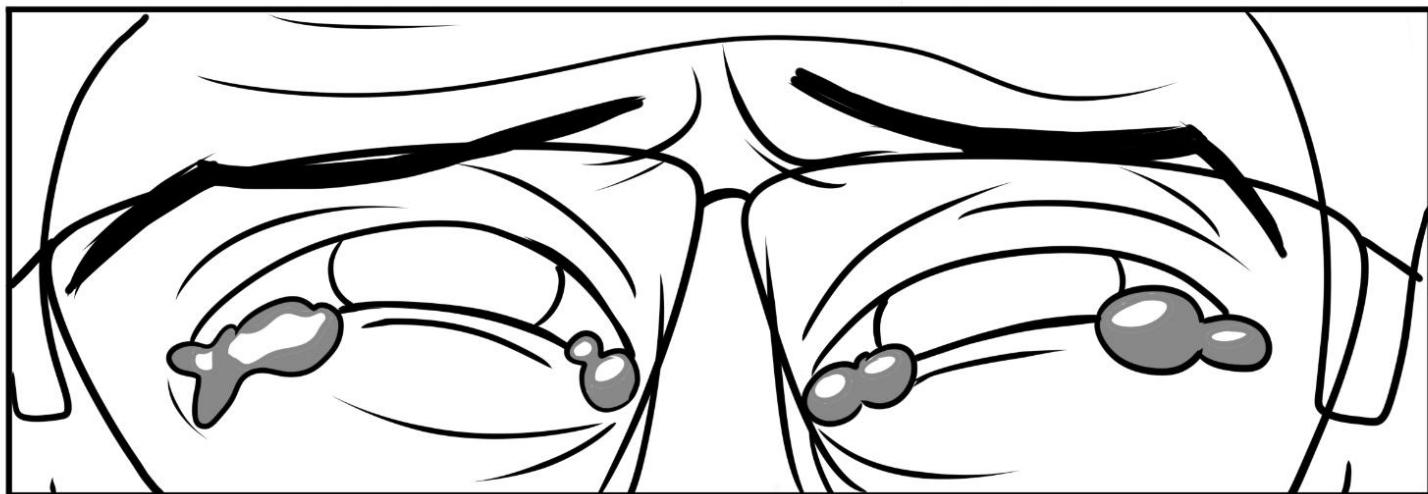
A ROCKSTAR'S TROUBLE PART 2

STORY: ROBSON GROSSMANN
ART: HIGOR FORTUNATO





HAS A RECORD PLAYER JUST TO ACT ALTERNATIVE...



OR WOULD THIS BE THE CLICHÉ OF DROPPING
SOMETHING WHEN YOU'RE IMPRESSED?

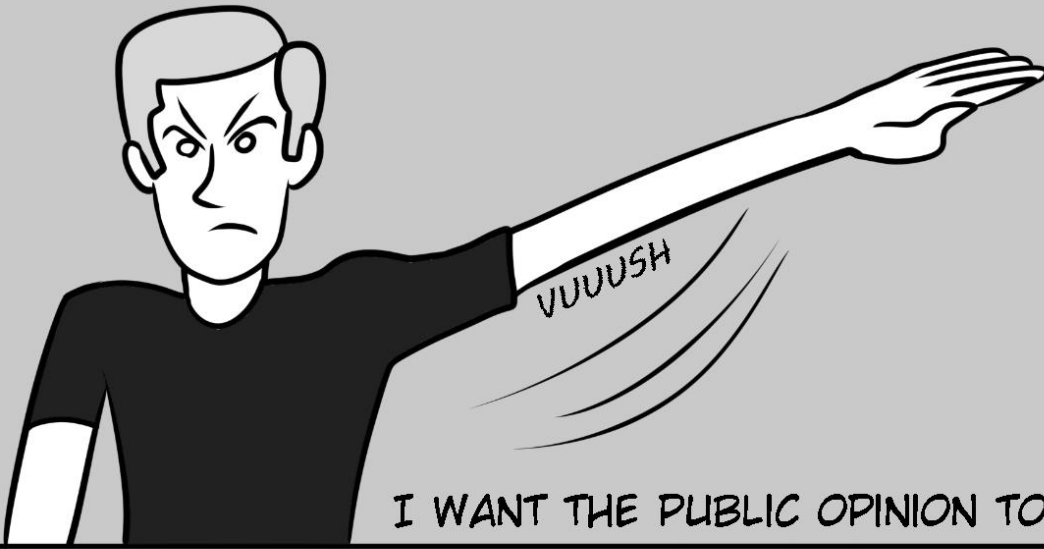




NOT EVEN HE BELIEVES IT...



THIS MUST BE THE WORK OF ENVIOUS PEOPLE!



I WANT THE PUBLIC OPINION TO GO TO HELL!

I THINK YOU SHOULD DO A SHOW HERE IN THE CONDOMINIUM!



NO... THIS ISN'T GOING TO HAPPEN, I'M RETIRED FROM PERFORMING.

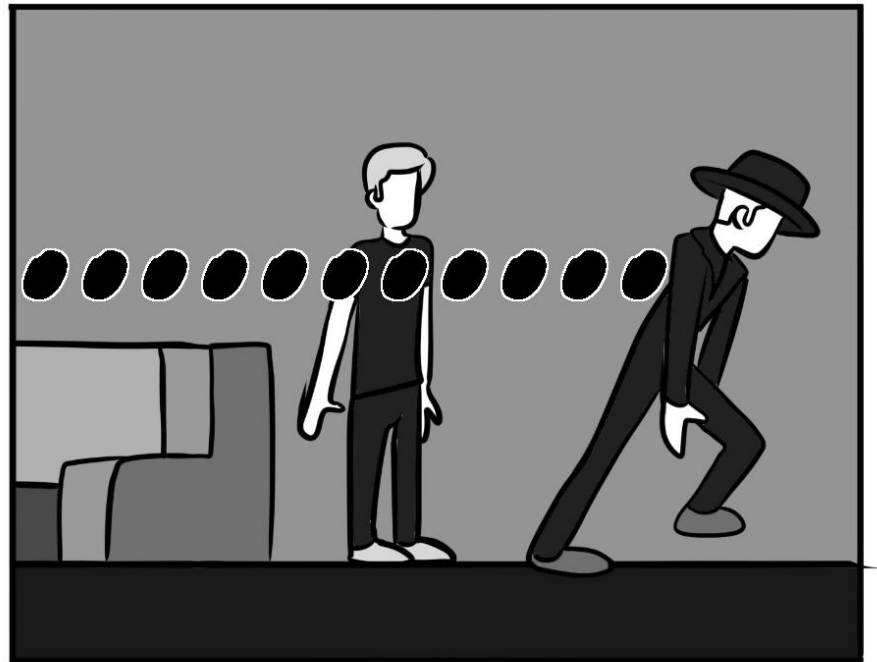


NOT EVEN IF I GAVE YOU A FUCKTON OF MONEY?

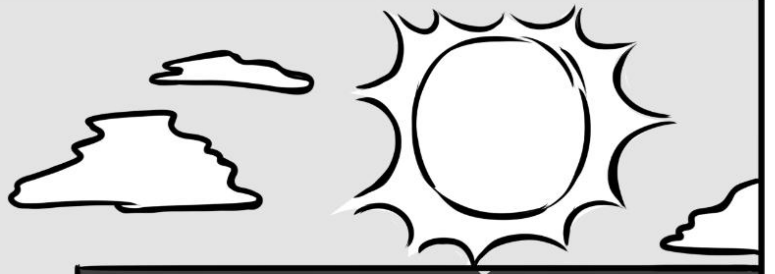


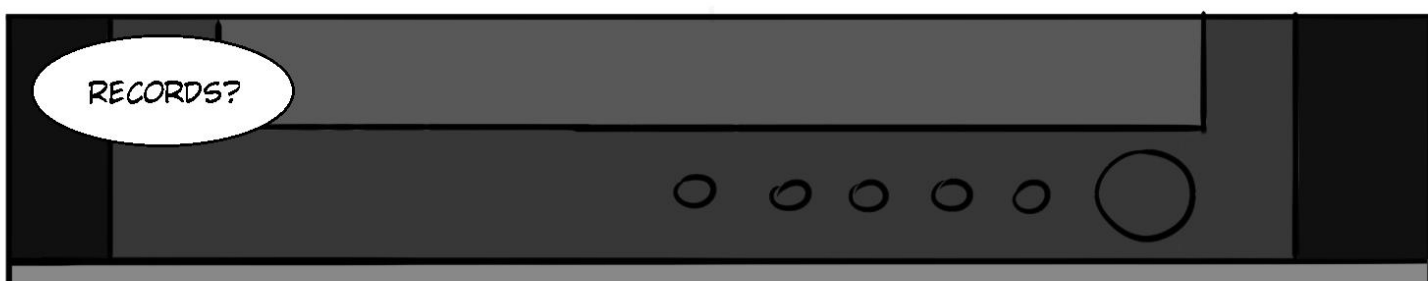
NO WAY, GERY LITTER AND THE STAGES DON'T MIX ANYMORE.

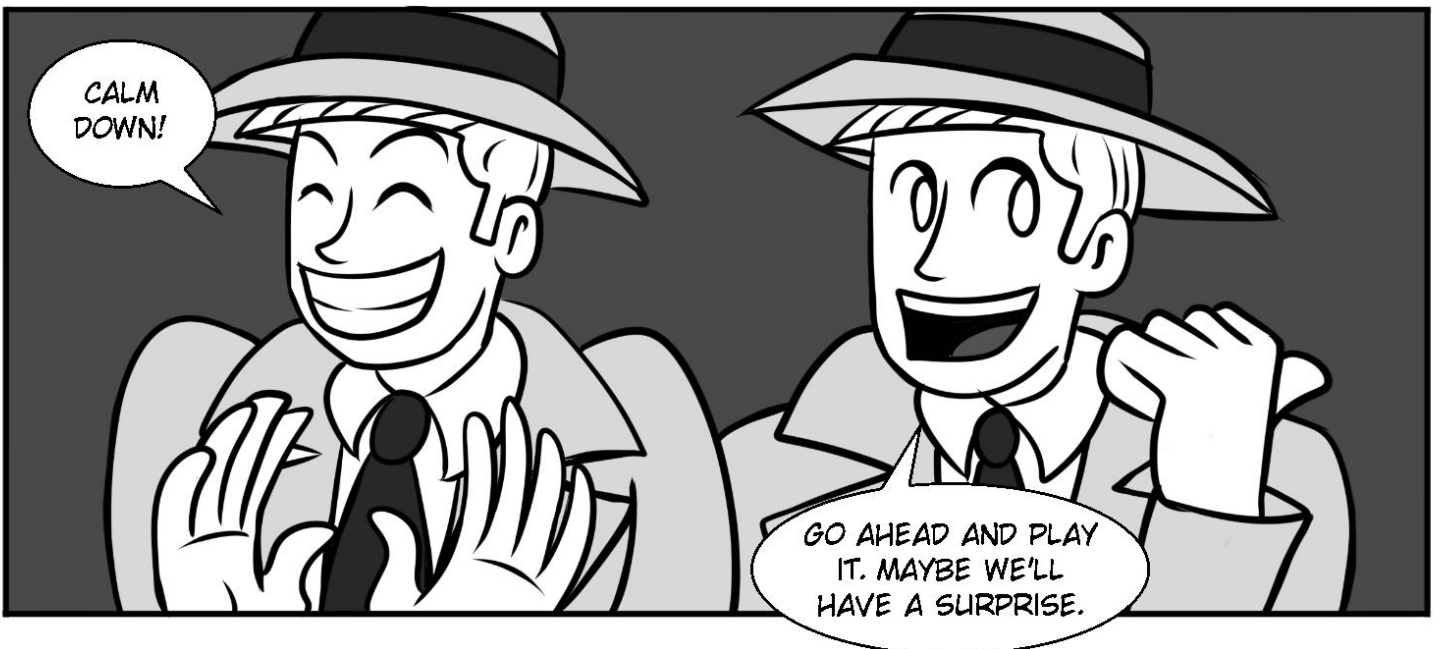


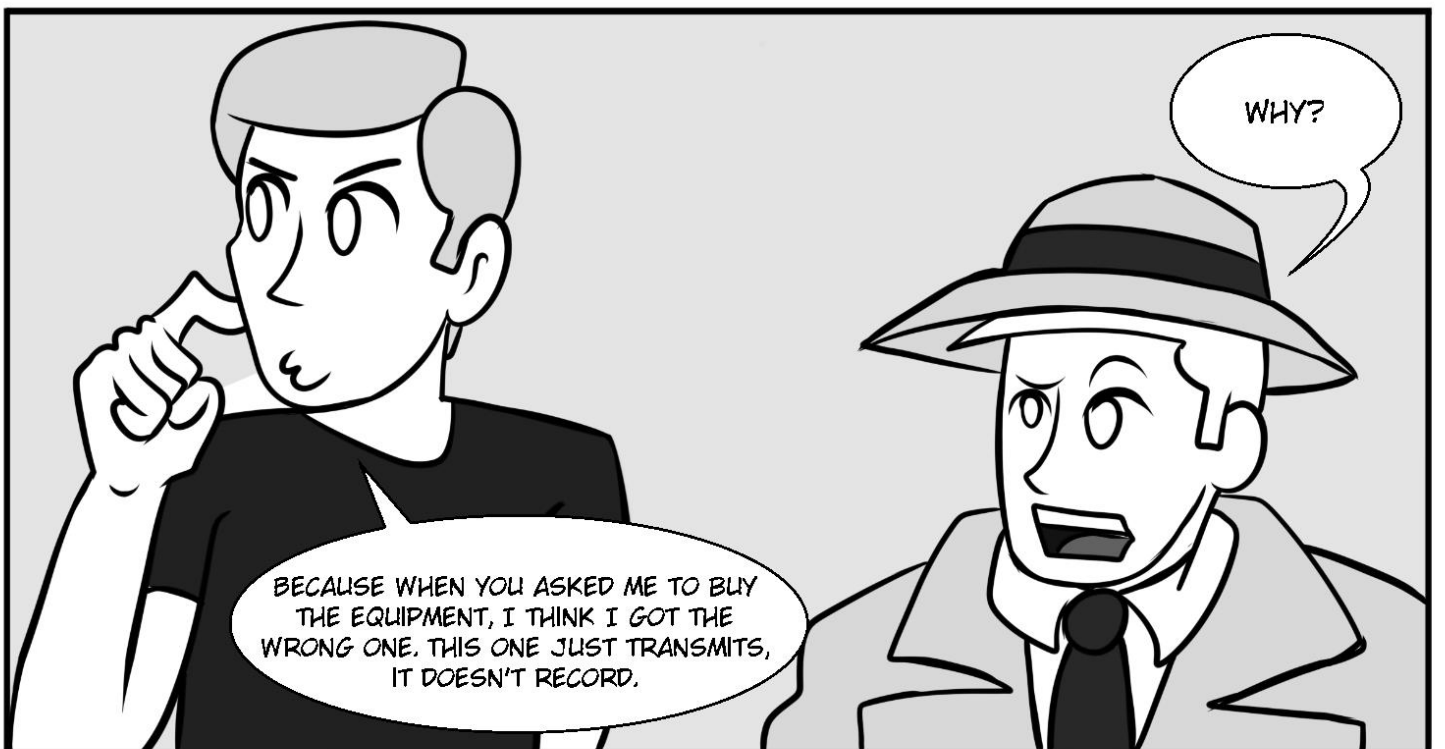
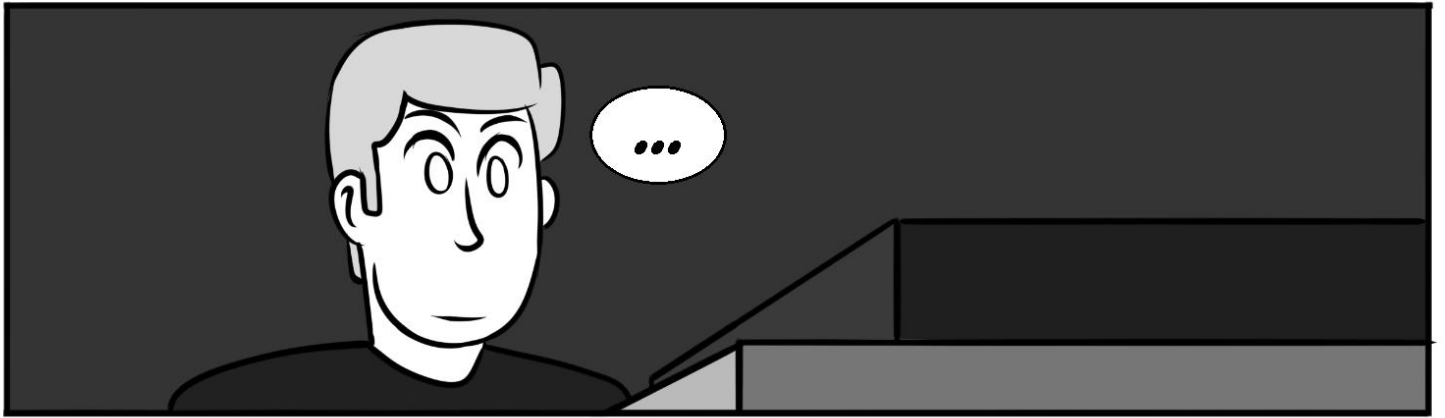


THE NEXT DAY...



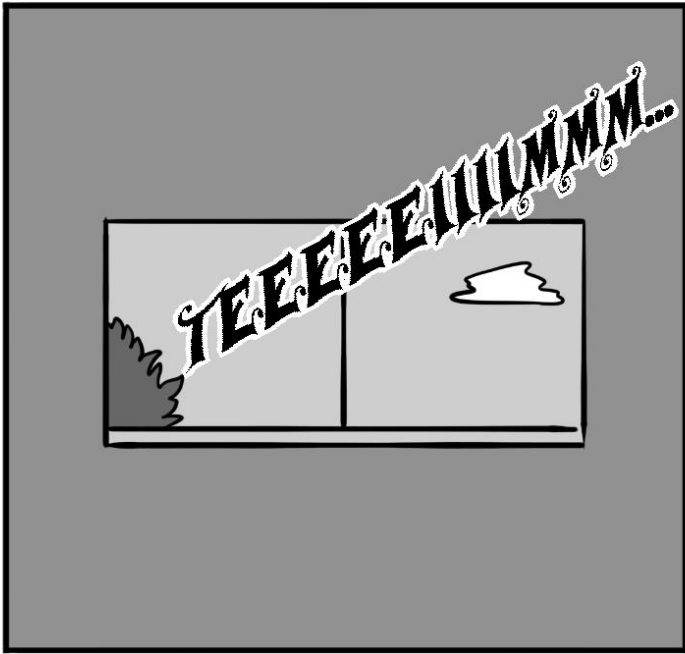


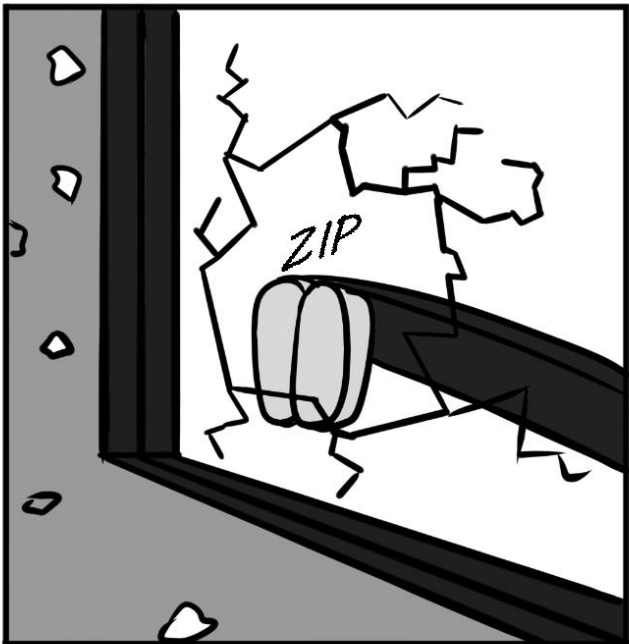
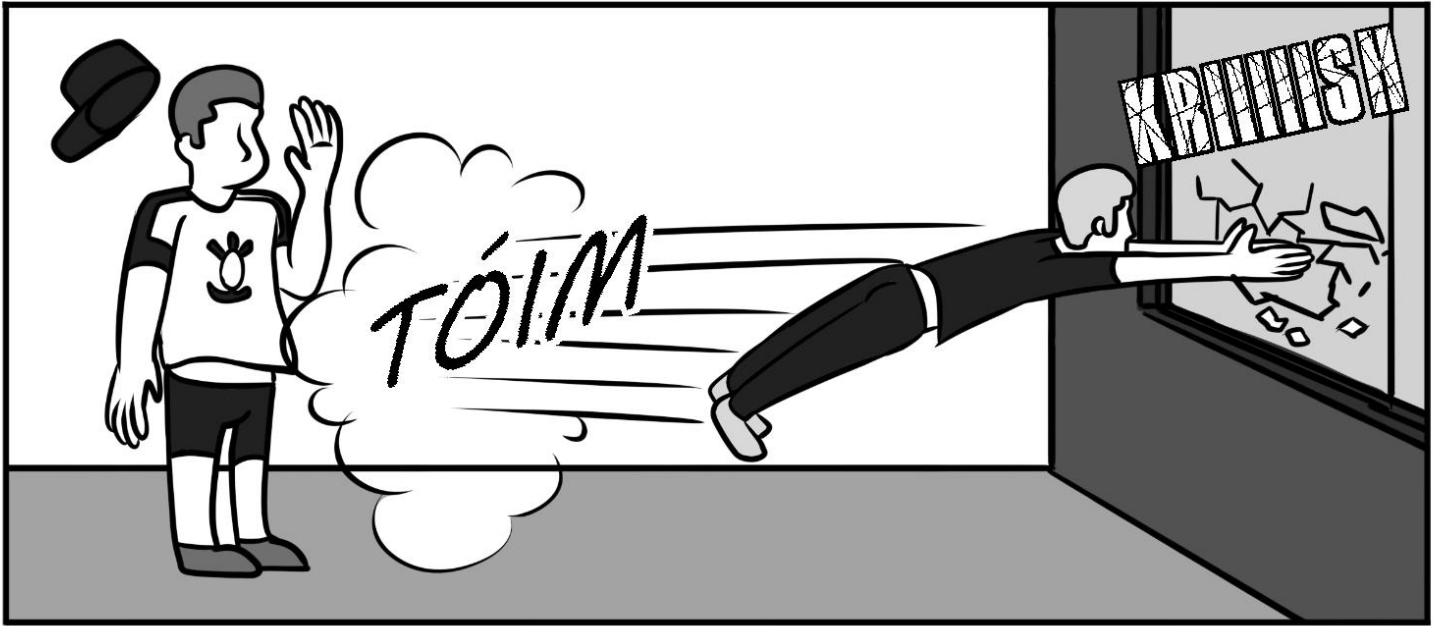


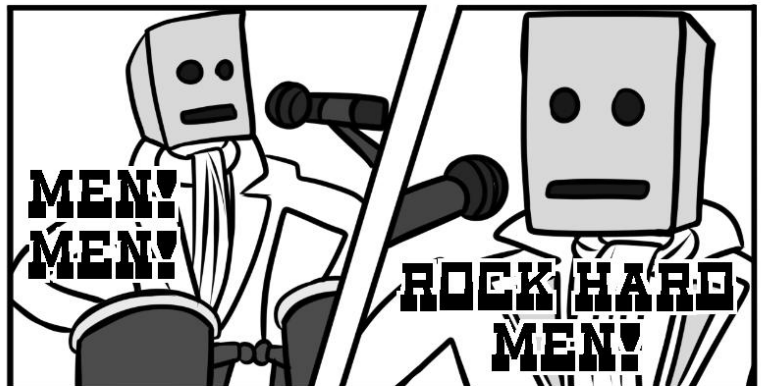
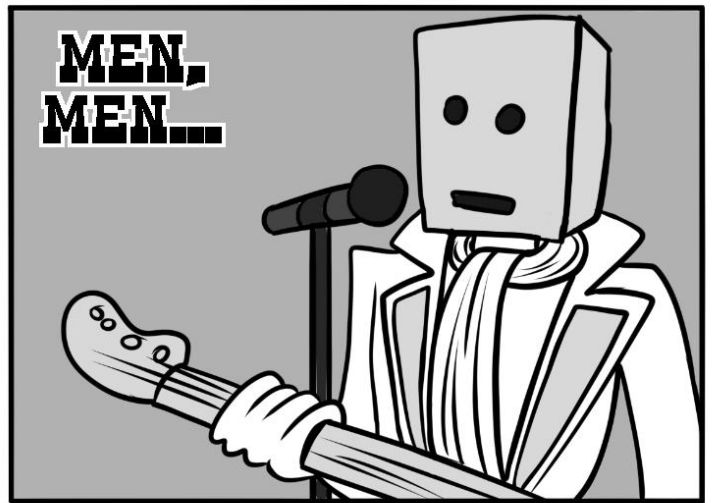


