

AS AVENTURAS DE LULI & ROB

THE ESCAPADES OF LOOLY & ROB



ROBSON GROSSMANN

THE ESCAPADES OF LOOLY & ROB VOLUME 2



CREATED BY ROBSON GROSSMANN

SCRIPT: ROBSON GROSSMANN

ART: KAWAN HENRIQUE SILVA E SILVA

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TRANSLATION: VINICIUS BASSETO MIRA

@VINI.TRADUTOR

TNT

!

THE STORY

SO FAR...

LOOLY AND ROB ARE COUSINS, OWNERS OF A CONDOMINIUM AND ARE ALWAYS IN TROUBLE, A LOT OF TIMES INVOLVING THEIR TENANTS, FRIENDS, ACQUAINTANCES, RELATIVES AND EVEN A GENIE OF THE LAMP.

LOOLY

ROB



MÉRI

APPEARS-OUT-OF-NOWHERE-MAN

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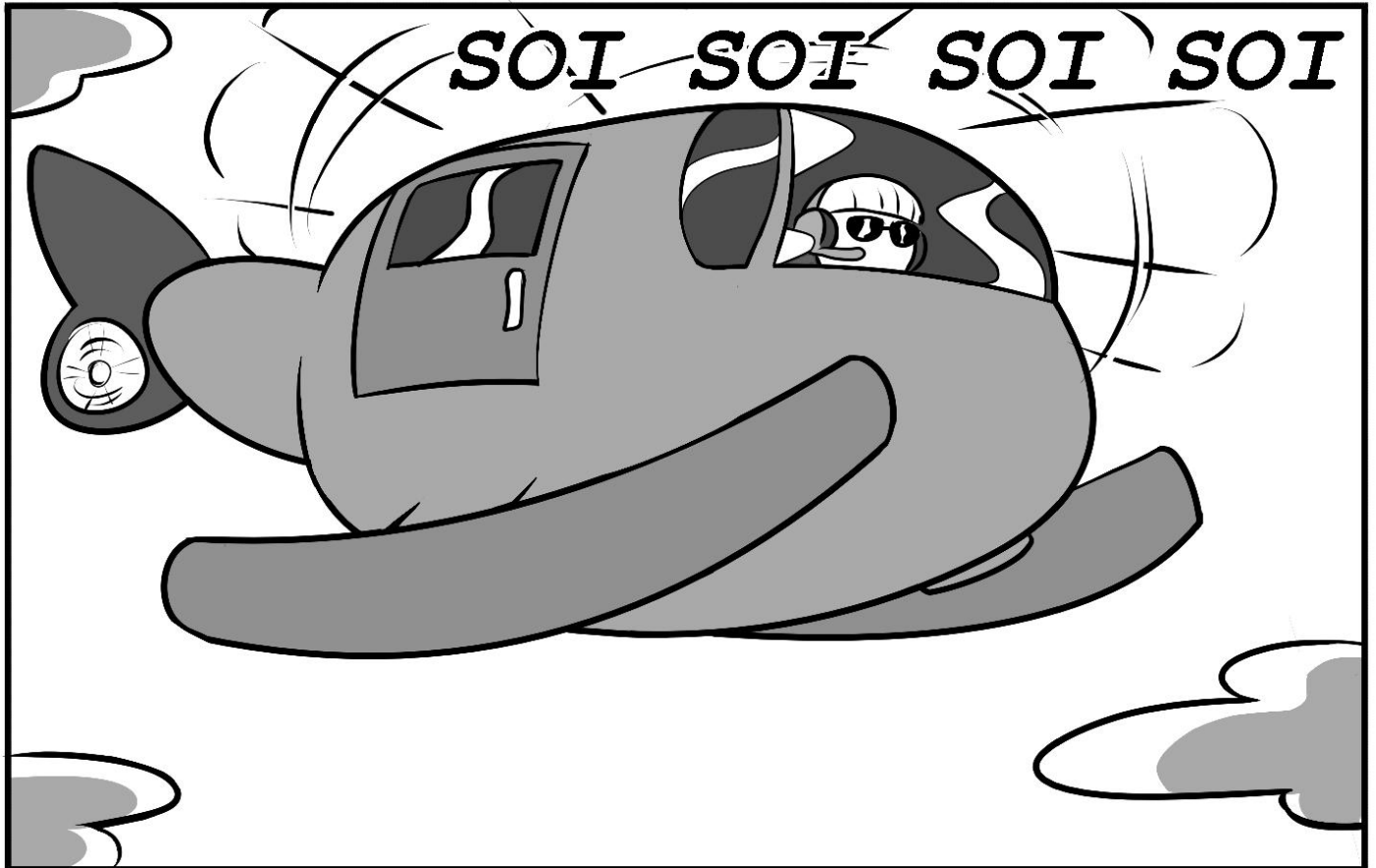
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THE ISLAND OF TROUBLES

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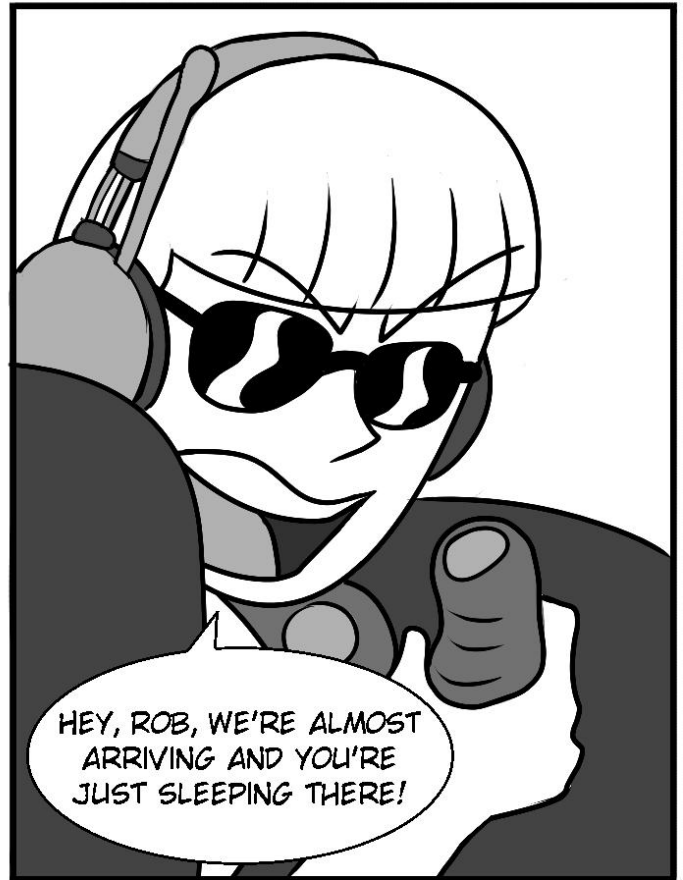


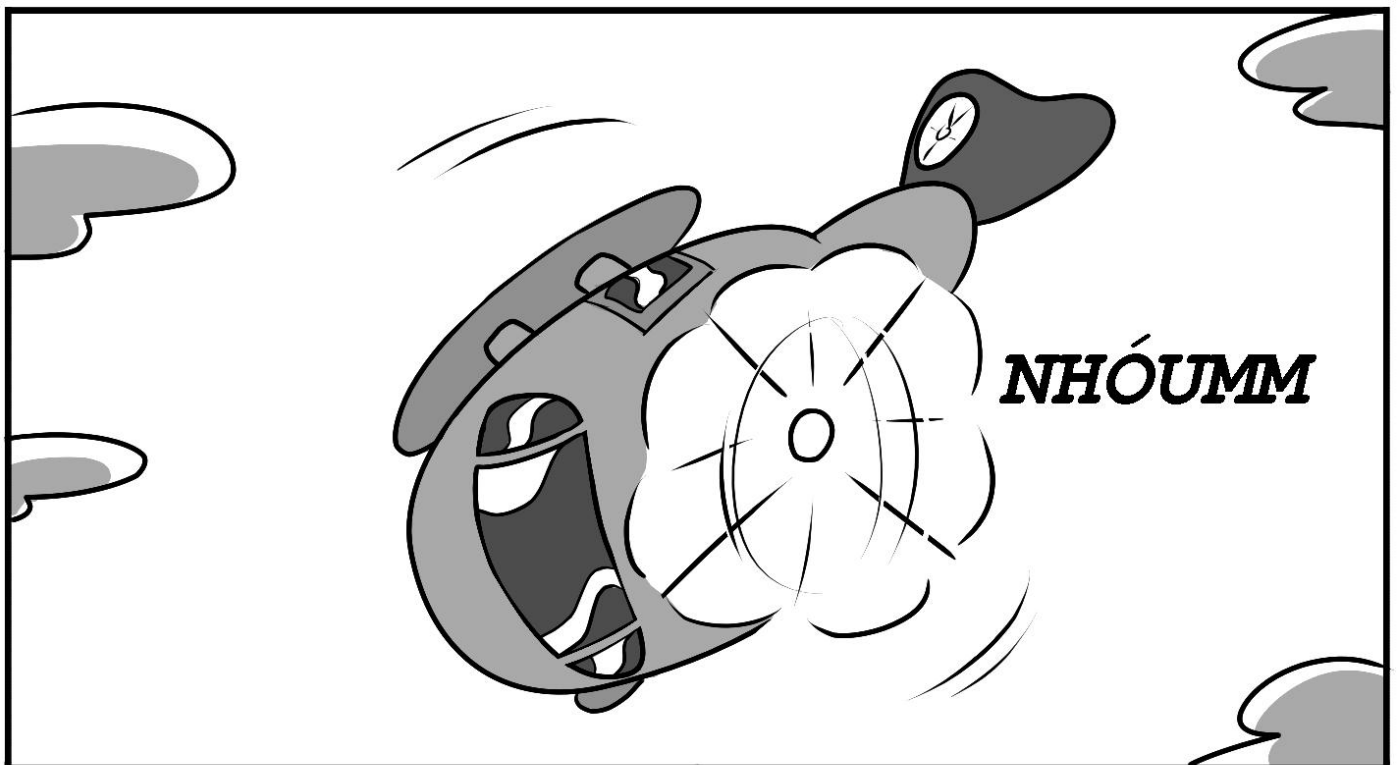
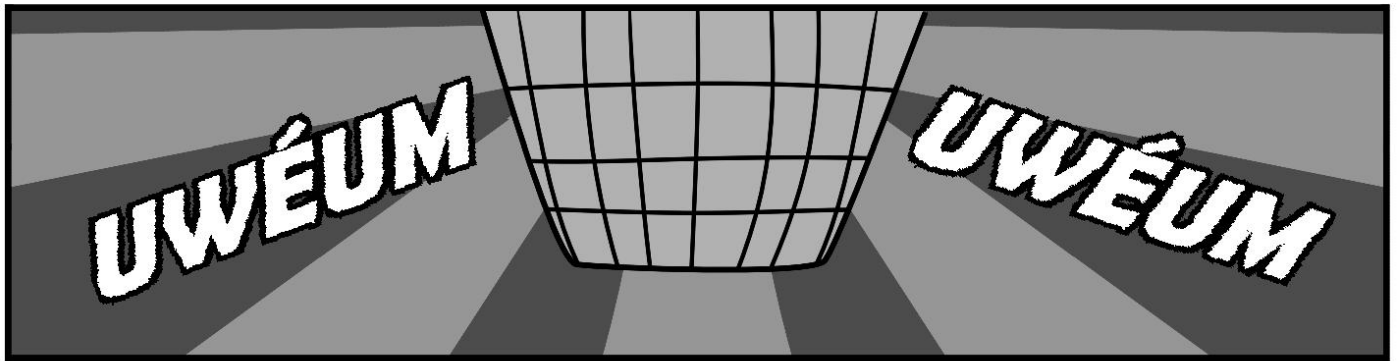
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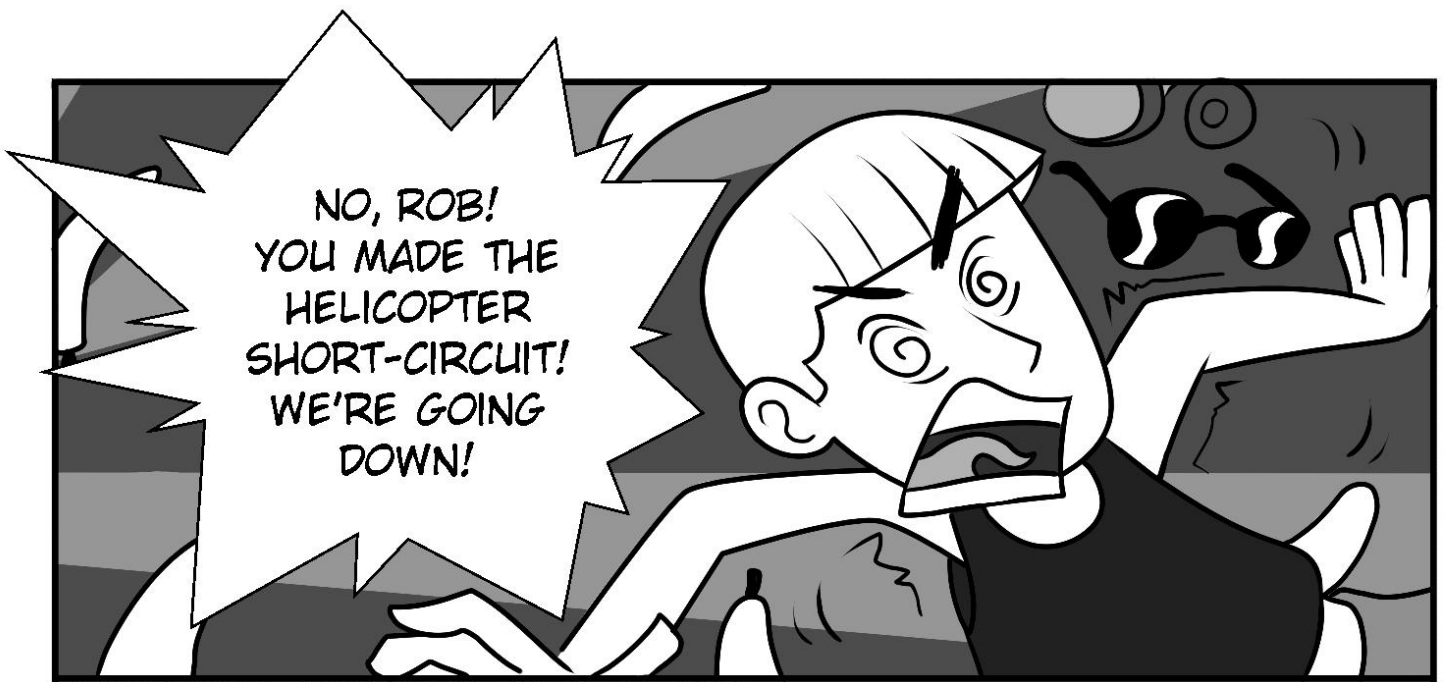
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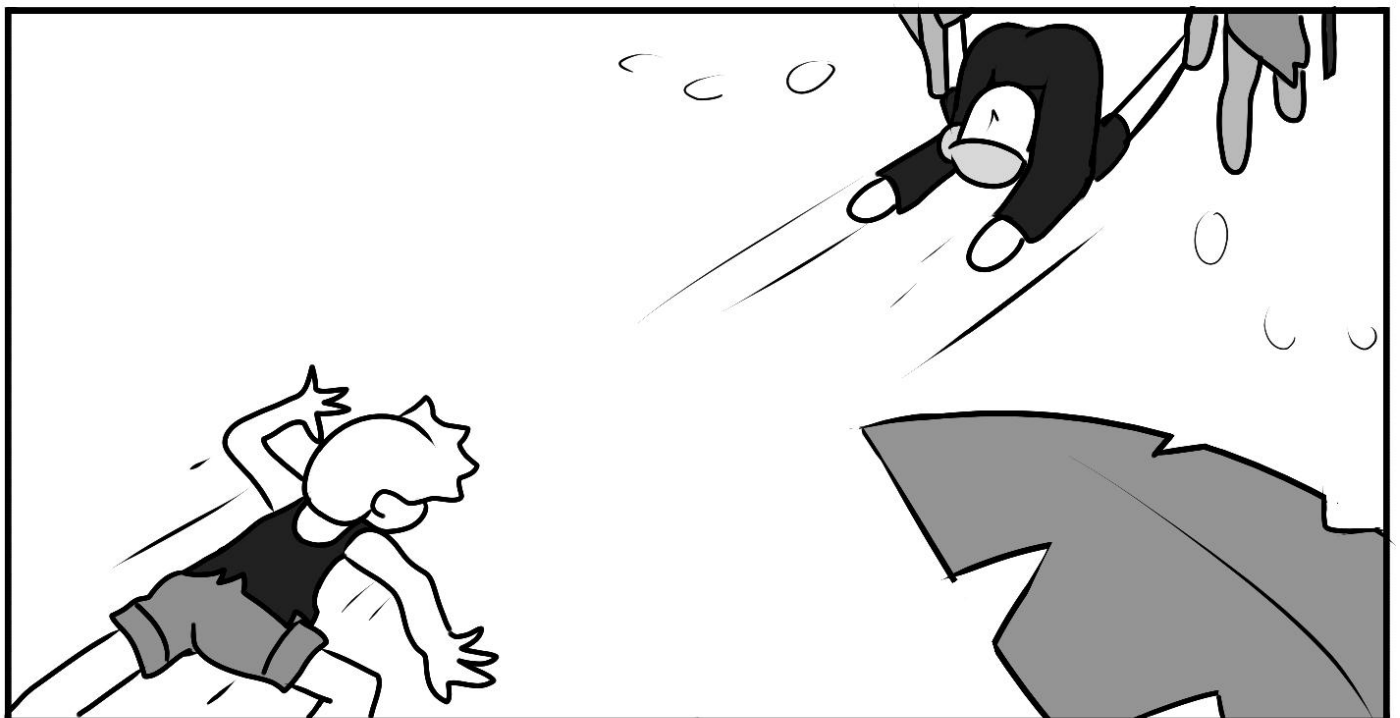
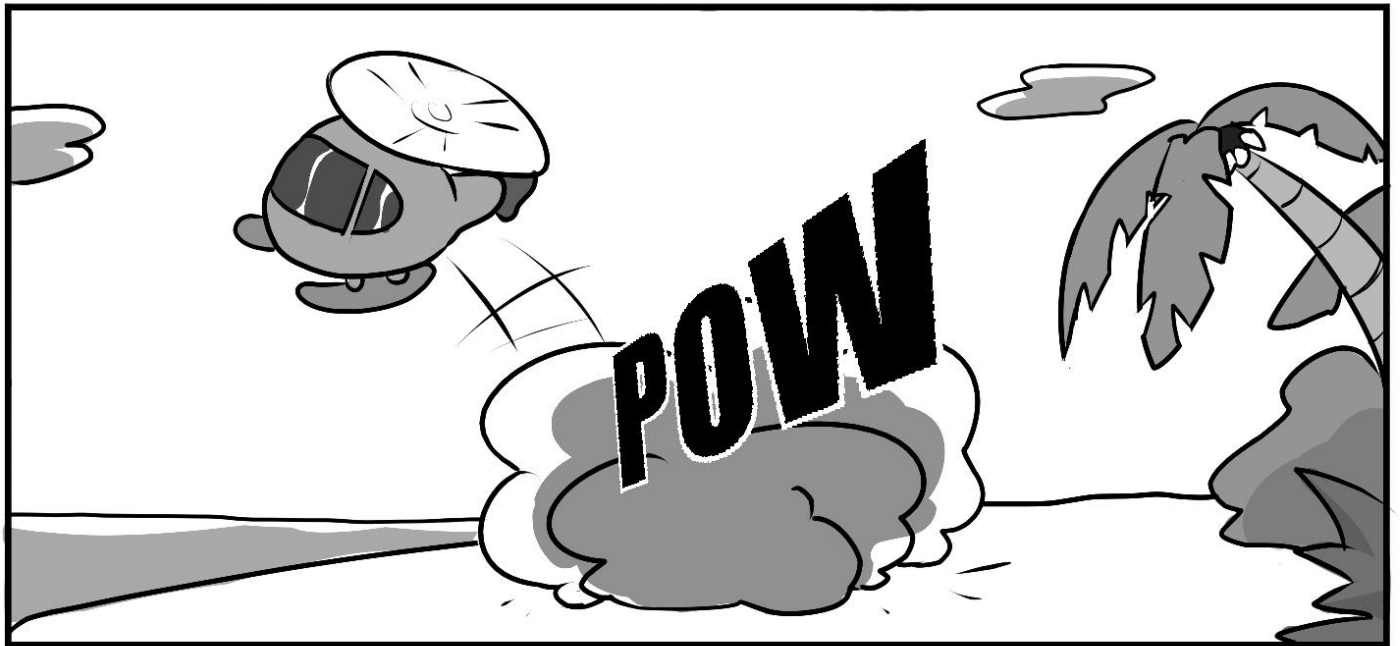
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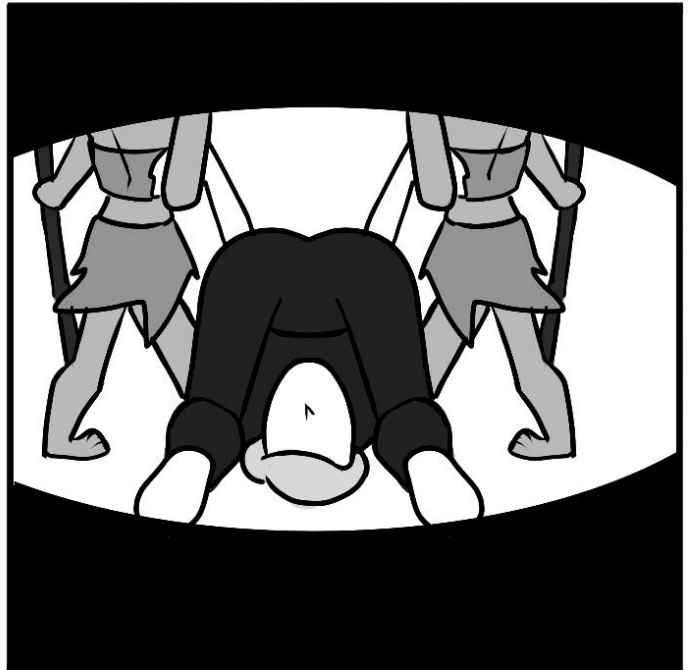


WHAT KIND OF HELICOPTER HAS A FLUSH THAT SHORT-CIRCUITS?!

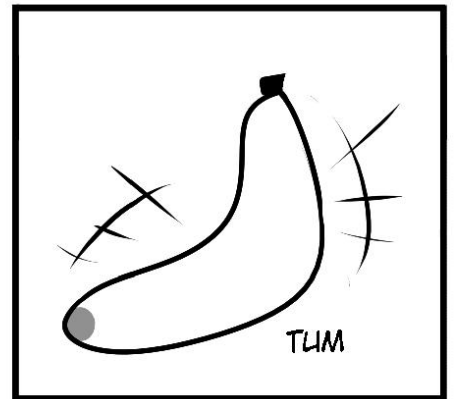




OUCH...



HEY, WAIT...
I NEED HELP
TOO...



TUM

SUCCESSFULLY IGNORED...



A
A
A
H!

VUP



HUH,
I DIDN'T GET
TOO HURT
WHEN THE
HELICOPTER
CRASHED FROM
39,000 FEET
AFTER ALL...



ROB SAID IT WOULD BE A GOOD IDEA TO SELL BANANAS HERE...

BUT THIS PLACE IS FULL OF BANANA TREES!



HEY, HOLD ON, WHERE DID THEY TAKE HIM?!

A LOT OF TIME LATER...

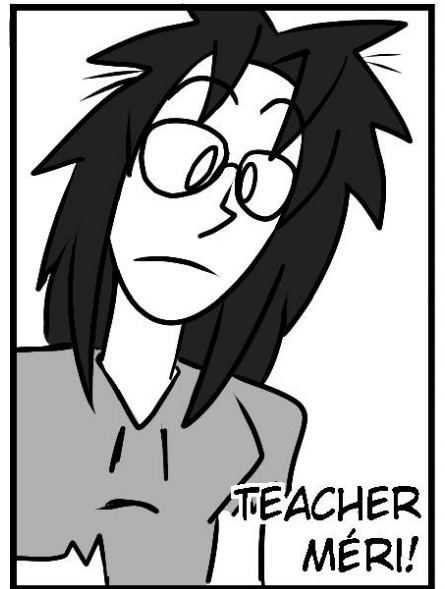
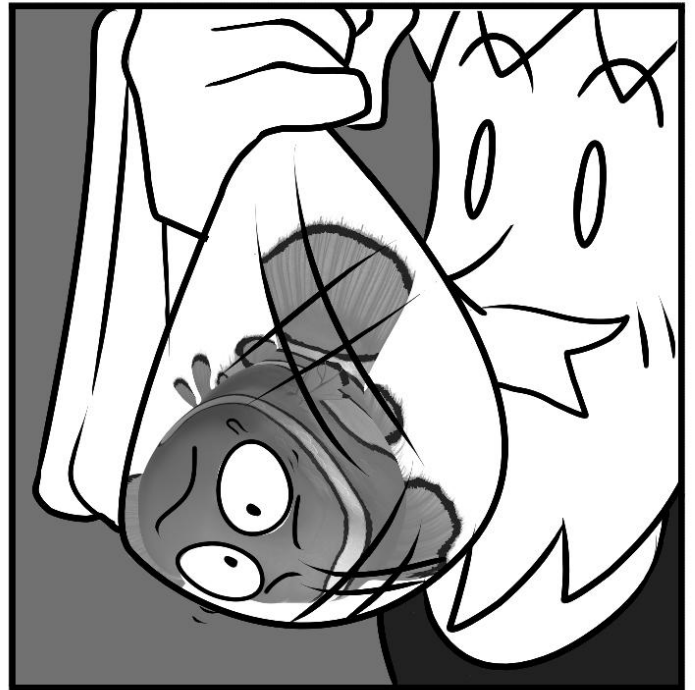


GEE, THIS ISLAND IS HUGE...