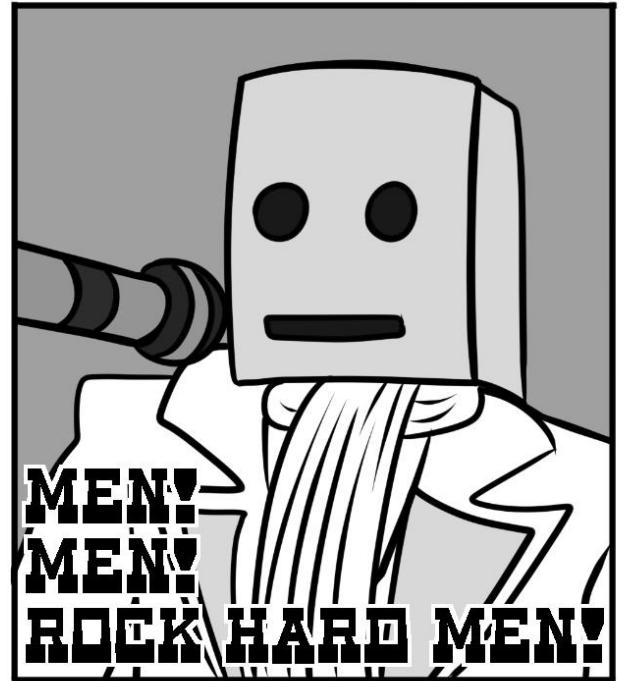


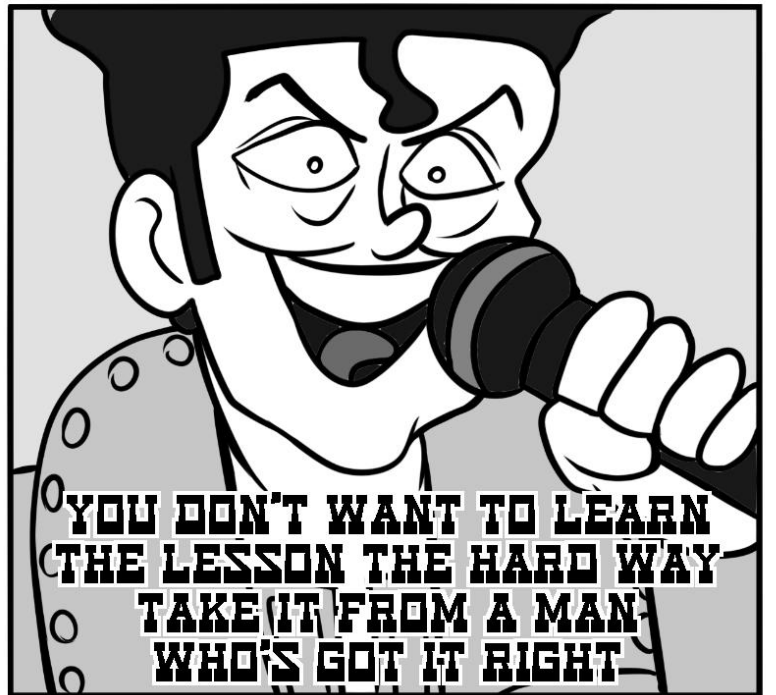
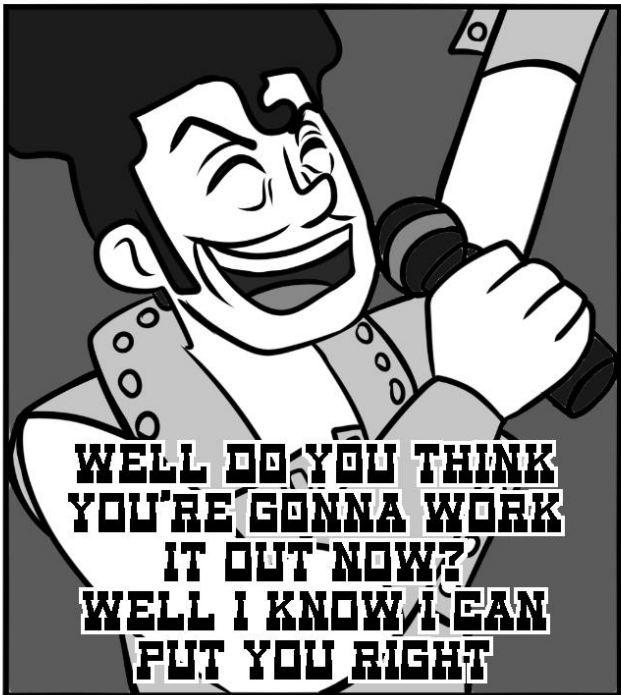
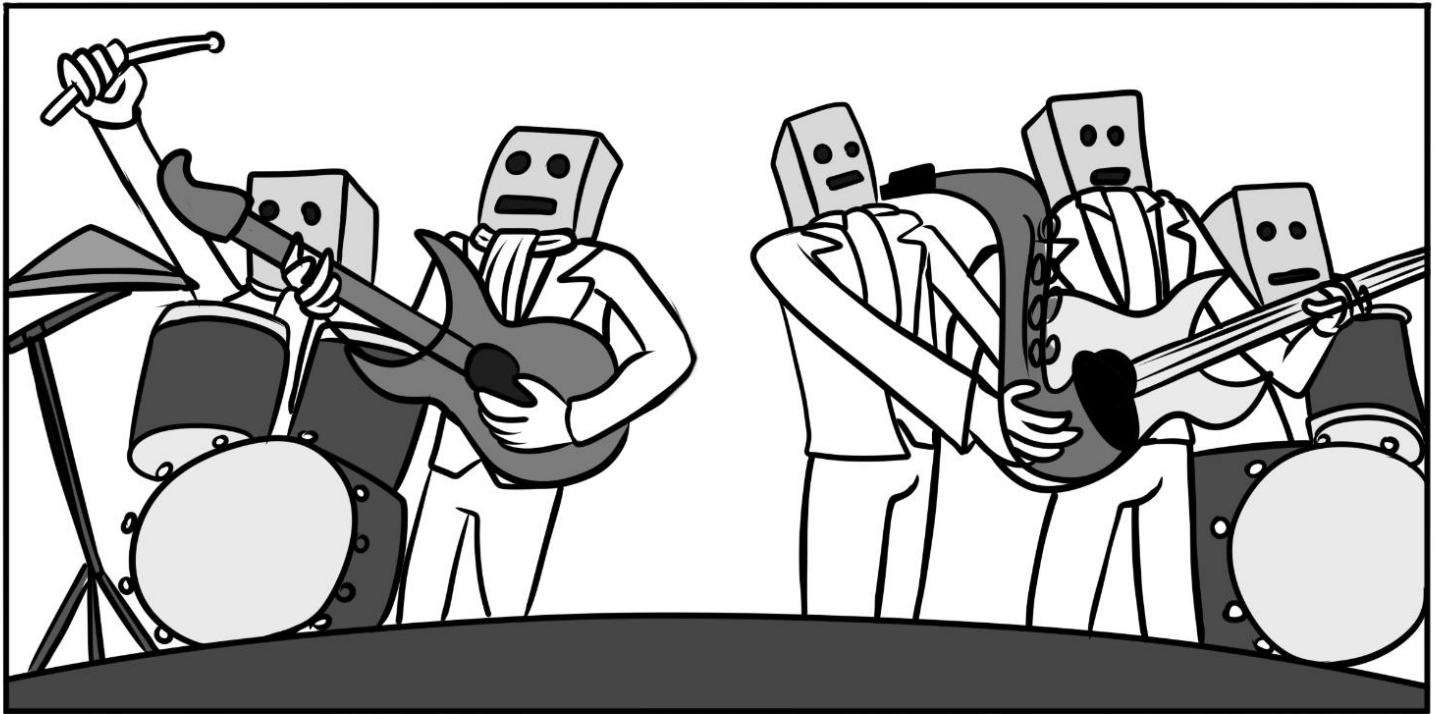


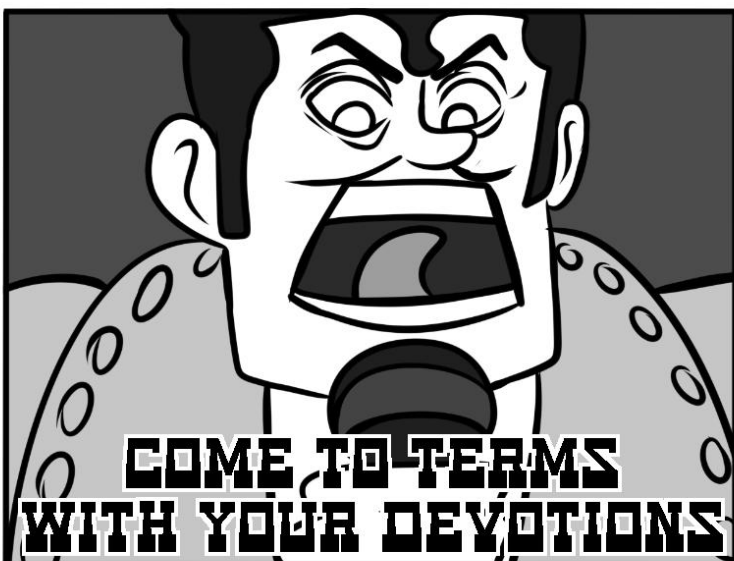
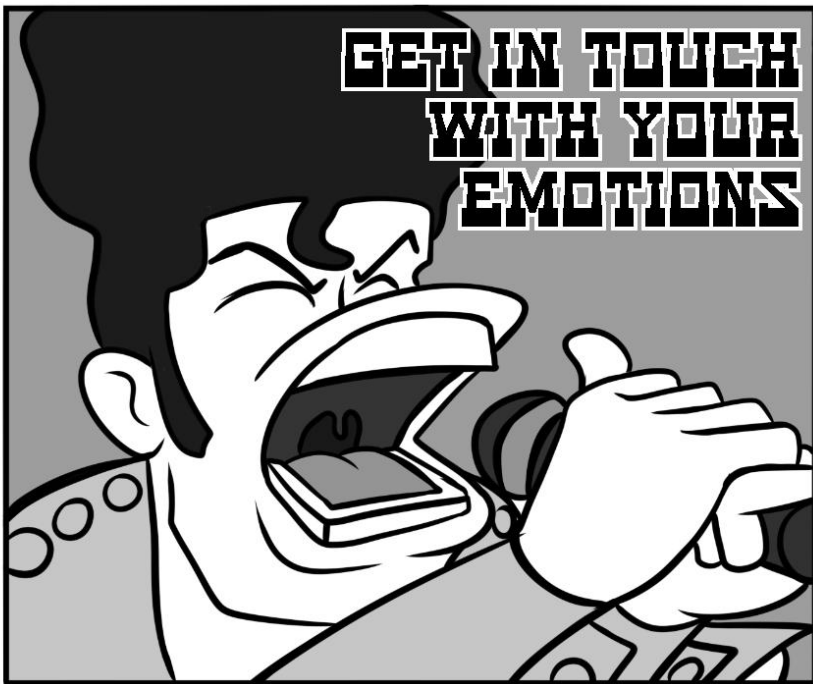


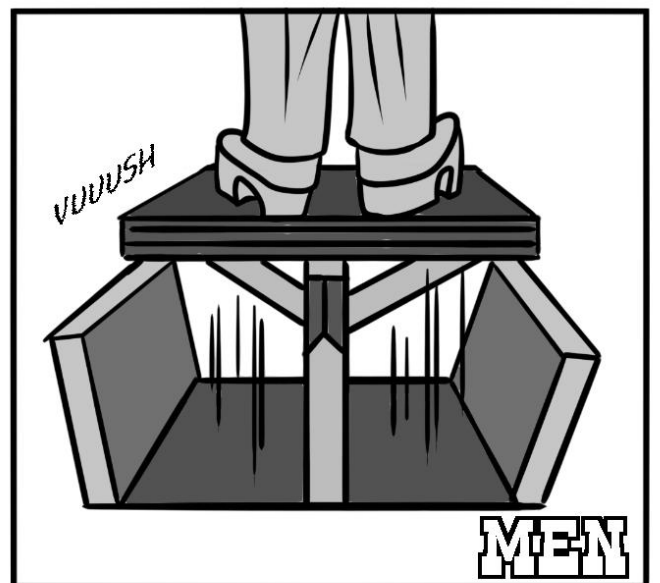
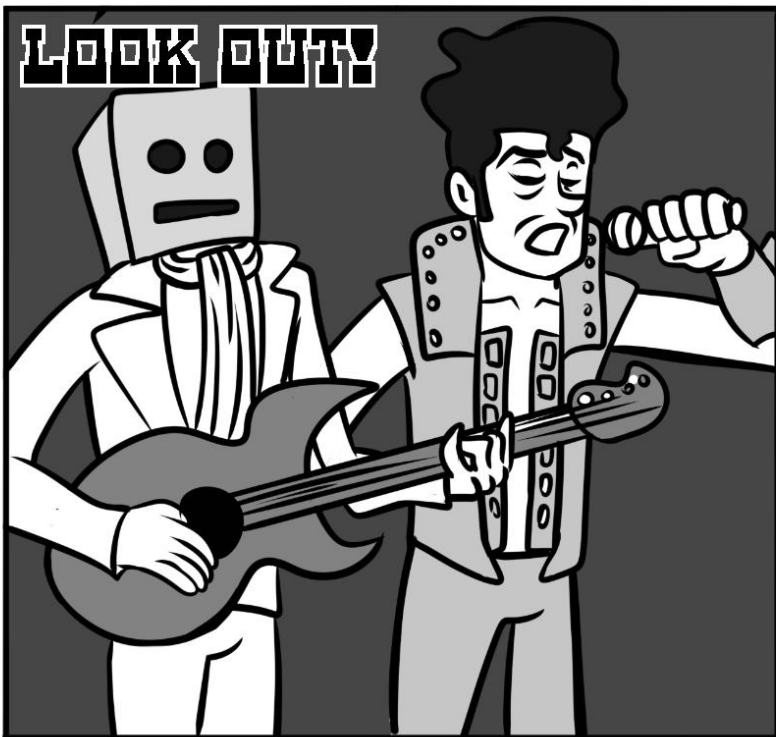

















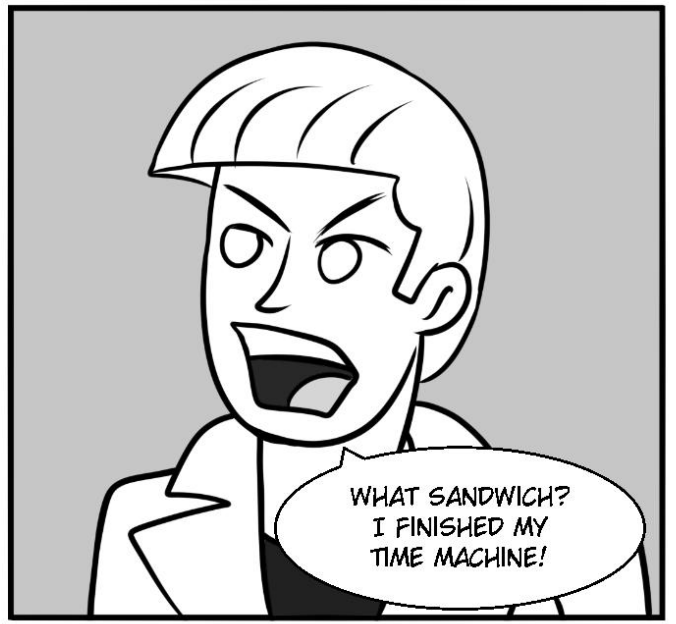
I WANT TO THANK EVERYONE WHO IS HERE, ESPECIALLY A GUY NAMED ROB WHO MADE ME REALIZE THAT ROCK AND ROLL NEVER DIES! IF I'M HERE TODAY, IT'S BECAUSE OF HIM!

THIS CAN'T GET ANY COOLER...

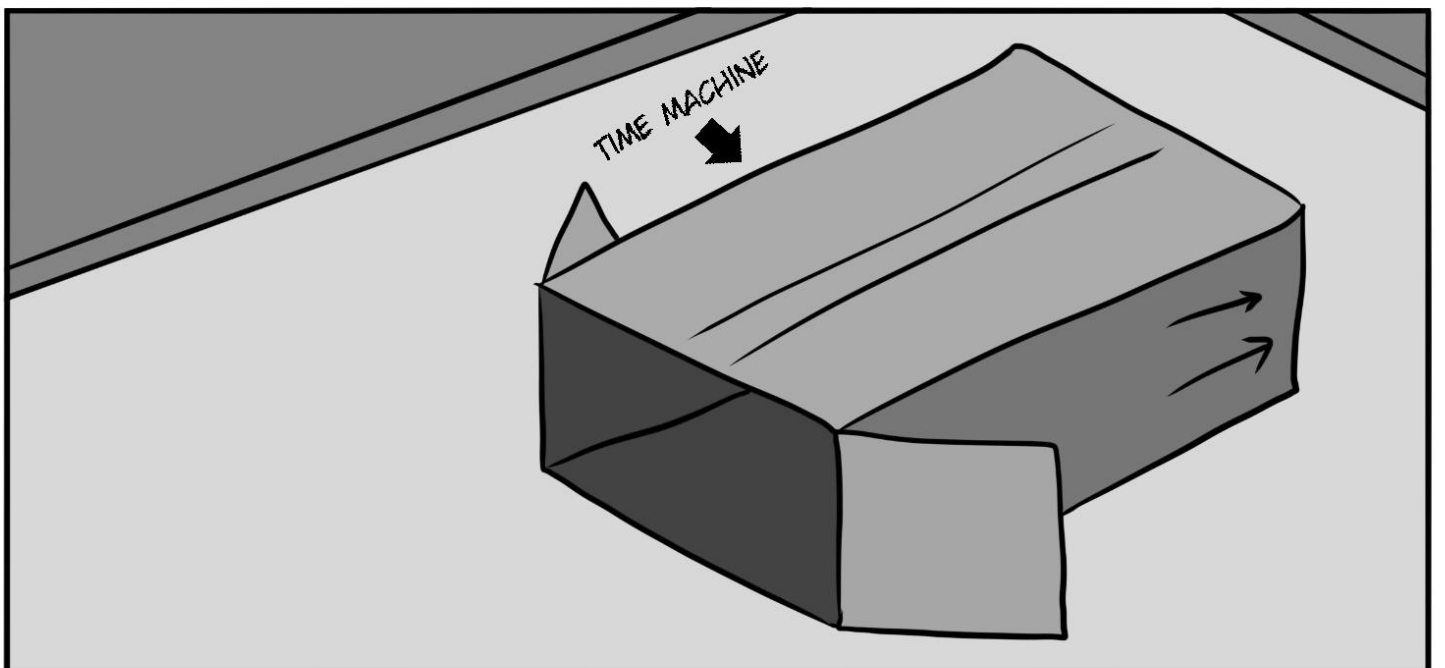
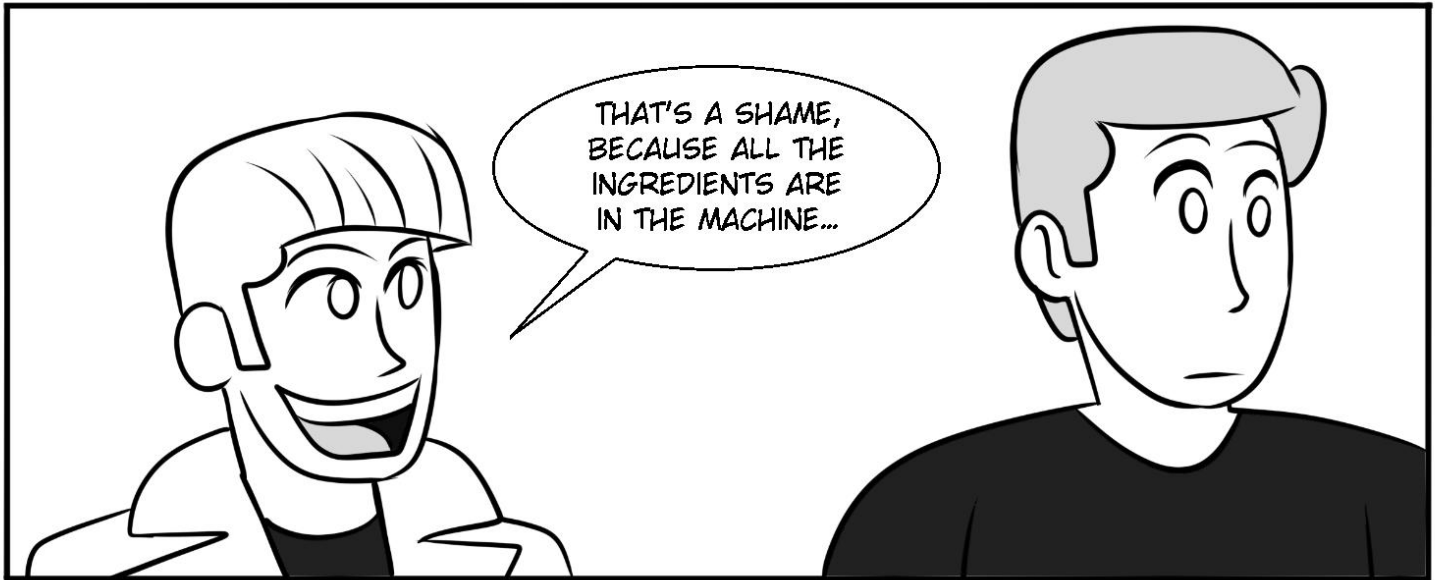
TIME TROUBLE

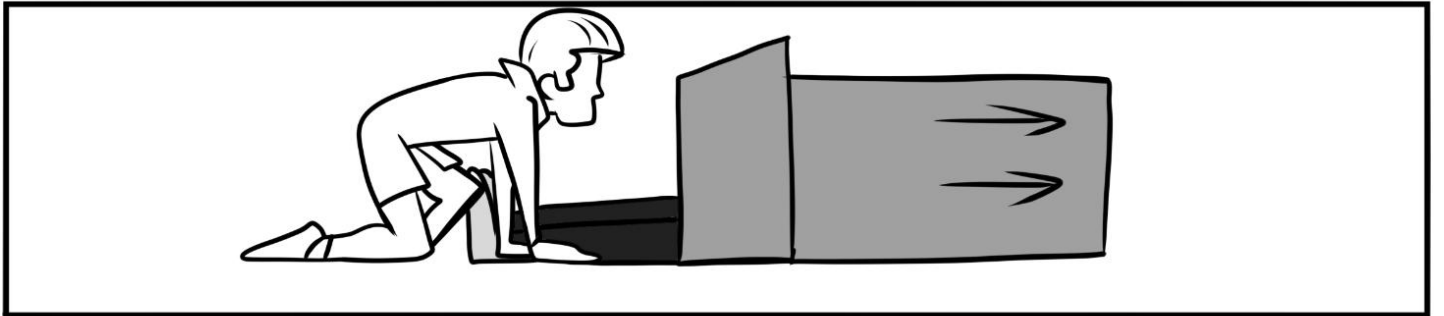
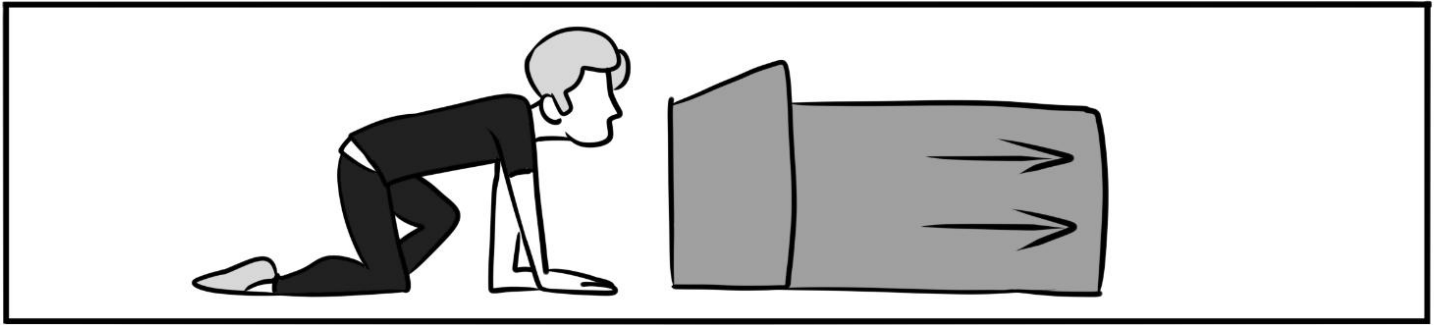
STORY ROBSON GROSSMANN
ART: HIGOR FORTUNATO

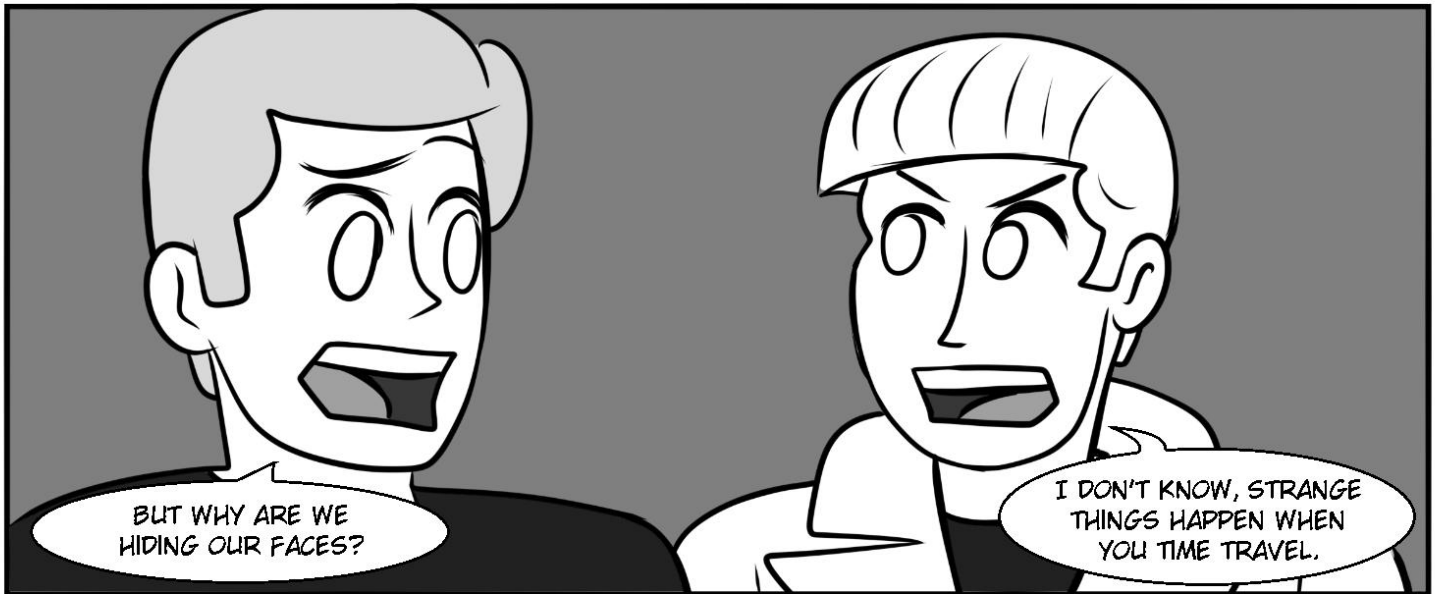




HE DIDN'T GIVE A RAT'S ASS...







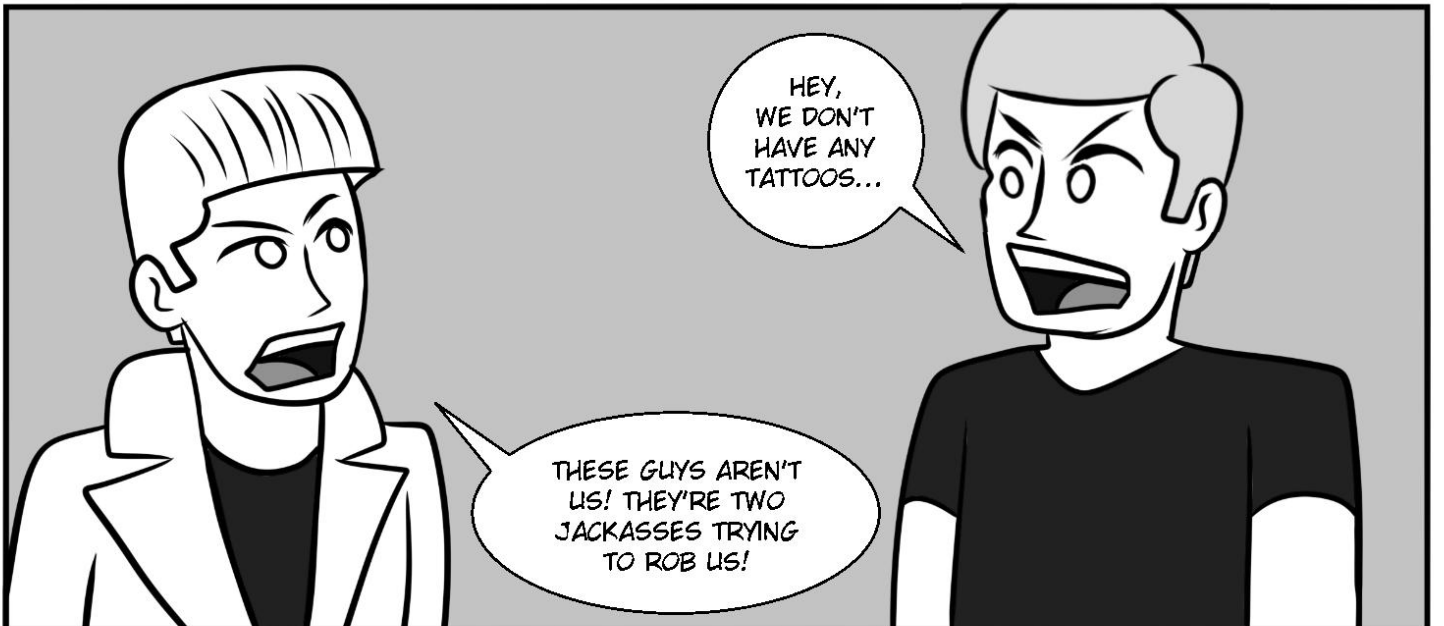
NOTE: IT'S A "GAME" SIMILAR TO FOOD FIGHT, BUT IT CONSISTS OF THROWING FURNITURE AT EACH OTHER.







**VIDA BANDIDA = "THUG LIFE" IN PORTUGUESE.*

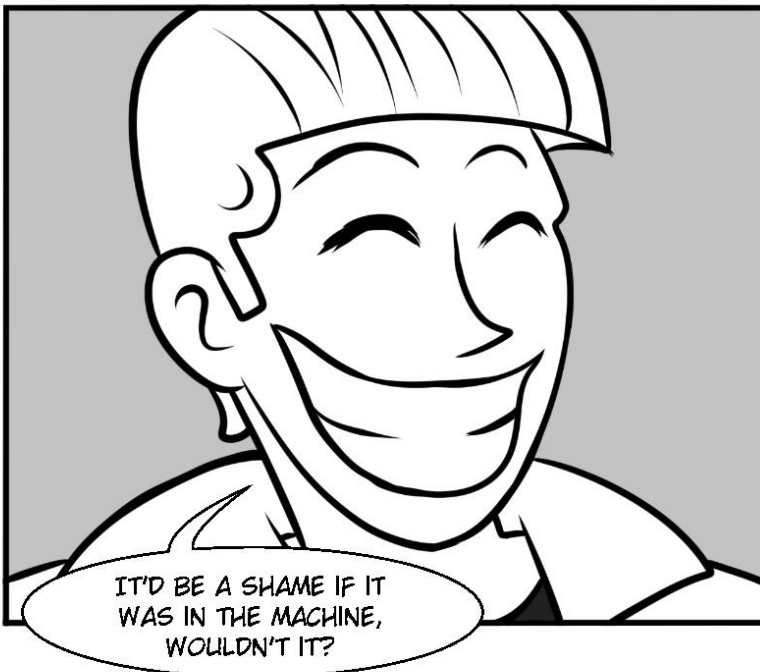




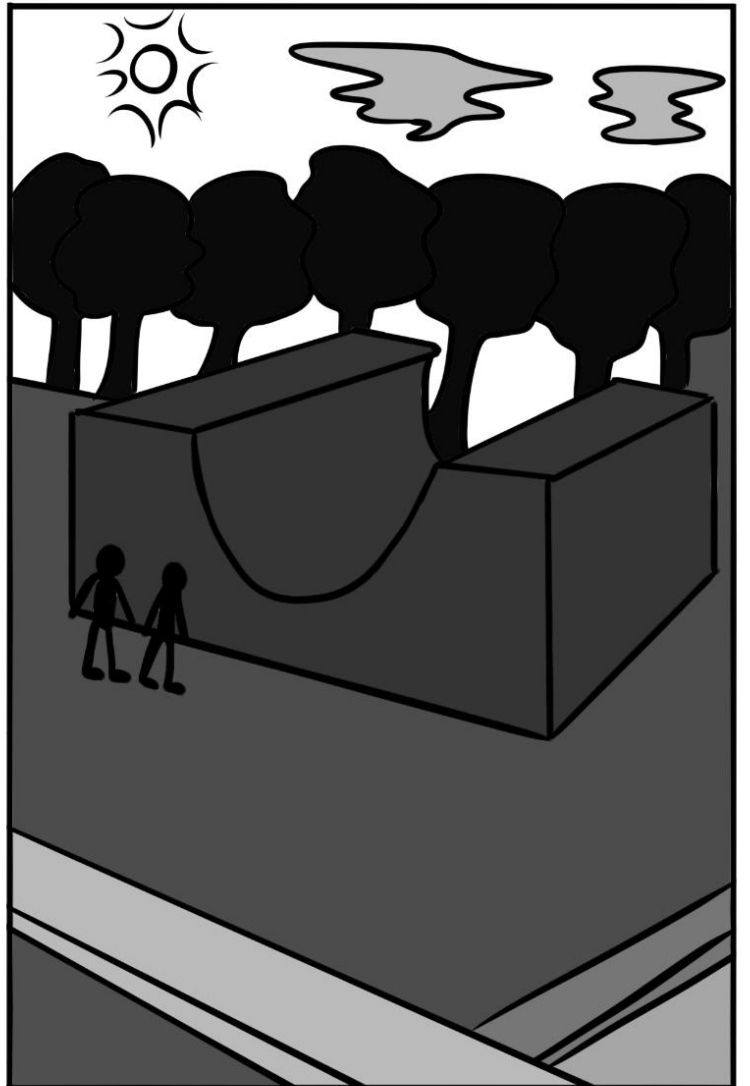
*THE SAME GUY FROM "MISCHIEF #03".

YOUR TIME MACHINE FAILED, LOOLY!

ACCEPT THE REALITY!



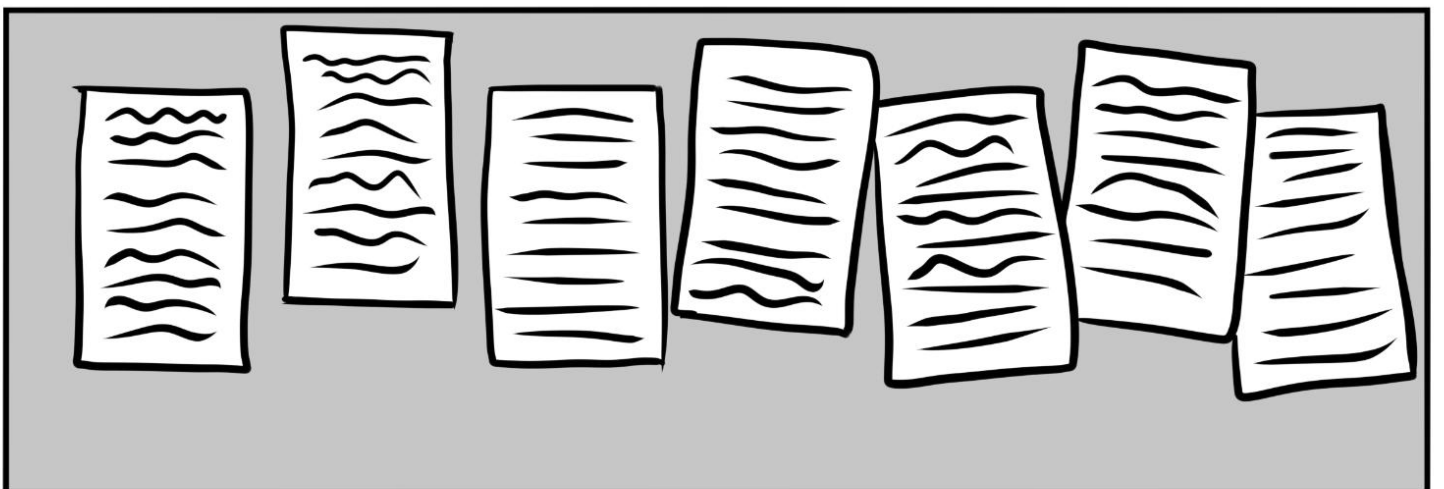
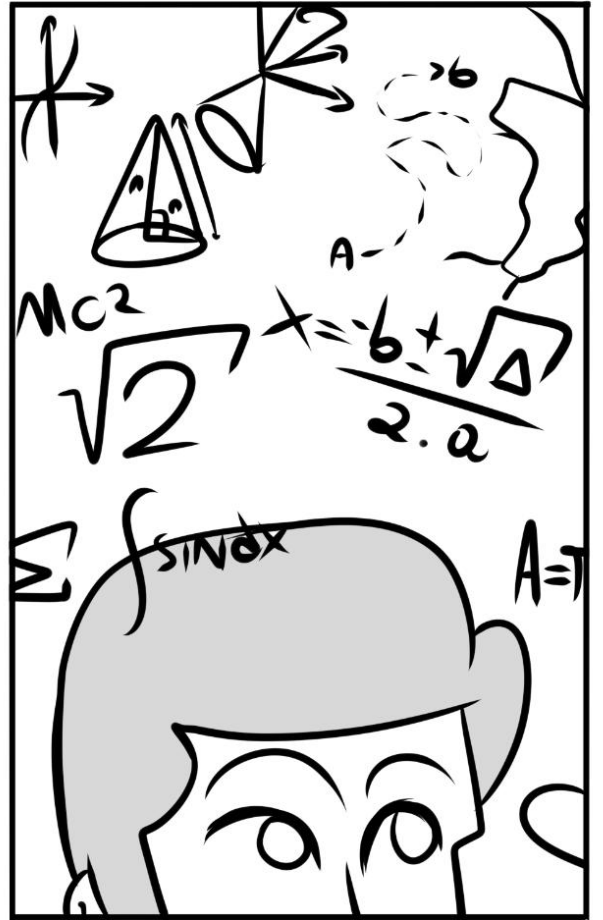
SOON...





WASN'T THAT EXACTLY WHAT HE WANTED TO PREVENT ROB FROM DOING?





THEN...

I HAVE TO ADMIT, LOOLY, WE
CAME UP WITH A GENIUS PLAN!

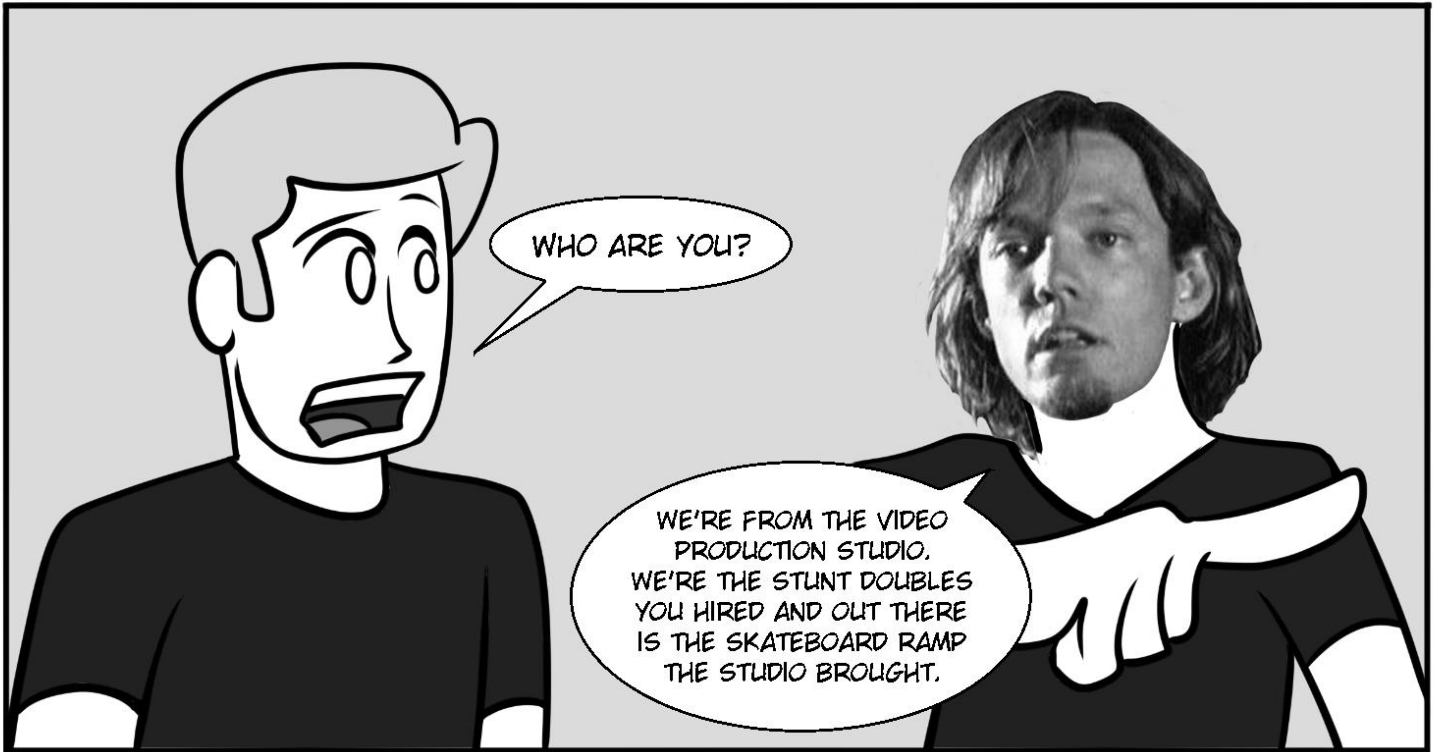
9-
10-

EXCUSE ME.

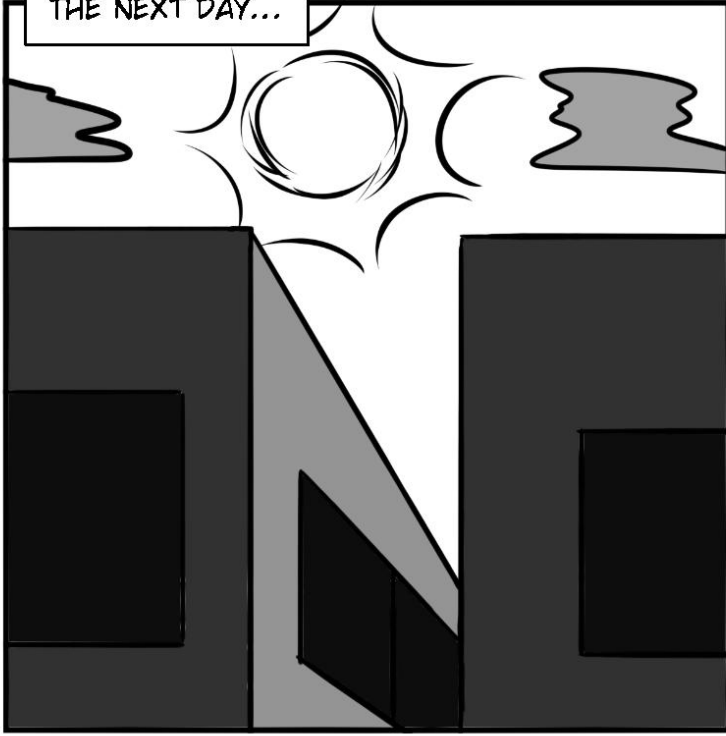
ARE YOU
LOOLY
AND ROB?

IT'S
NOW
THAT
EVERY-
THING
EXPLO-
DES!

IS
HE
OK?



THE NEXT DAY...



THAT'LL NEVER
WORK, LOOLY!
GIVE UP ON
THIS THING!



LET'S GO ONE MORE TIME!
NOW IT'LL WORK!

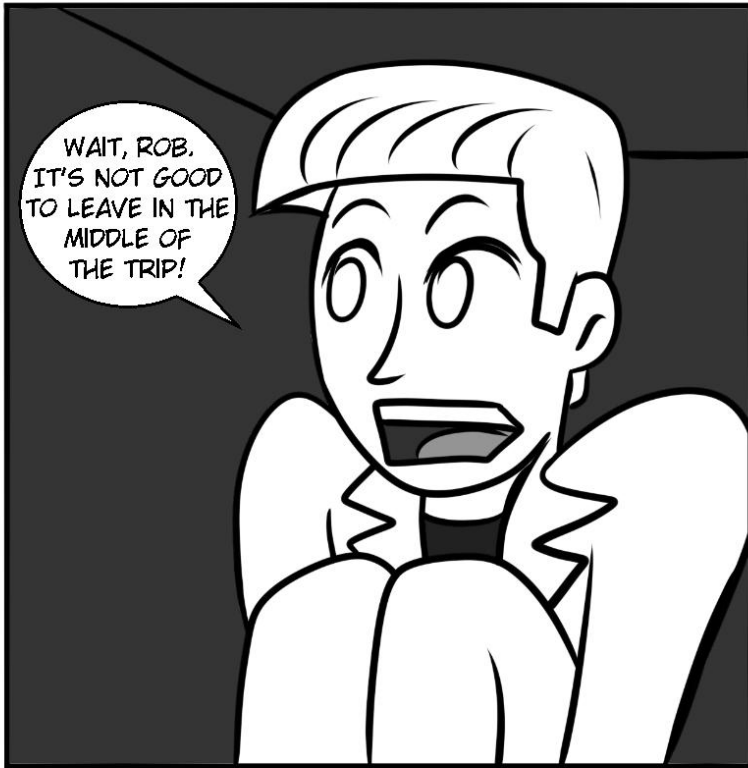


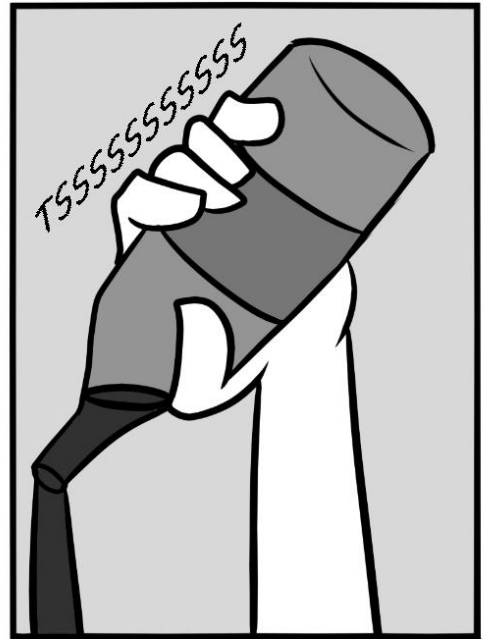
YOU HID
SOMETHING ELSE
IN THE MACHINE?

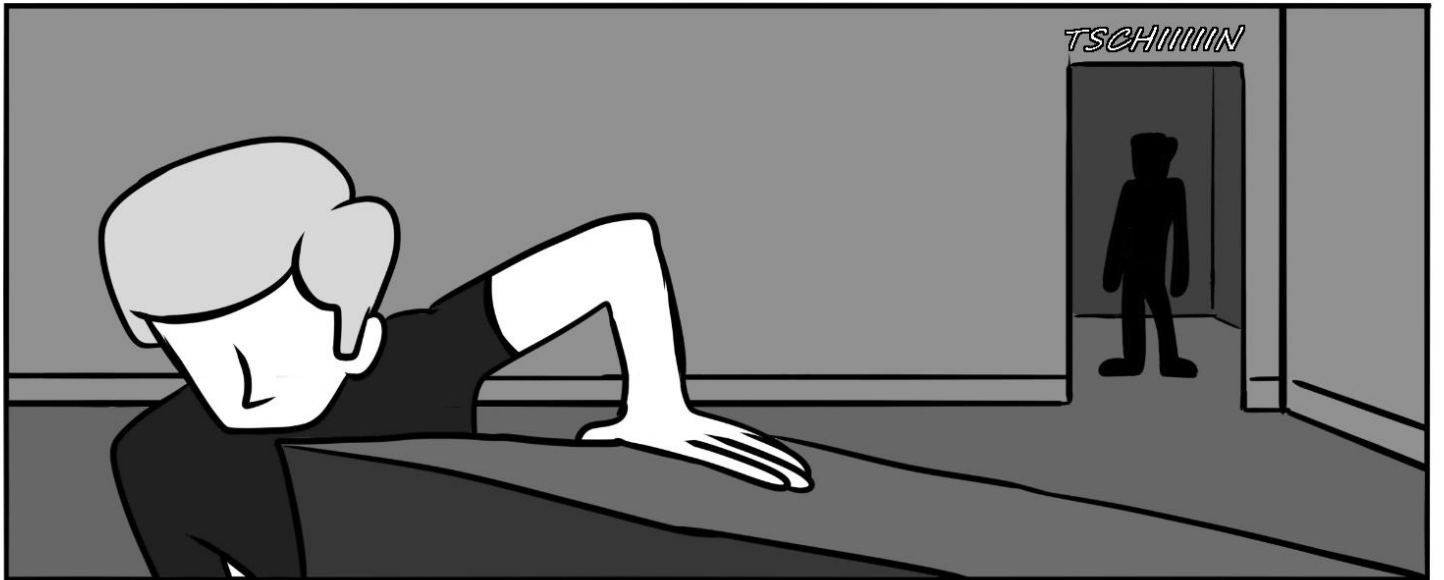
ONLY
YOUR SODA
STOCK
...