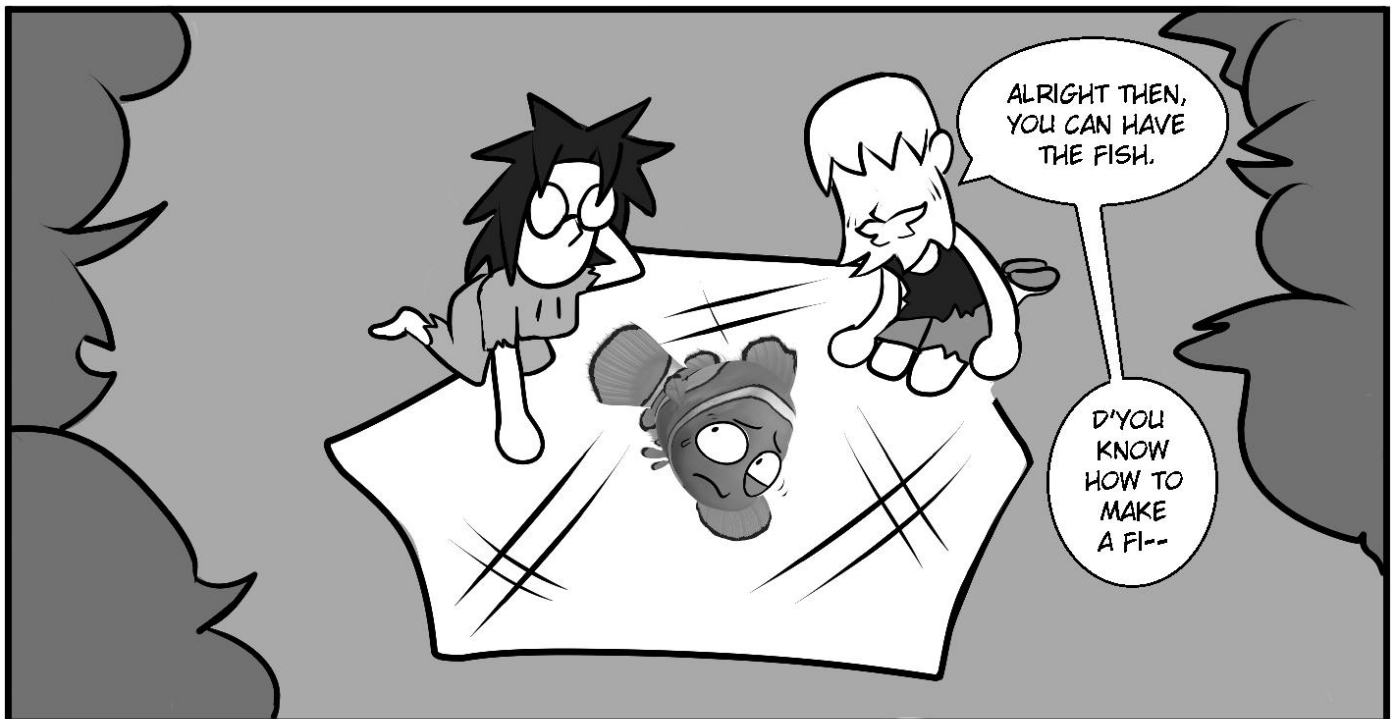


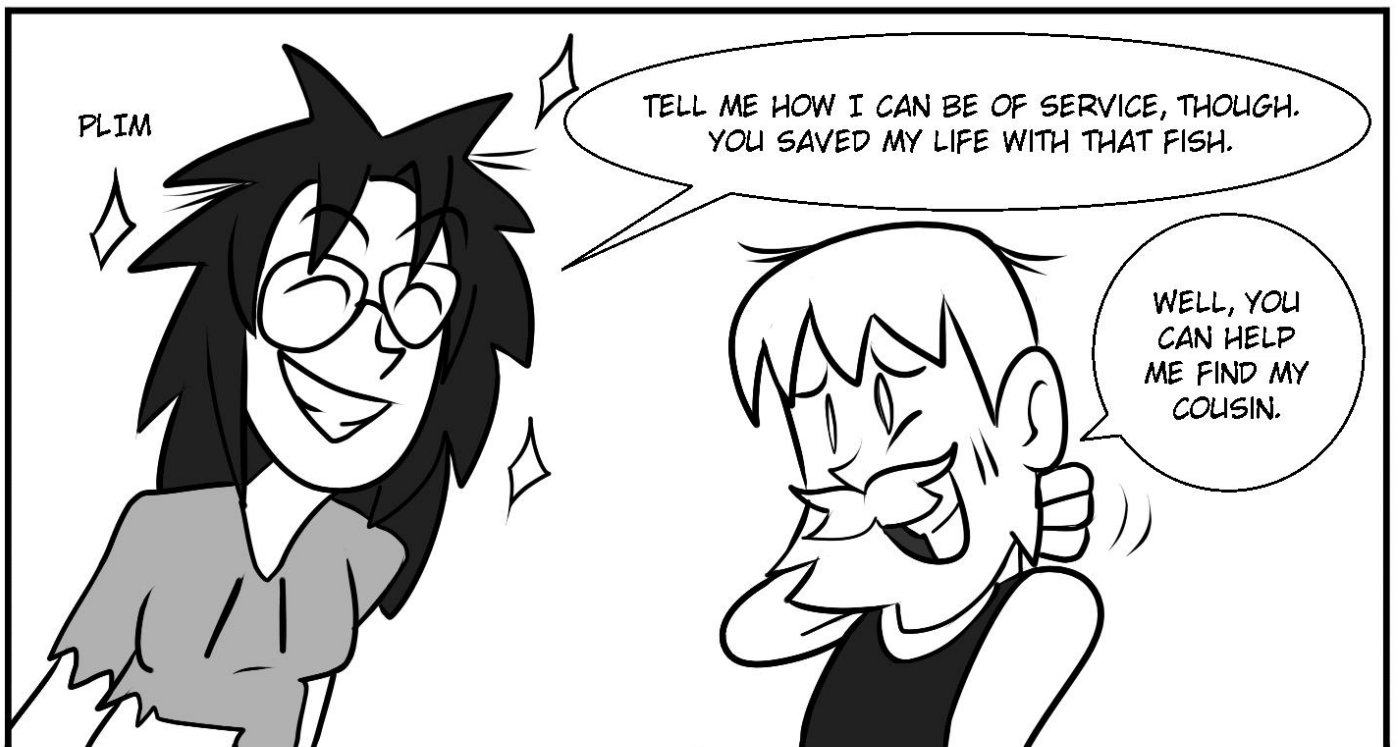
OOH, IT'S DINNER TIME.

DRAWING OF A WRIST WATCH...



I DON'T THINK THAT'S PHYSICALLY POSSIBLE...









OH MY GOD,
DON'T KILL ME!
I HAVEN'T
EVEN GOTTEN
MARRIED YET!
I'M TOO
YOUNG TO
DIE!

YOU'RE NOT
THAT YOUNG...



WE
HAVE
INTRU-
DERS!



WHAT'S
YOUR
BUSINESS
HERE?



WE'RE
LOOKING FOR
MY COU--



KNEEL BEFORE THE
FEARLESS OF THE 7 SEAS!
THE FOUR PIRATE QUEENS!

WHAT A BADASS GUN, MAN!



THIS IS FRIDA:
THE FIRE GUN EXPERT.



CRÉC

THIS IS ZOLA:
SHE BEATS
ANYONE IN
HAND-IN-HAND
COMBAT.



THIS IS ISOLDA:
THE BEST
CROSSBOW
SHOOTER OF
THE SEAS.

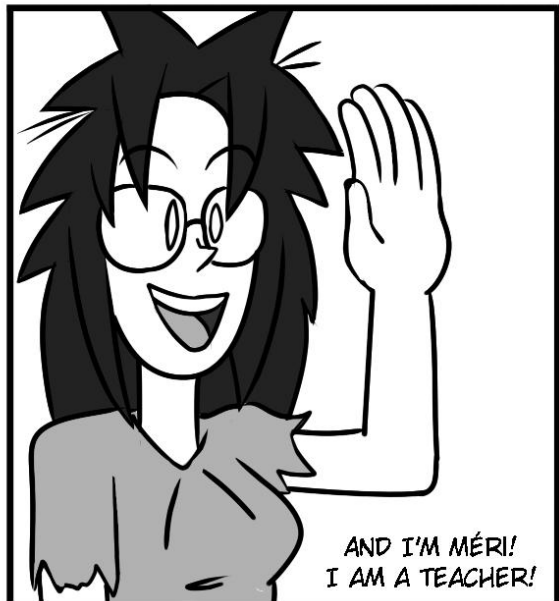


THIS IS AYUMI:
THE SABER MASTER.



AND I'M
THEIR LOYAL
COMPANION:
LORENZO!

WHAT ARE THESE TREE TRUNK THIGHS?!



AND I'M MÉRÉ!
I AM A TEACHER!

THE DISGRACE OF THE PROFESSION...



YOU DON'T
HAVE TO
DO THIS!

AND BY THE WAY, YOU DIDN'T
NEED TO GIVE US THAT MEGA
EXPOSITION DUMP, WE PROBABLY
WON'T SEE YOU AGAIN ANYWAY!

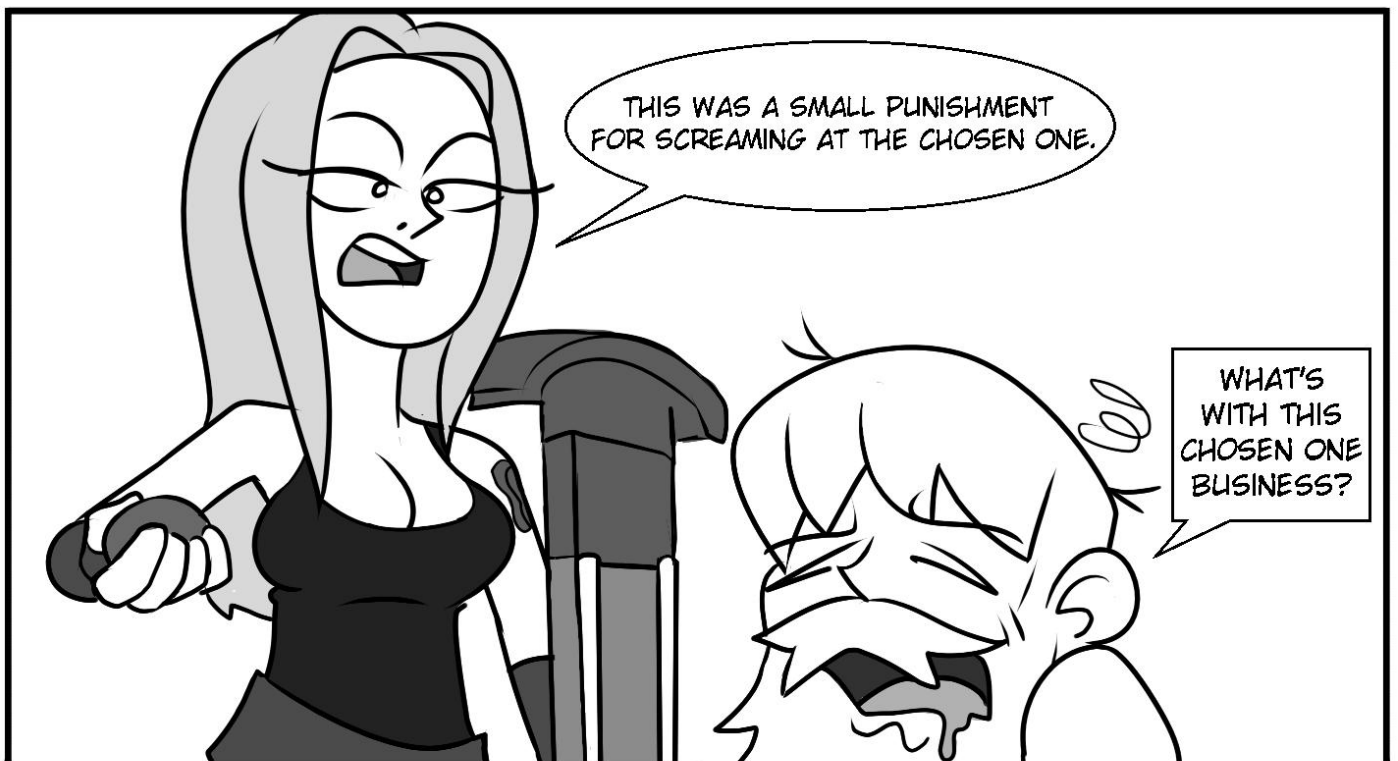
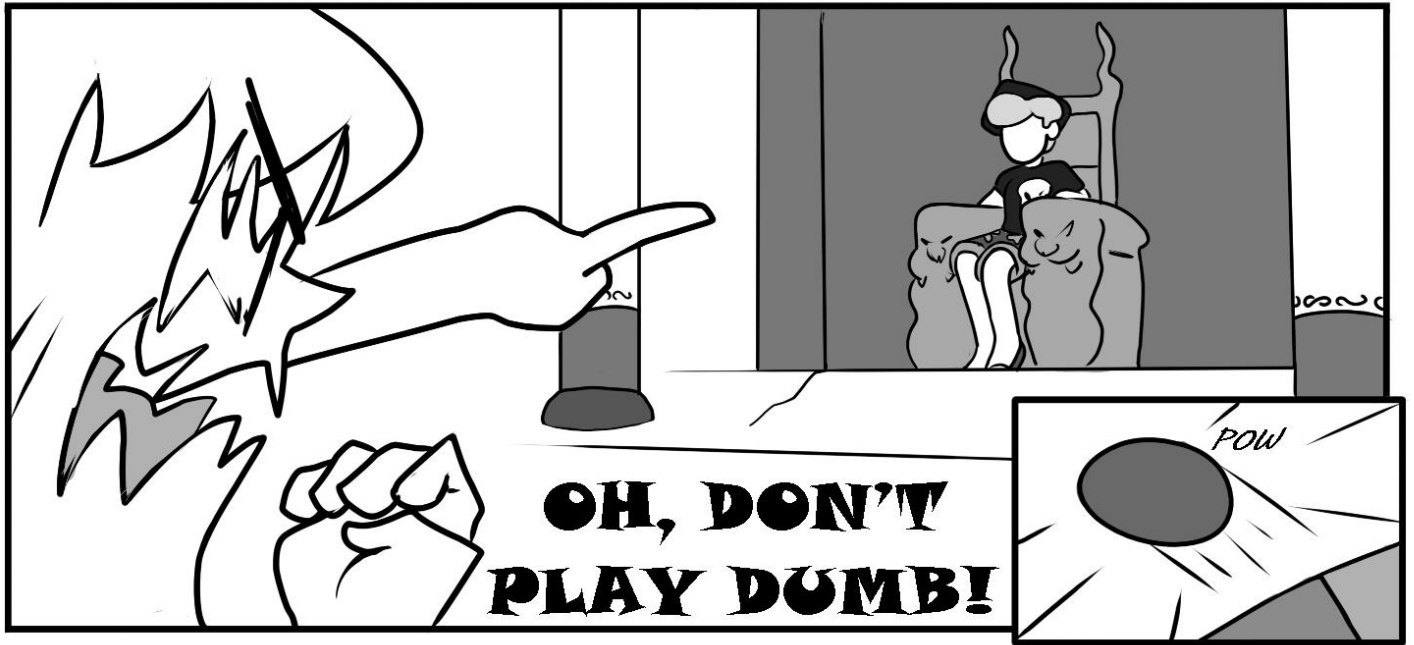


YOU'LL NEVER
SEE THE
DAYLIGHT,
THAT'S WHAT!



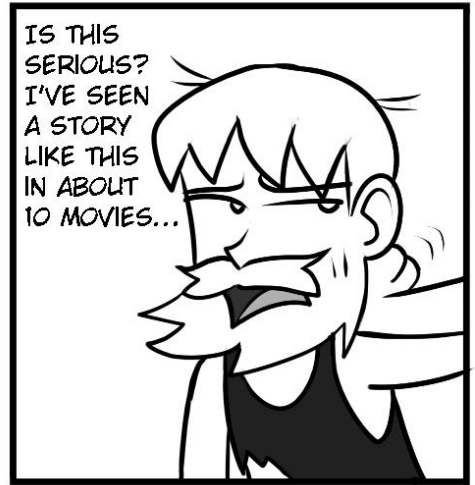
WAIT, ISOLDA,
WE SHOULD ASK THE
CHOSEN ONE WHAT HE
THINKS ABOUT THIS.







HE'S THE MAN OF THE PROPHECY. LEGENDS SAY THAT A SKINNY GUY WITH LIGHT HAIR WOULD ARRIVE AT THIS ISLAND, LOST AND HELPLESS, WITH NO MEMORY OF HIS PAST AND WOULD BRING GREAT JOY TO OUR PEOPLE.



IS THIS SERIOUS? I'VE SEEN A STORY LIKE THIS IN ABOUT 10 MOVIES...



HOW AM I STILL ALIVE?



SHOULDN'T WE RESPECT THE CHOSEN ONE'S STORY AND LEAVE THINGS AS THEY ARE?

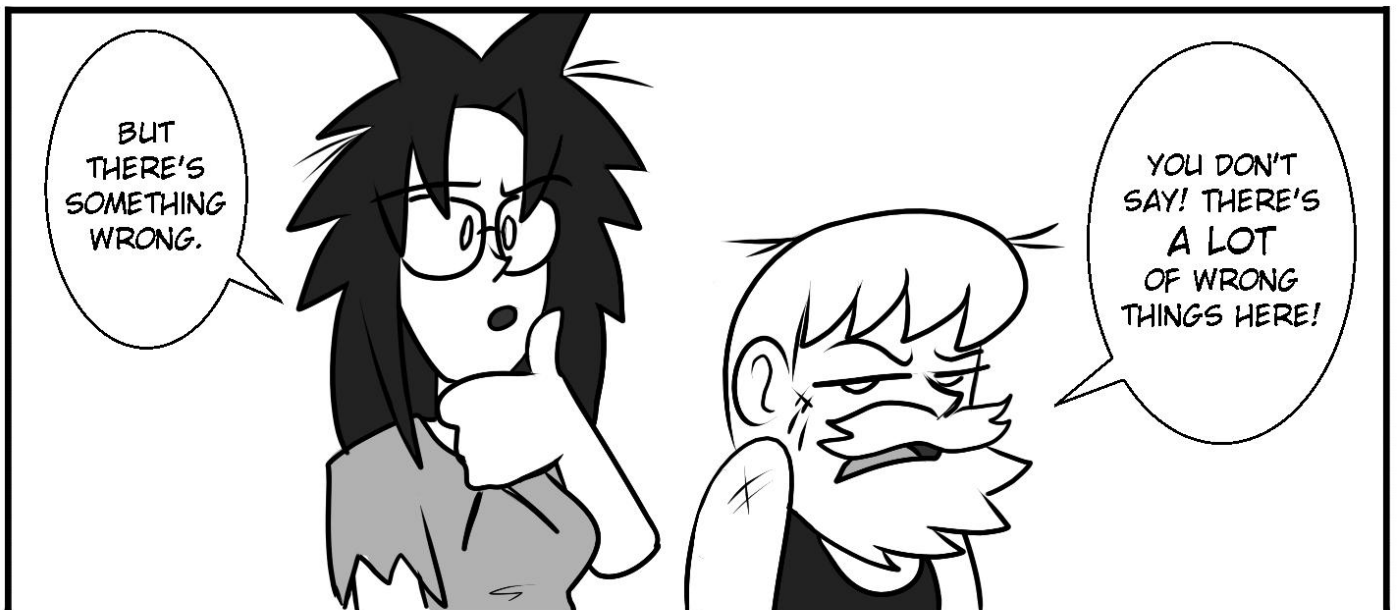
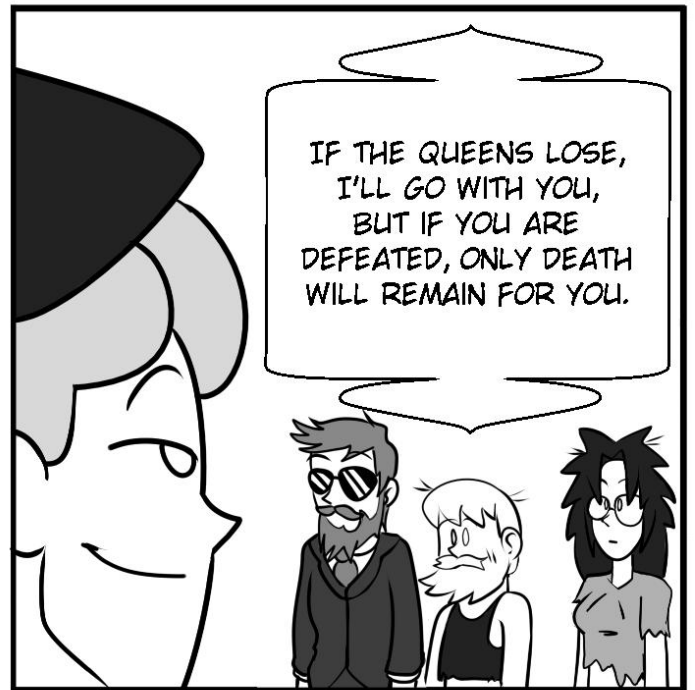
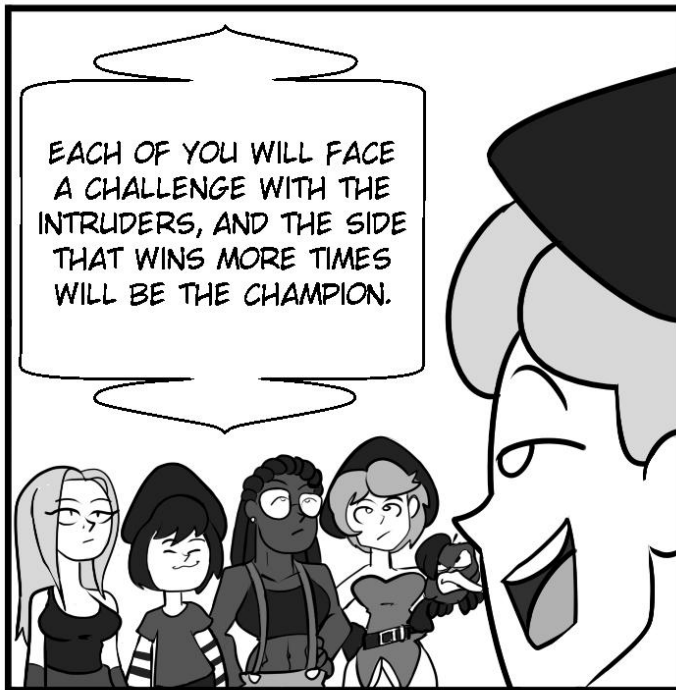


YOU DON'T GET IT, THEY'RE A BUNCH OF LUNATICS! AND I'M NOT ABANDONING MY COUSIN!



WELL, IF HE HAS AMNESIA FOR FALLING FROM A HELICOPTER AT 39,000 FEET, YOU JUST NEED TO GIVE HIM A KNOCK ON THE HEAD AND HE'LL BE BACK TO NORMAL.

THAT EASY?





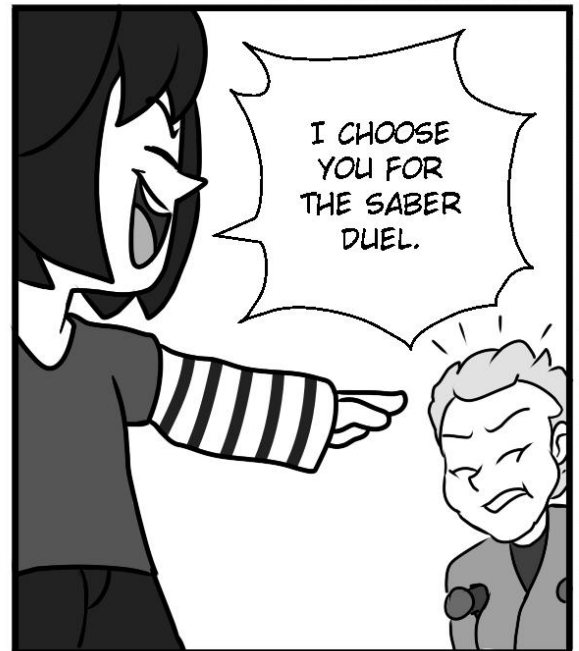
TO BE CONTINUED...