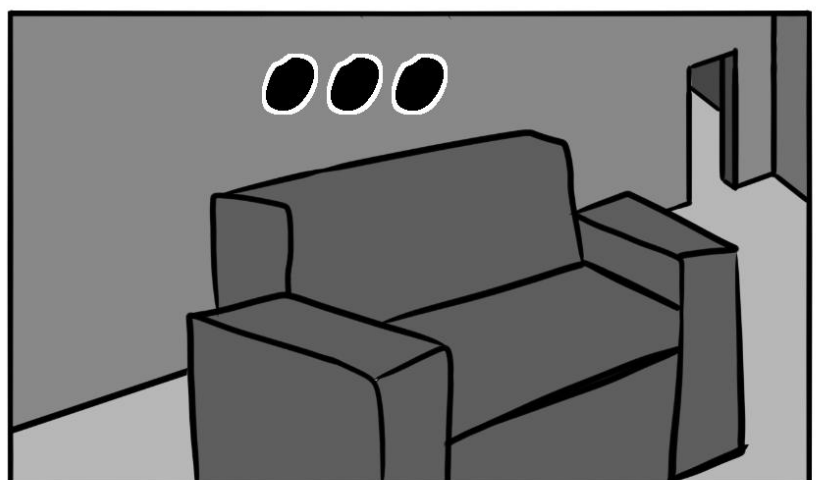


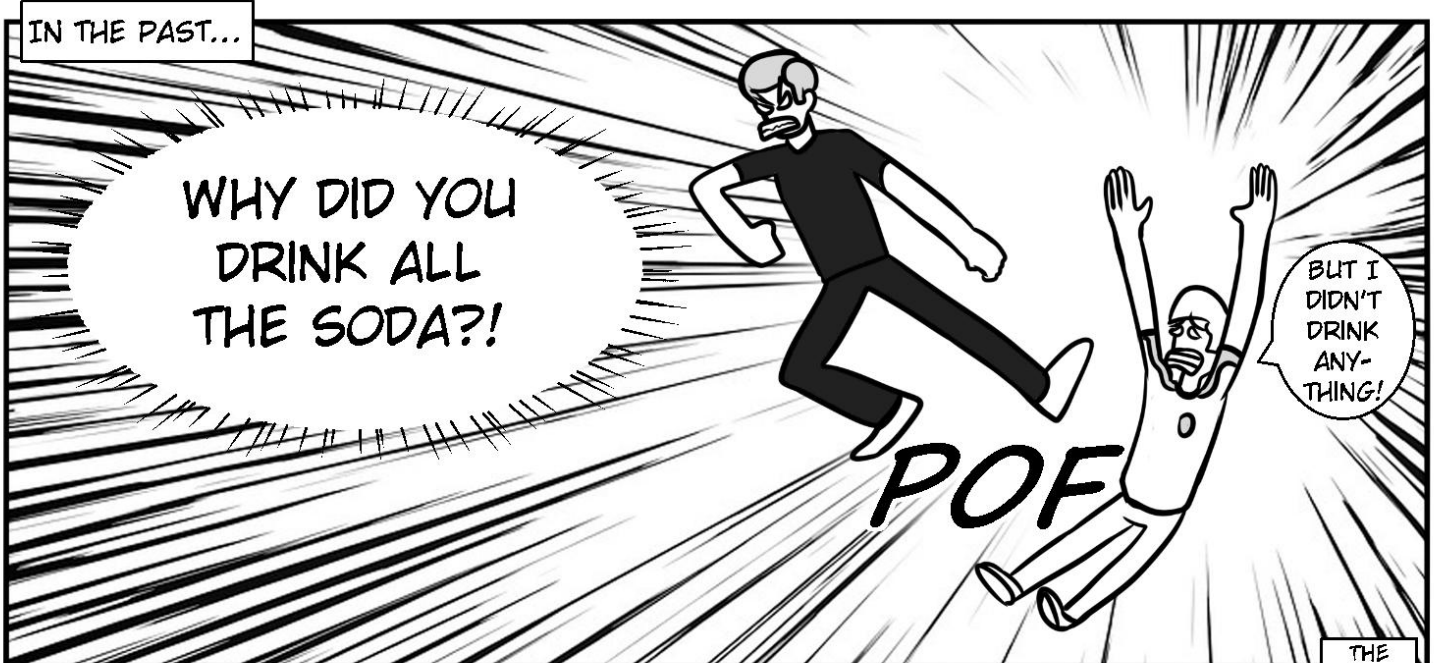
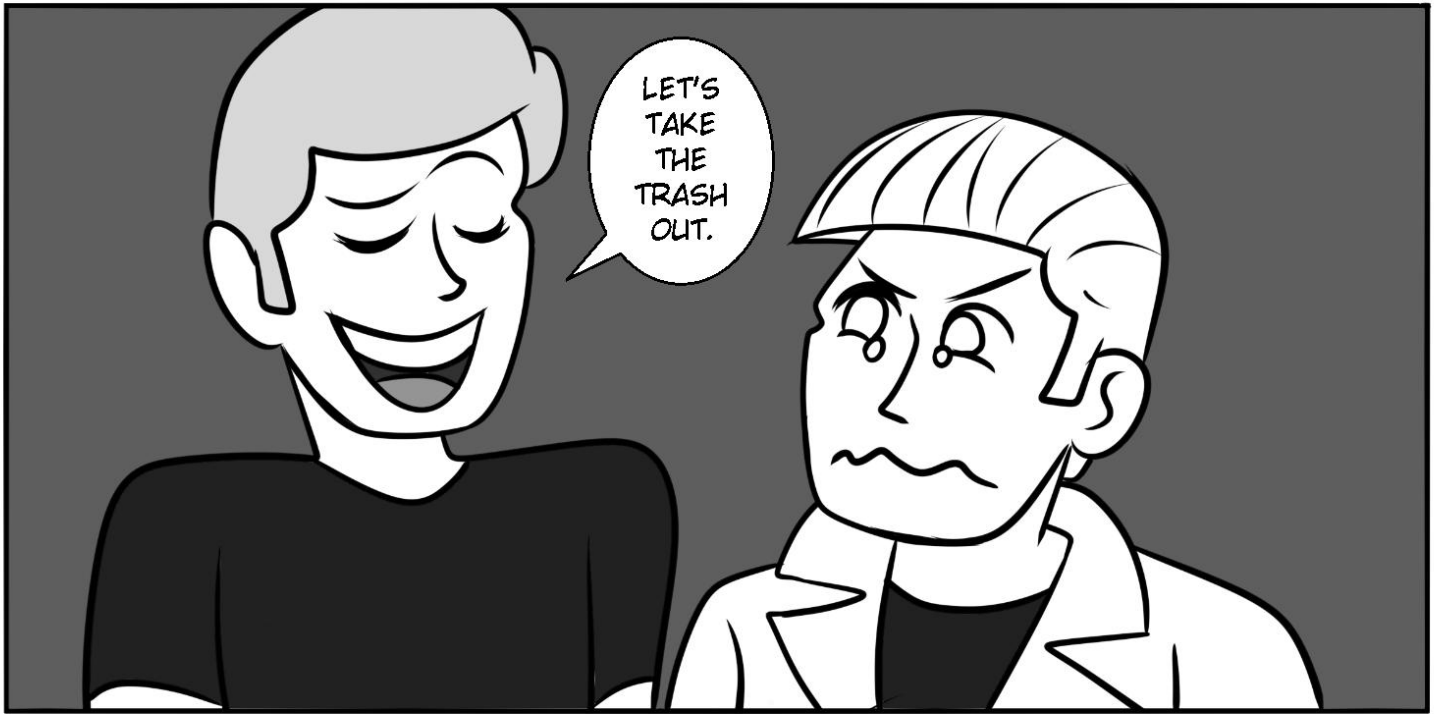






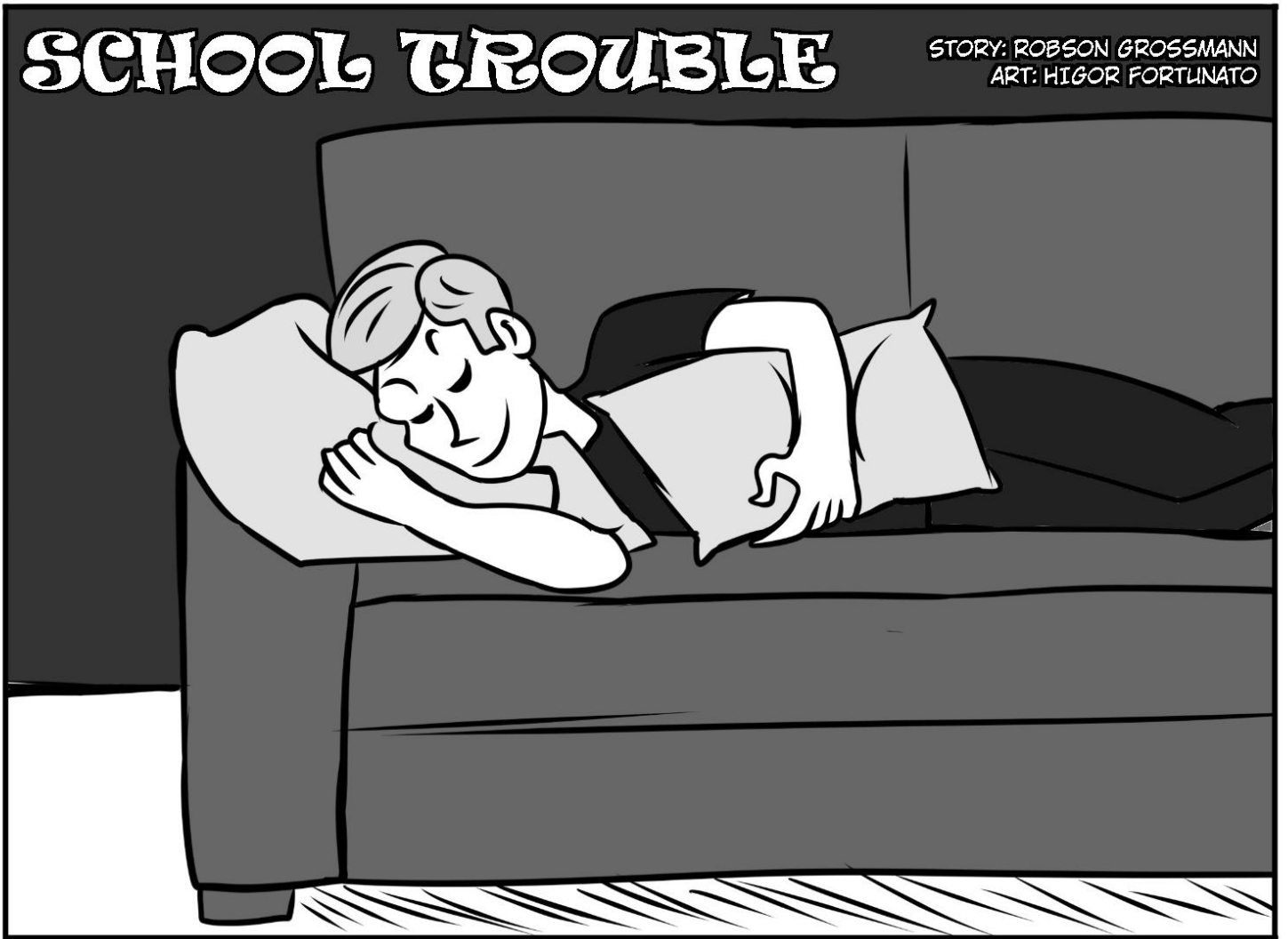


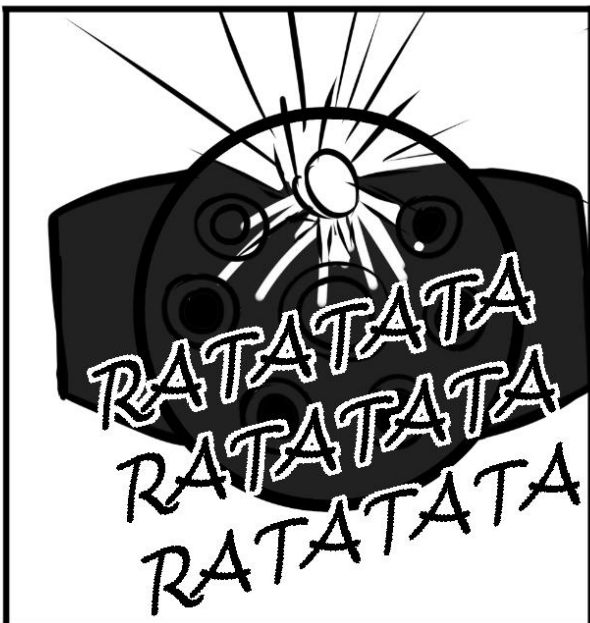
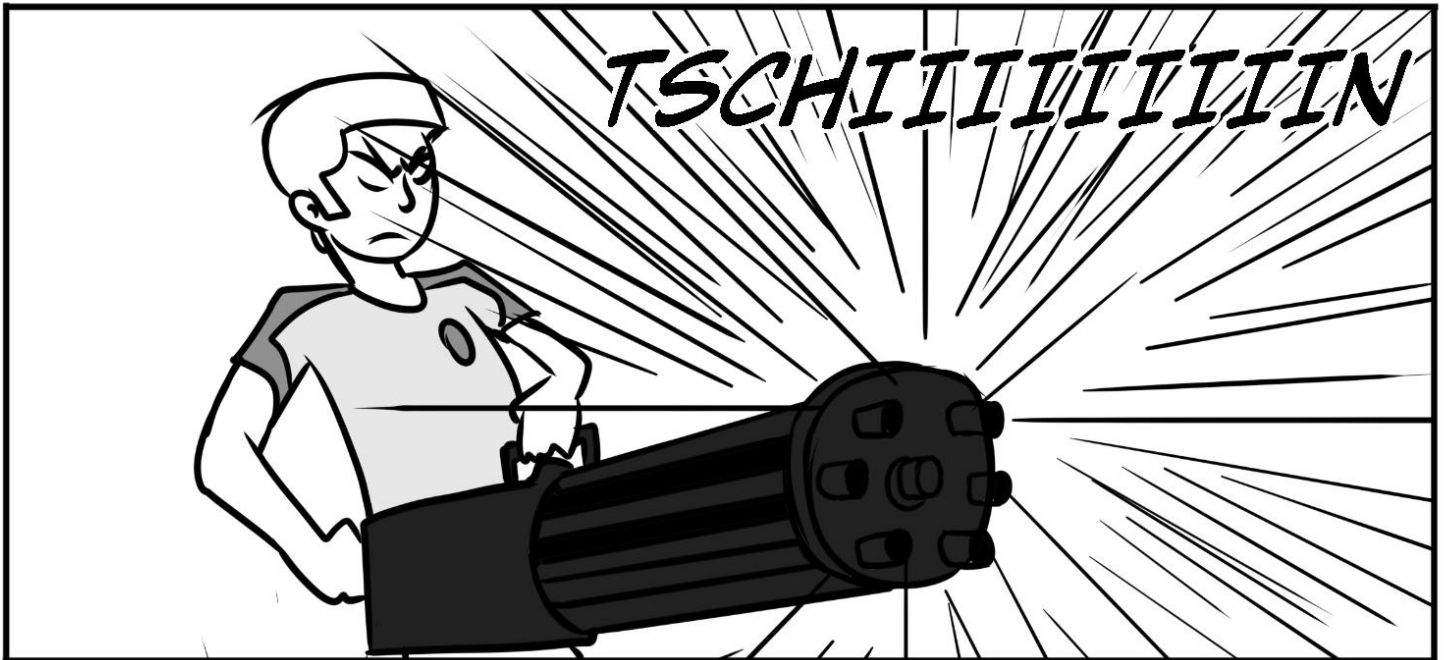
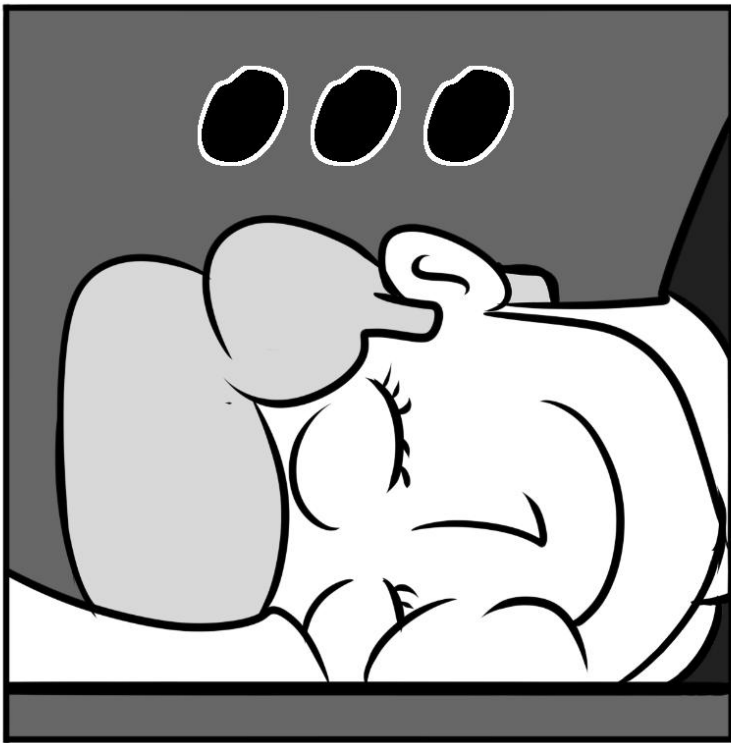




SCHOOL TROUBLE

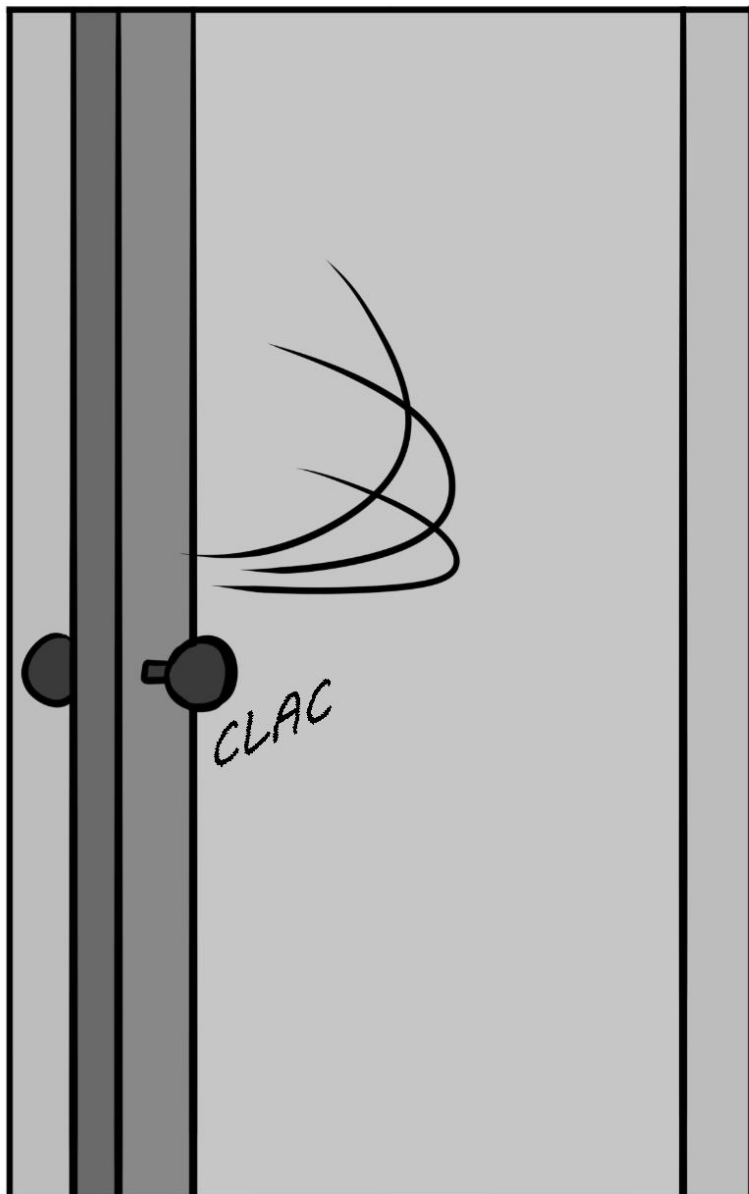
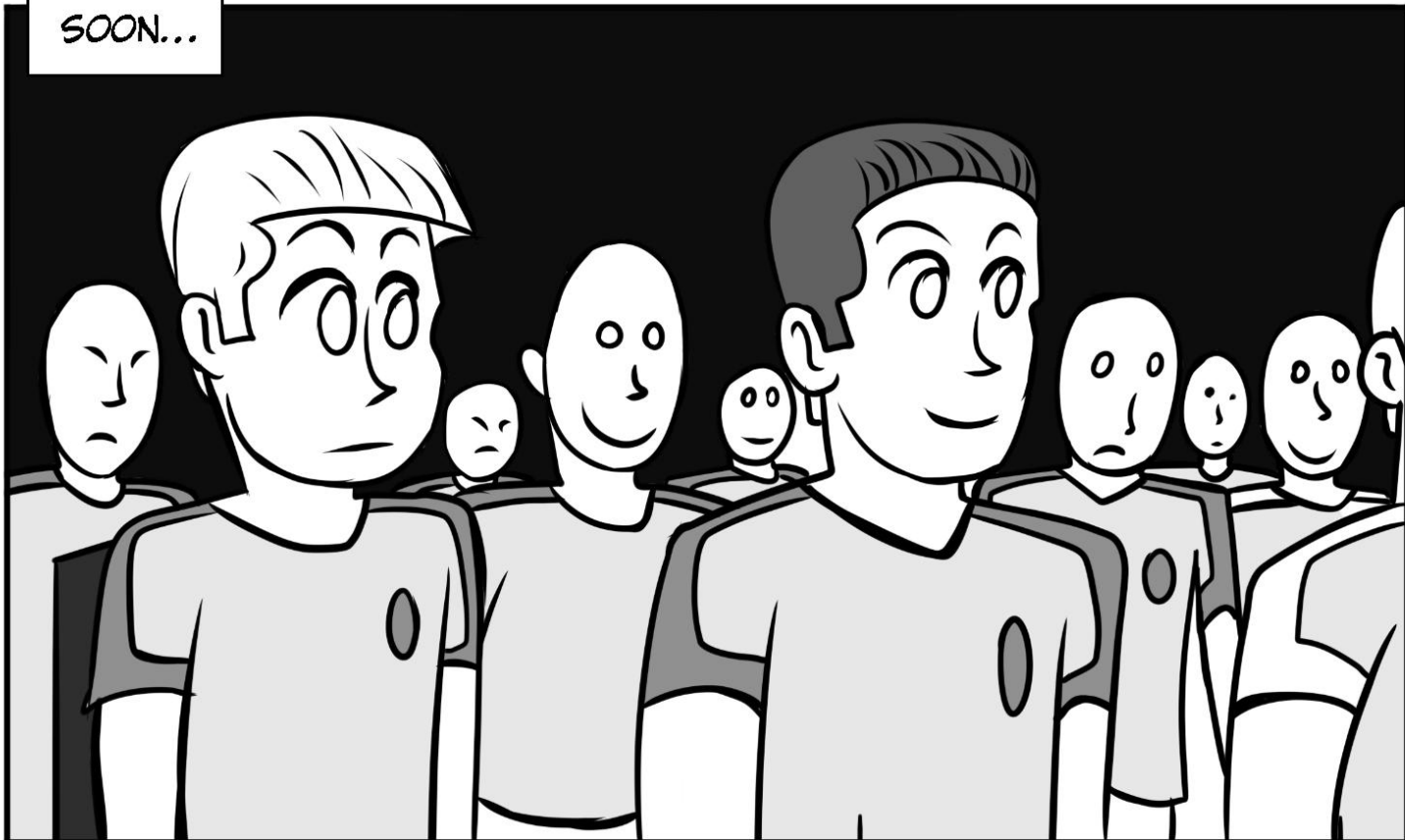
STORY: ROBSON GROSSMANN
ART: HIGOR FORTUNATO

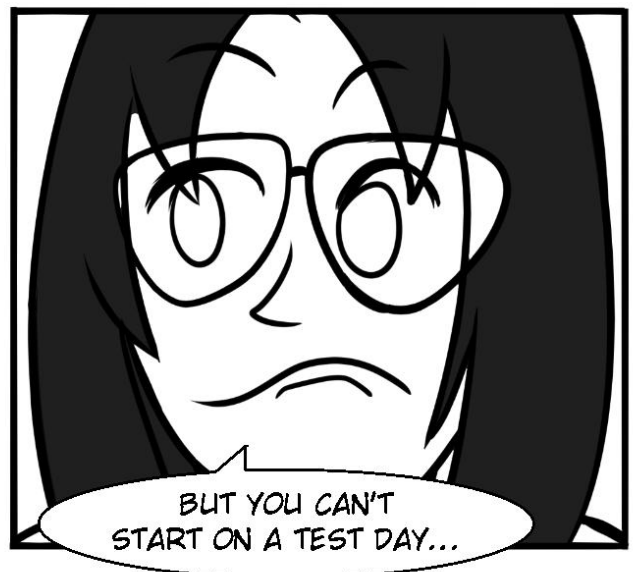
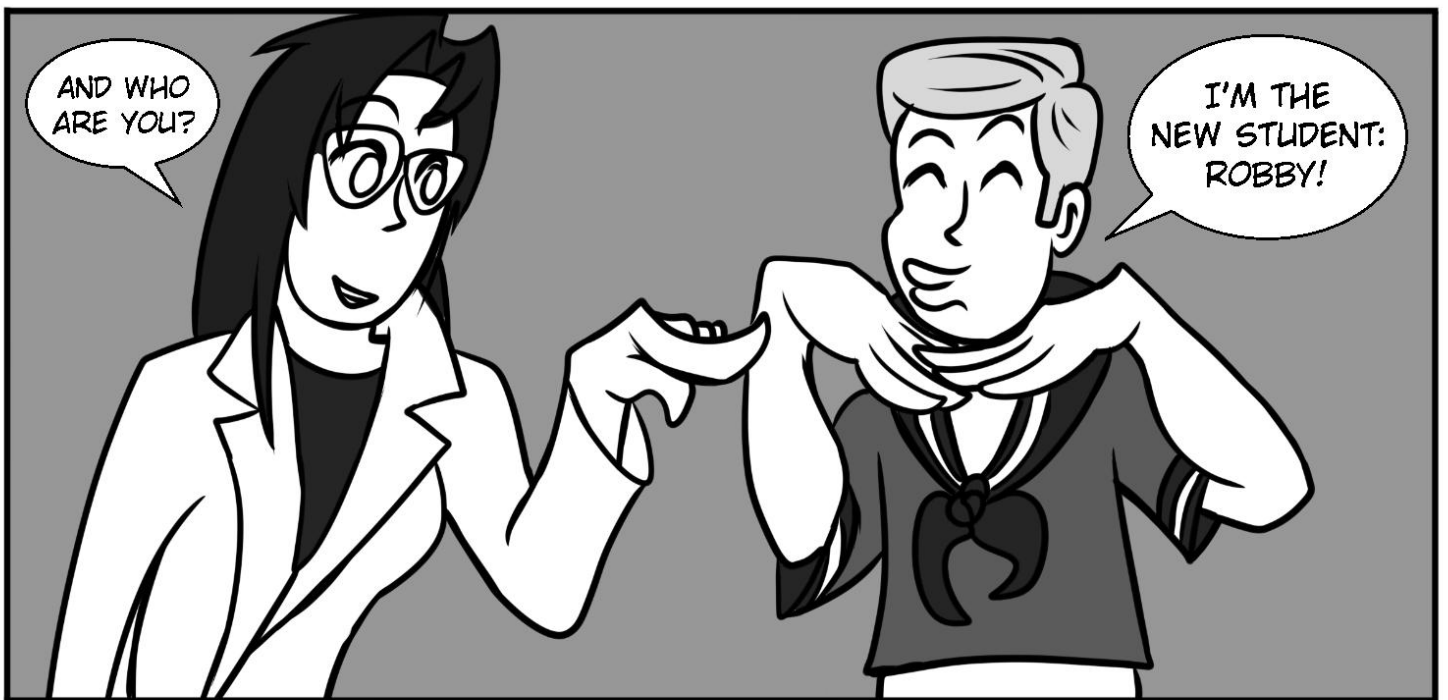


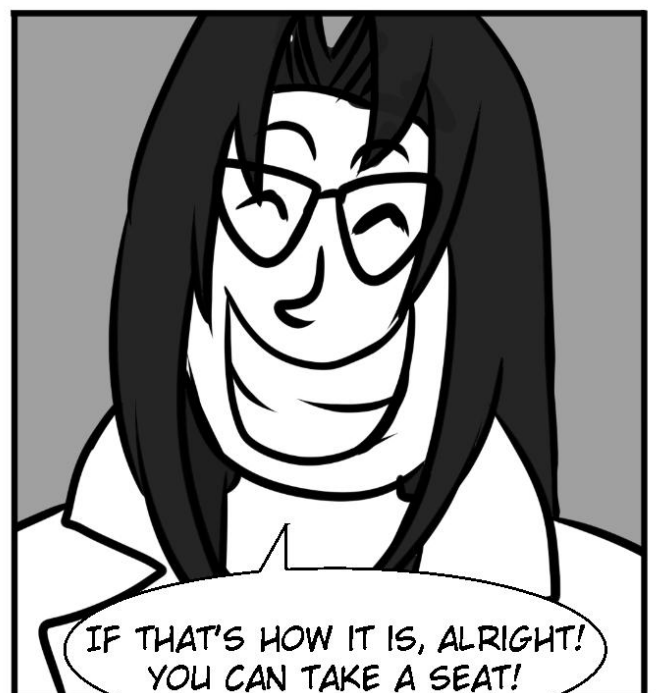
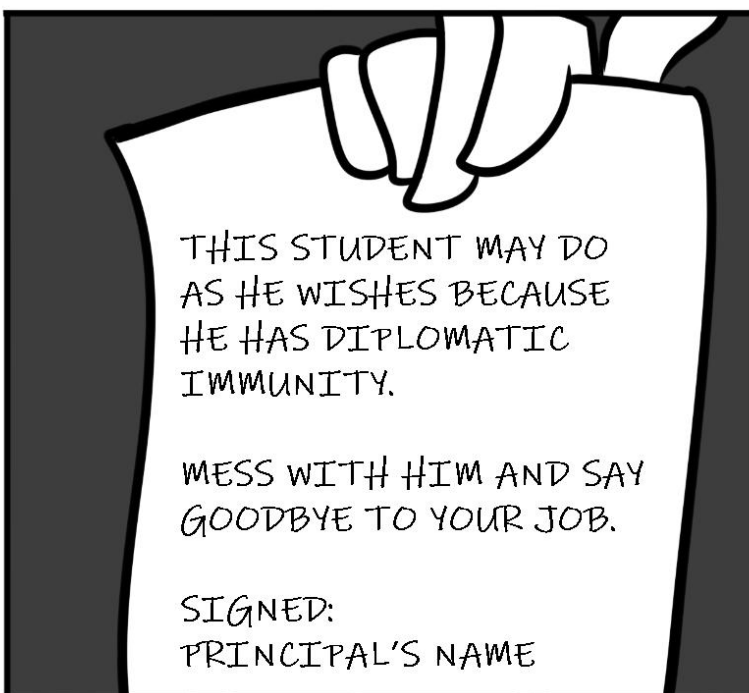
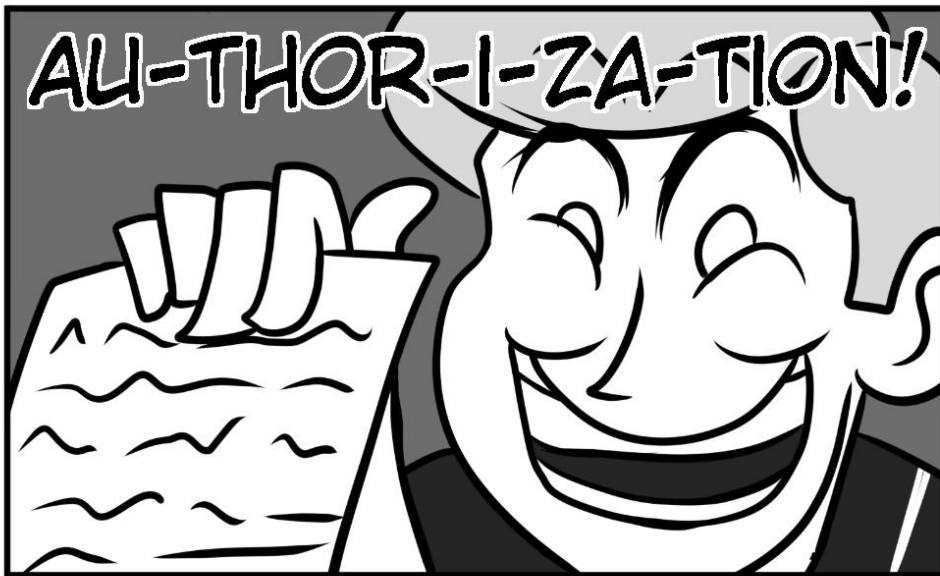


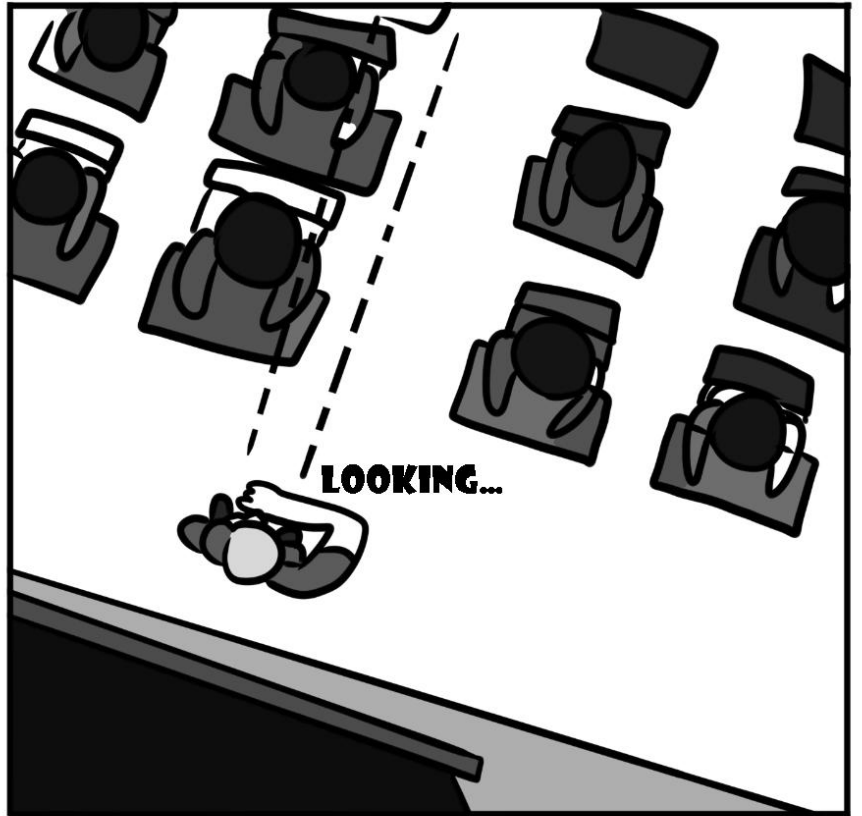


SOON...

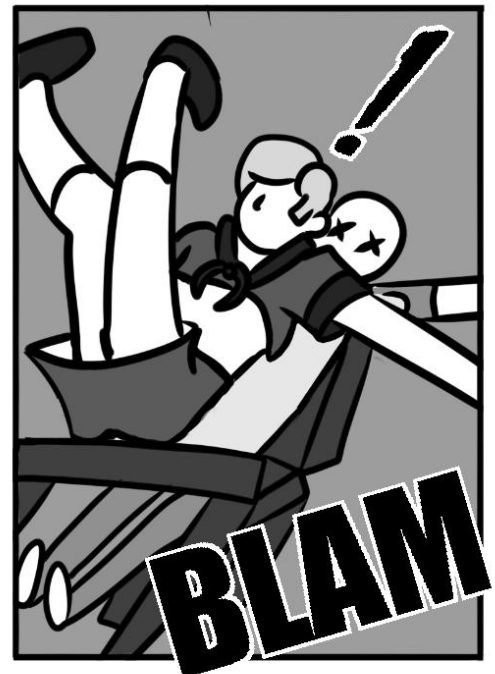
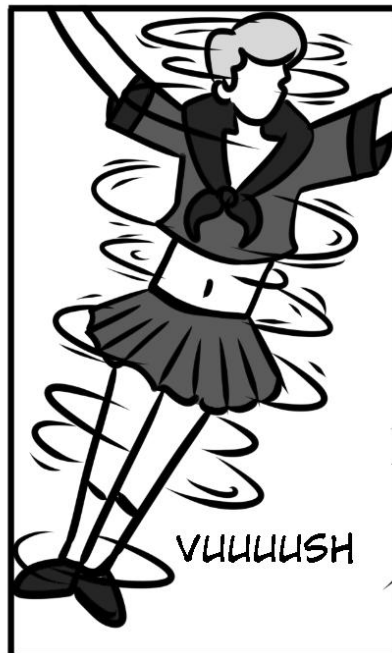
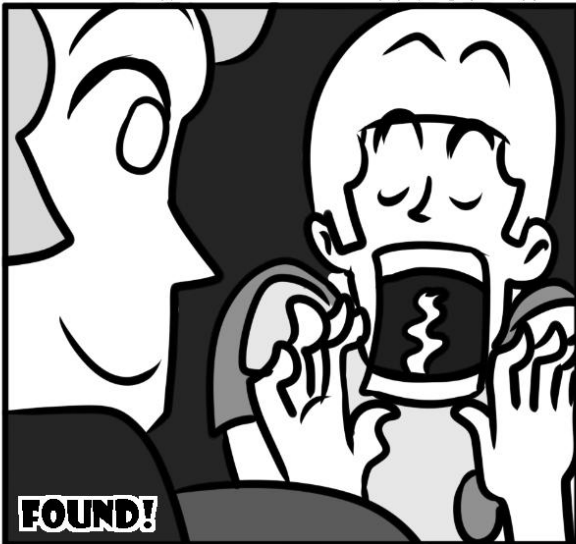


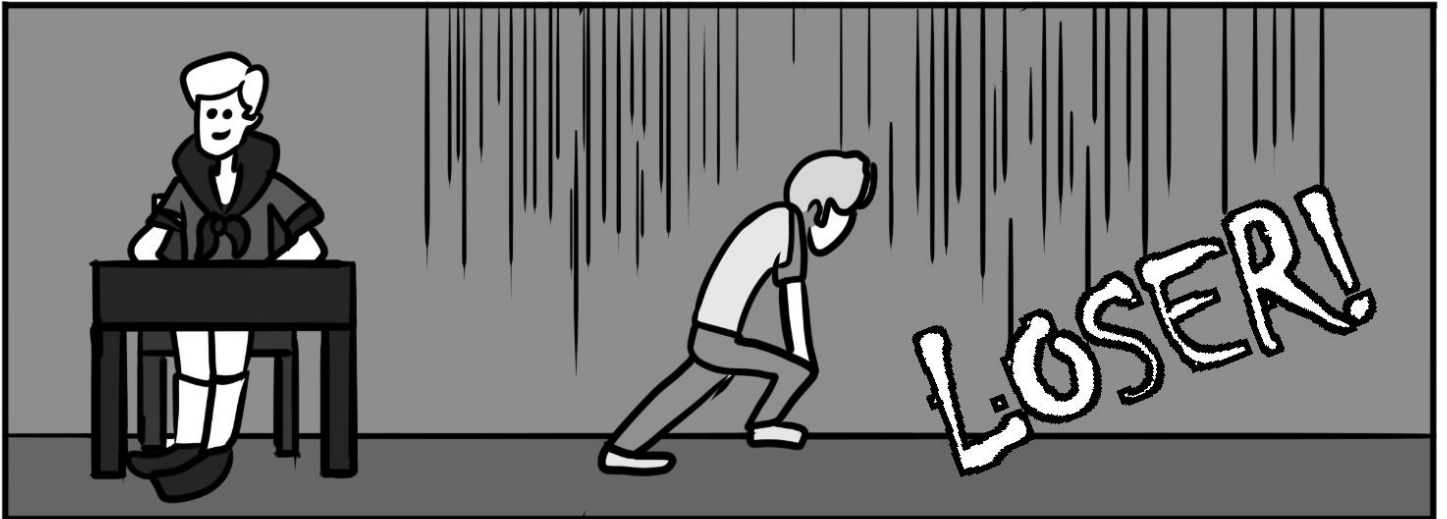






HORROR-STRUCK SINCE ROB ARRIVED...

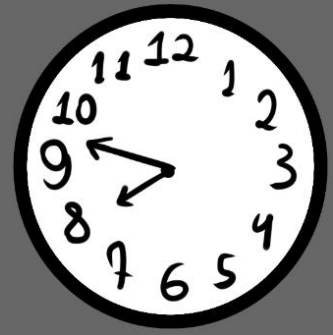






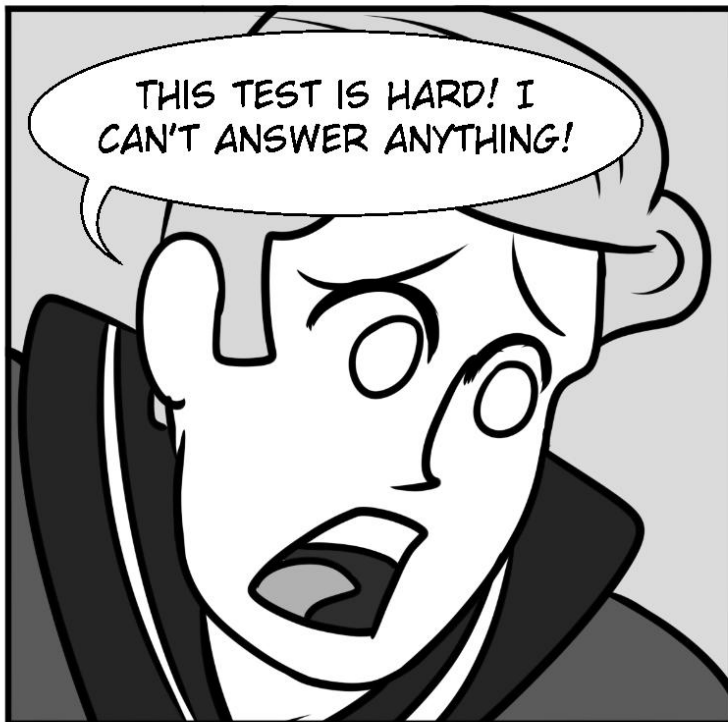
SOME TIME LATER...

IN CASE YOU NEED A BACKUP,
HERE'S A WALL CLOCK
TO ILLUSTRATE THE
PASSAGE OF TIME.

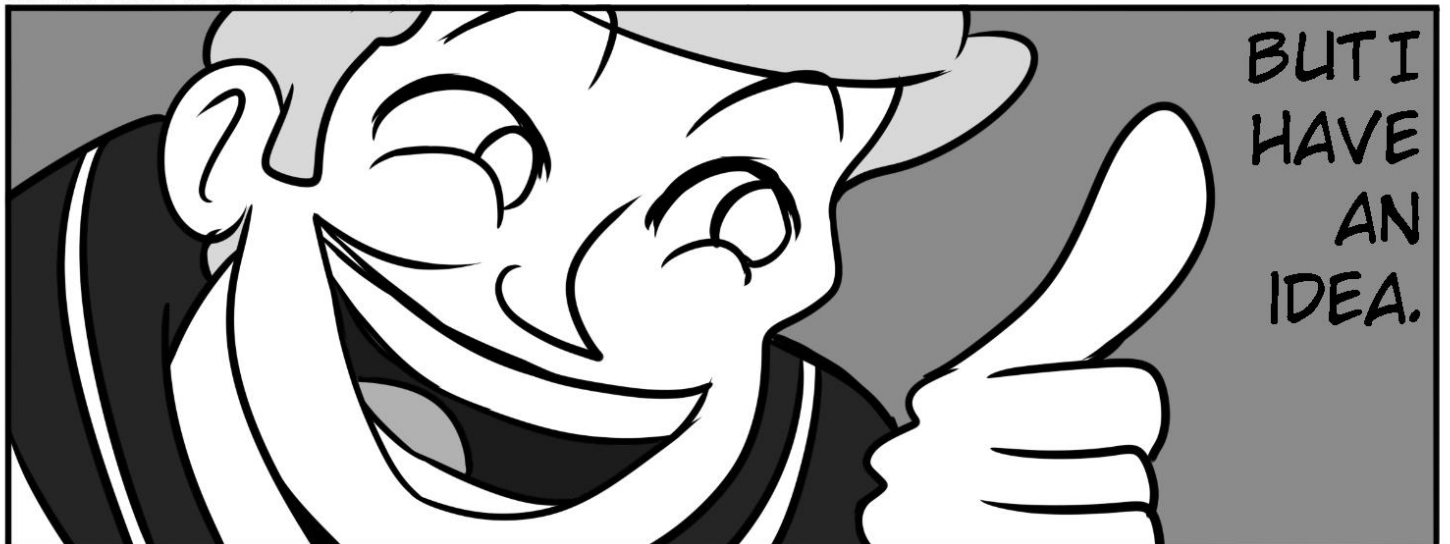


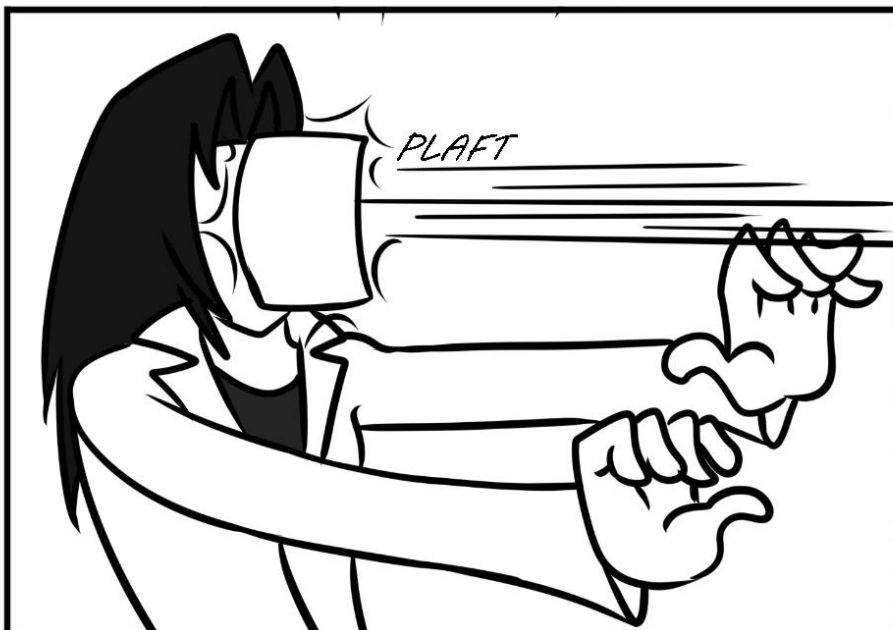
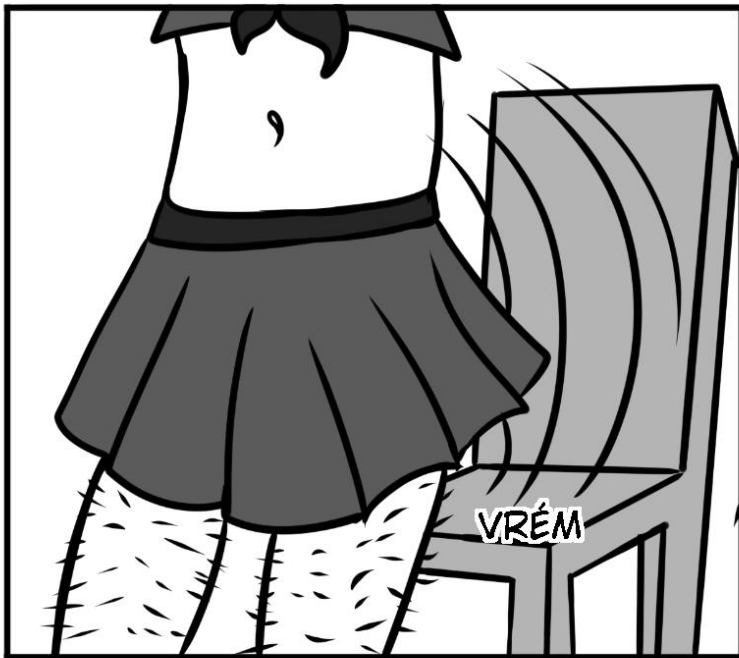
YOU CAN ALSO LISTEN TO THE SONG "TIME" BY PINK FLOYD (DO WE HAVE TIME FOR THIS?!)