THE ISLAND OF TROUBLES PART 2

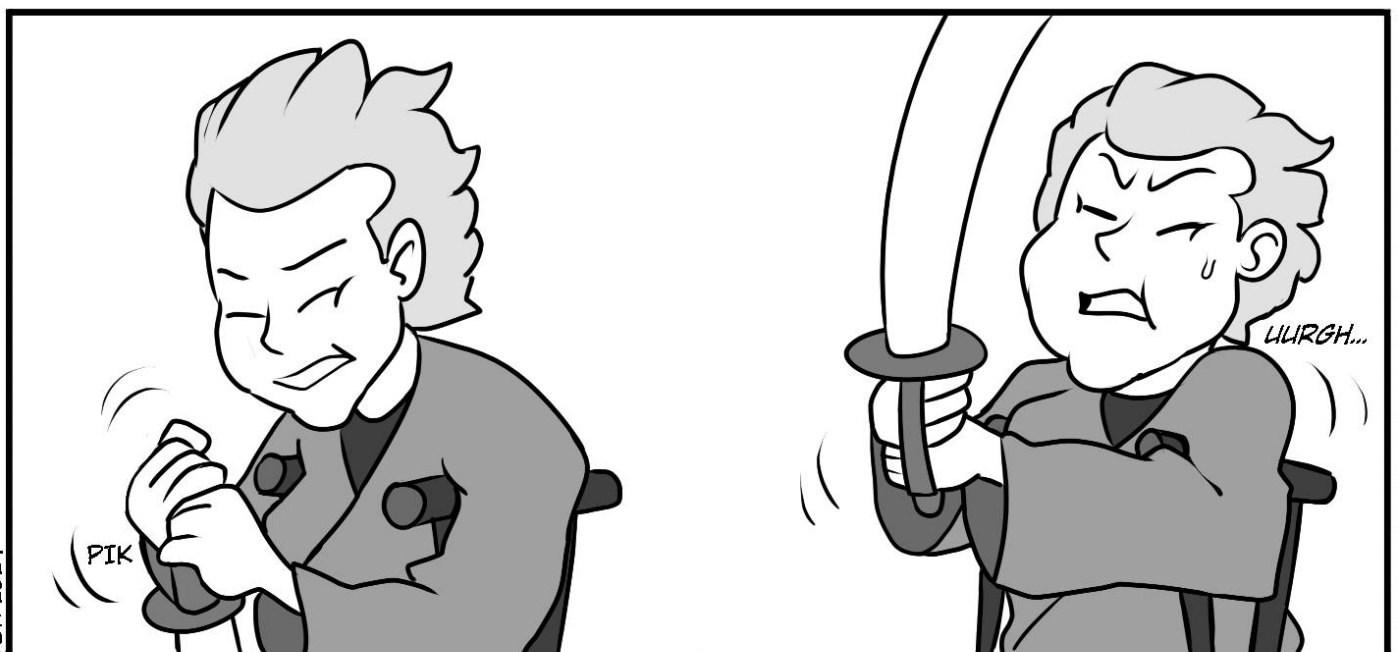
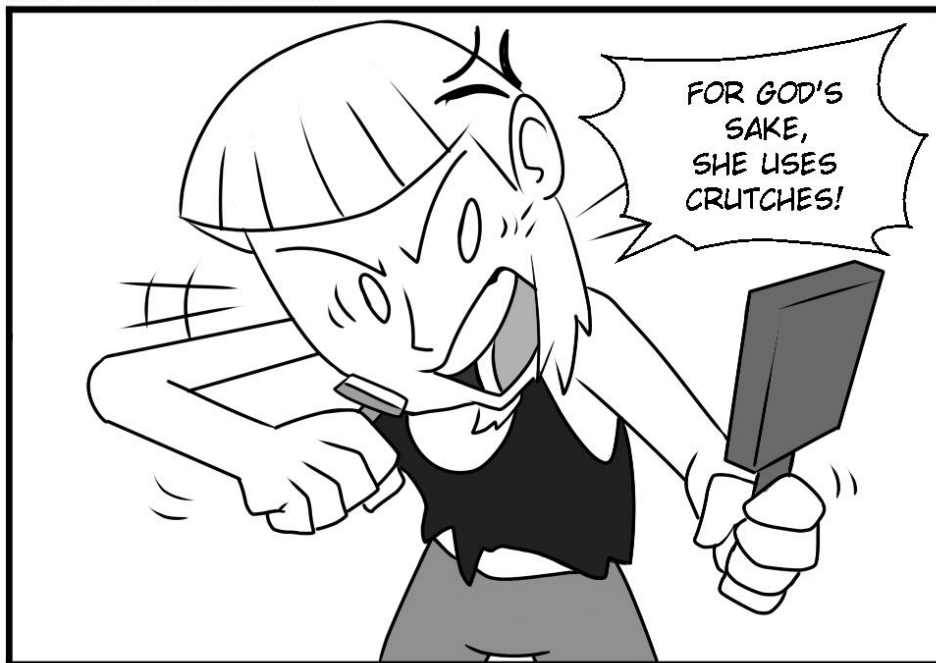
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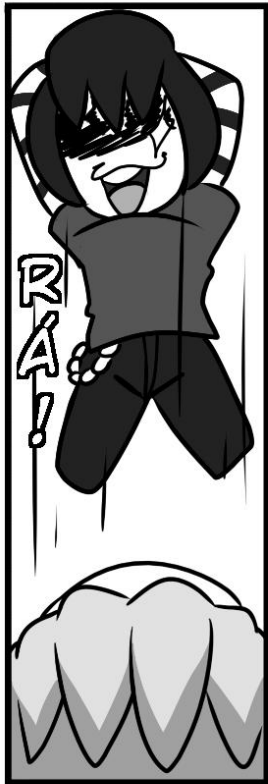
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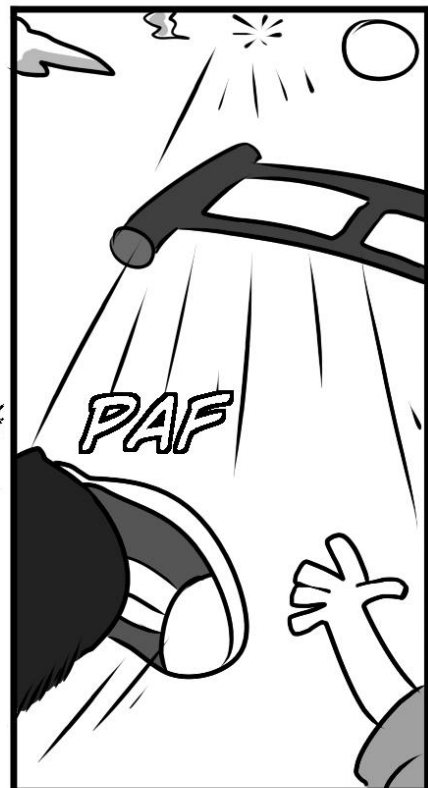
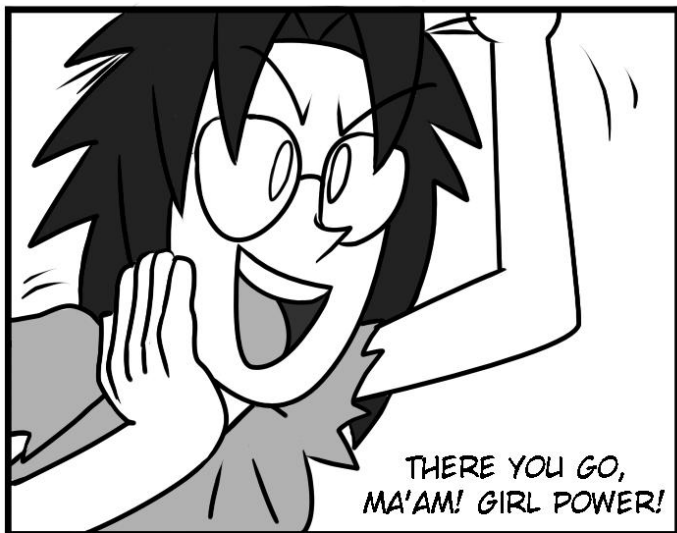
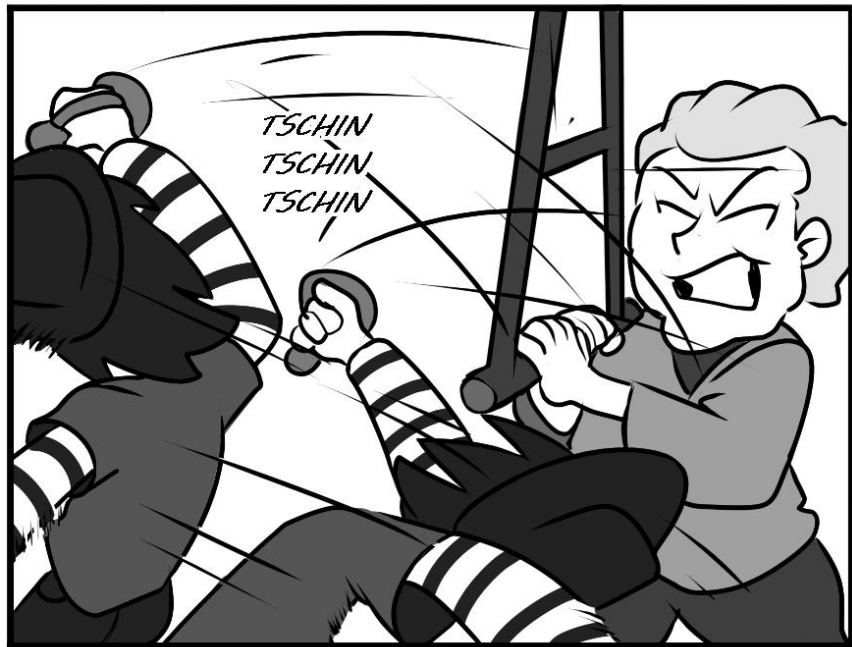


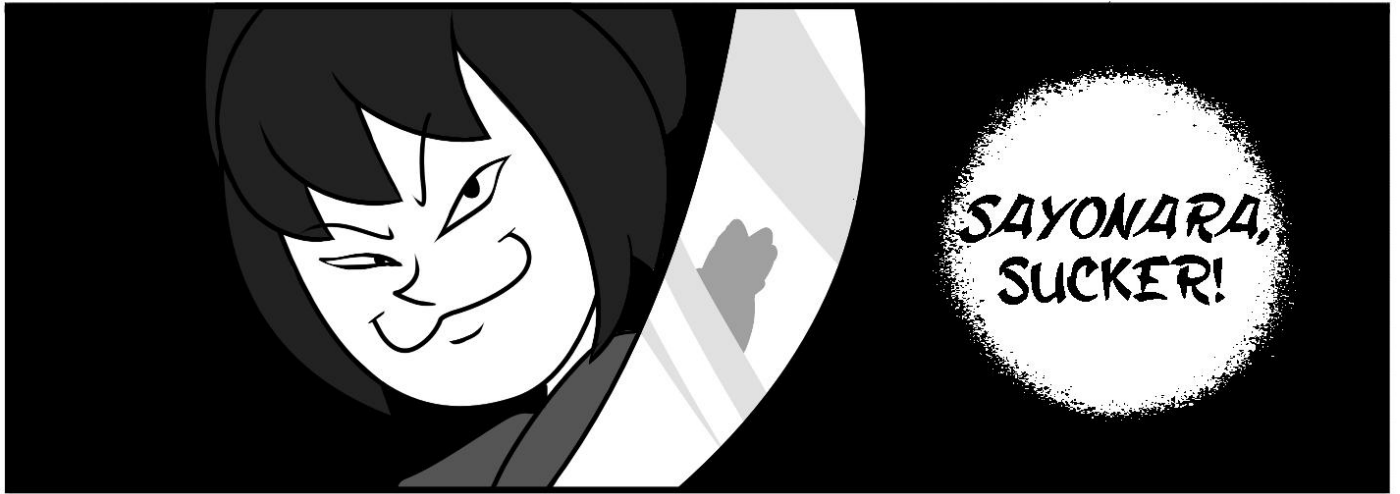
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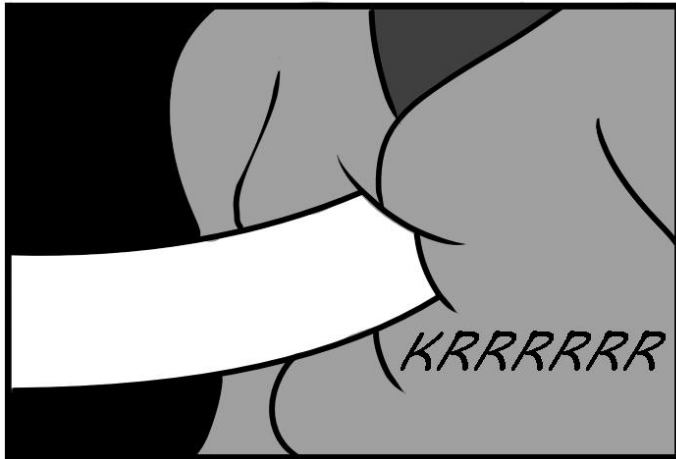
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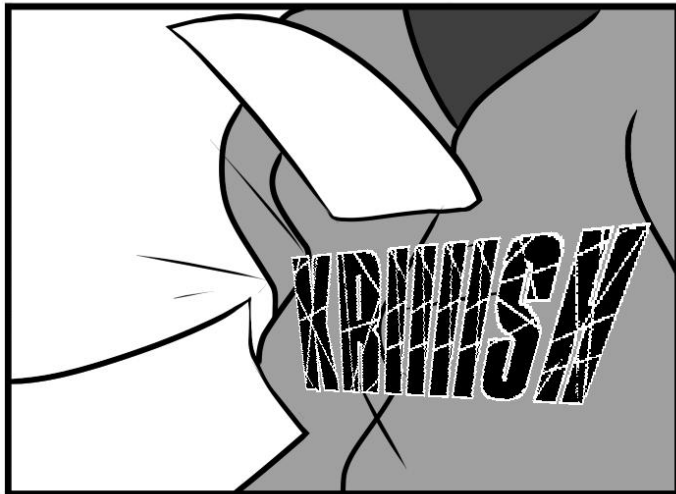




SAYONARA,
SUCKER!



KRRRRRR



KRRRRRR

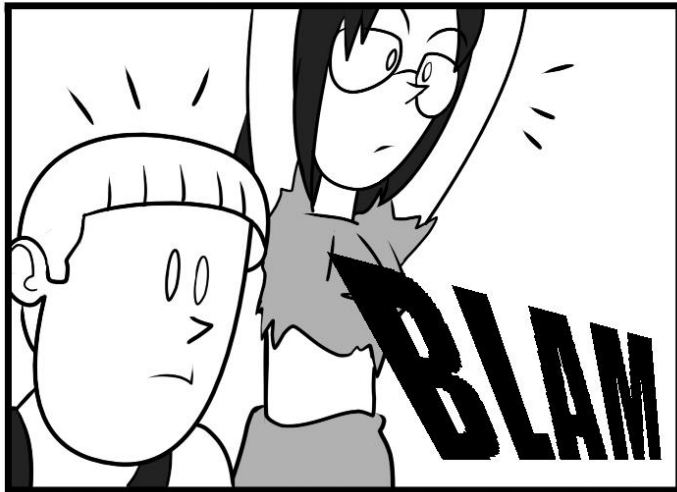
THE POWER OF FAT...

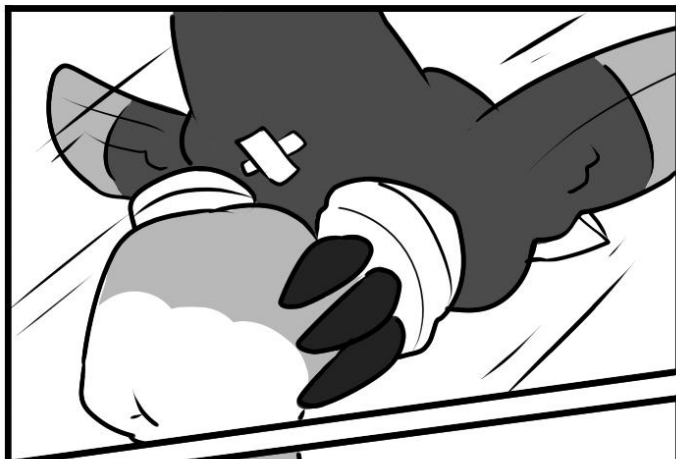
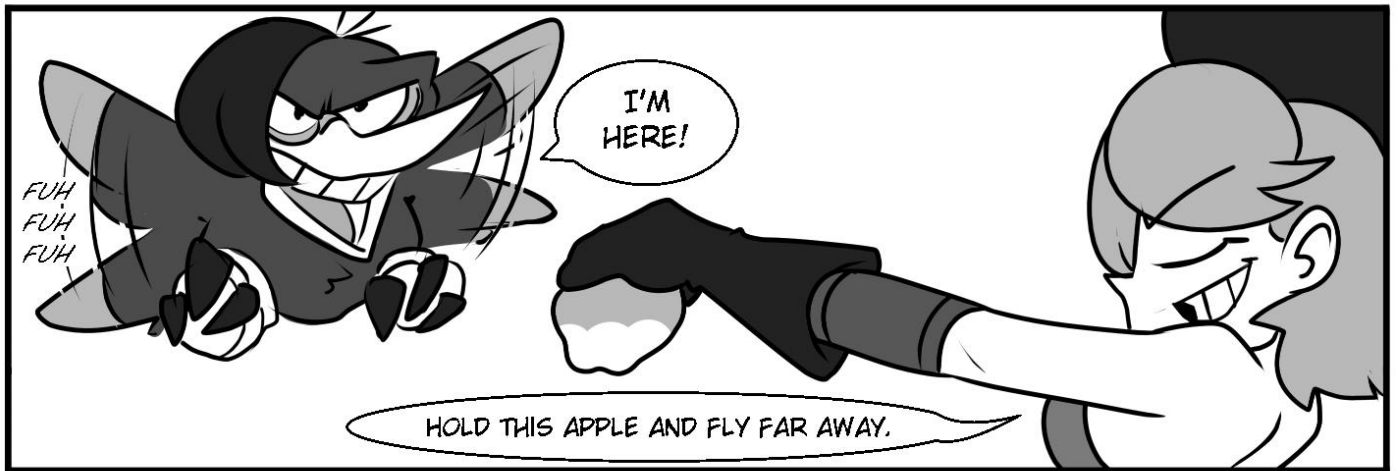


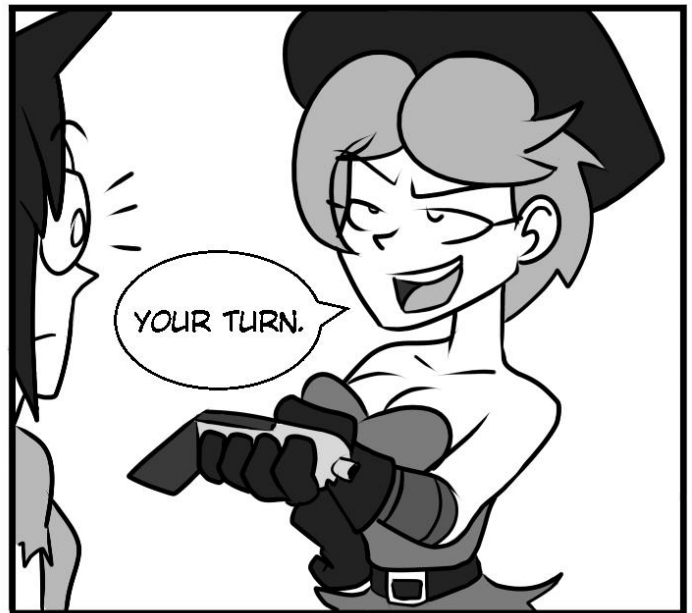
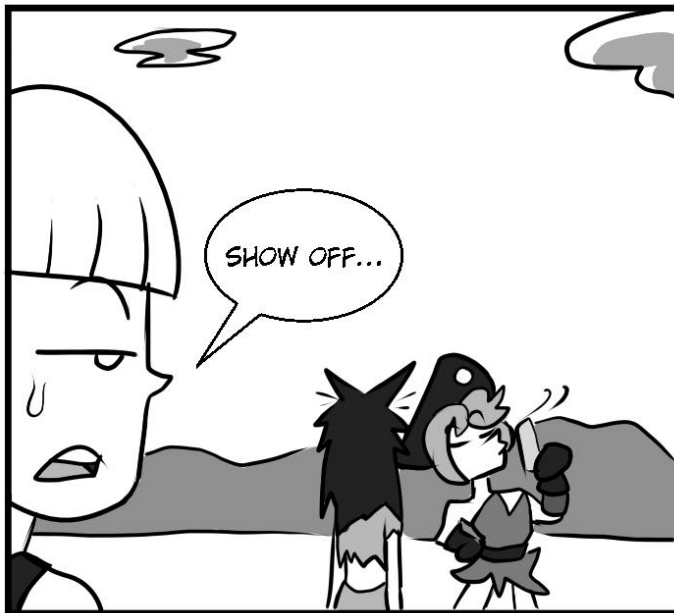
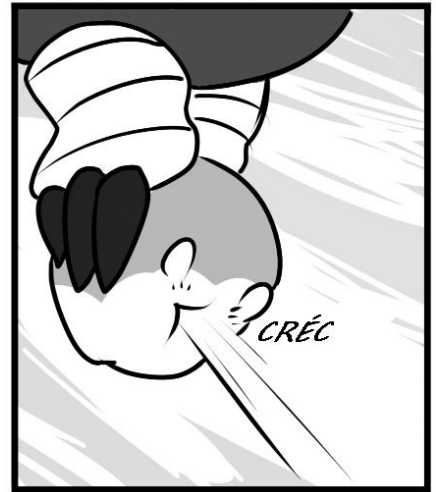
WAY
TO
GO!

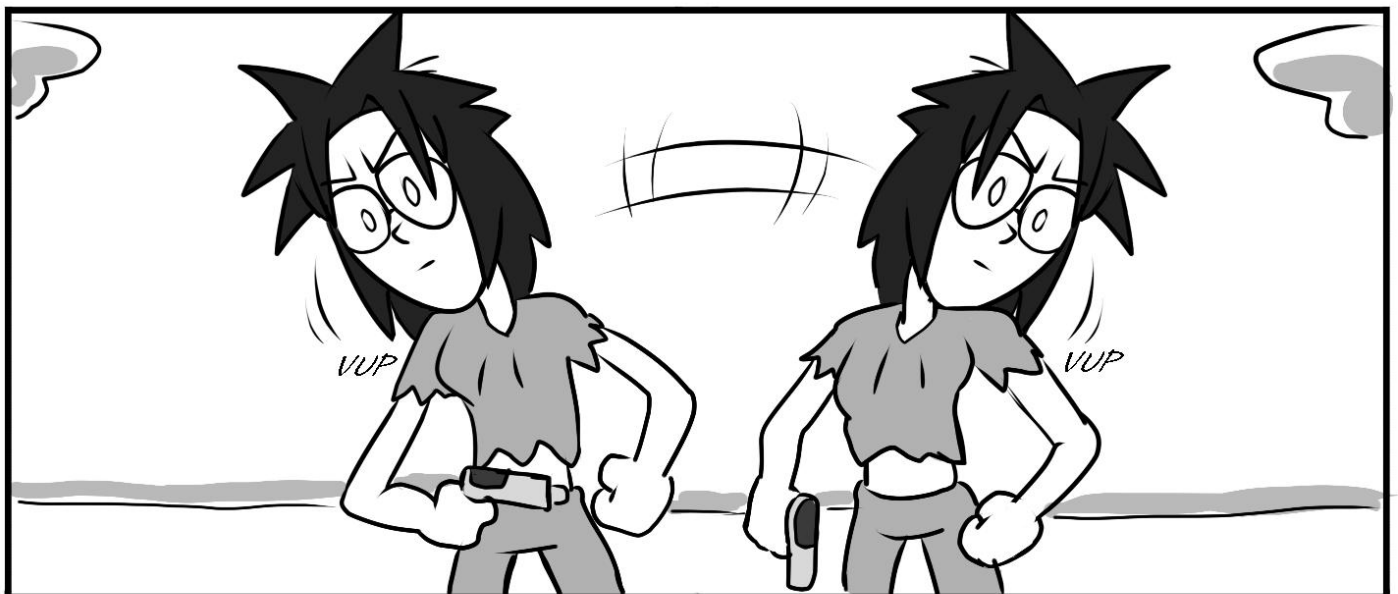
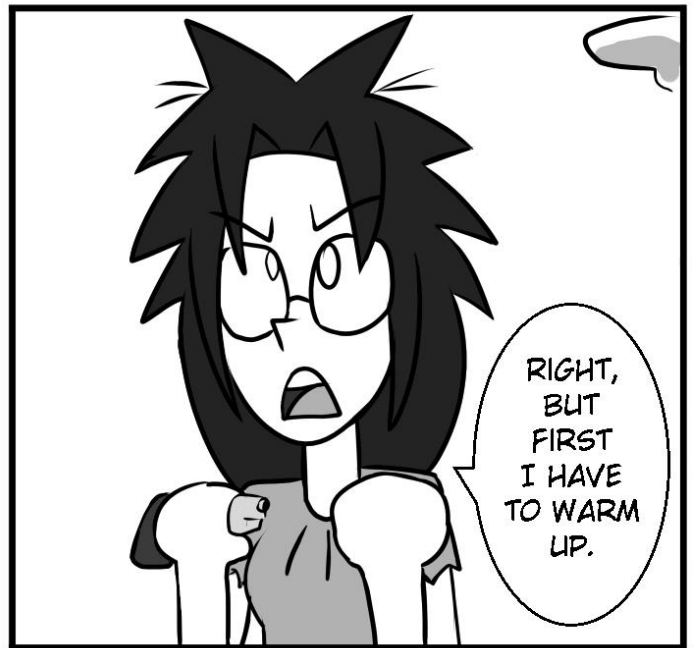
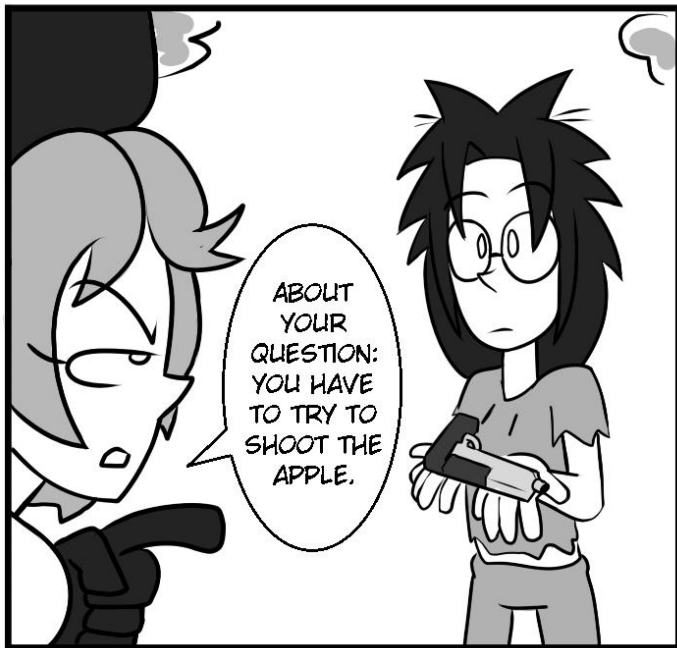


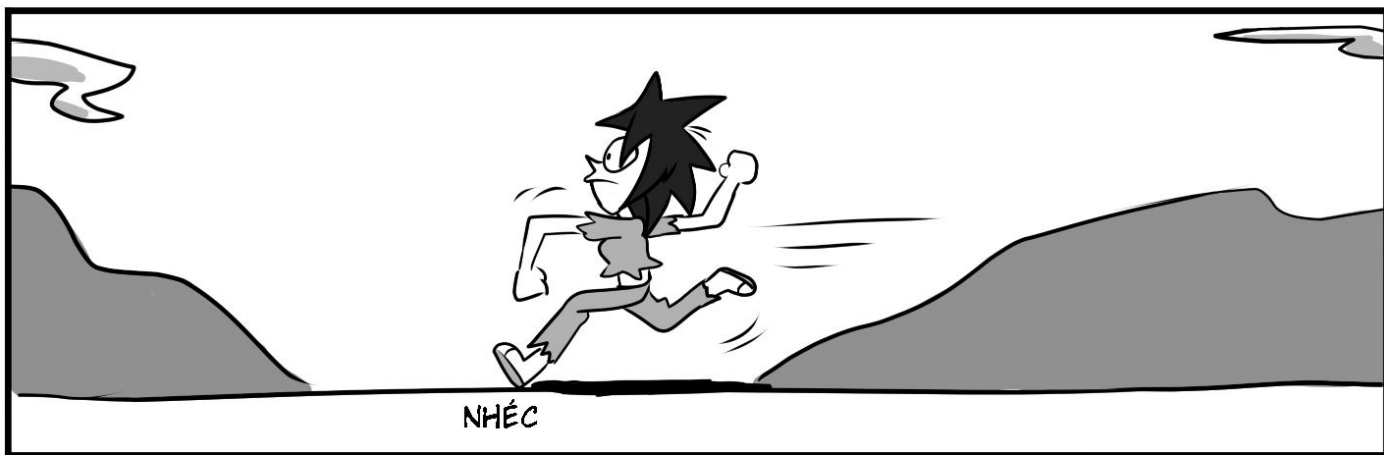
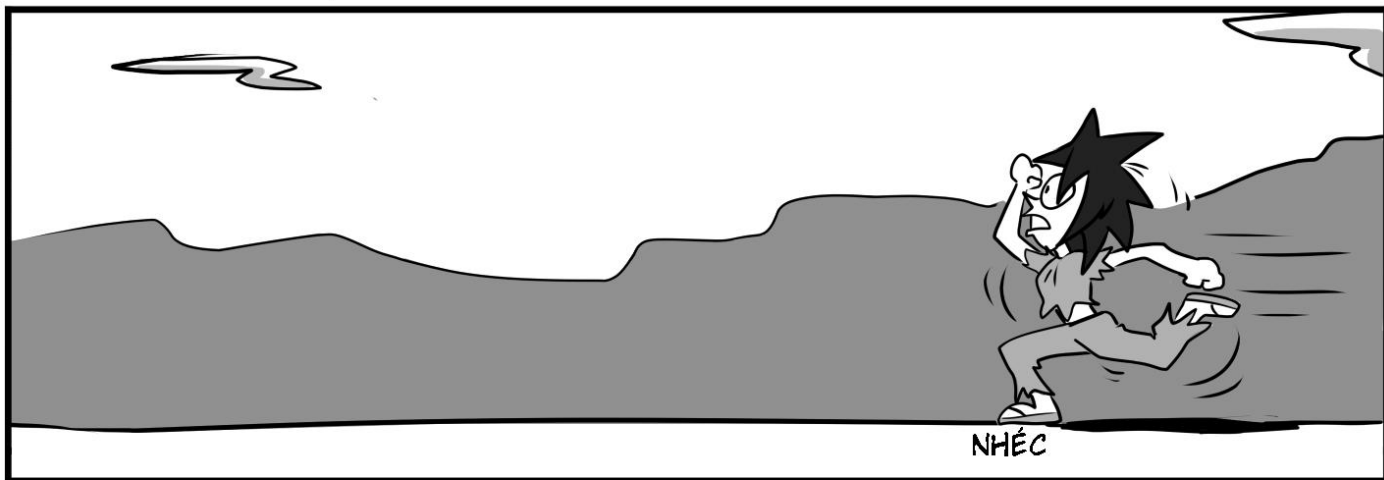
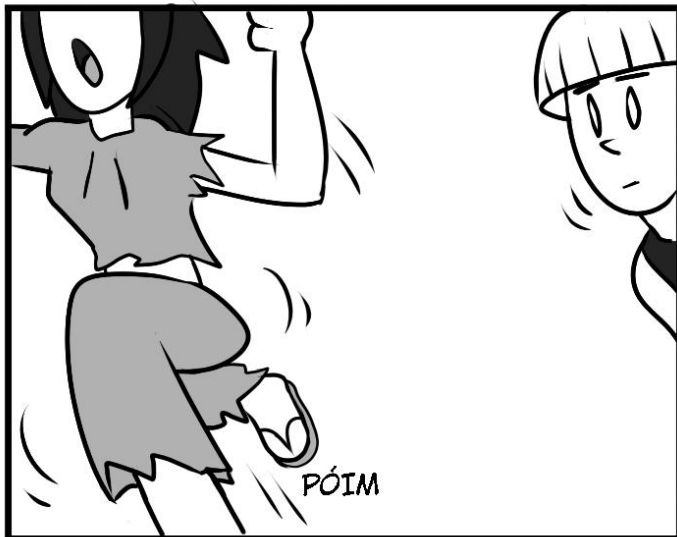
DON'T CELEBRATE TOO
SOON, MY GRANDMA CAN'T
STAND FOR TOO LONG
WITHOUT THE CRUTCHES.

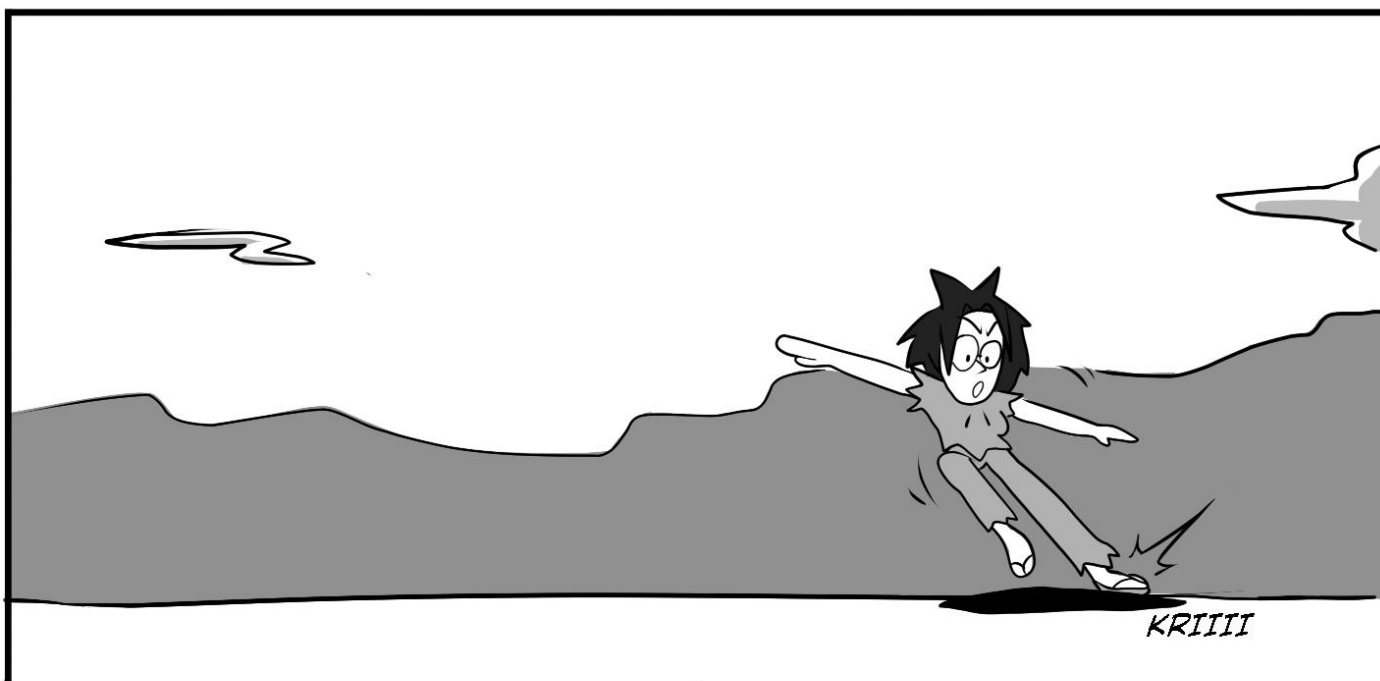
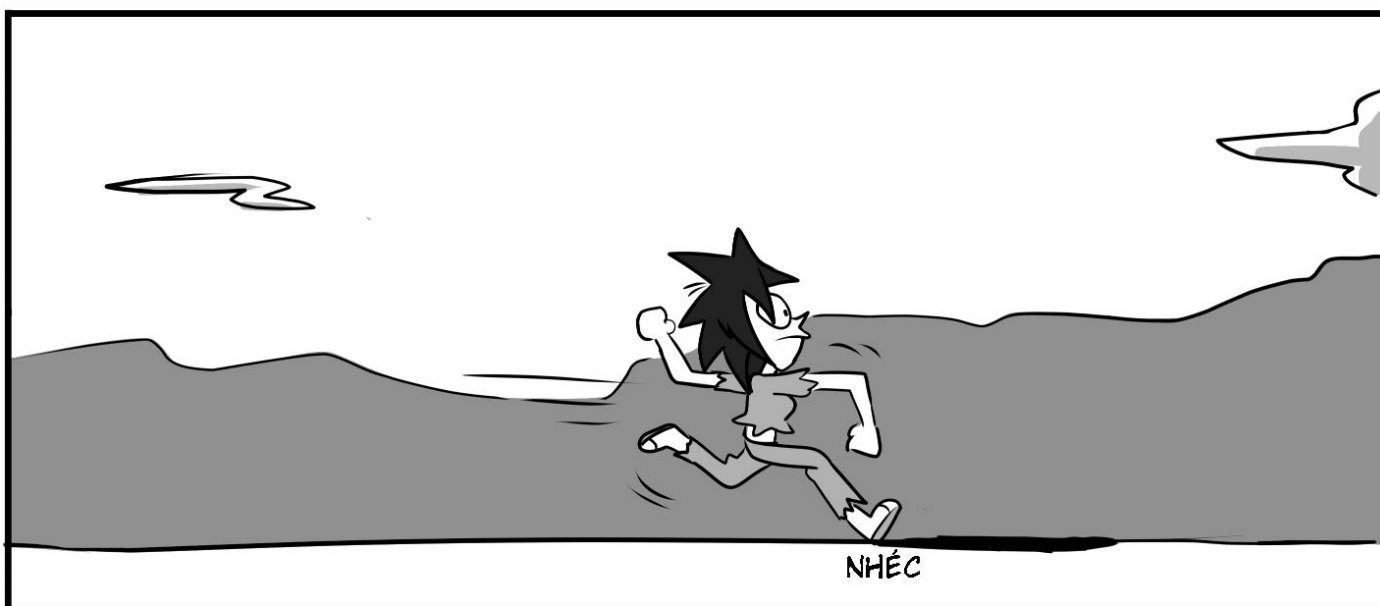
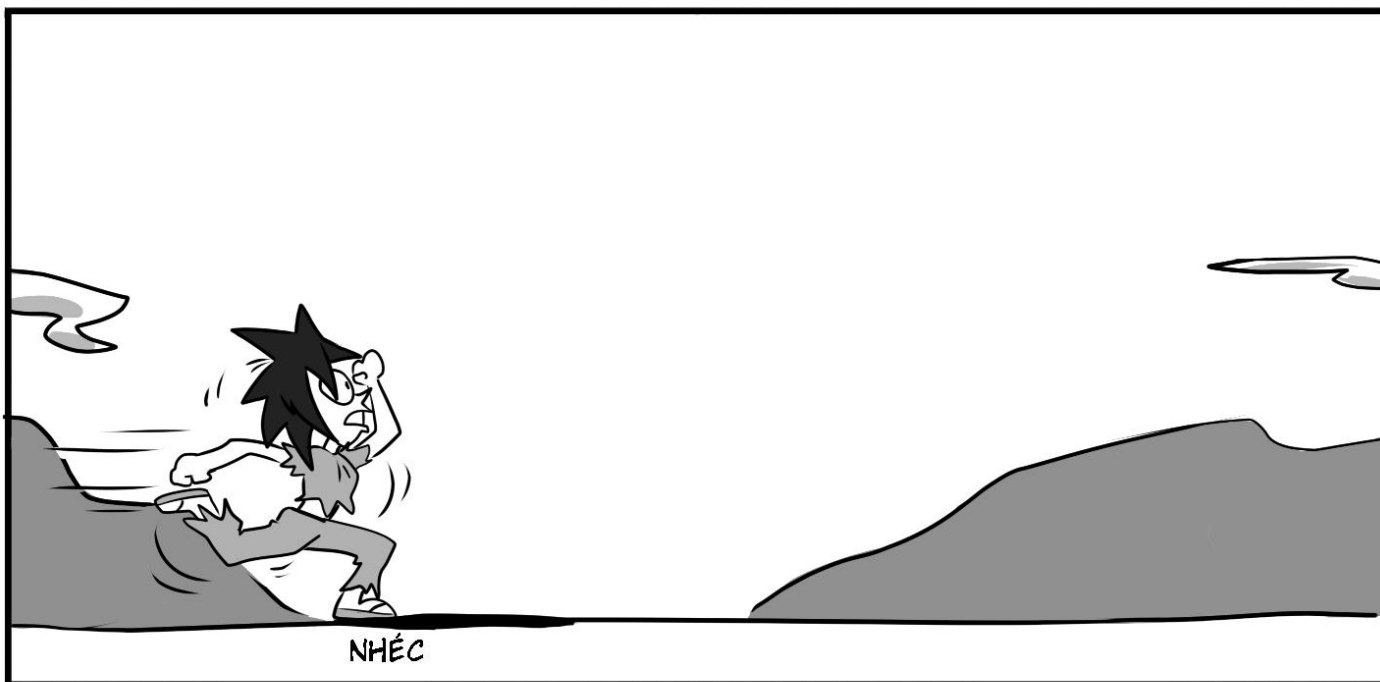




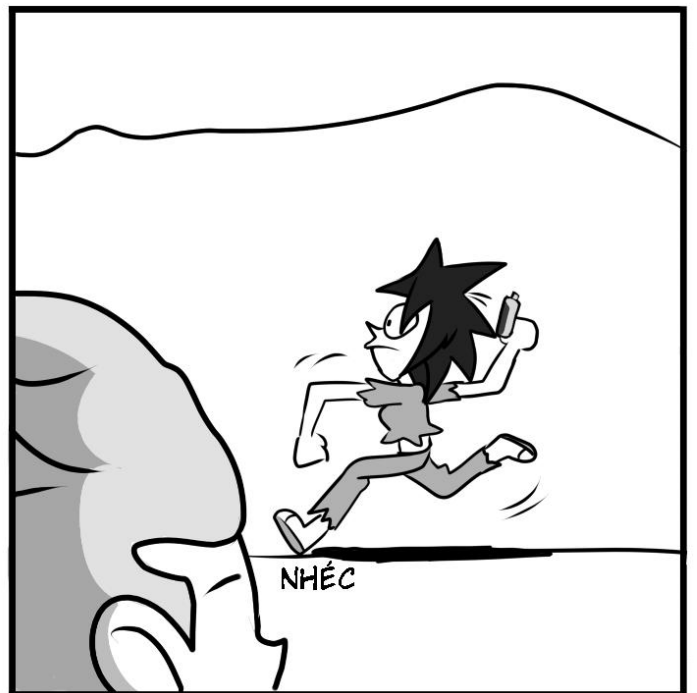
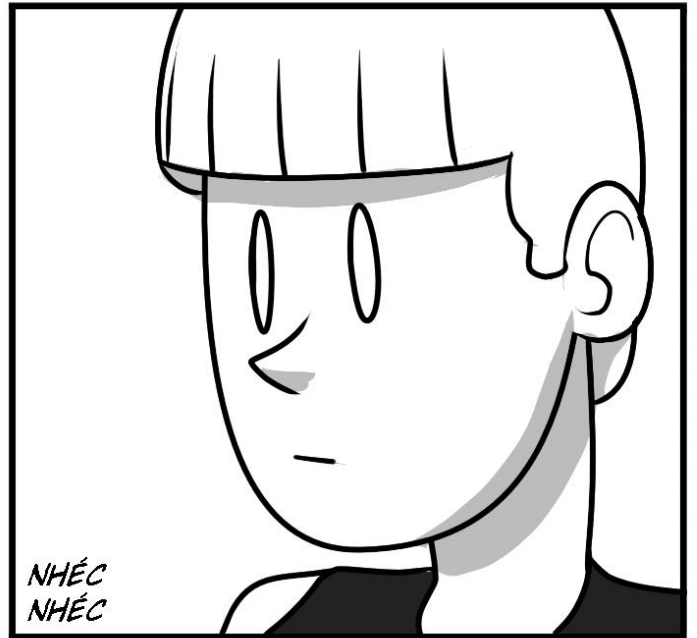
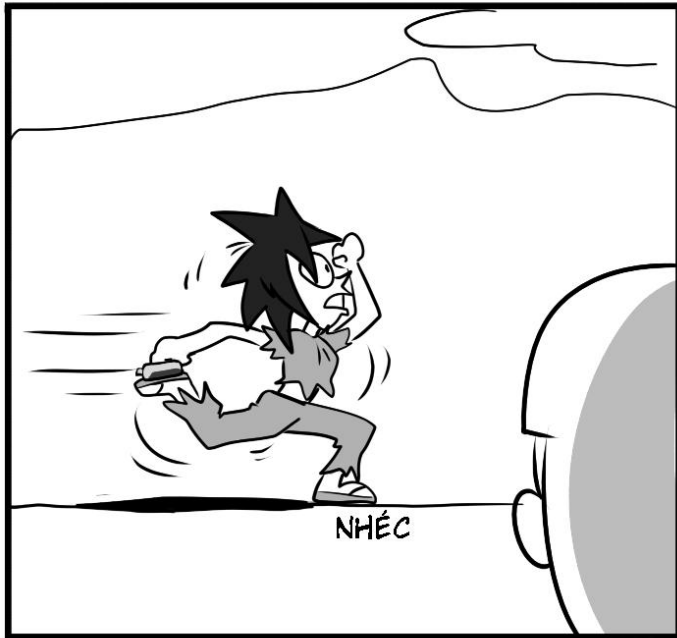


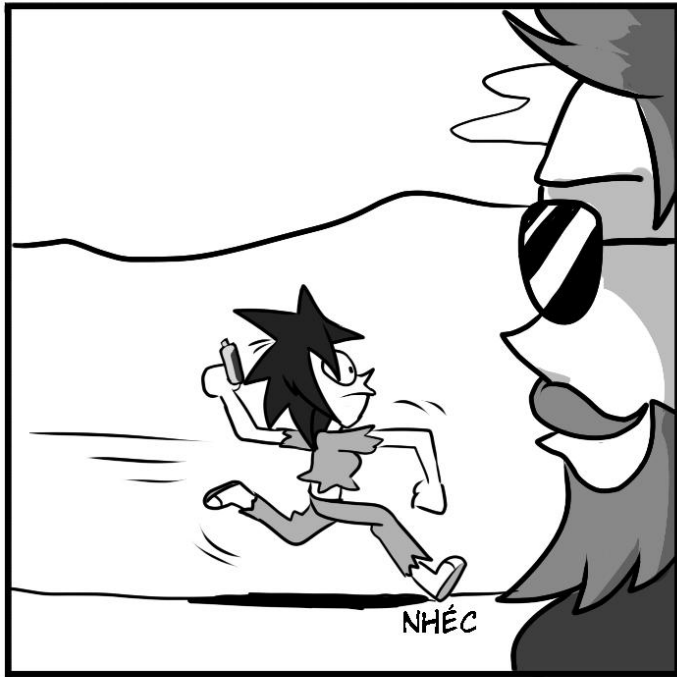


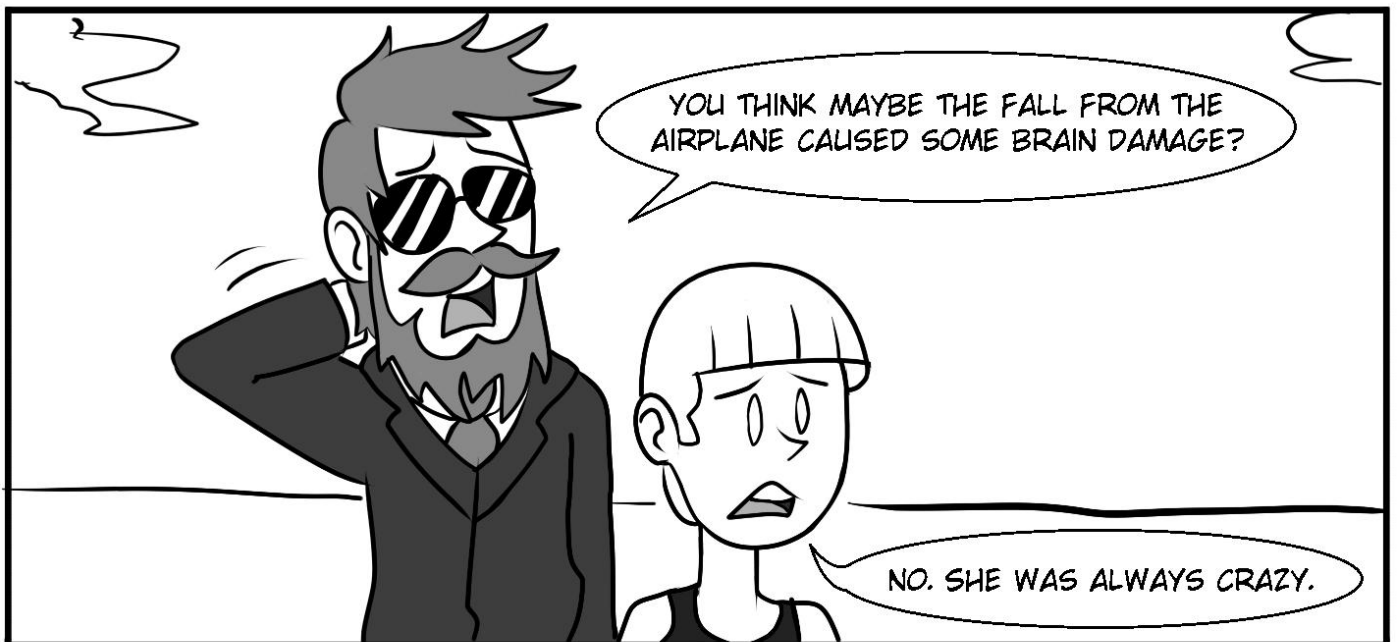
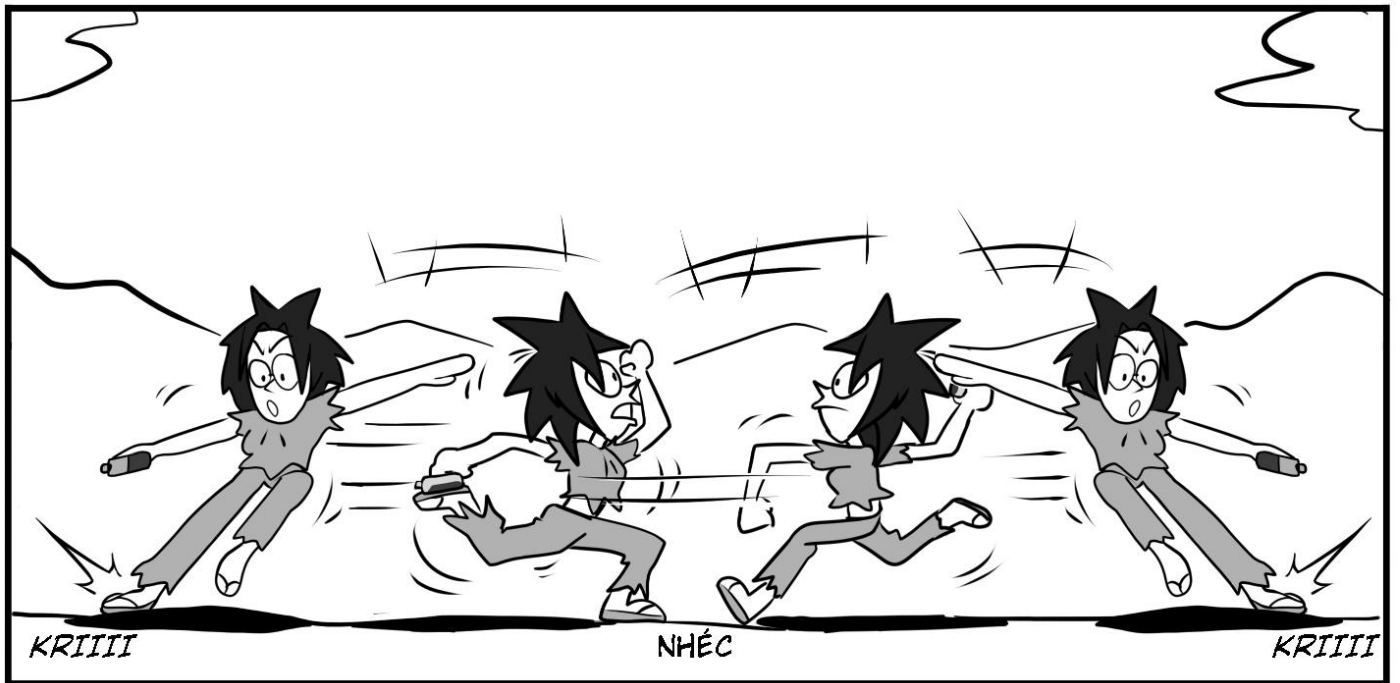




HAS ANYBODY HERE WATCHED "THE CABLE GUY"?