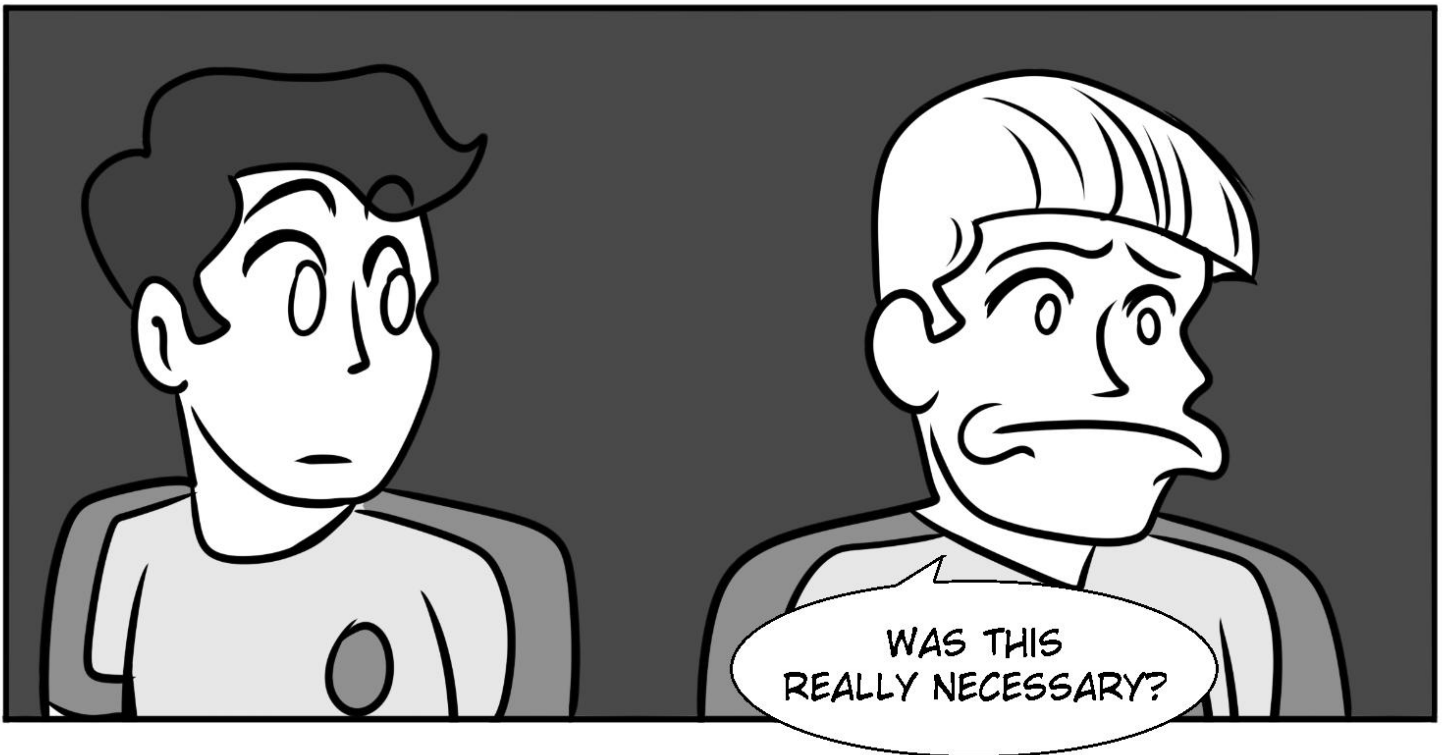




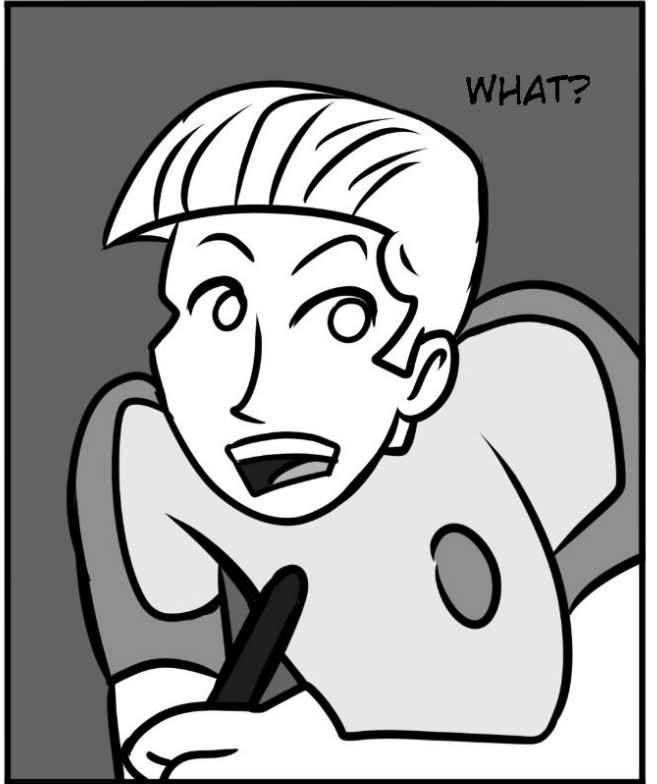
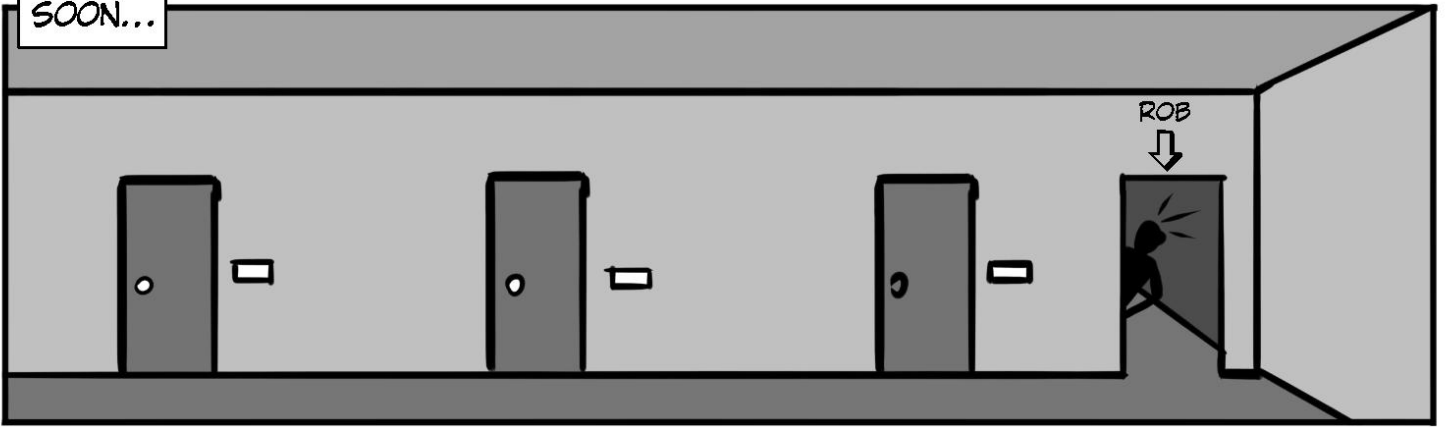
THIS ONE FAILED IN THE SCHOOL OF LIFE...

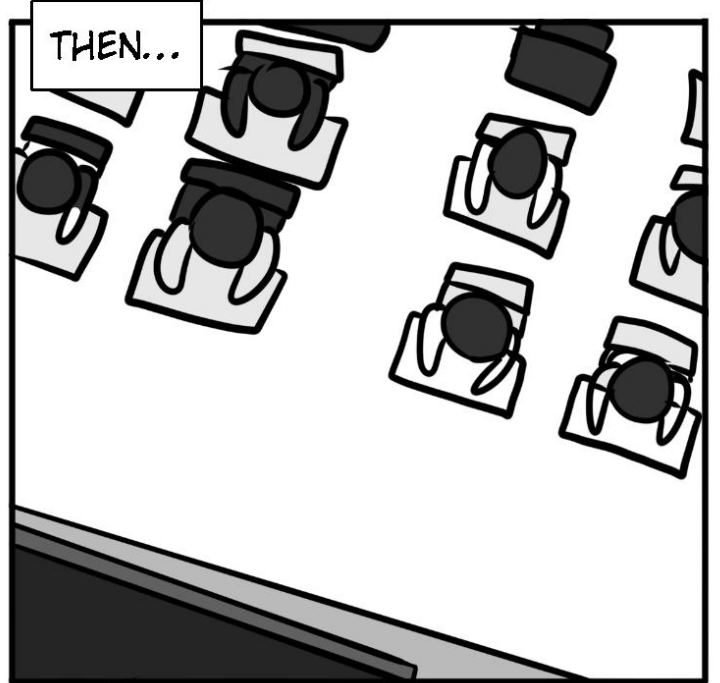


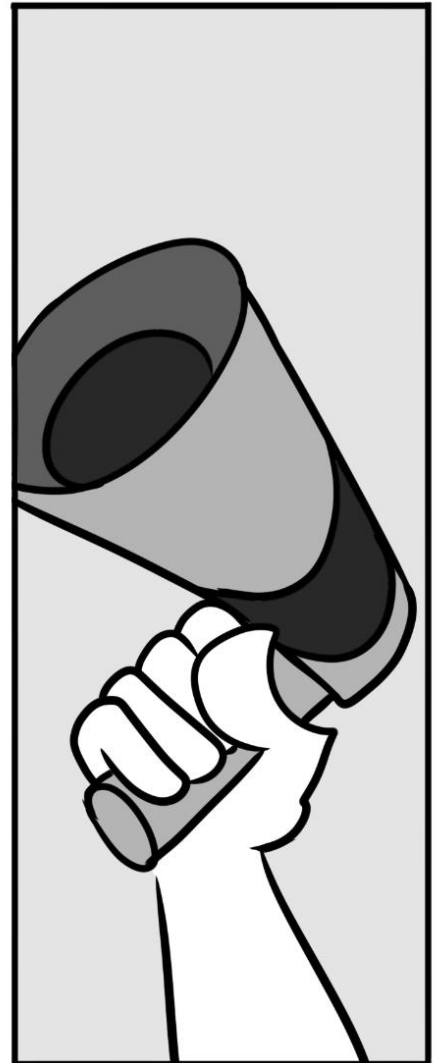




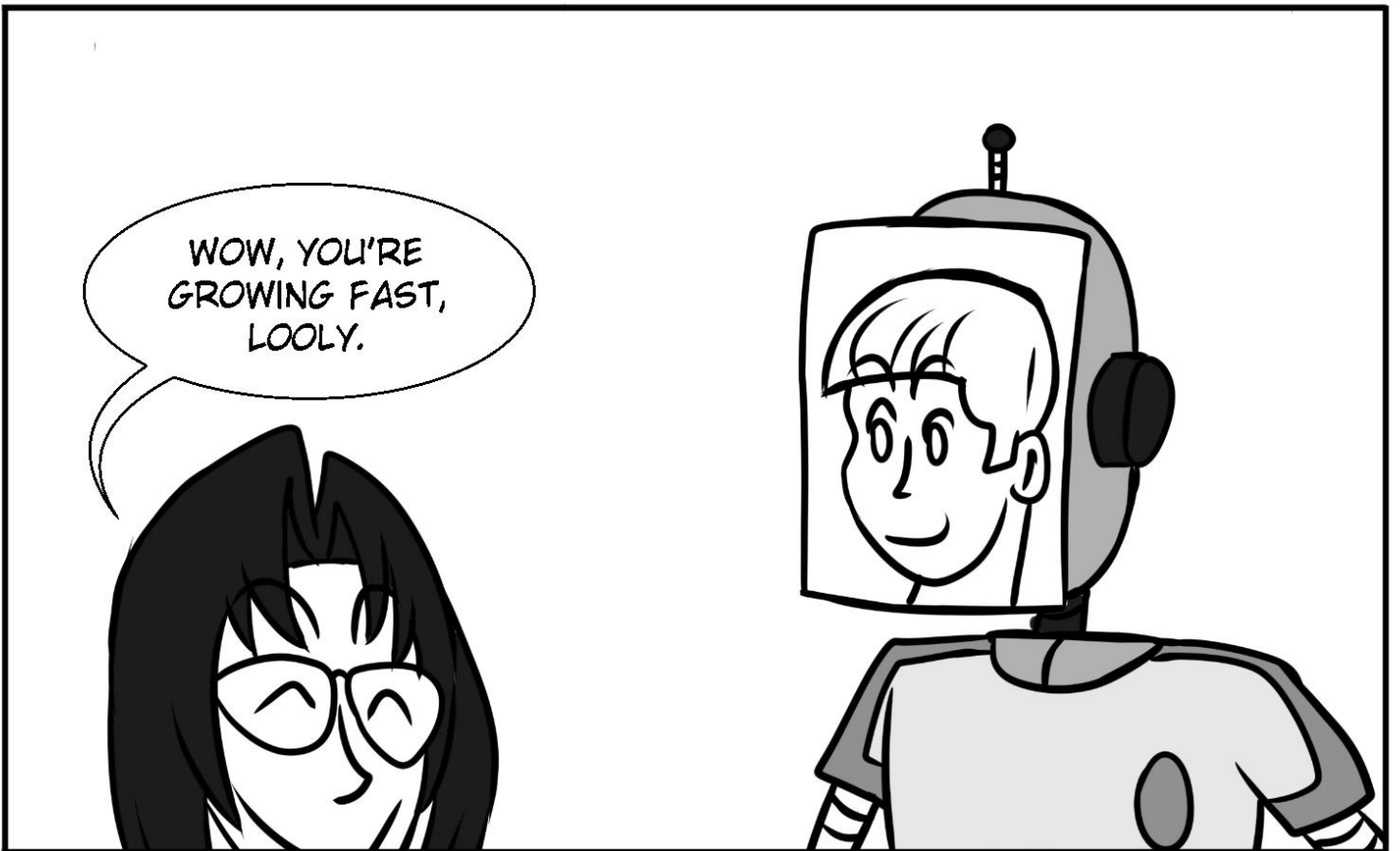
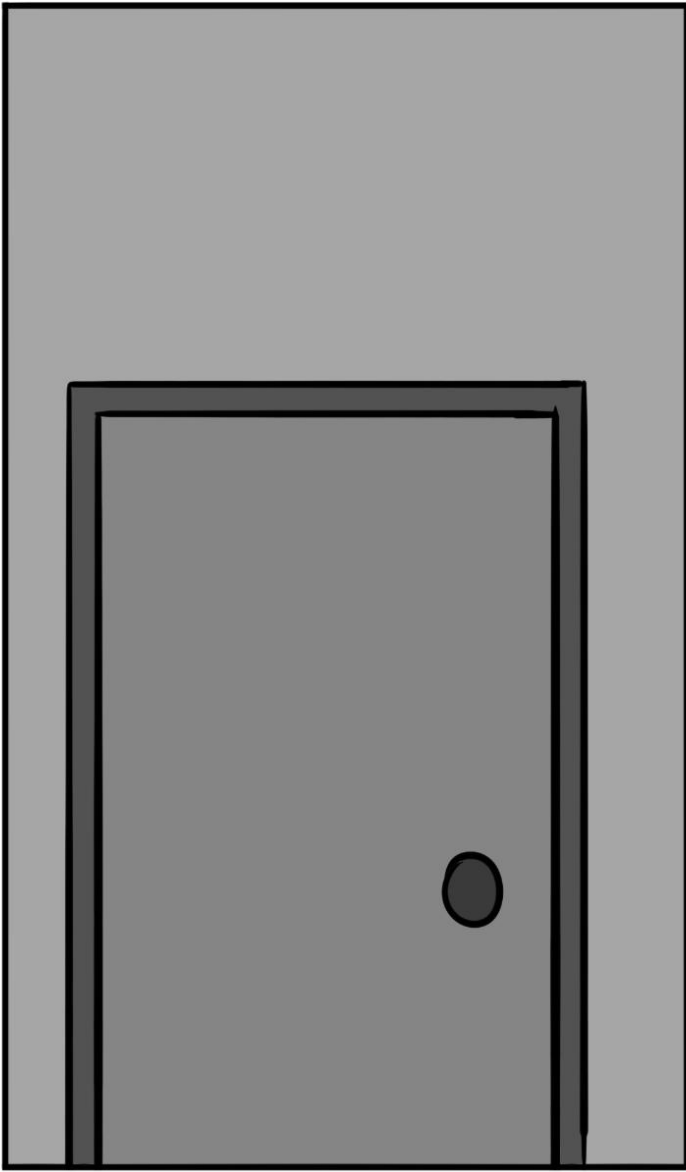
SOON...

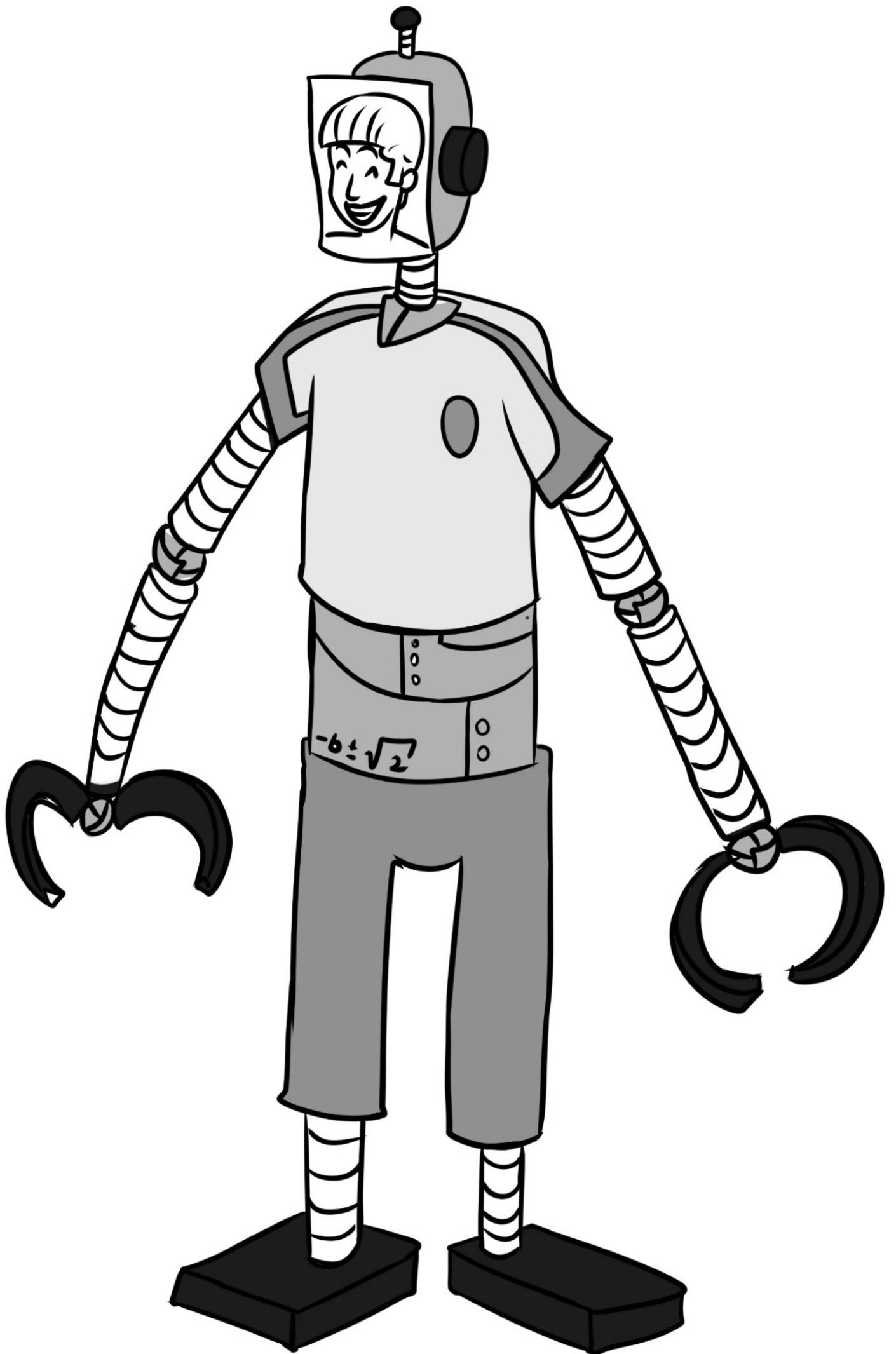


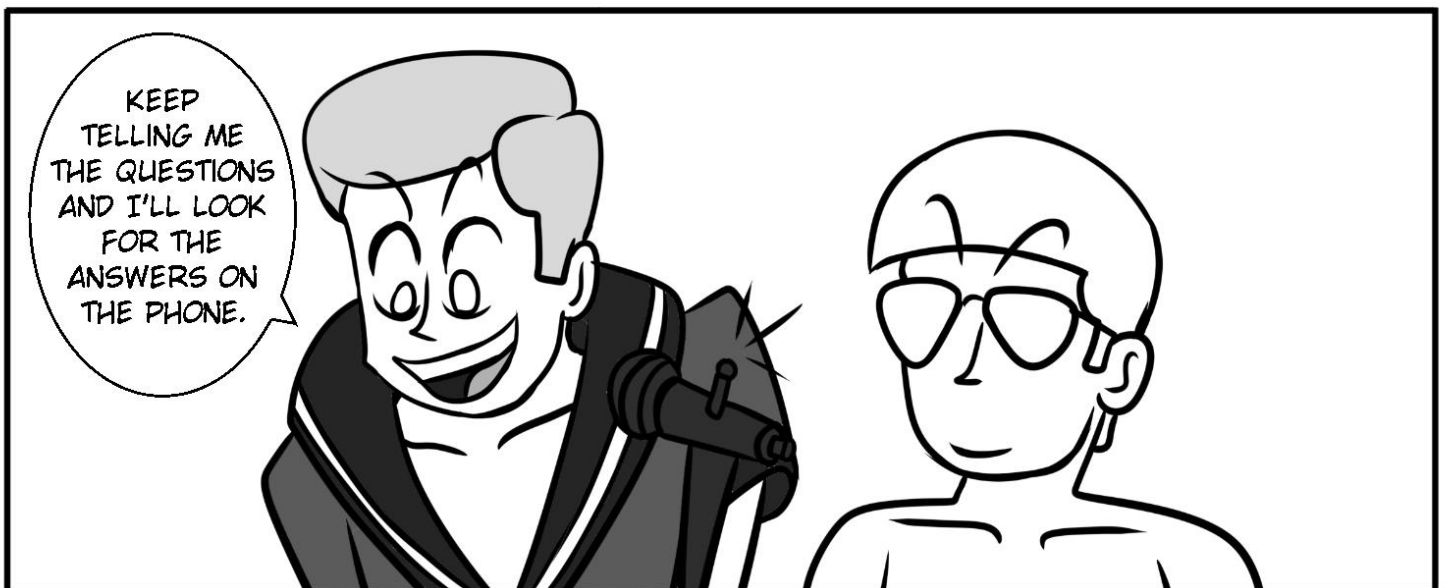
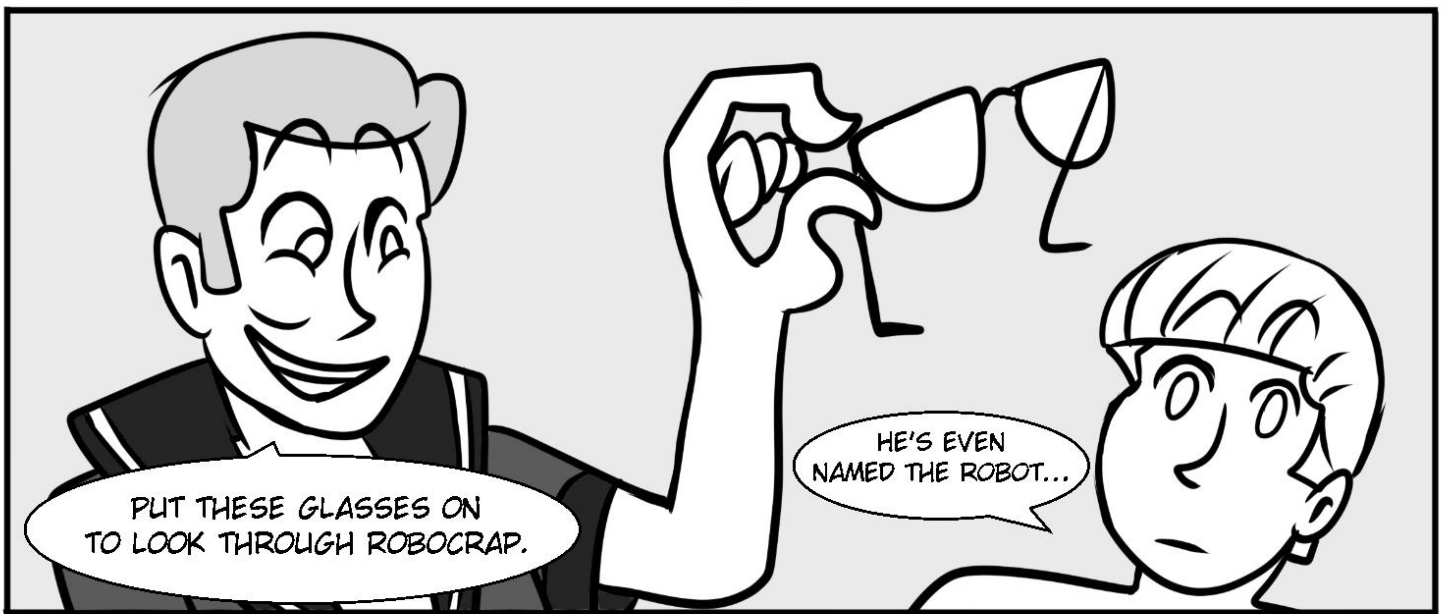
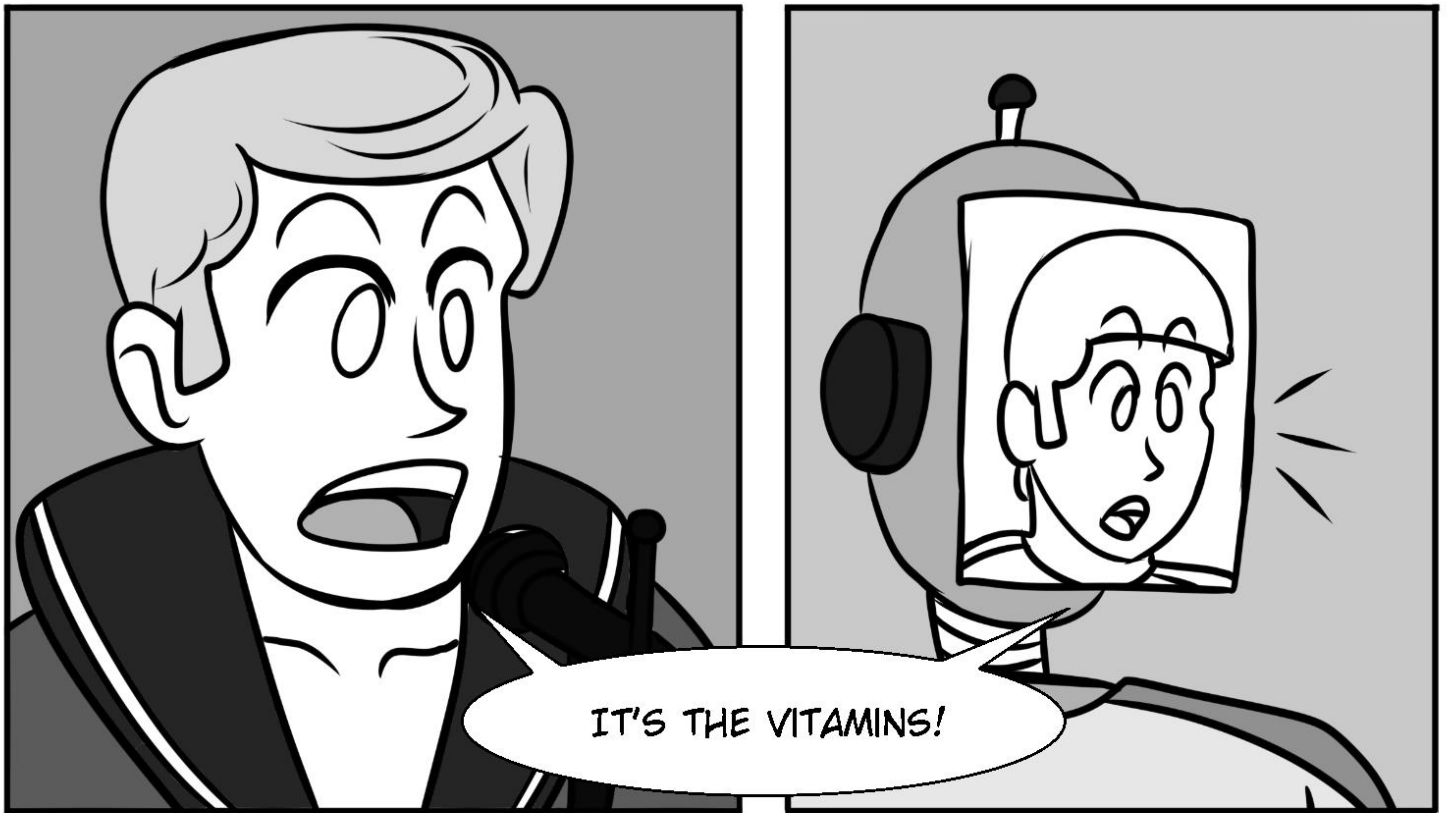