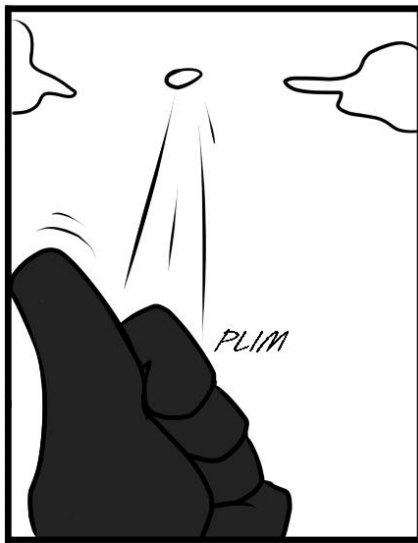
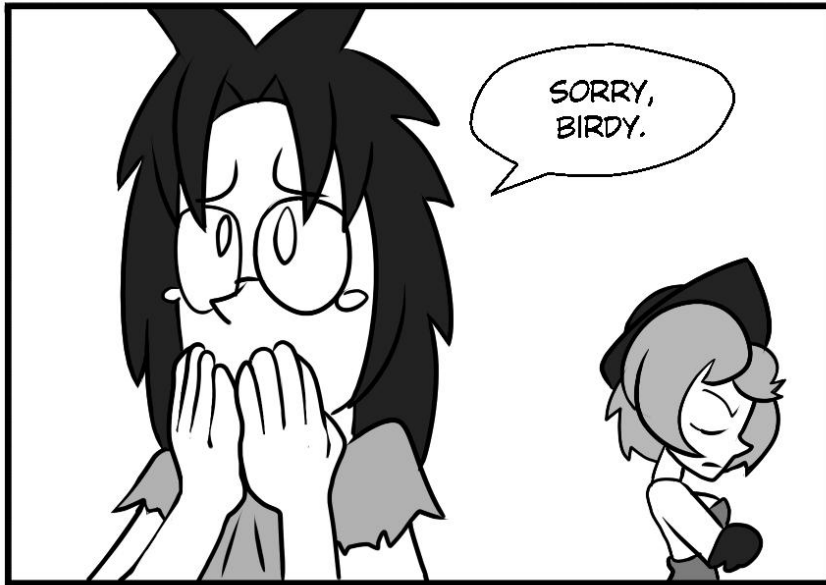


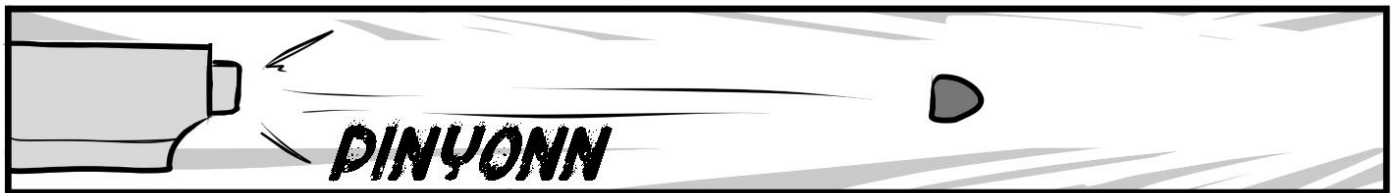
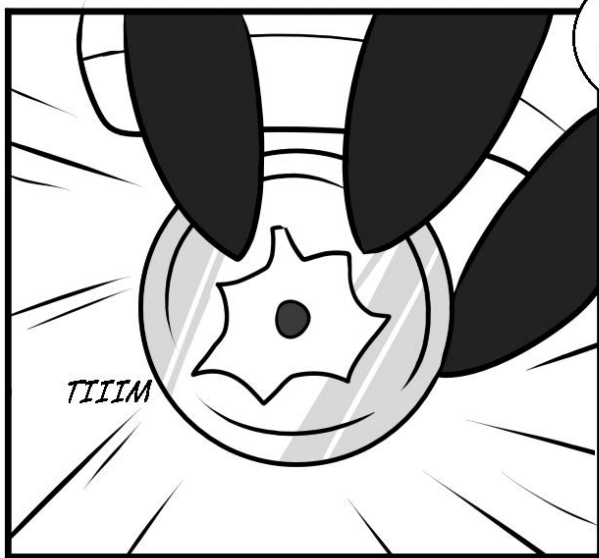
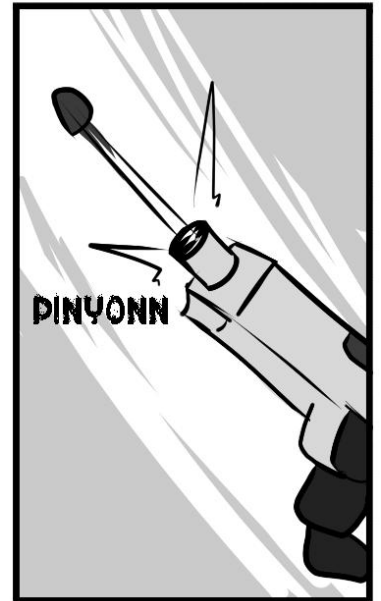
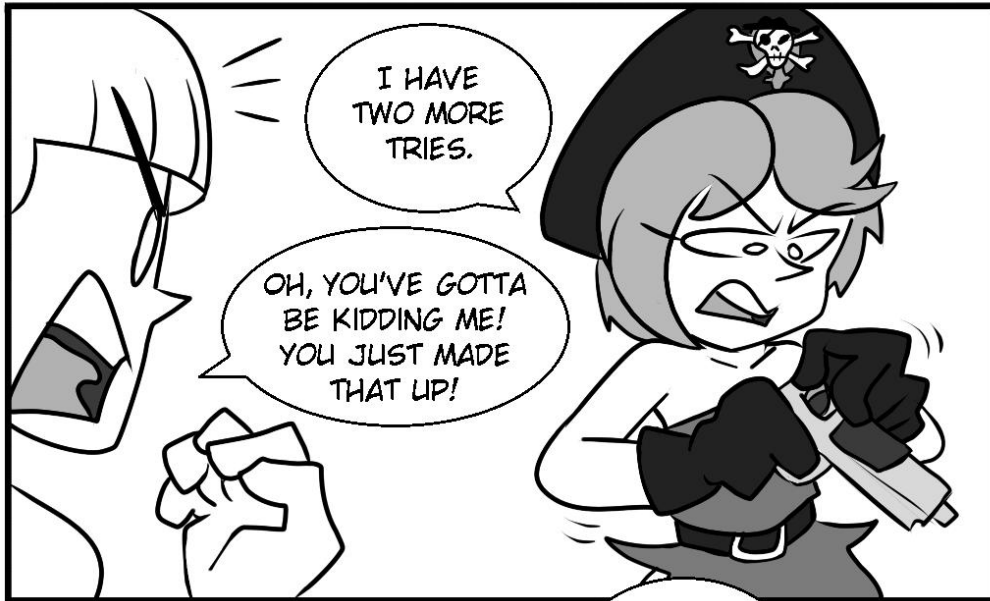


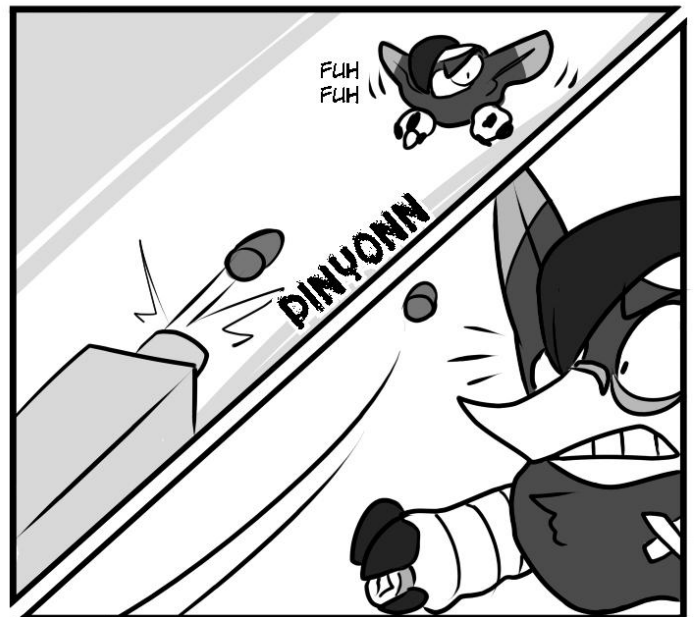
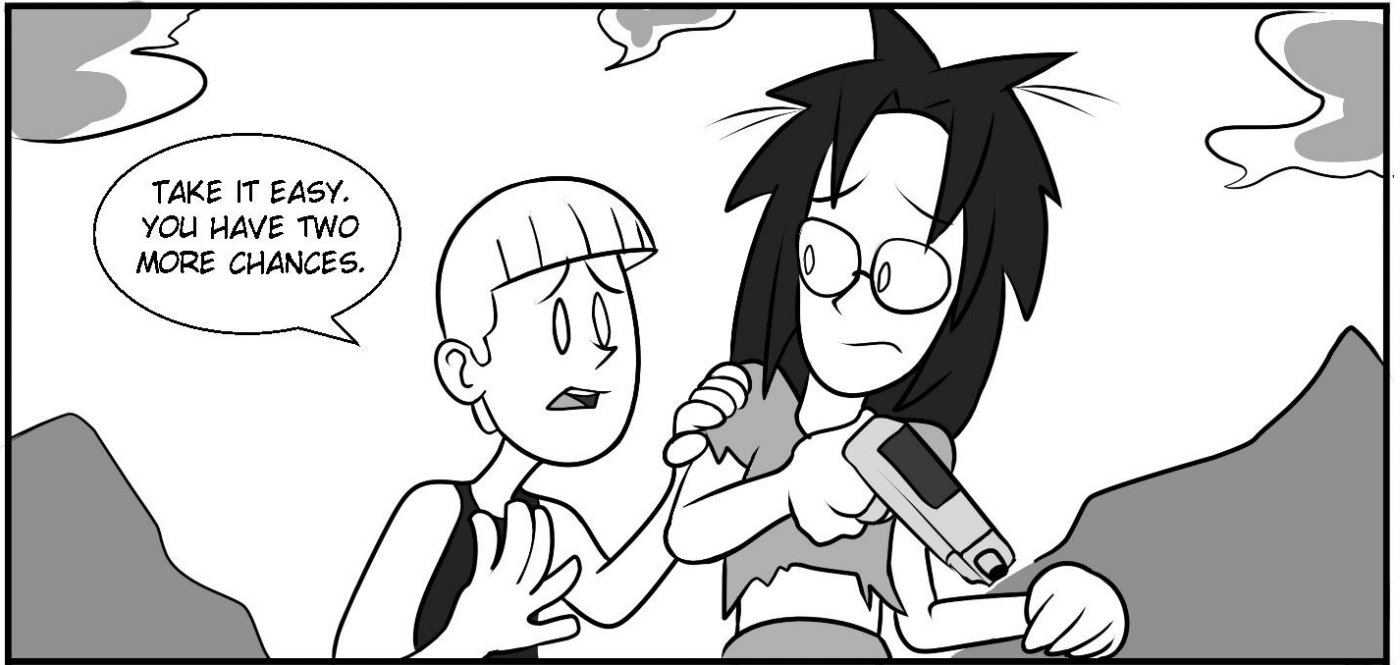


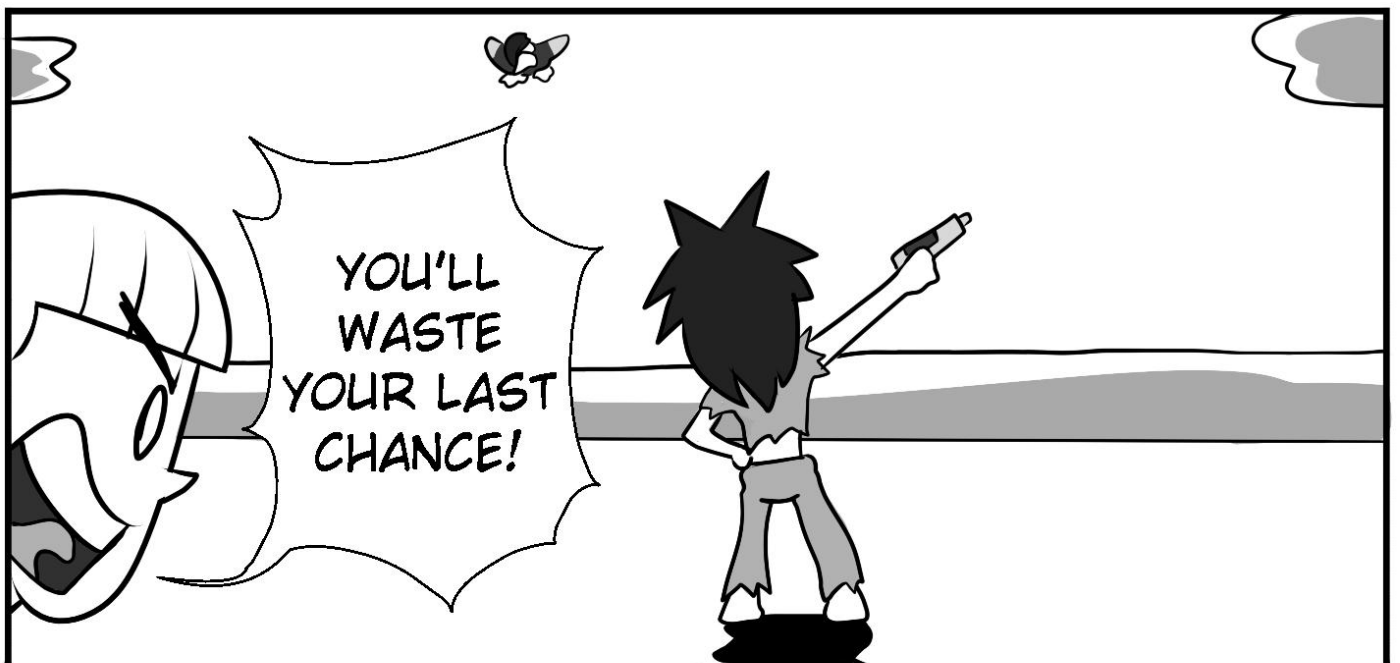
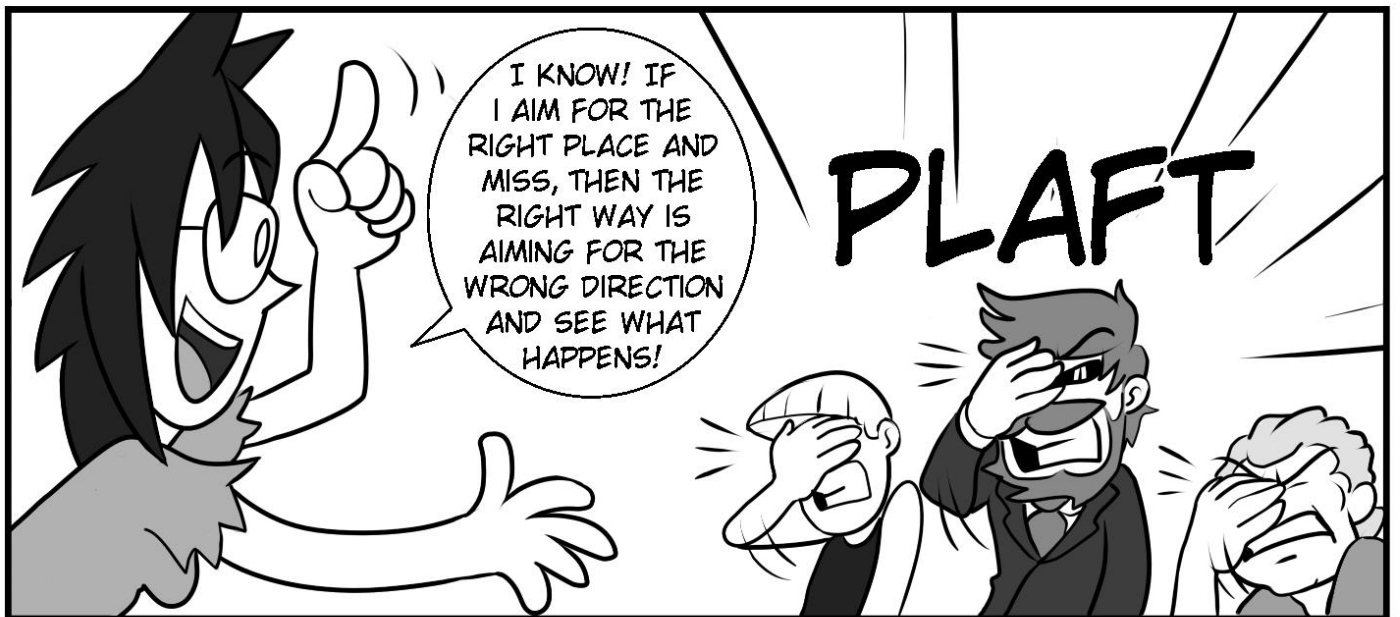


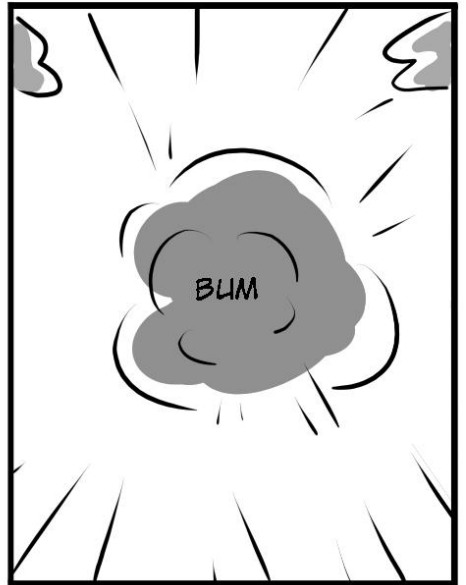
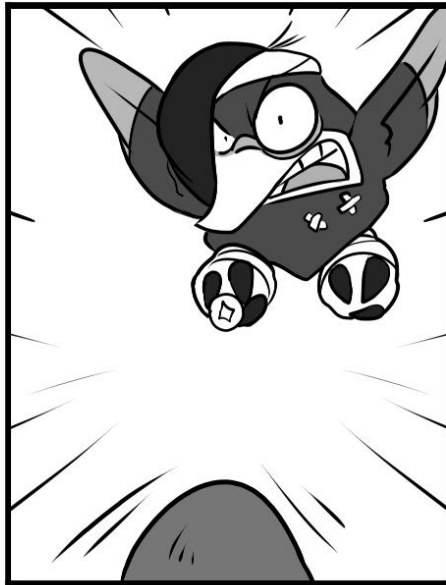
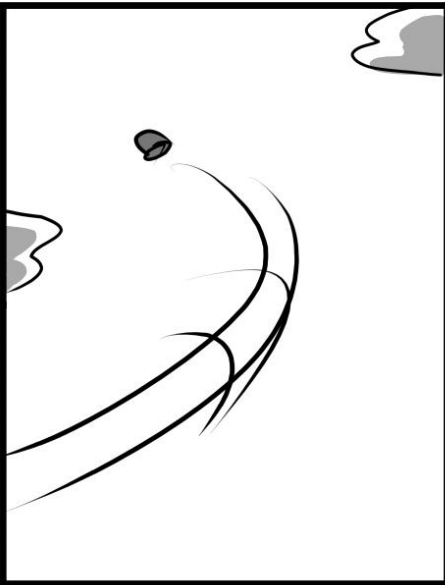
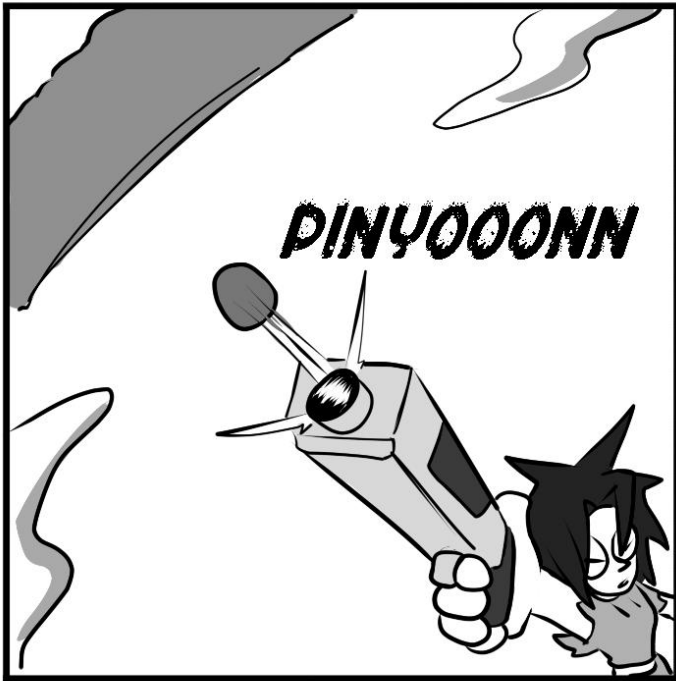
DINYONN





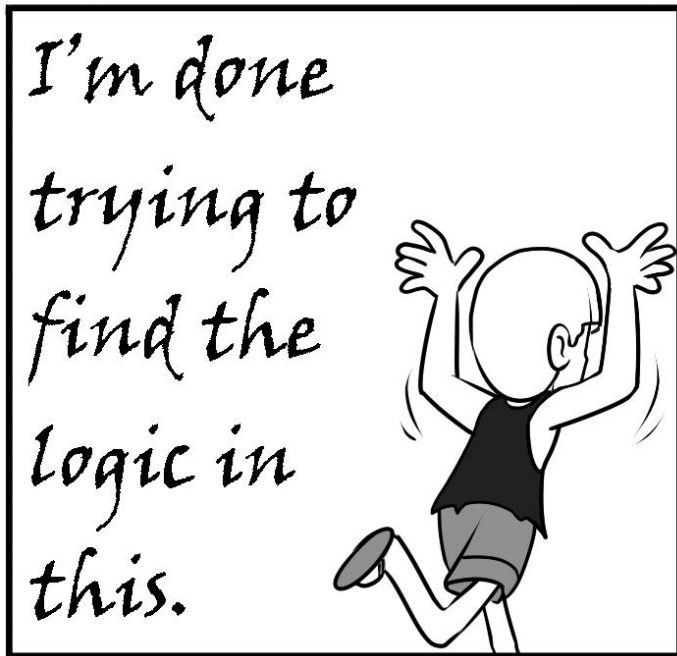






IT'S A HITTTTT!





LOOLY IS BROKEN...

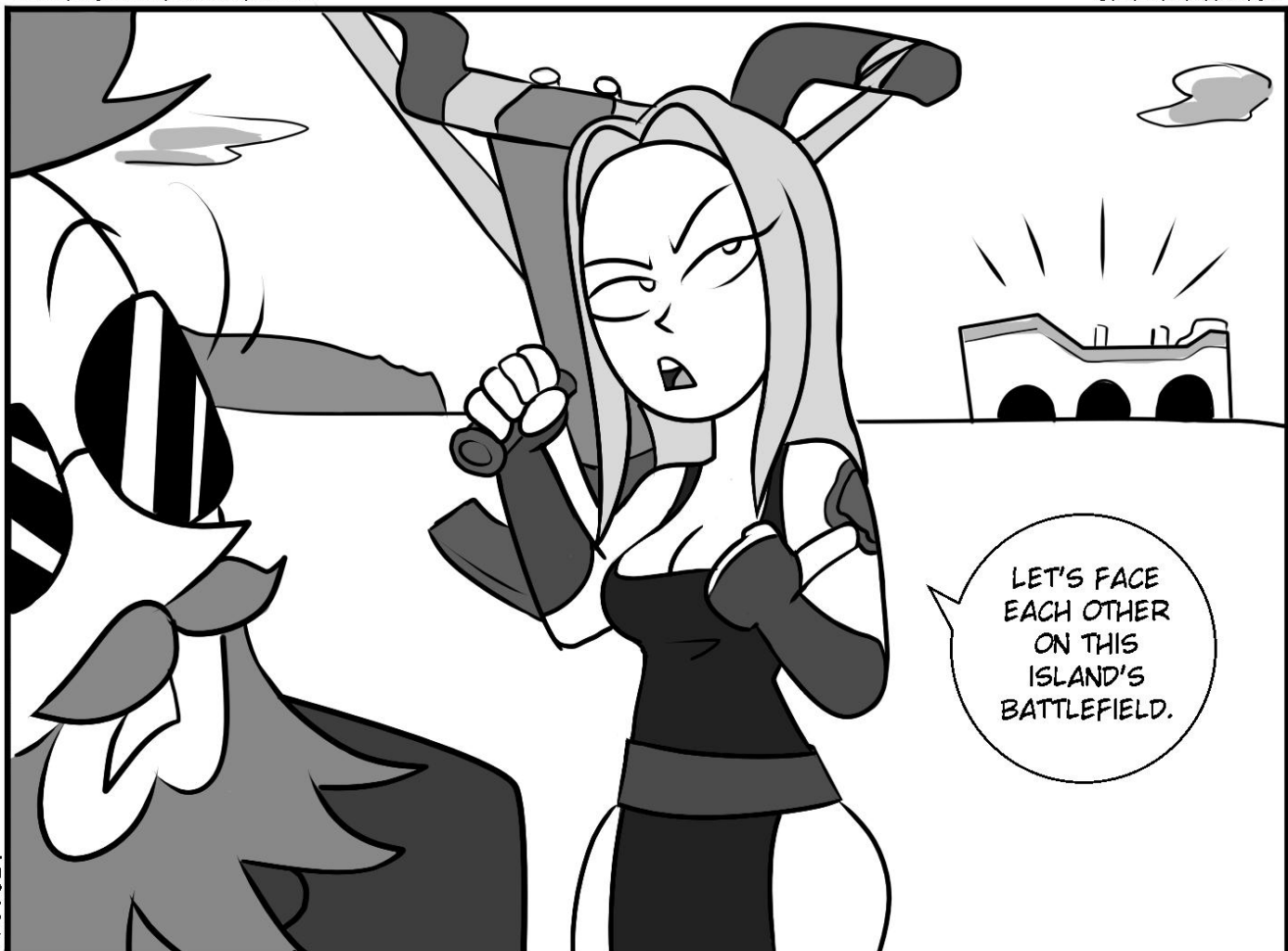


TO BE CONTINUED...

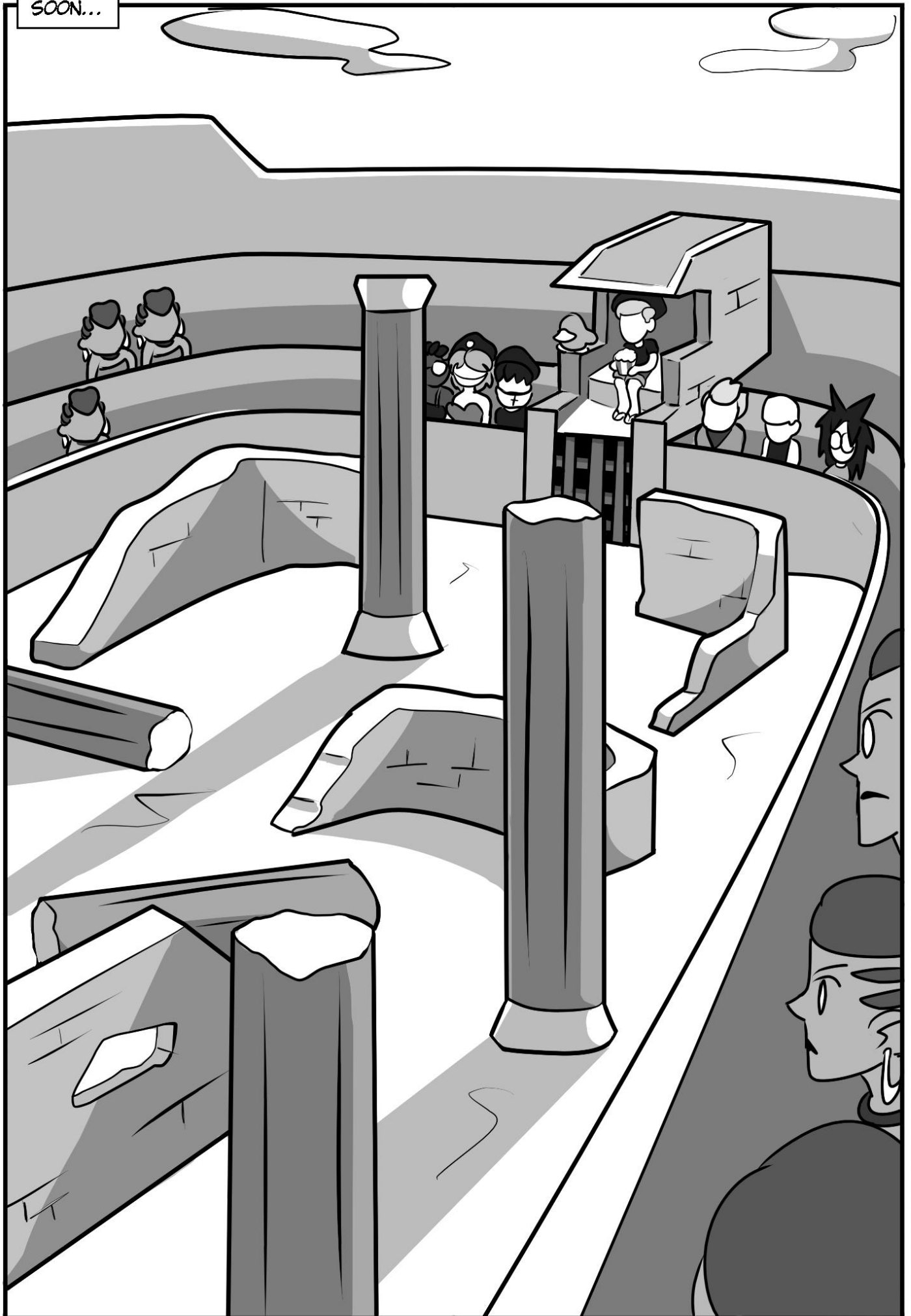


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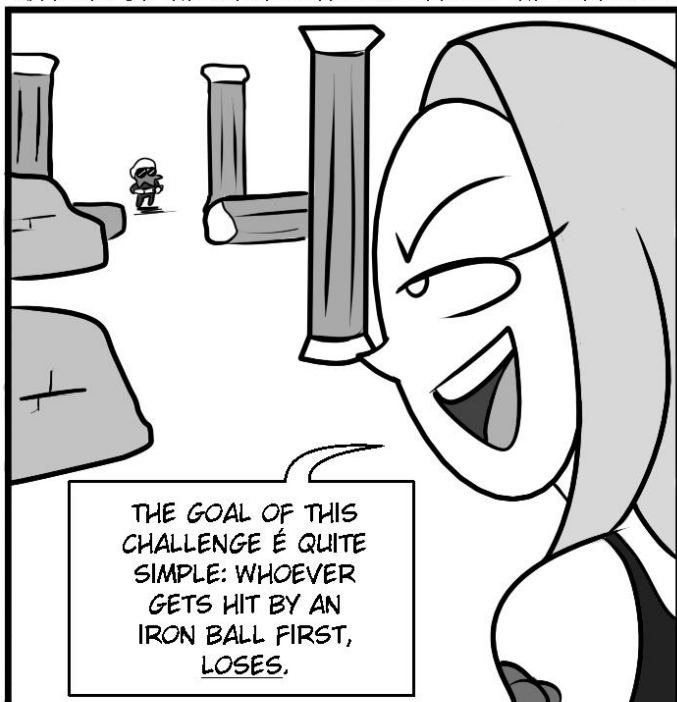


SOON...



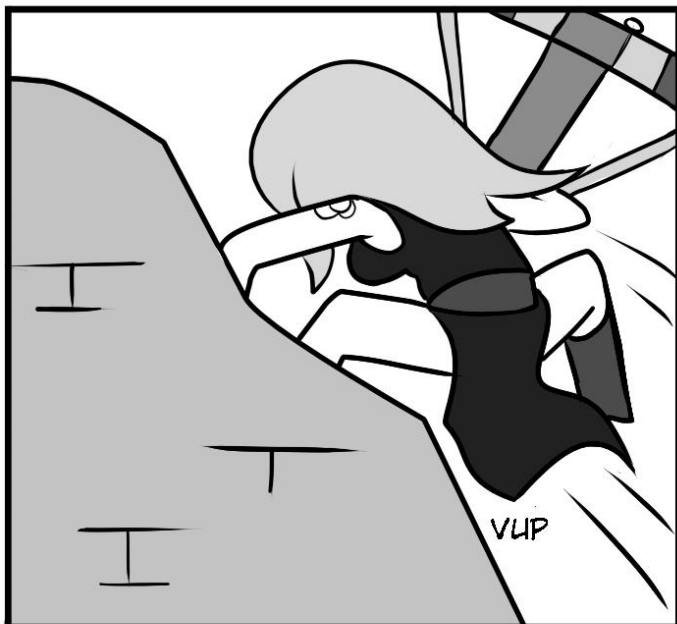
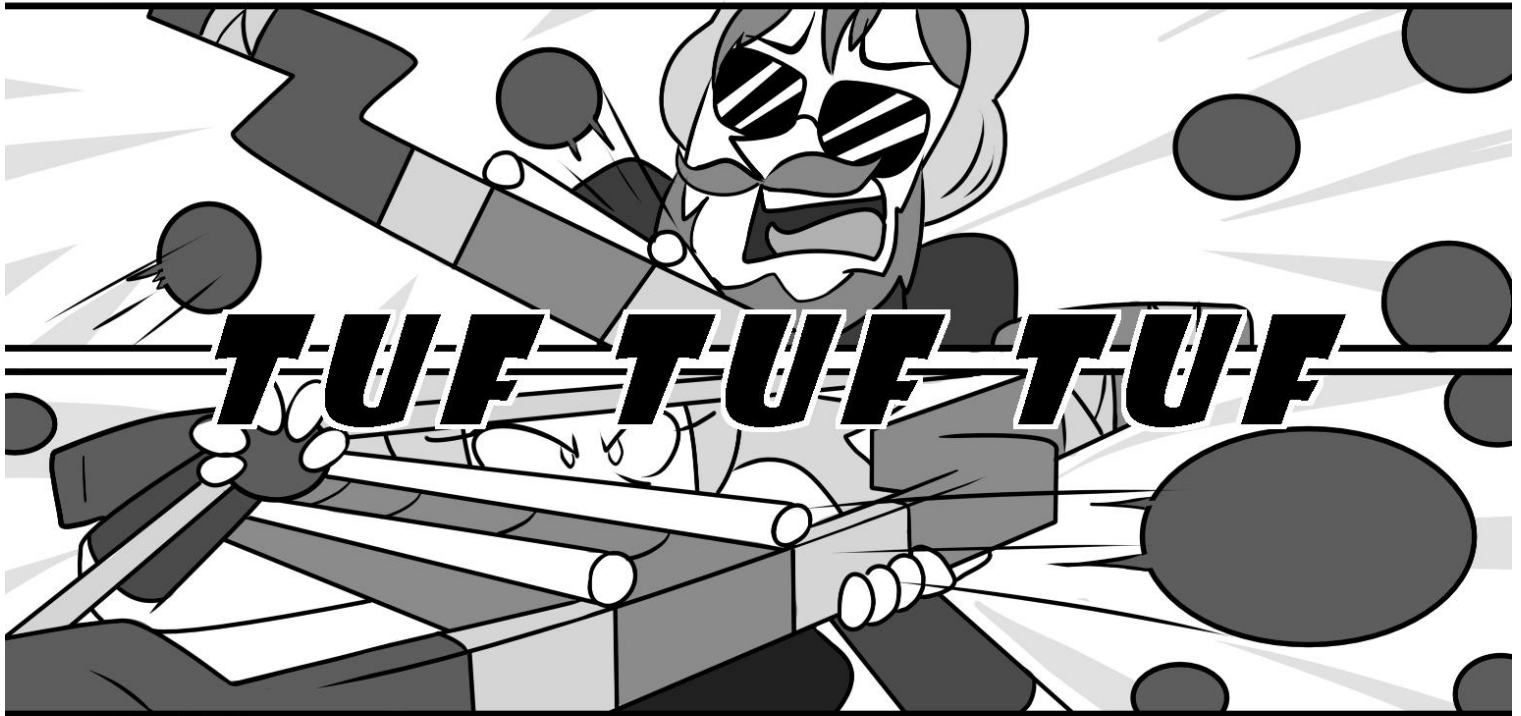


**AFFECTED BY THE DRAMATIC EXPLOSION FROM THE PREVIOUS CHAPTER'S ENDING.*

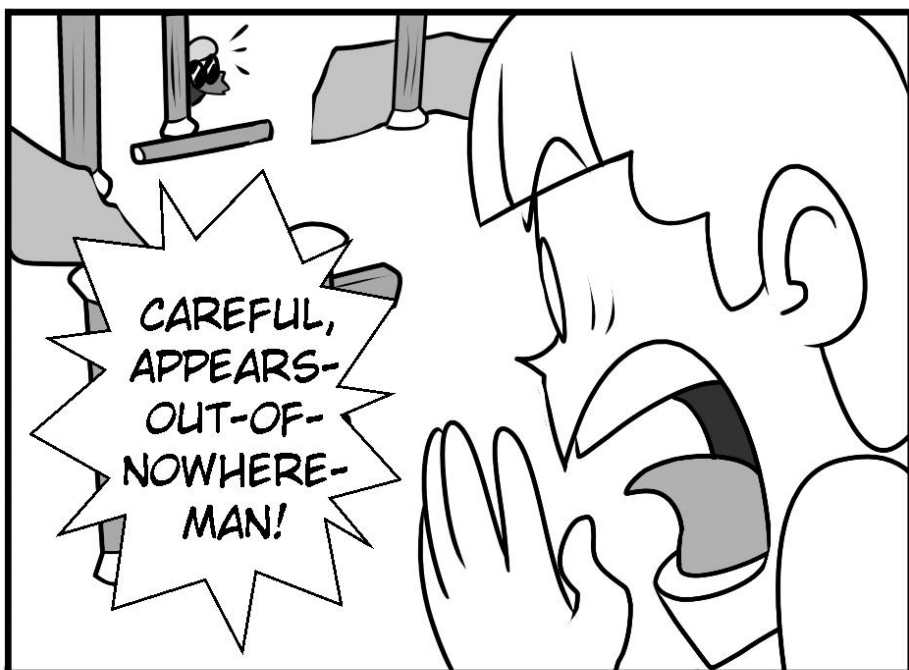




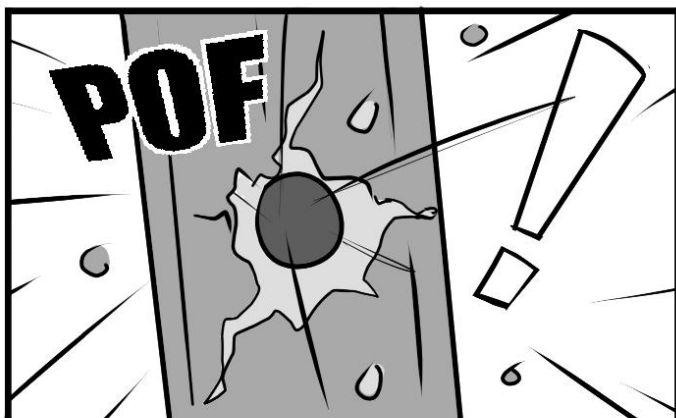
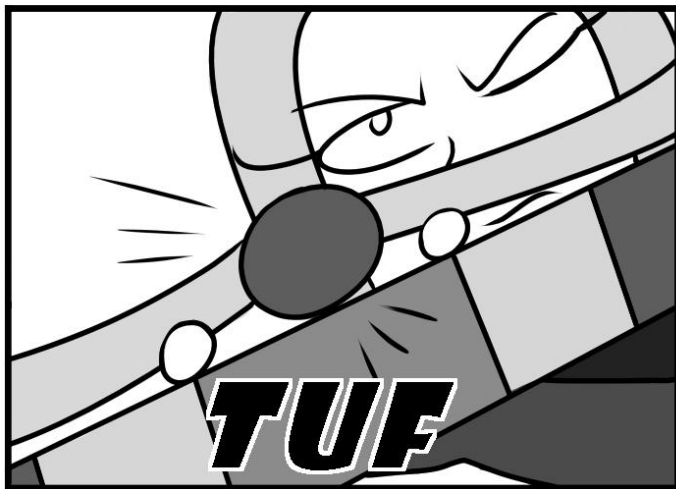
THAT'S WHAT SHE SAID!

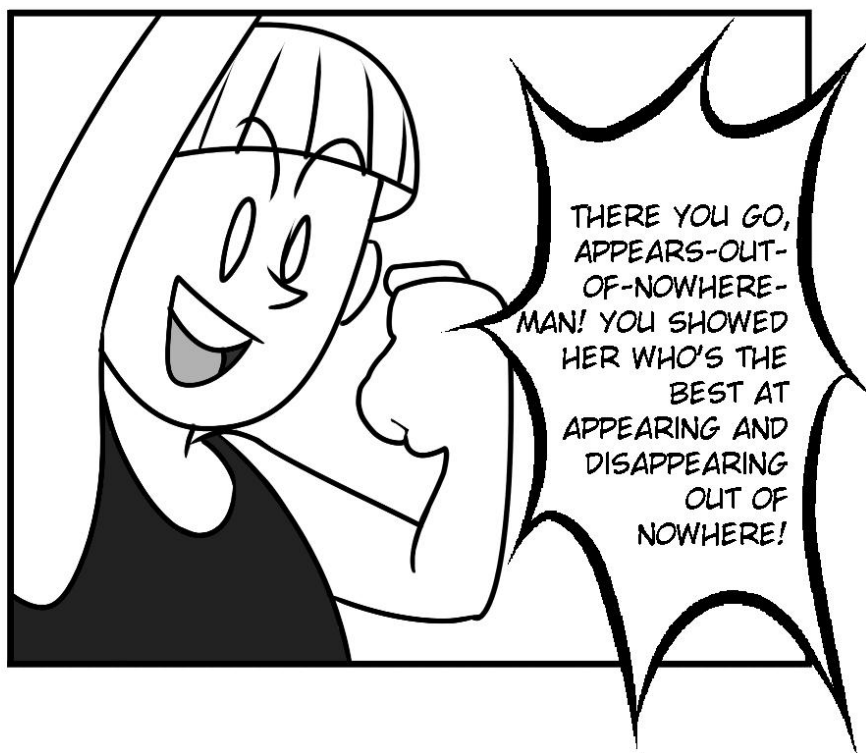
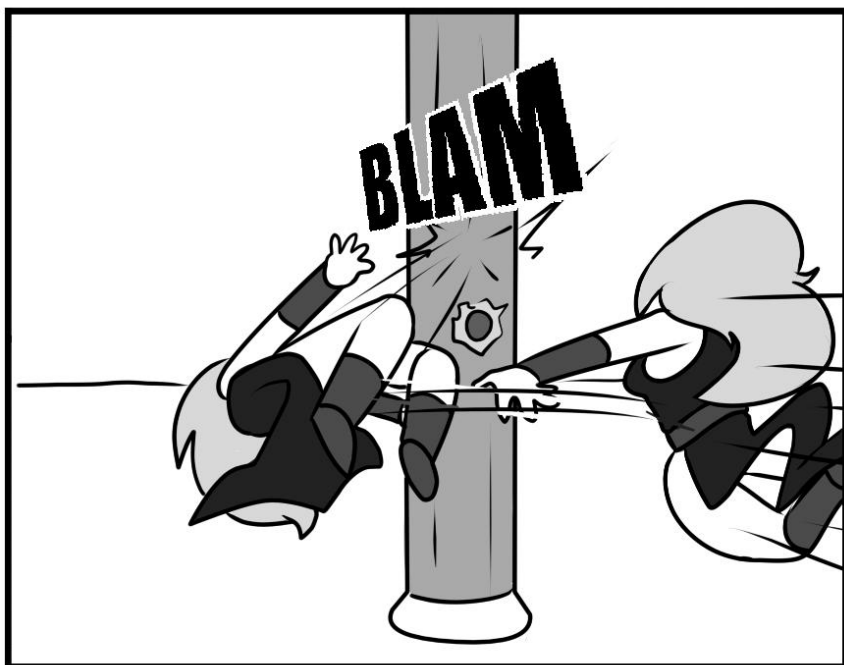
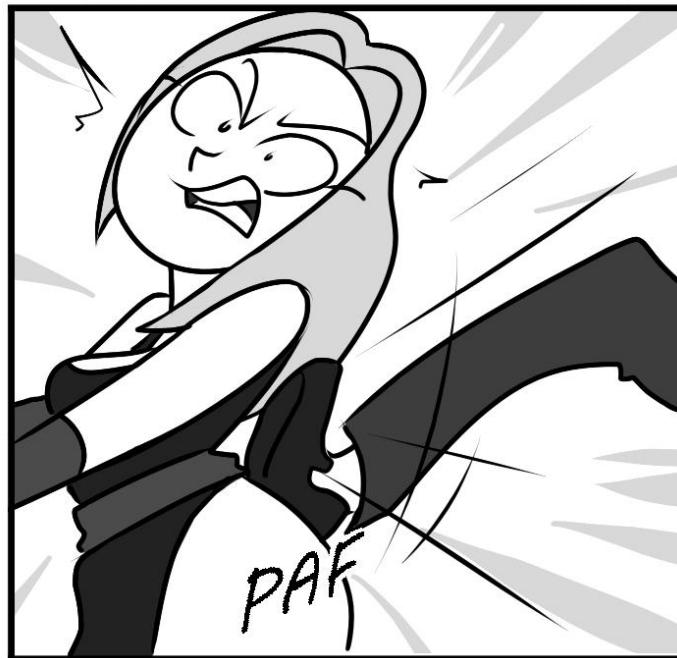


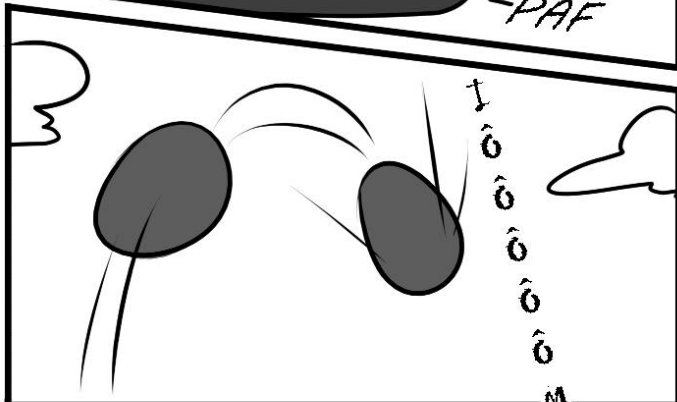
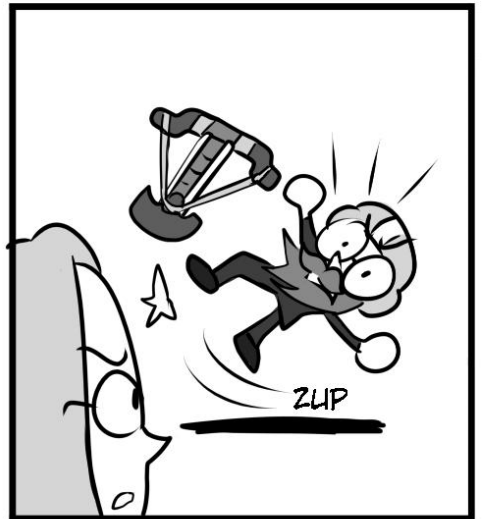
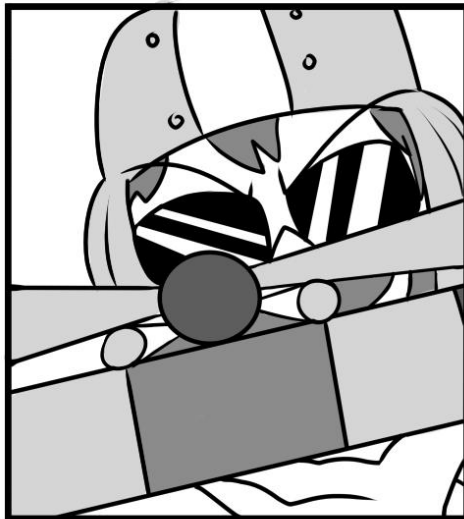
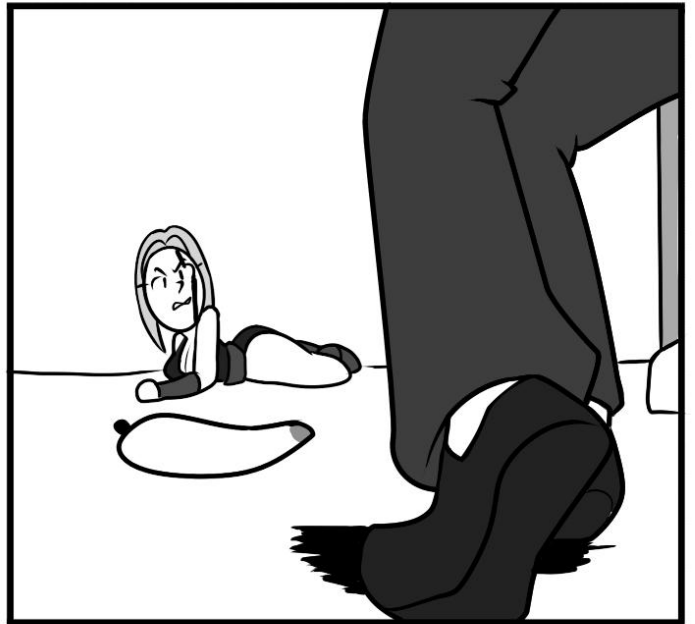


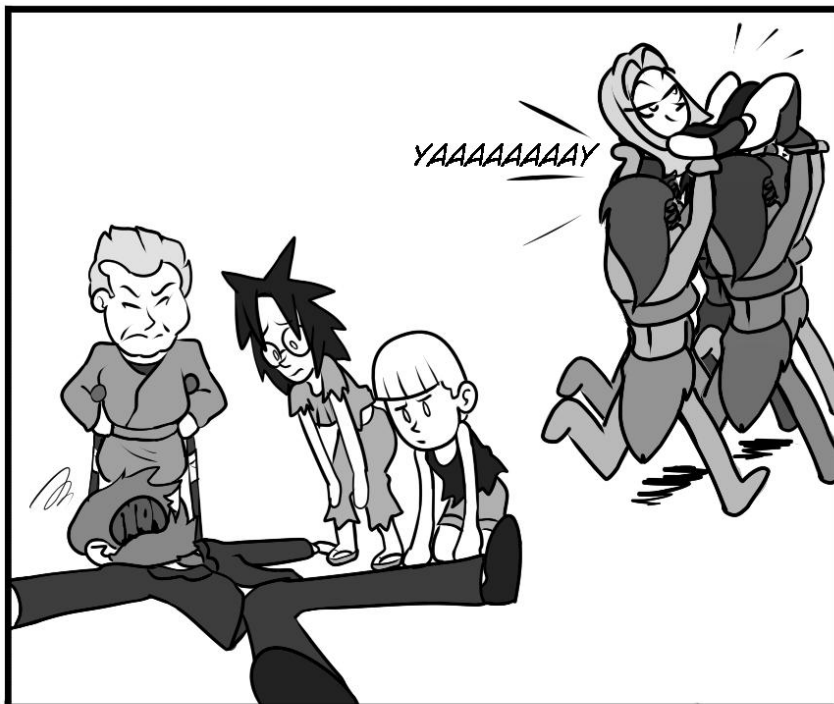
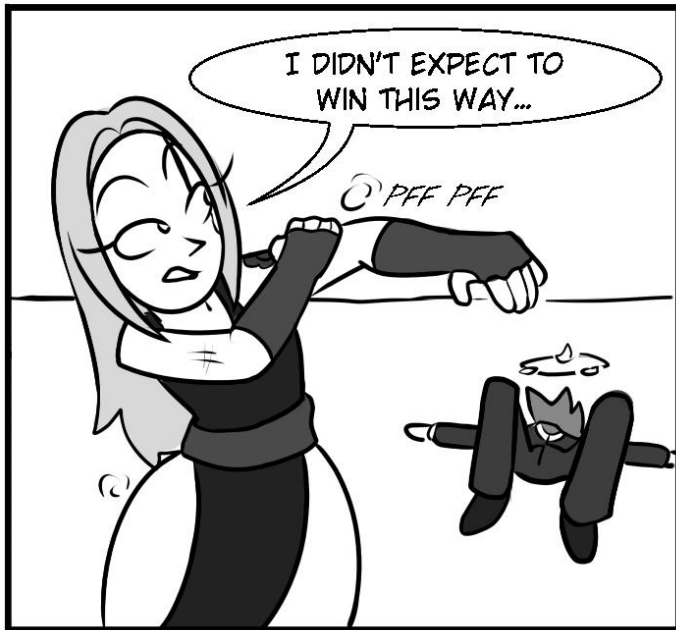
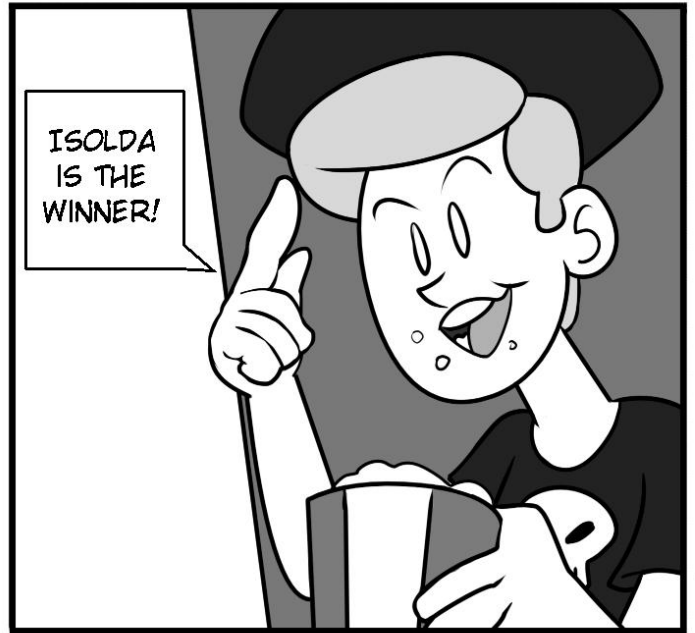