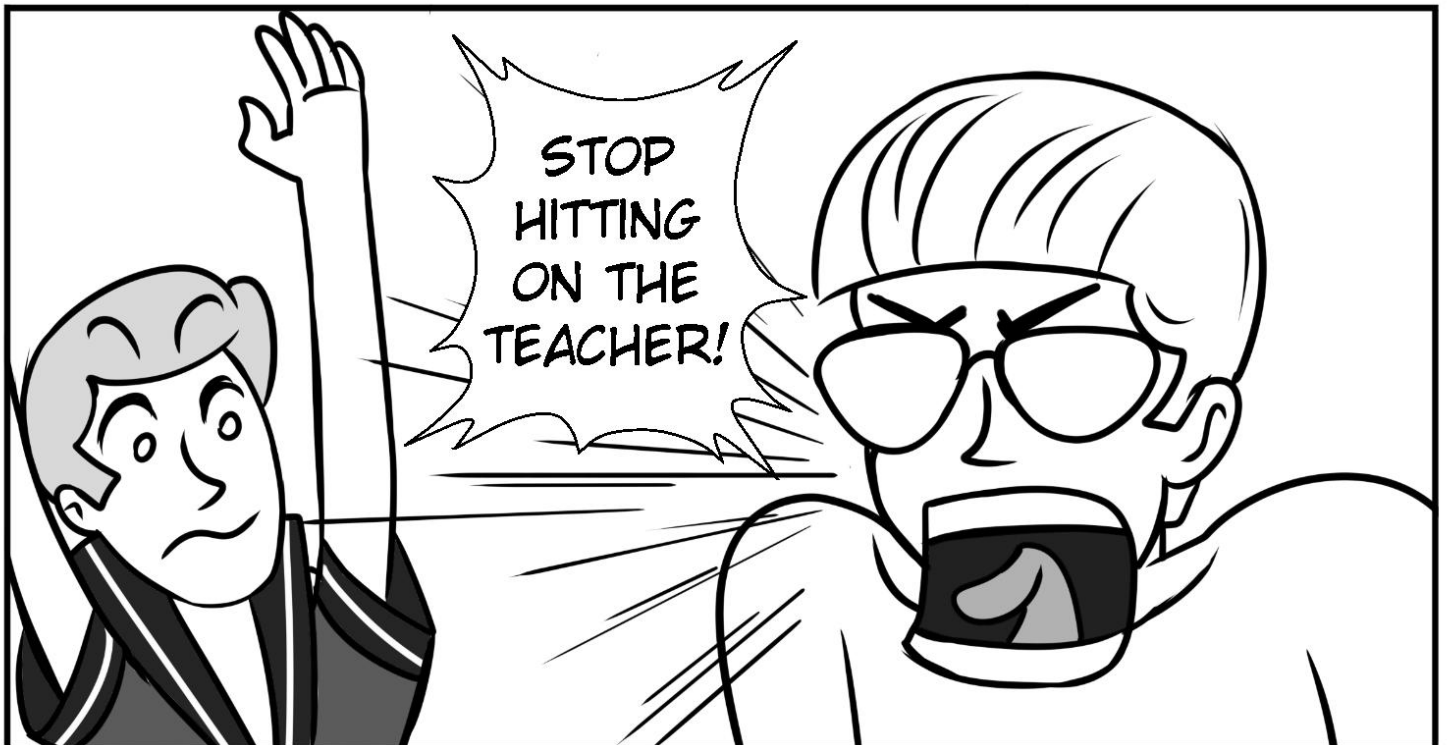
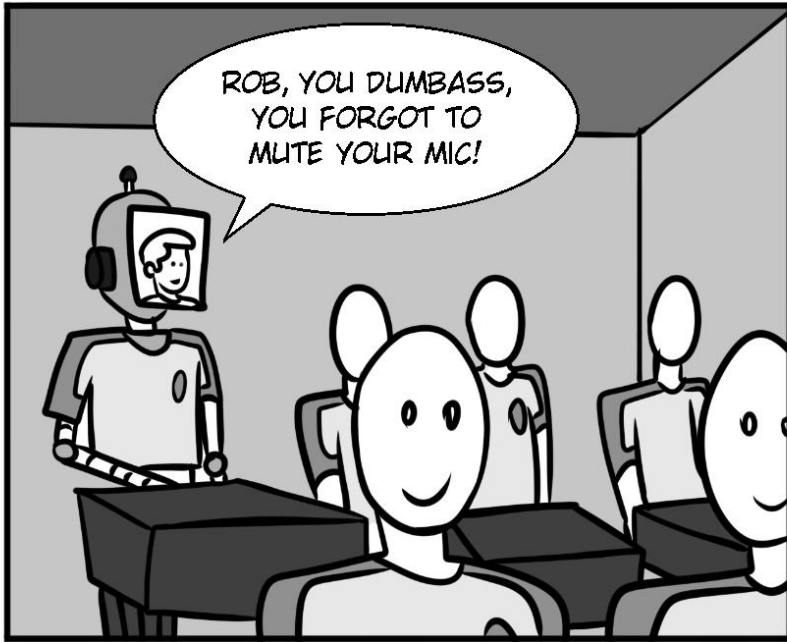




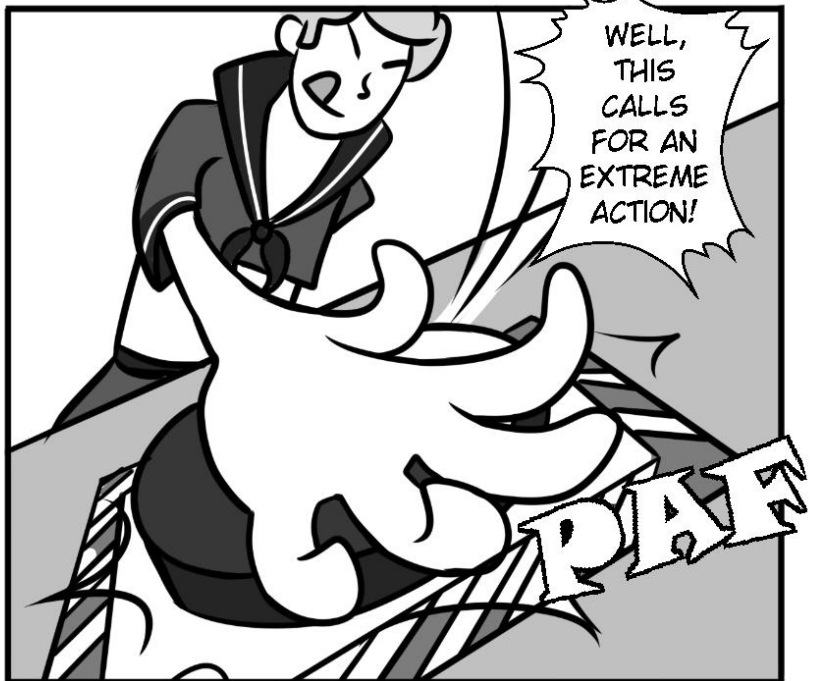
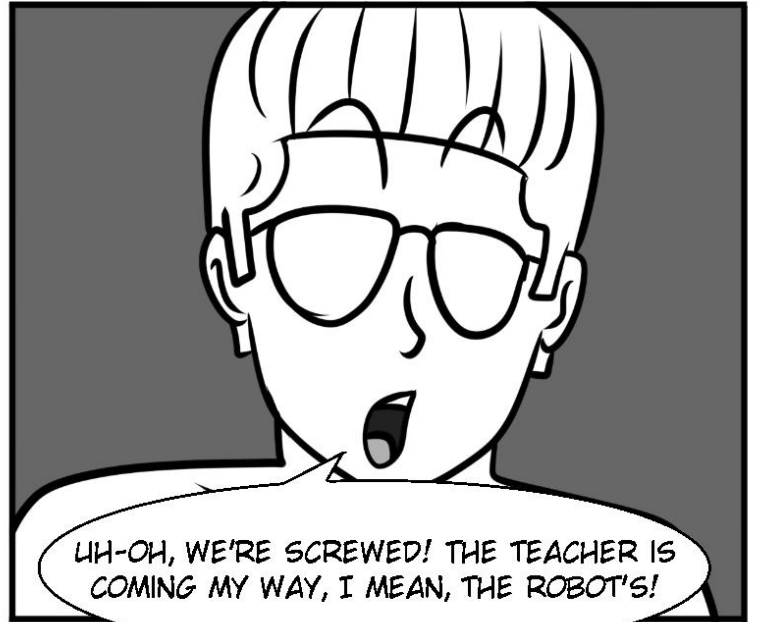
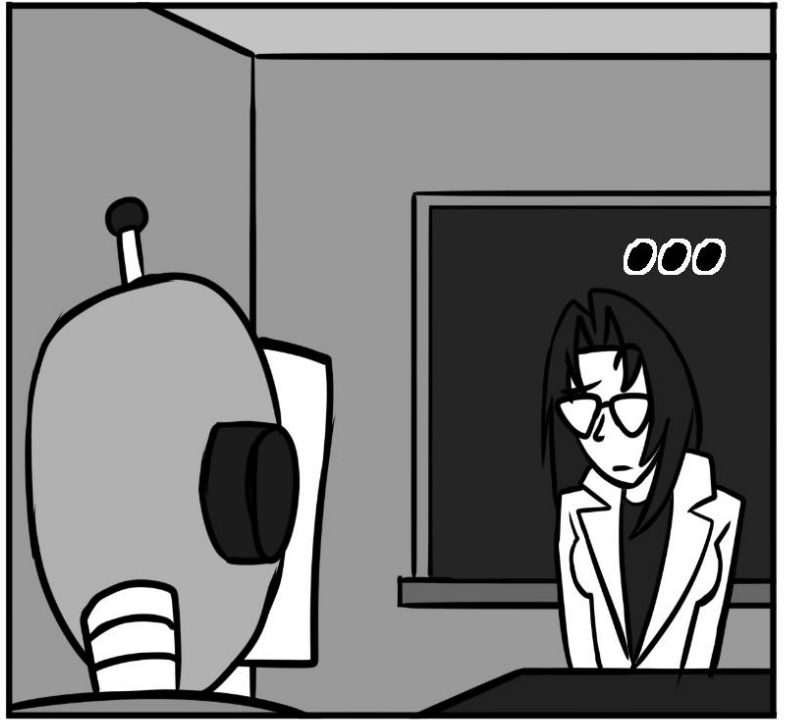


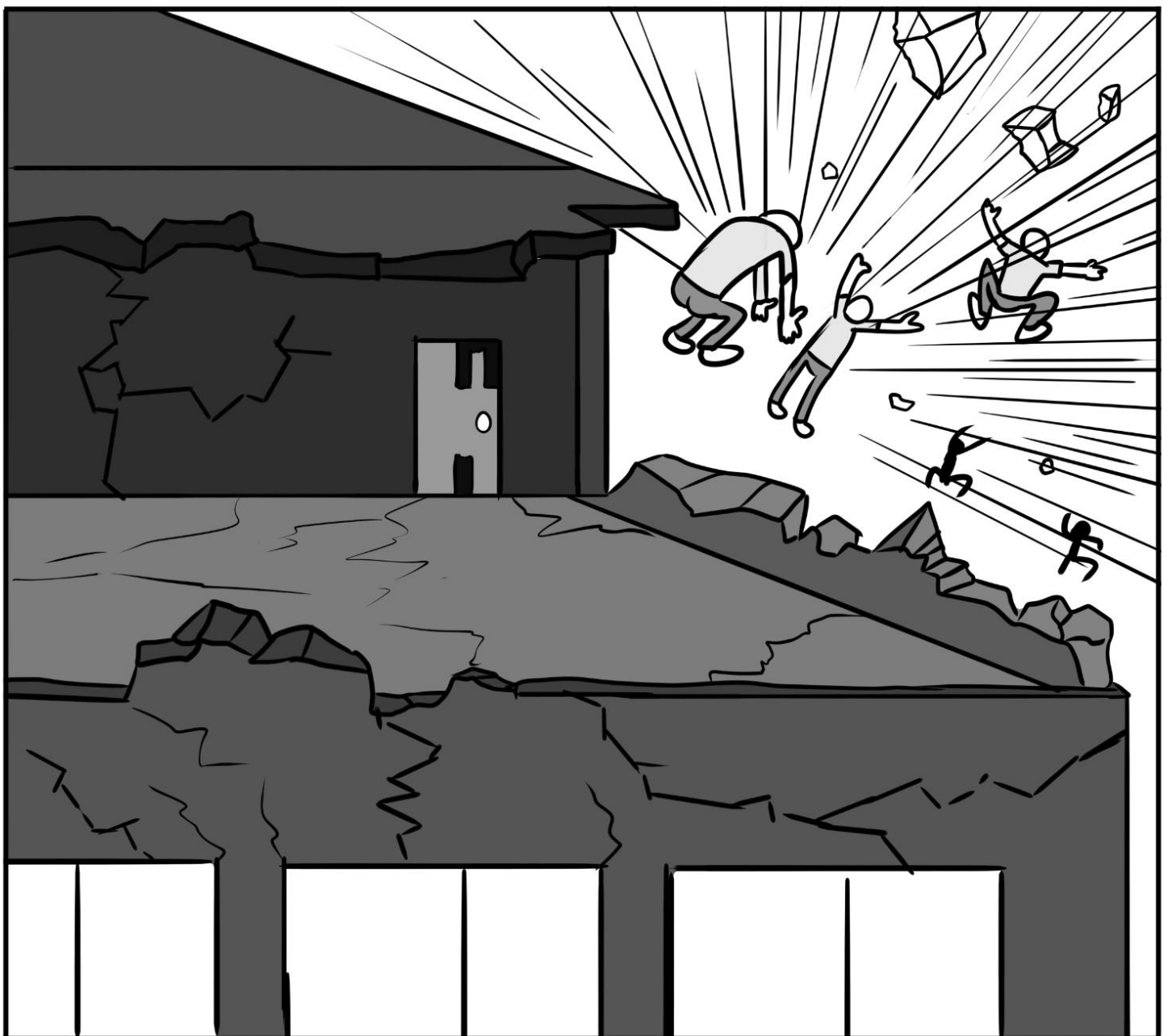
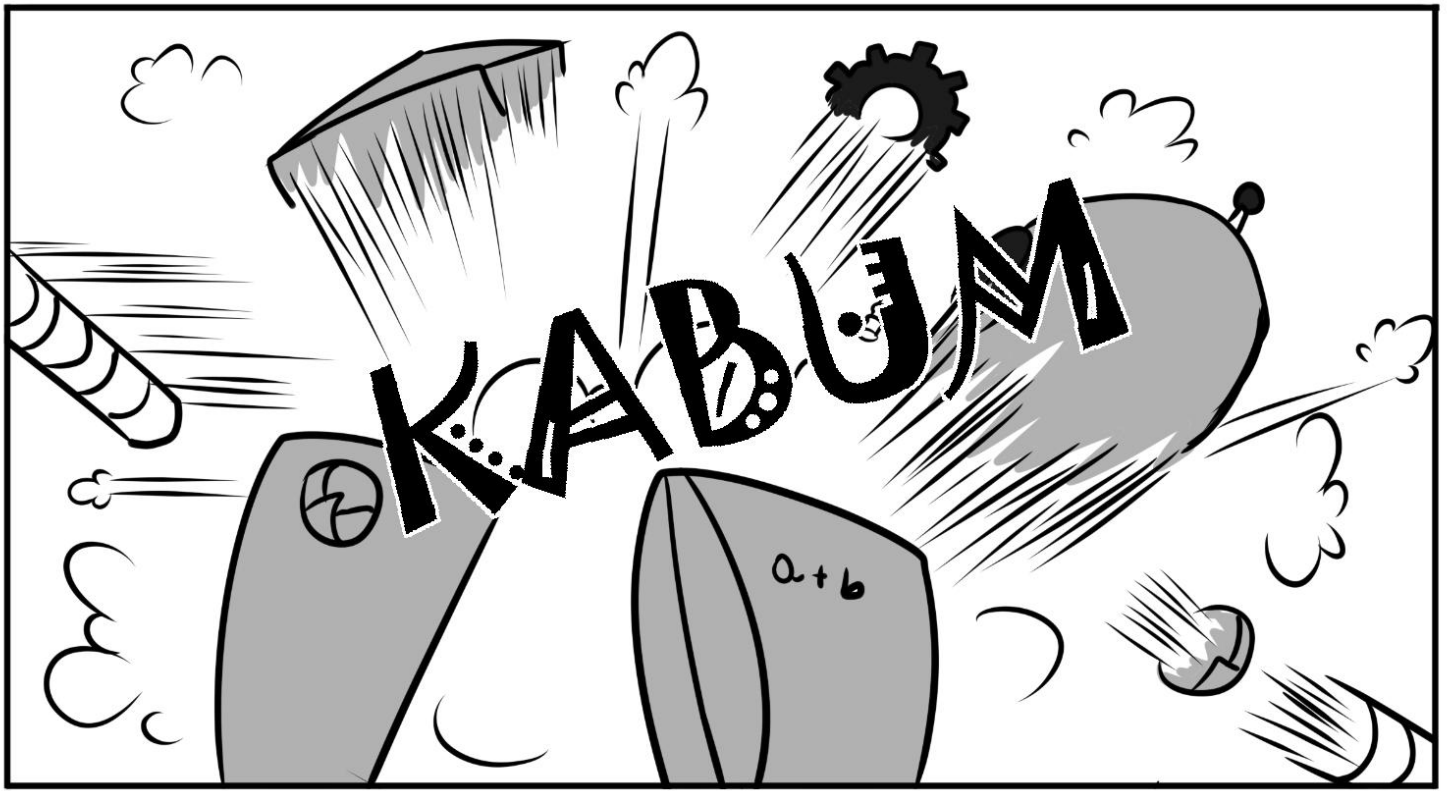






WOULDN'T IT BE EASIER FOR ROB TO WEAR THE GLASSES HIMSELF OR FOR LOOLY TO USE THE PHONE?







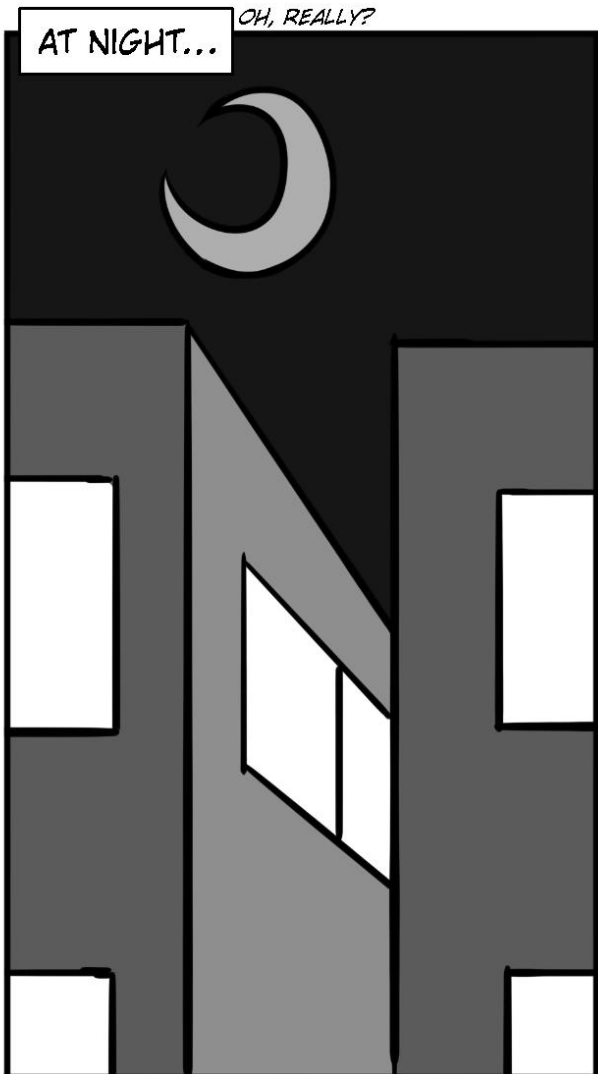


SEE, LOOLY?



I HOPE YOU LEARNED THE LESSON AND STUDY NEXT TIME.

COME TO THINK OF IT, IF HE HAD A "FREE PASS" FOR LYING ABOUT HAVING DIPLOMATIC IMMUNITY, WHY DIDN'T HE DEMAND AN OPEN-BOOK EXAM?