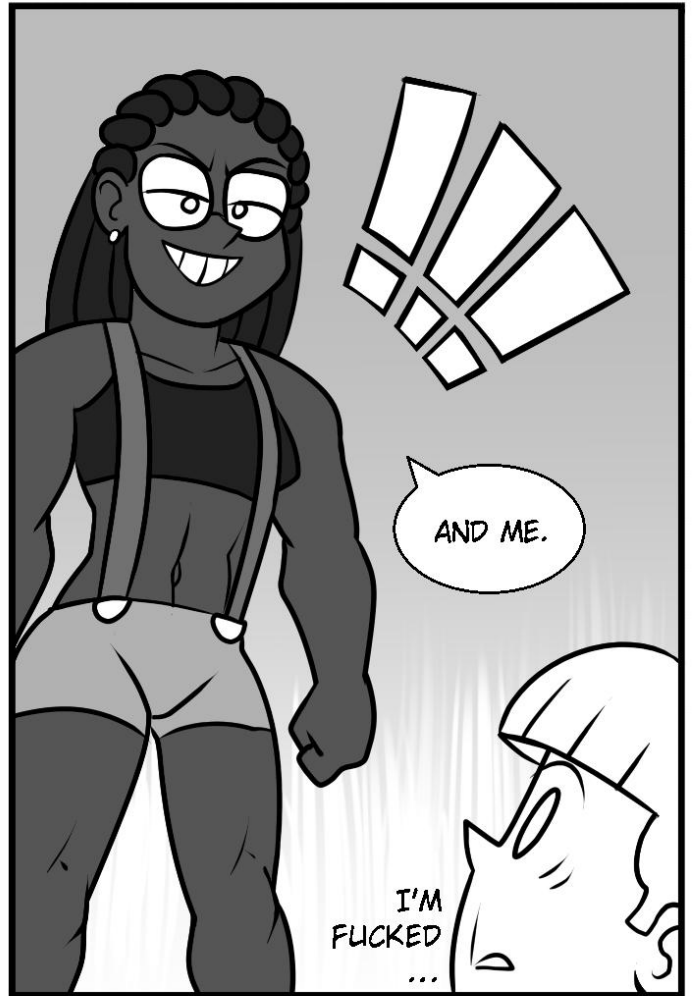
TSCHIIIN





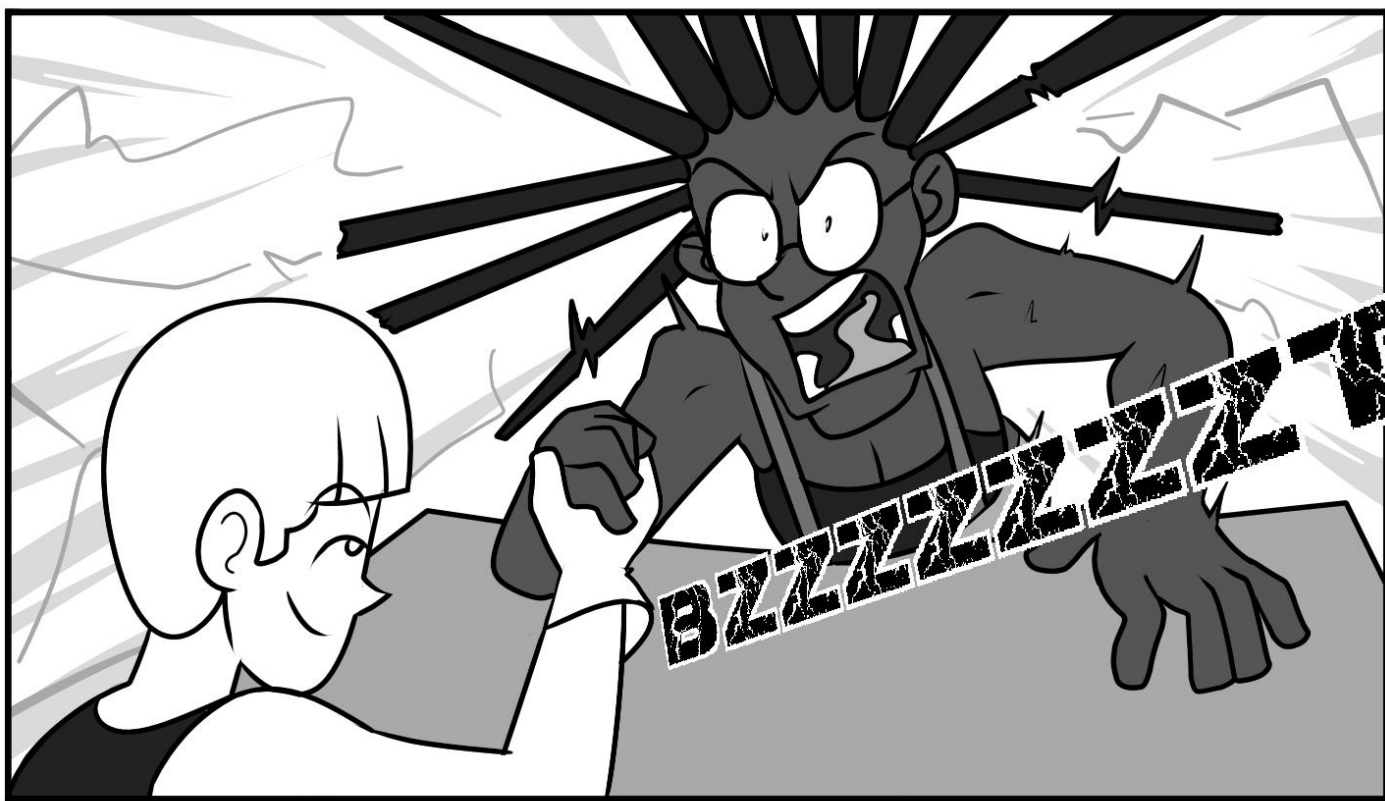


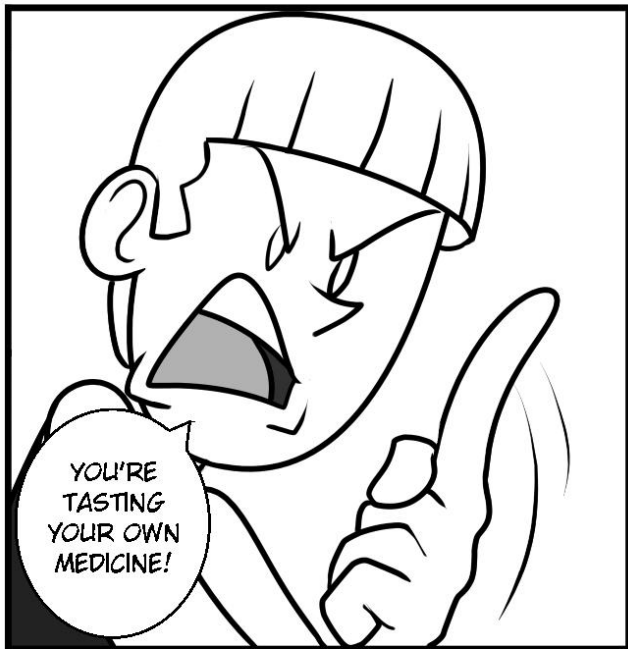


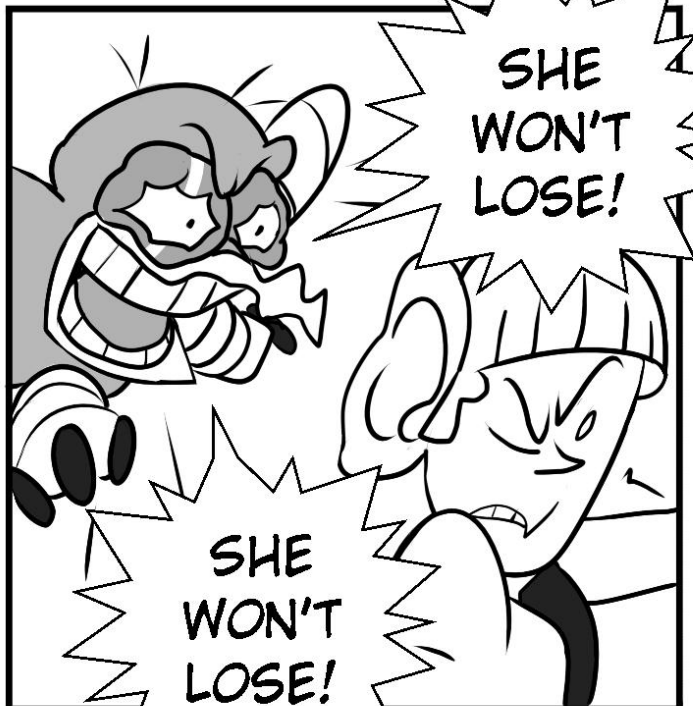
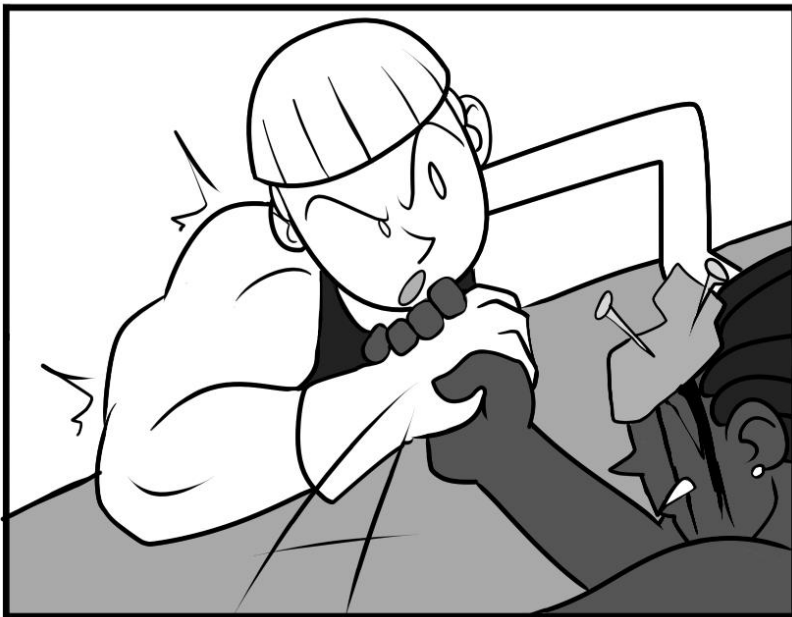
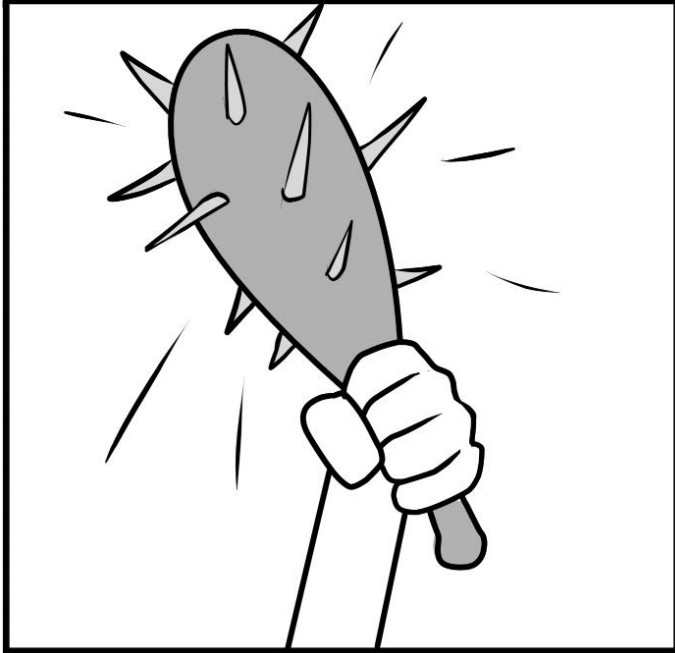


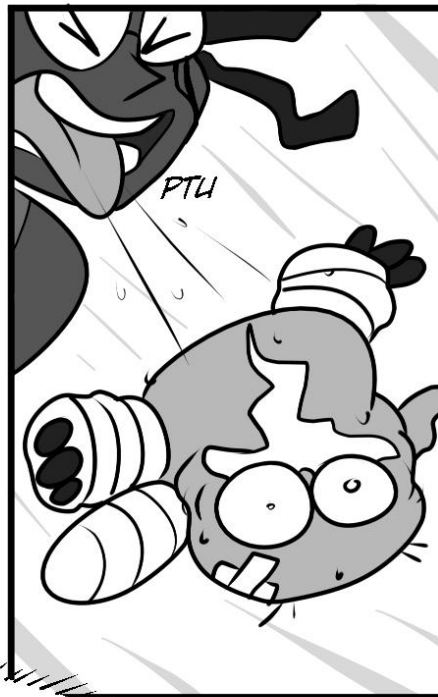
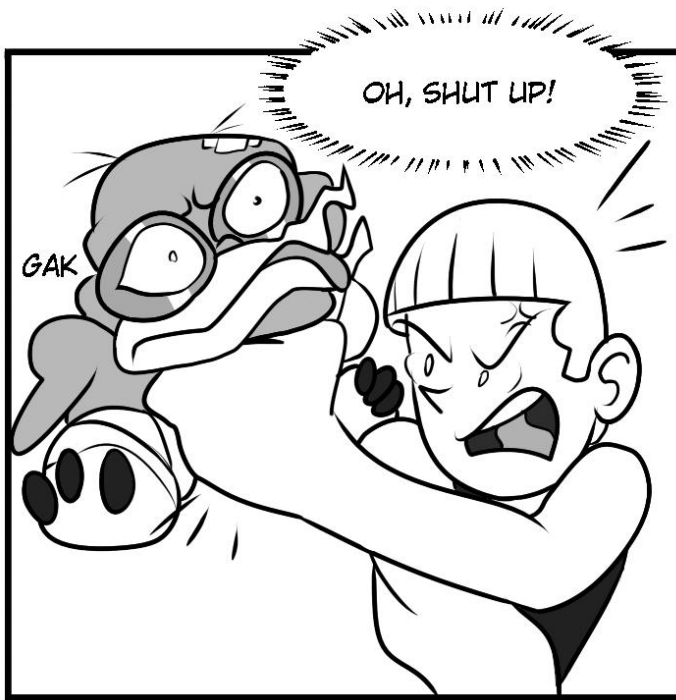
THEN...

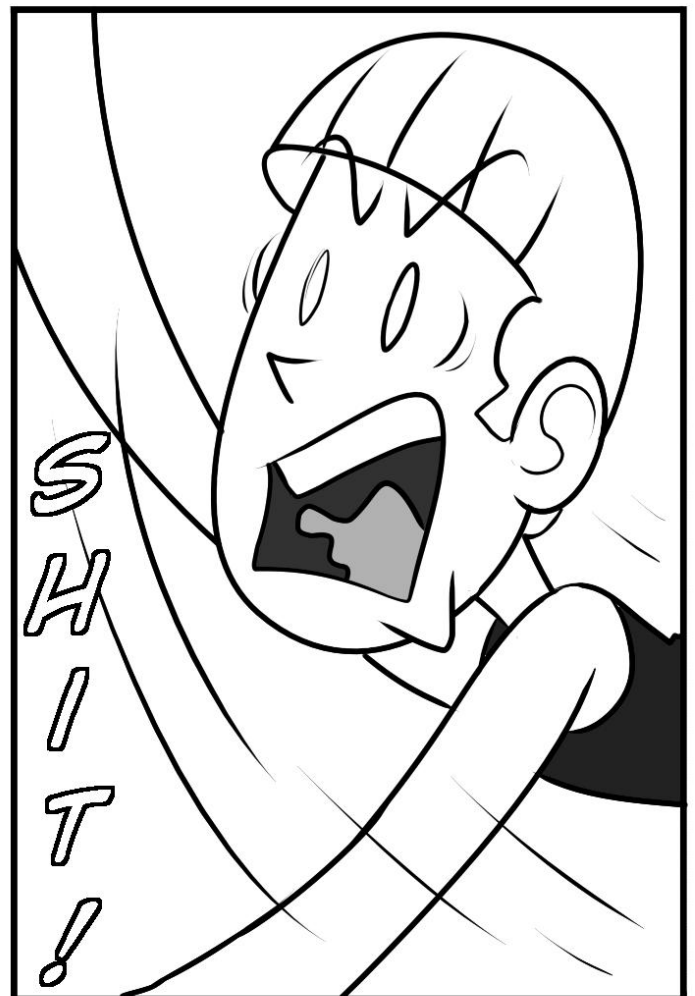


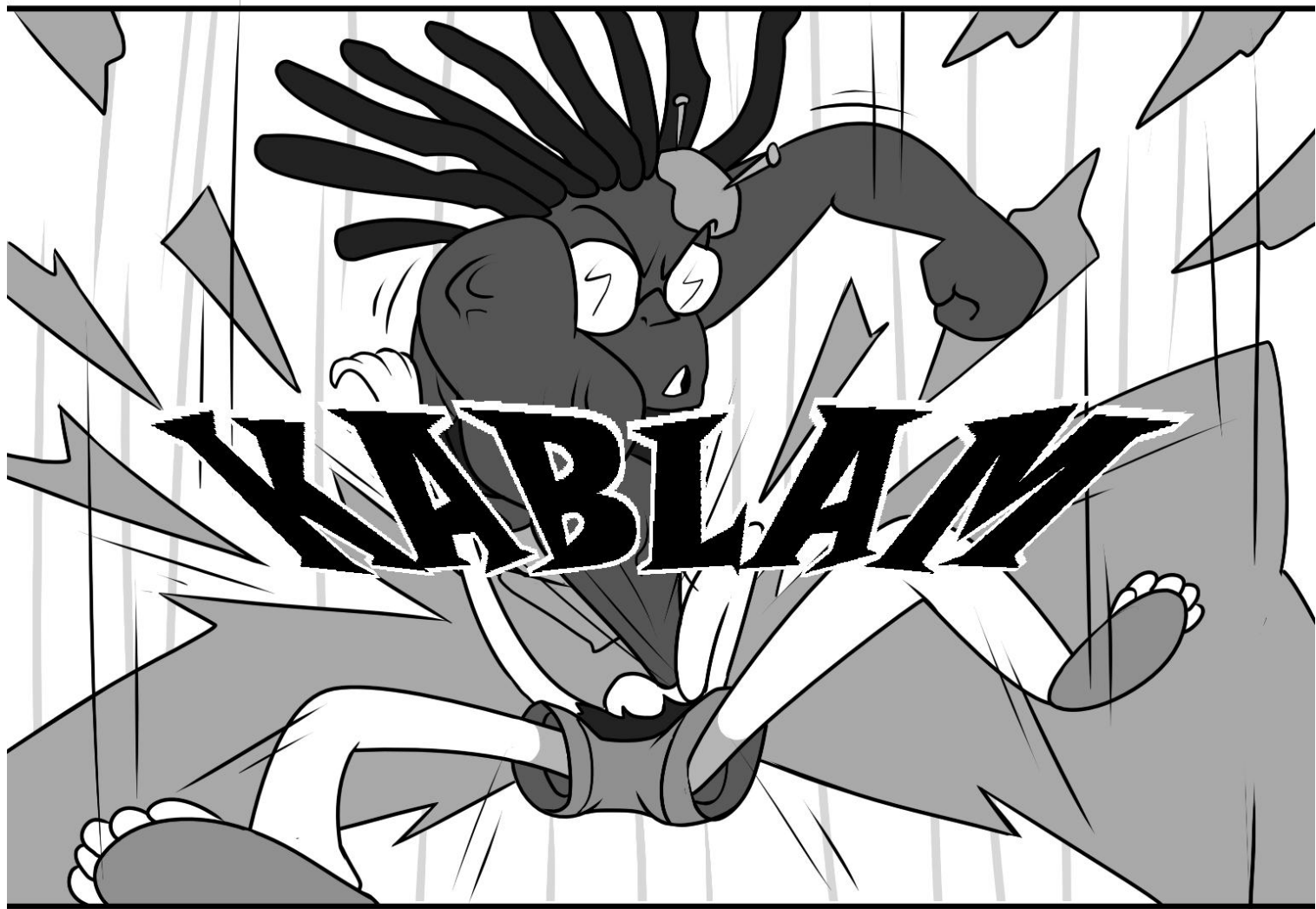


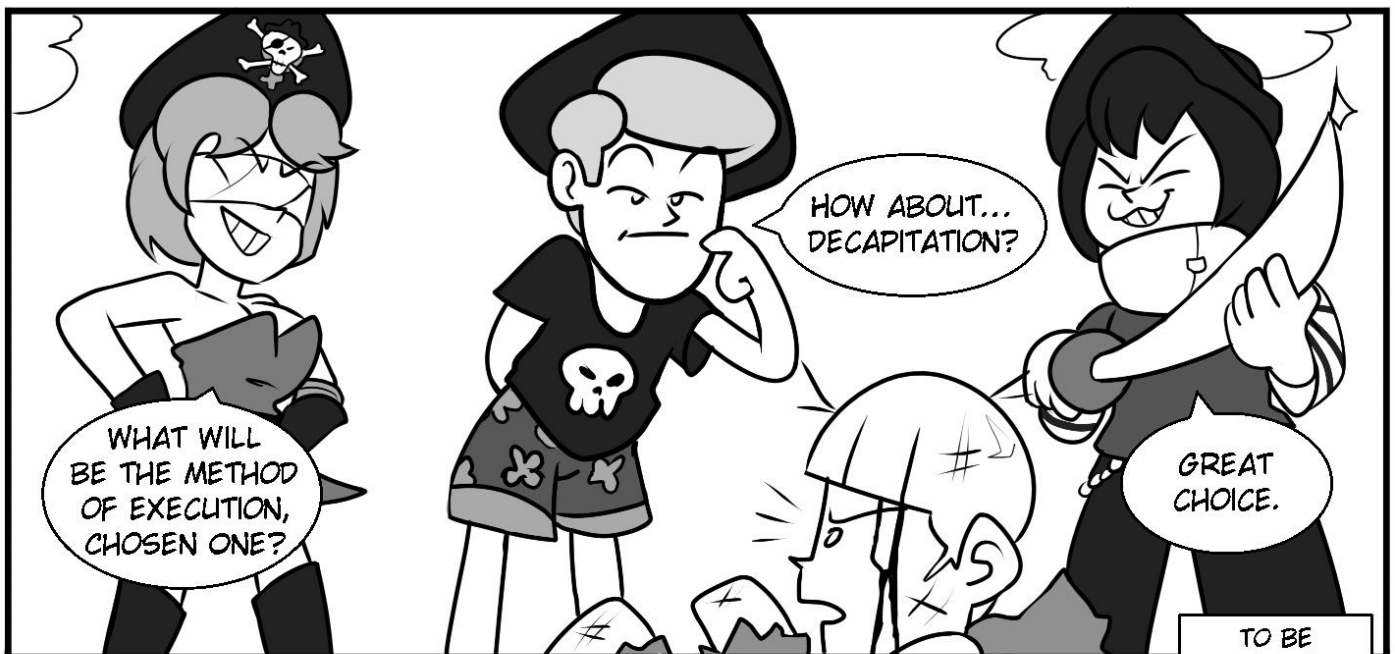
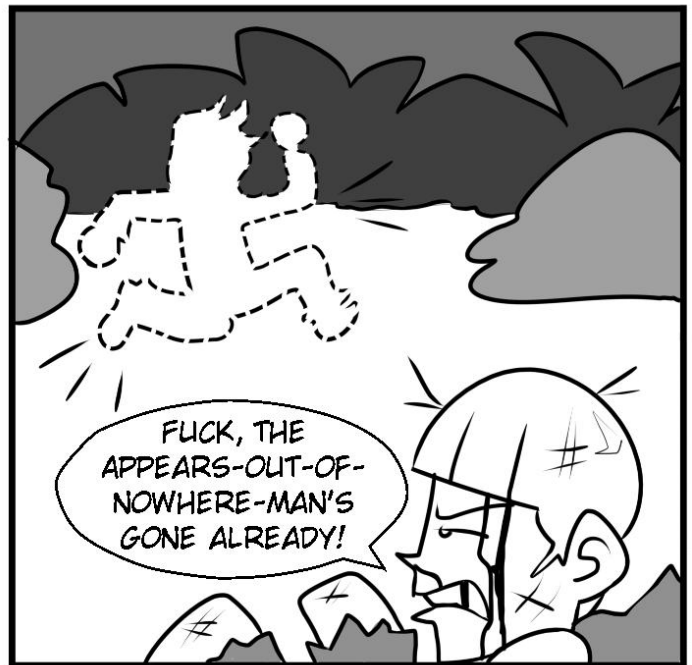
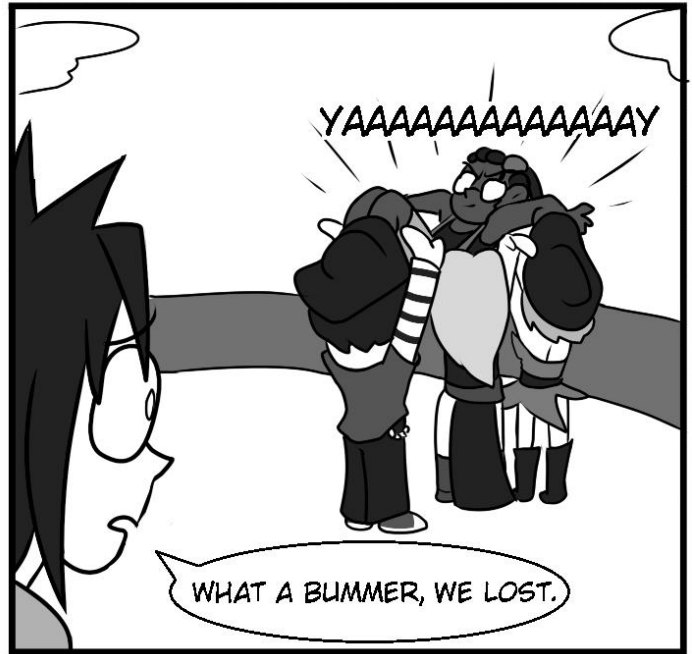












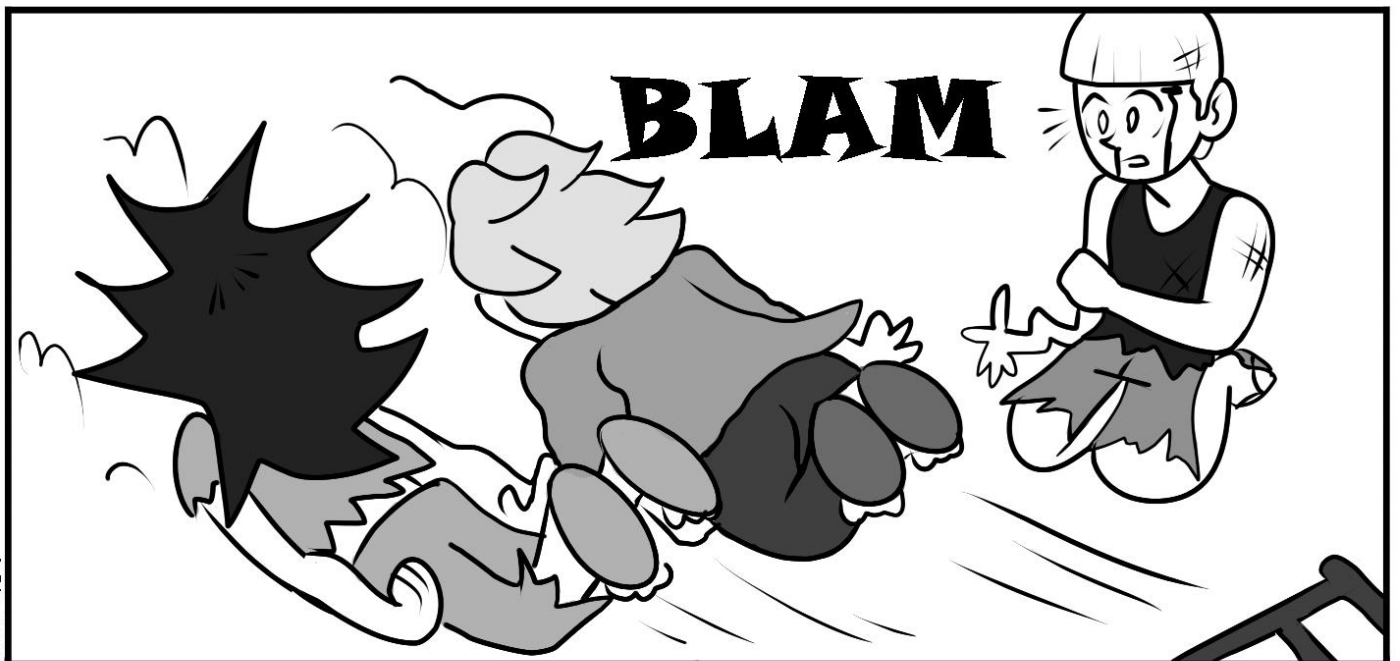
THE ISLAND OF TROUBLES PART 4

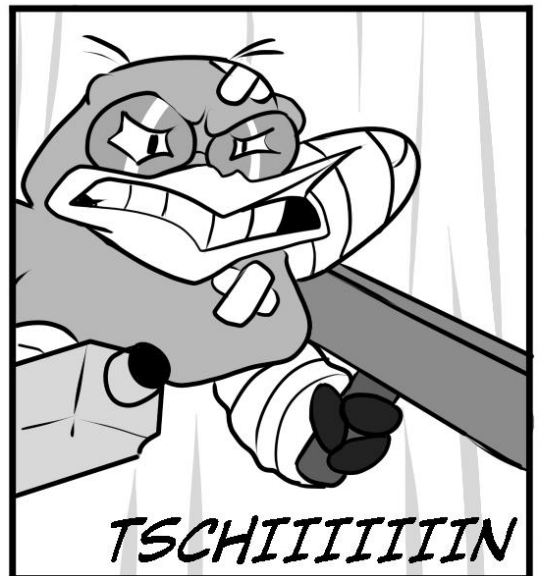
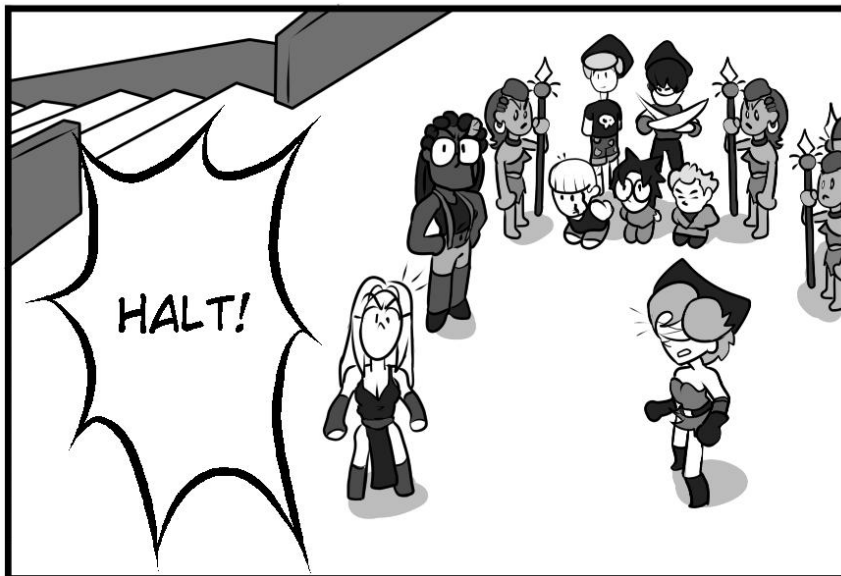
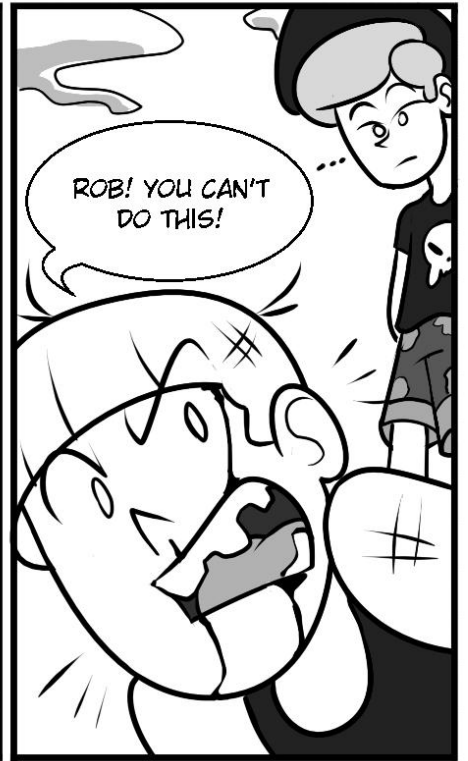
STORY: ROBSON GROSSMANN
ART: KAWAN SILVA E SILVA