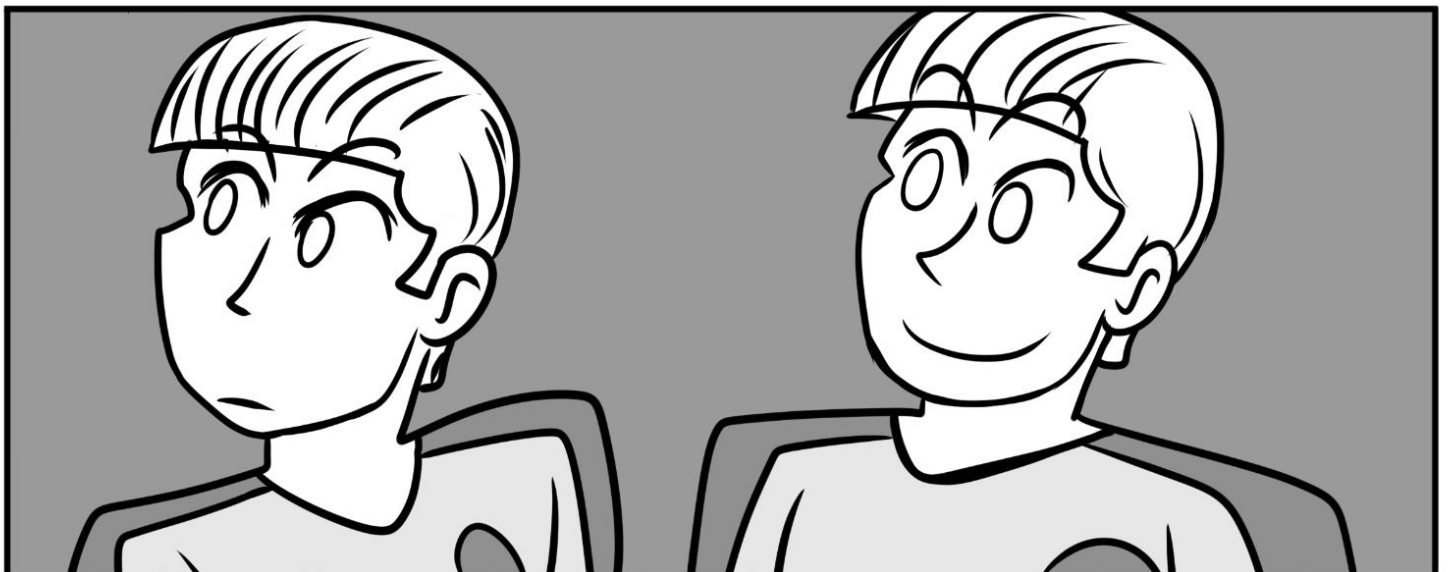


AT NIGHT...

OH, REALLY?

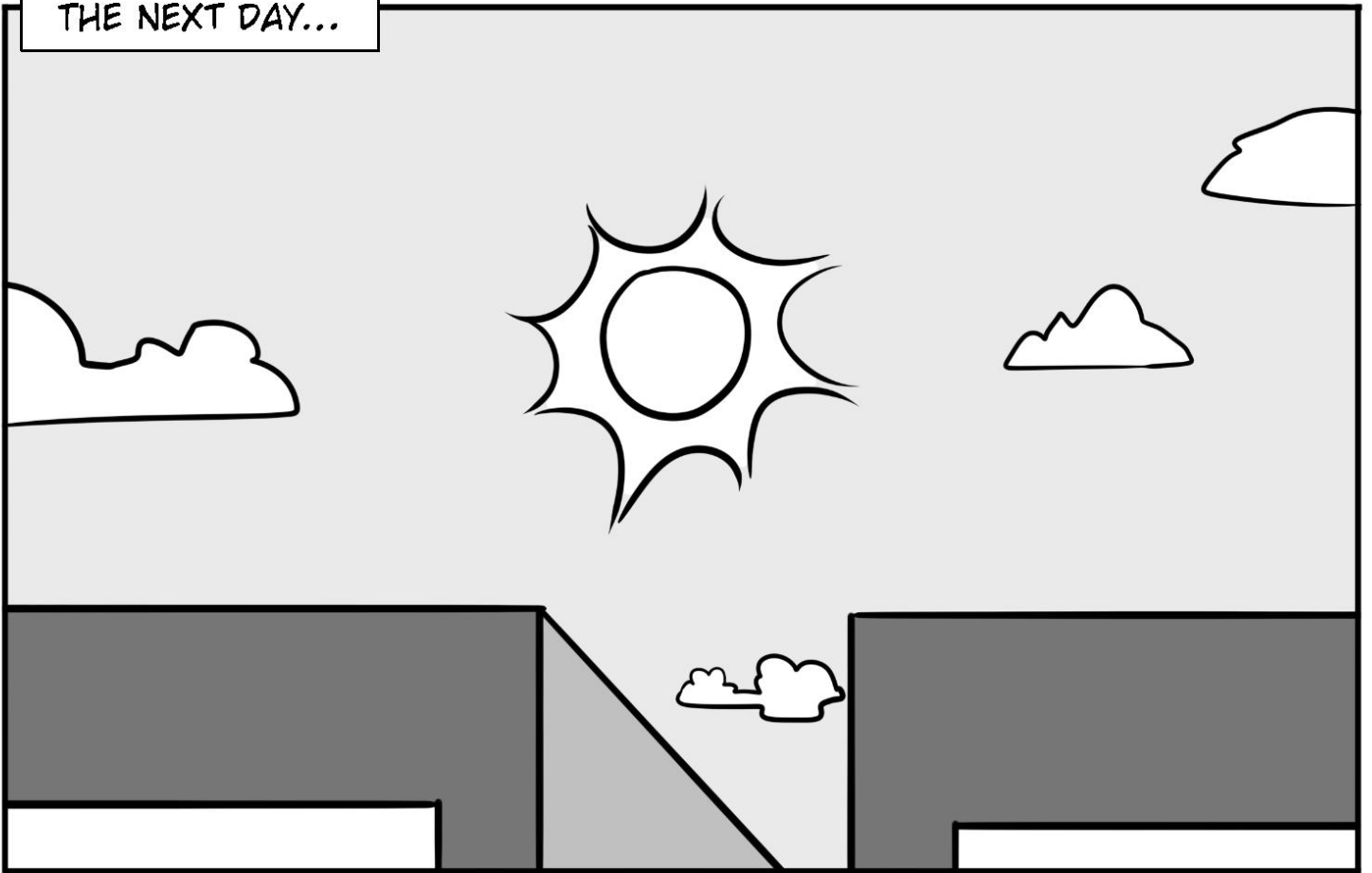


HEY, LOOLY, WHAT D'YOU THINK ABOUT HAVING A LITTLE PARTY?





THE NEXT DAY...



THE
END.

MEET THE CHARACTERS:



*LOOLI IN THE ORIGINAL VERSION.
IT WAS ADAPTED TO "LOOLY",
BECAUSE THAT'S HOW
HIS NAME IS PRONOUNCED.)*

LOOLY'S COUSIN AND OWNER OF A CONDOMINIUM. THANKS TO HIS INCOME HE IS ABLE TO HAVE ENOUGH MONEY TO PUT ALL HIS INSANE IDEAS INTO PRACTICE. HE'S IRRESPONSIBLE, IMPULSIVE, PERVERTED, PLUS AN INFINITY OF NEGATIVE ADJECTIVES THAT MAKES HIM A HORRIBLE HUMAN. BESIDES THAT, HE IS LOYAL TO LOOLY'S FRIENDSHIP AND SOMETIMES TRIES TO HELP OTHERS (EVEN IF IN A DISTORTED WAY). ONE OF HIS FAVORITE HOBBIES IS LISTENING TO ROCK. HIS MOST DISTINCTIVE PHYSICAL FEATURE IS HIS NEAT HAIR. THE FACT THAT HE'S BASED ON ME IS PRECISELY BECAUSE I PLAYED HIM IN HIS EMBRYONIC VERSION DURING THE FILMING OF M16.

ROB'S COUSIN AND HIS REAL ESTATE PARTNER. IN SPITE OF HAVING SOME ANGER FITS, HE'S THE MOST SENSIBLE OF THE DUO. WHEN HE'S NOT STUDYING, HE LIKES TO INVENT THINGS AND CONDUCT INVESTIGATIONS. USUALLY, HE ENDS UP TAKING PART IN ROB'S CRAZY IDEAS, BUT ISN'T PROUD OF IT. HIS MOST DISTINCTIVE PHYSICAL FEATURE IS HIS BOWL CUT HAIR. THIS CHARACTER WAS BASED ON FOOTAGE I SHOT WITH MY COUSIN YURI BETWEEN 2007 AND 2015. THIS FOOTAGE WAS KNOWN BETWEEN US AS "M16" AND IN SOME SKETCHES WE PLAYED HOMONYMOUS CHARACTERS. WHEN I WAS PRODUCING THE COMIC BOOK "CADEIA", THE OPPORTUNITY AROSE FOR ME TO DO A KIND OF "PILOT FOR A COMIC SERIES" IN 2012 AND I DECIDED TO MAKE A SCRIPT BASED ON THE CHARACTERS YURI AND ROBSON FROM M16, BUT SINCE I THOUGHT IT WOULD BE TOO EGOCENTRIC TO PUT OUR OWN NAMES, I CHANGED TO LOOLY AND ROB. LOOLY IS A NICKNAME MY LATE GRANDFATHER GAVE YURI BECAUSE, DUE TO A SPEECH IMPAIRMENT FROM A STROKE, HE COULDN'T SAY "YURI" RIGHT. THE STORY IN QUESTION HAD THE NAME OF "SCHOOL TROUBLE" AND WAS REMADE FOR THIS ALMANAC, APPEARING IN CHAPTER 10.



TEACHER AT THE SCHOOL WHERE LOOLY STUDIES. DESPITE HER PROFESSION, IRONICALLY SHE'S NOT VERY INTELLIGENT, TO THE POINT OF NOT RECOGNIZING PEOPLE SHE INTERACTED WITH MANY TIMES (LOOLY AND ROB, FOR EXAMPLE). ALTHOUGH SHE WEARS GLASSES (WHICH EVERYONE KNOWS TO BE A MEN MAGNET), SHE'S AN UNBELIEVABLY INNOCENT SPINSTER WHO ALWAYS TRIES TO SEE THE BRIGHT SIDE OF THINGS AND ALWAYS TRIES TO KEEP A SMILE ON HER FACE. LEGEND HAS IT SHE NEVER GOT ANGRY. THE CHARACTER WAS CREATED BECAUSE I NEEDED A TEACHER IN THE STORIES THAT INVOLVED SCHOOL. THE NAME IS A "HICK" VERSION OF MARY AND WAS CHOSEN BECAUSE I WANTED SOMETHING THAT SOUNDED NOTHING GLORIOUS. UNBELIEVABLY, HER VISUALS WERE BASED ON A MANNEQUIN WITH TEACHER CLOTHES I FOUND ONLINE.



HIS PAST, HIS TRUE NAME AND HIS MOTIVATIONS ARE A MYSTERY. THE ONLY THING KNOWN ABOUT HIM IS THAT HE HAS THE ABILITY TO APPEAR AND DISAPPEAR FROM PLACES AT HIS OWN WILL. APPARENTLY, HE LIKES TO INTERACT WITH LOOLY AND ROB AND HELP THEM IN THEIR ADVENTURES. THE CHARACTER WAS BASED ON MY FRIEND RICARDO PRADO.



APPEARS-OUT-OF-NOWHERE-MAN

(*CHOMEM QUE SURGE DO NADA* IN THE ORIGINAL.)

ONE OF THE TENANTS OF LOOLY AND ROB'S AND STÉFANI'S BROTHER. SUPPORTS CORINTHIANS (BRAZILIAN SOCCER TEAM) AND AMONG HIS FAVORITE PASTIMES ARE LISTENING TO ROCK AND PLAYING VIDEO GAMES. HE WAS BASED ON A CHARACTER FROM A COMIC BOOK I DREW IN 1999 AND WHICH IN TURN WAS BASED ON MY FRIEND EDGARLOS VIEIRA DE CARVALHO.



EDDIE

(*EDINHO* IN THE ORIGINAL.)

ANOTHER TENANT OF LOOLY AND ROB'S. HE LIKES SPORTS (MAINLY SOCCER) AND WHAT STANDS OUT ABOUT HIM IS THAT DESPITE WEIGHING NEARLY 440 LBS, HE HAS REMARKABLE AGILITY. HE WOULD LIKE TO WORK AS A PHYSICAL EDUCATION TEACHER, BUT NOBODY TAKES HIM SERIOUSLY BECAUSE OF HIS BODY, WHICH LED HIM TO FAKE DOCUMENTS TO GET HIRED AT LOOLY'S SCHOOL. HOWEVER, THIS DIDN'T LAST LONG, BECAUSE ROB RUINED HIS PLANS. HIS ICONIC LOOK INCLUDES A PURPLE CAP, STYLISH GLASSES, ORANGE BERMUDA SHORTS, AND THE FACT THAT HE NEVER WEARS A SHIRT AND IS ALWAYS BAREFOOT. HE WAS BASED ON A CHARACTER I CREATED IN THE GAME FIFA STREET, WHICH IN TURN WAS BASED ON A GUY THAT SHOWED UP A FEW TIMES IN 2004 DURING MY LAST YEAR IN HIGH SCHOOL TRYING TO SELL A TRAVEL PACKAGE (OBVIOUSLY HE DIDN'T FIT THE LOOK OF THE STORY). THE NAME "PELANCA" WAS CREATED BY MY FRIEND EDGARLOS.



PELANCA

(*"PELANCA" MEANS FLAB* IN PORTUGUESE.)



LOOLY AND ROB'S GRANDMOTHER. SHE'S A GRUMPY OVERWEIGHT ELDERLY WOMAN. ALTHOUGH SHE DOESN'T HAVE A SENSE OF HUMOR, SHE CARES FOR HER GRANDCHILDREN (ESPECIALLY LOOLY FOR BEING THE YOUNGEST). HER MOST PROMINENT FEATURES ARE HER GELLED HAIR COMBED TO THE BACK, HER BEADY EYES AND THE FACT THAT SHE USES TWO CRUTCHES TO HELP HER GET AROUND. SHE WAS BASED ON MY GRANDMOTHER ALVINA, WHO'S NICKNAME WAS NONA.

LIKE MOMA, SHE IS A GRUMPY ELDERLY WOMAN (THOUGH WELL PRESERVED) WHO LIVES IN LOOLY AND ROB'S CONDO. HER PASSIONS ARE HER DOG NAMED RANGER, SECRETLY PRACTICING POLE DANCING, AND KEEPING A SEX DUNGEON IN ONE OF HER ROOMS. IN OTHER WORDS, SHE ENJOYS SADOMASOCHISM AND TRIES TO BE A DOMINATRIX. SHE'S THE ONE WHO GETS MORE ANNOYED BY LOOLY AND ROB'S ANTICS AT THE CONDO (THEY CALL HER MRS. SCREWED) - GOZOLINA IN THE ORIGINAL, A PORTMANTEAU INVOLVING THE WORD "GOZO" (CUM) - AND DESPITE BEING THE OWNERS, SHE ISN'T AFRAID OF FACING THEM. ROB HAS EVEN FELT THE POWER OF HER WHIP. SHE WASN'T INSPIRED BY ANYONE IN PARTICULAR. THE NAME I HAD HEARD A LONG TIME AGO AND THOUGHT IT WAS REALLY BIZARRE AND A REAL "OLD LADY NAME". SHE WASN'T SUPPOSED TO LOOK ATTRACTIVE AT ALL, BUT THANKS TO THE ILLUSTRATOR, SHE ENDED UP BEING THE MOST WELL-KEPT ELDERLY WOMAN I'VE SEEN IN MY LIFE.



(BIZULLINA IN THE ORIGINAL)



SHE'S EDDIE'S SISTER AND LIVES WITH HIM IN LOOLY AND ROB'S CONDO. SHE'S USUALLY A HIGH-SPIRITED PERSON AND TENDS TO HAVE HER PANTIES STOLEN. HER MOST DISTINCTIVE PHYSICAL FEATURE IS THE GAP BETWEEN HER FRONT TEETH. SHE WASN'T INSPIRED BY ANYONE IN PARTICULAR EITHER. FOR HER NAME, I CHOSE STÉFANI BECAUSE I WANTED ONE THAT WAS "UNIVERSAL", THE KIND YOU COULD GO ANYWHERE AND PROBABLY FIND SOMEONE WITH THE SAME NAME. THE PROBLEM WAS THE SPELLING, BECAUSE THERE ARE A BUNCH OF WAYS TO WRITE IT, SO I ENDED UP CHOOSING ONE THAT KIND OF FOLLOWED THE SAME LOGIC AS MÉRIS NAME.



JOHN PERY (JOÃO TARADÃO IN THE ORIGINAL): THIS TENANT - AS YOU CAN TELL BY HIS NICKNAME - IS A HIGH-LEVEL PERVERT, TO THE POINT OF HAVING A STOLEN USED PANTIES COLLECTION. AGAINST COMMON SENSE, THAT'S EXACTLY WHAT MADE HIM EARN ROB'S ADMIRATION. HE SUPPORTS SÃO PAULO (BRAZILIAN SOCCER TEAM) AND ALSO LIKES ROCK. HIS MOST DISTINCTIVE PHYSICAL FEATURE IS HIS SPIKY HAIR. HIS LOOKS WERE BASED ON MY FRIEND GUSTAVO CASTANHARI (BUT ONLY THE LOOKS, BECAUSE IT'S GOOD TO LET THE RECORD STATE THAT HE IS NOT A PANTIES THIEF!) AND THE NAME WAS BASED ON A COLLEAGUE I HAD IN 2014 (THIS ONE WAS KINDA PERVERTED).



GERY LITTER: HE'S AN ELDERLY MAN WHO WAS A ROCKSTAR IN HIS YOUTH AND THAT UP UNTIL THEN WAS TRYING TO REMAIN ANONYMOUS, UNTIL ROB ENCOURAGED HIM TO BECOME A STAR AGAIN. OF COURSE IT GETS COMPLICATED WHEN YOU'RE A SEXUAL PREDATOR ACCUSED OF MULTIPLE CRIMES. HE IS OBVIOUSLY BASED ON THE POLEMIC GARY GLITTER.



GENIE PIROLEZ (PIROLÉZ IN THE ORIGINAL): BESIDES THE FACT THAT HE'S A GENIE OF THE LAMP, HIS PAST IS A MYSTERY. HE HAS SOME WEIRD BEHAVIORS LIKE LYING THAT HIS NAME IS ROBERTO, WHICH DOESN'T MAKE ANY SENSE... IN OTHER WORDS, HE'S A MORON. HE'S ALREADY HAD SOME COMPLICATED MASTERS, BUT NOTHING COMPARED TO LOOLY AND ROB. SO MUCH SO THAT WHEN HE WAS ORDERED TO KILL HIMSELF, HE WAS HAPPY TO BE RID OF THE TWO. I CAN'T SAY FOR CERTAIN, BUT HE'LL PROBABLY NEVER SHOW UP AGAIN. HIS LOOKS WERE PARTIALLY BASED ON THE GENIE PLAYED BY BUD SPENCER.

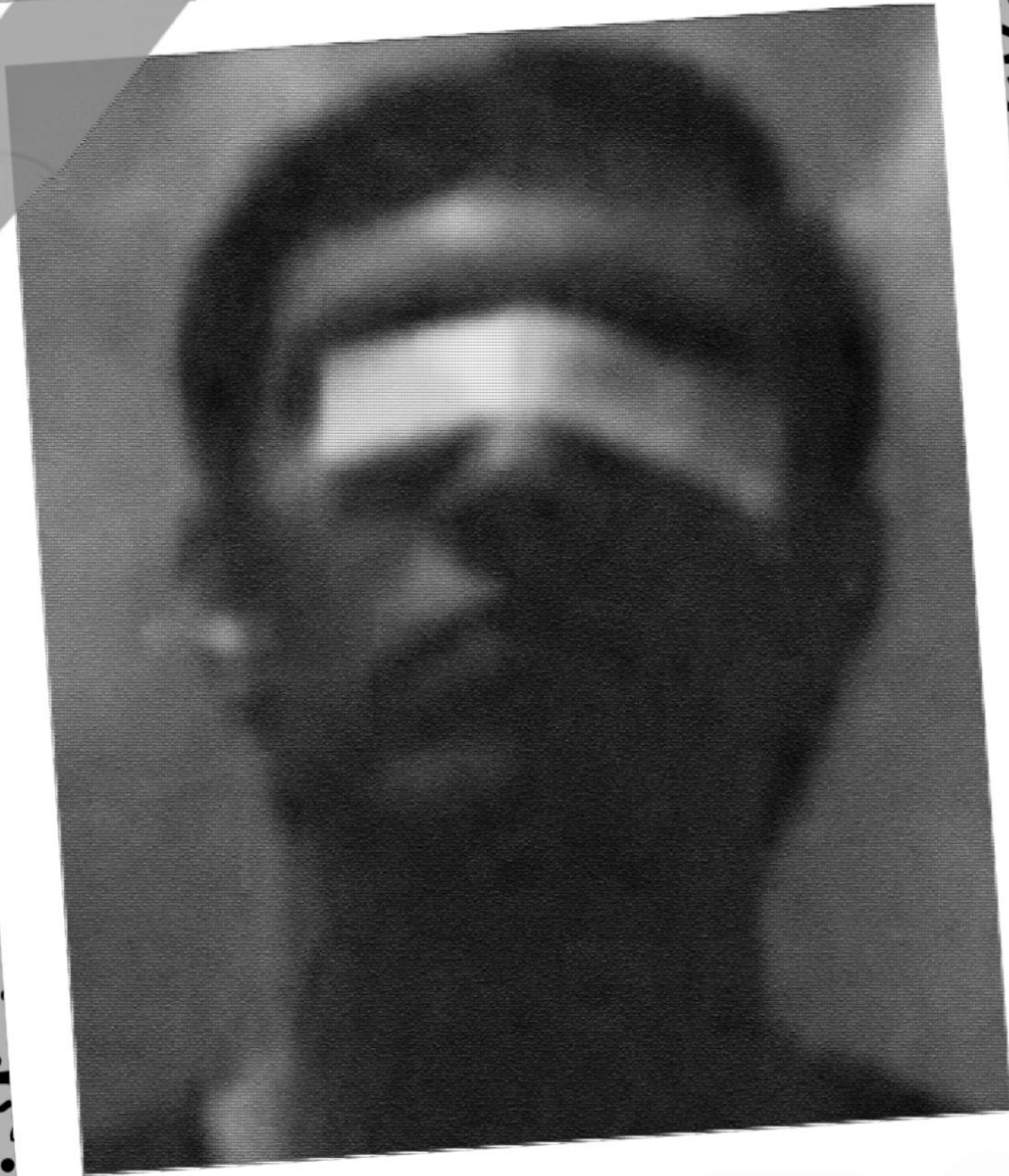


DALBRIEL: THIS CHARACTER IS BASED ON MY FRIEND GABRIEL, WHO IN TURN LIKED TO IMPERSONATE ALBORGHETTI (LATE BRAZILIAN TV HOST). MEANING, HE'S THE INSPIRATION OF THE INSPIRATION. DESPITE HIM HAVING A LITTLE APPEARANCE IN THE THIRD STORY, I INTEND TO BRING THE CHARACTER MORE TIMES (I JUST DON'T KNOW WHEN). CURIOUSLY, GABRIEL ALSO PLAYED THE CHARACTER IN M16.



RONALD: AT FIRST HE MIGHT LOOK LIKE A RANDOM CRIMINAL, BUT HE CAME STRAIGHT FROM M16. HIS GOAL IS TO BE KNOWN AS THE GREATEST THIEF IN THE WORLD. HE HAD A SMALL APPEARANCE IN THE NINTH STORY AND I DON'T KNOW IF HE'LL RETURN (PROBABLY ONLY IF I MAKE AN M16 COMIC). HIS NAME IS RONALD, BECAUSE HE WAS INSPIRED BY THE ENGLISH CRIMINAL RONALD BIGGS. BESIDES, HIS NAME WAS SUPPOSED TO BE BIGGS, BUT I DECIDED TO CHANGE IT TO AVOID CREATING CONFUSION WITH MY MUSICAL PROJECT CALLED DOKTOR BIGGS.

AFTERWORD



-Grossmann

ONCE I TOLD MY GRANDMOTHER I WANTED TO MAKE COMIC BOOK STORIES. SHE SAID IT WAS STUPIDITY AND A WASTE OF TIME. I THINK IT WAS PRECISELY BECAUSE SHE DIDN'T ENCOURAGE ME THAT I GATHERED ENOUGH STUBBORNNESS TO NOT GIVE UP ALL THESE YEARS. IF SHE HAD ENCOURAGED ME, I PROBABLY WOULD HAVE ABANDONED THE IDEA AT THE FIRST DIFFICULTY THAT APPEARED. NOWADAYS I'M STILL AN IDIOT, WASTING MY TIME WITH COMICS AND WITH LESS MONEY, BUT AT LEAST I CAN SAY THAT I'M AN IDIOT WHO PUTS HIS IDEAS INTO PRACTICE.