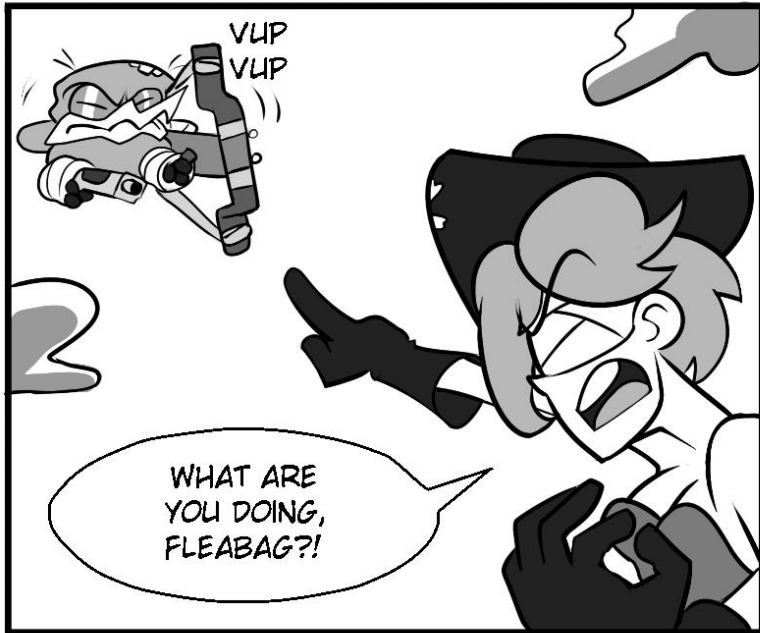


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@KAWANHSILVAART







WHAT ARE YOU DOING, FLEABAG?!



EVER SINCE THOSE PEOPLE CAME HERE, I ONLY GOT SCREWED!



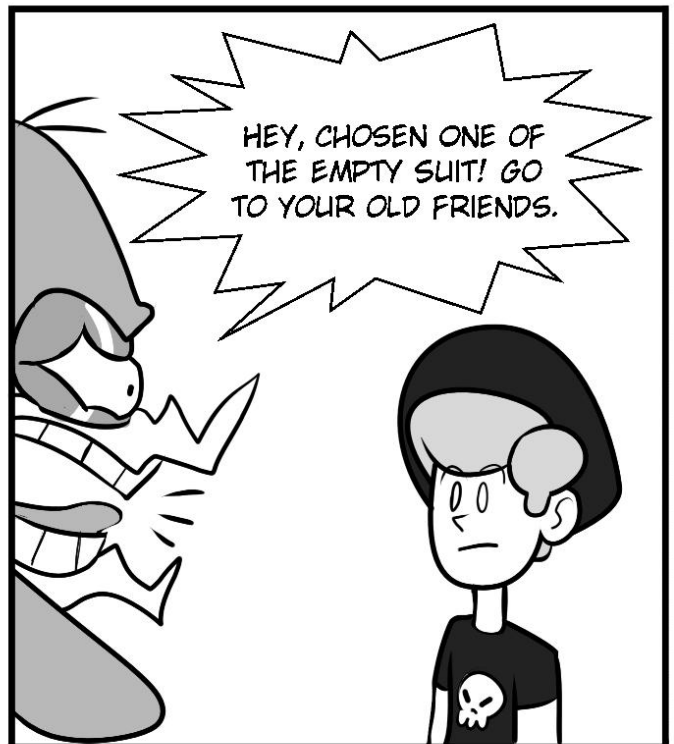
I MEAN, EXCEPT FOR THE PART WHERE I GOT GOBBLED UP...



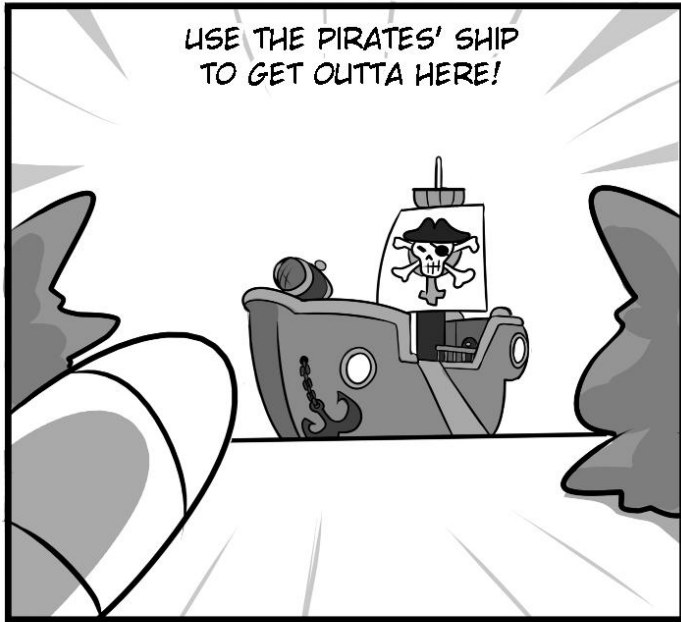
BUT THAT'S BESIDE THE POINT! THE POINT IS THAT THE CHOSEN ONE WAS SUPPOSED TO BRING US LUCK, BUT UP TILL NOW I'VE ONLY HAD BAD LUCK! THAT'S WHY I WANT YOU TO LET THESE FREAKS LEAVE UNHARMED.



YOU TREACHEROUS BIRD!



HEY, CHOSEN ONE OF THE EMPTY SUIT! GO TO YOUR OLD FRIENDS.



USE THE PIRATES' SHIP
TO GET OUTTA HERE!



AND NOW I'LL FINISH
YOU, YOU BITCHES!

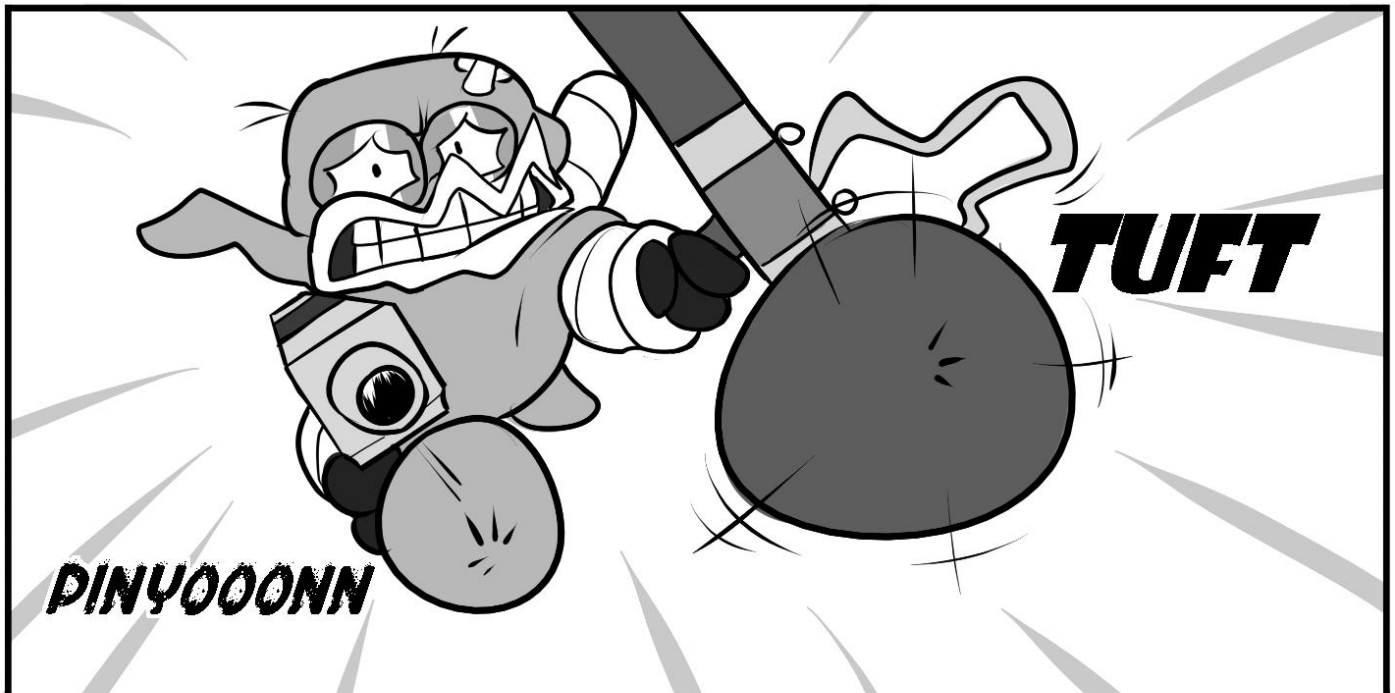


YOU'RE VERY NAIVE,
FLEABAG. MY GUN HAS
ONLY ONE BULLET.

THAT MEANS THAT
EVEN IF YOU HIT
TWO OF US, THE
OTHER TWO LEFT
WILL BRING
YOU DOWN.

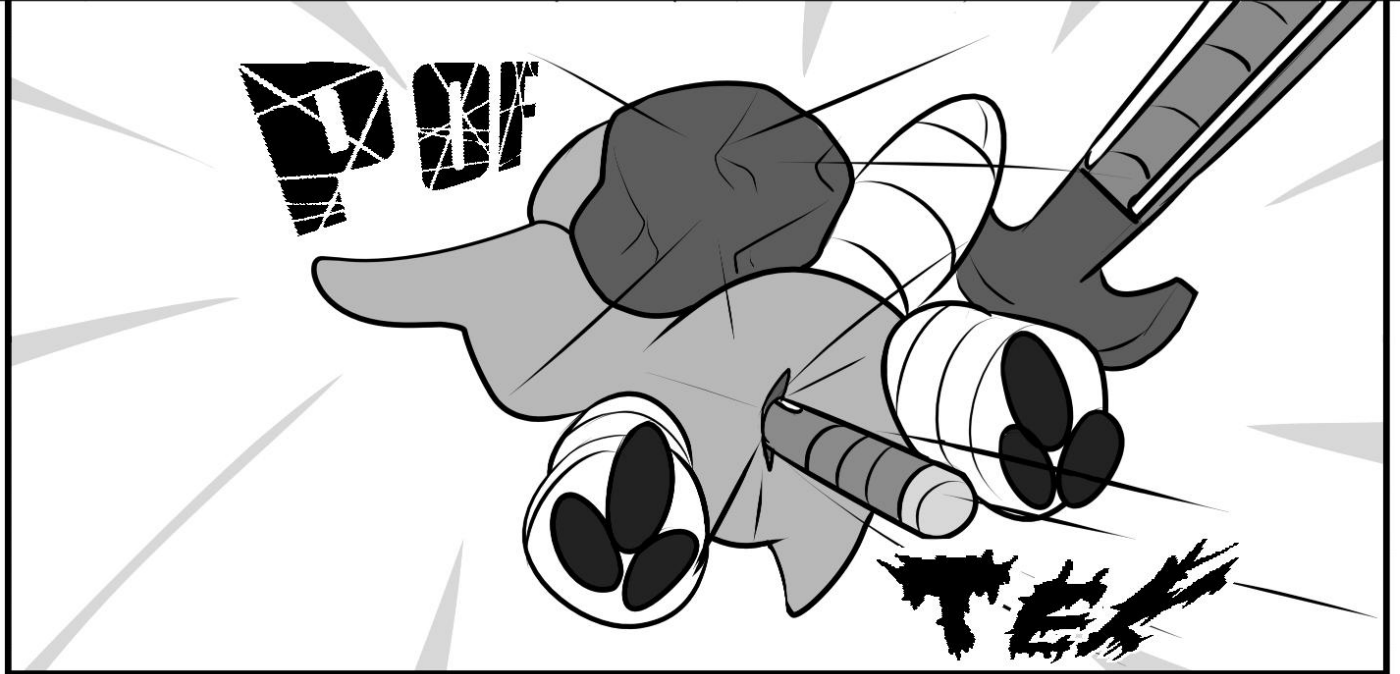


WE'LL SEE ABOUT THAT.

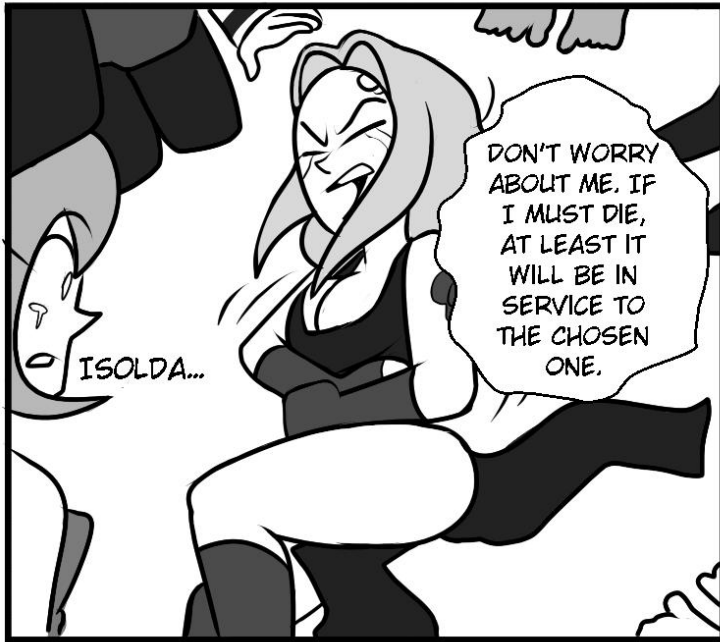


PINYOOONN

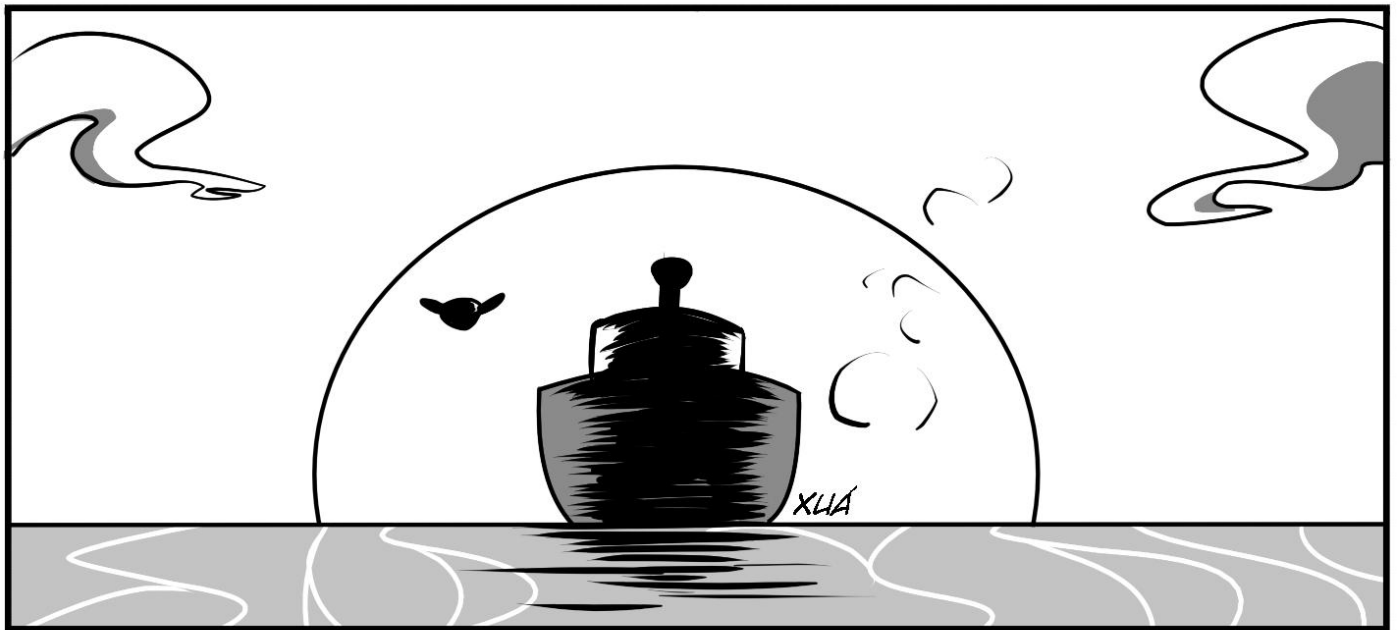
TUFT



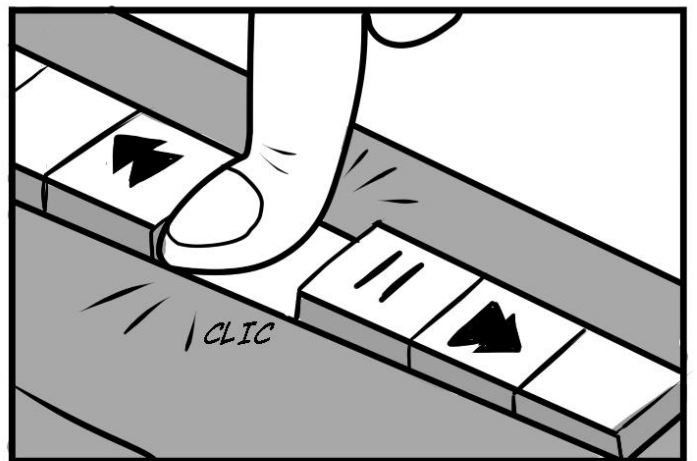
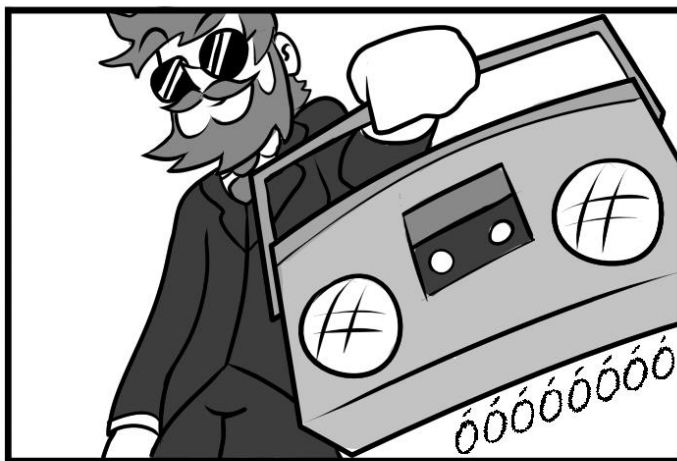
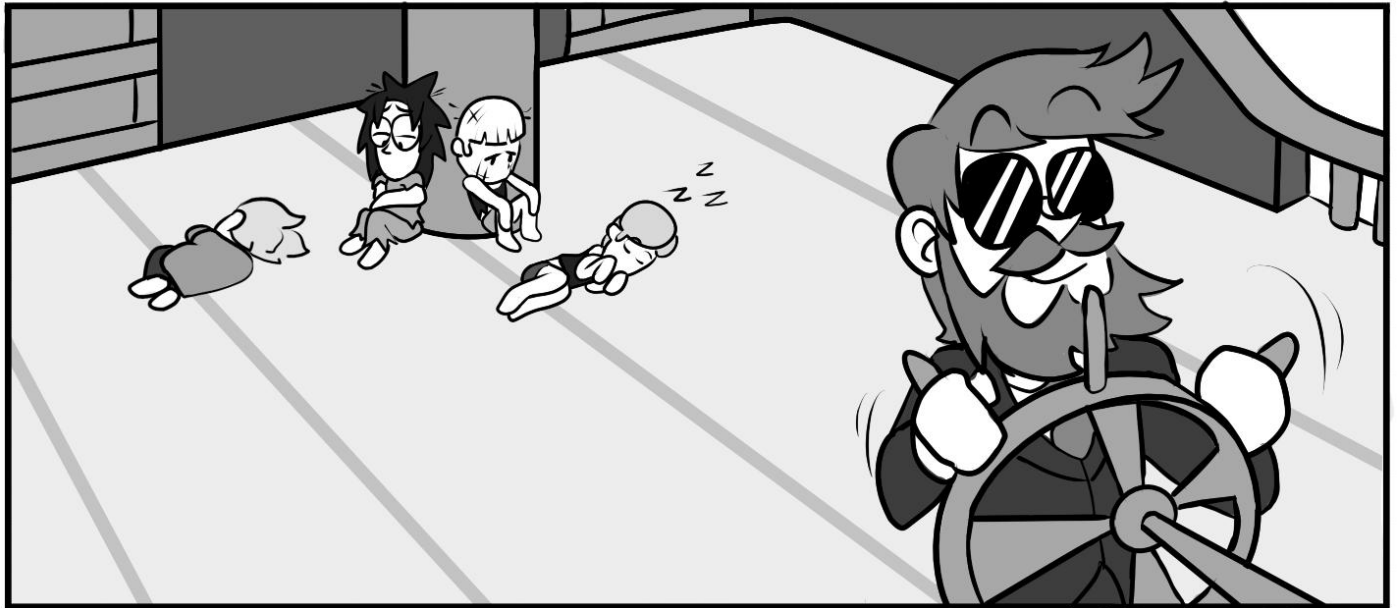




**ARMOR MADE FROM HIS MOTHER'S PANS.*









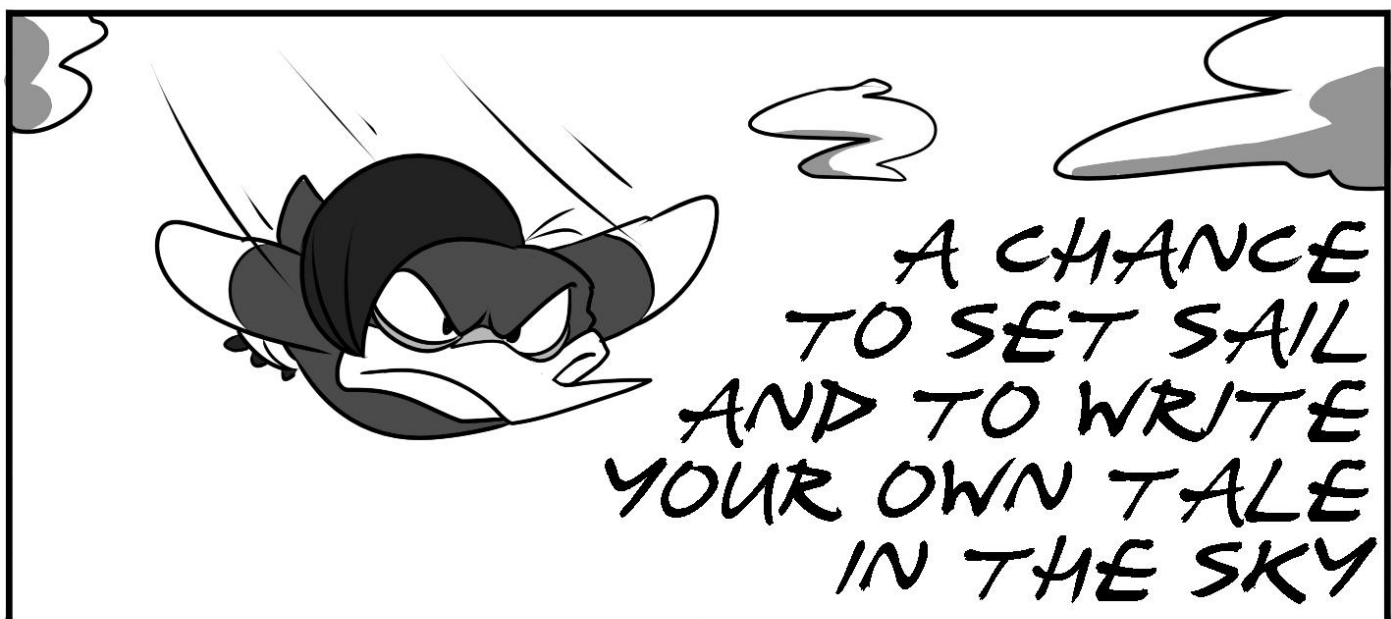


WITH A GUN IN YOUR HAND

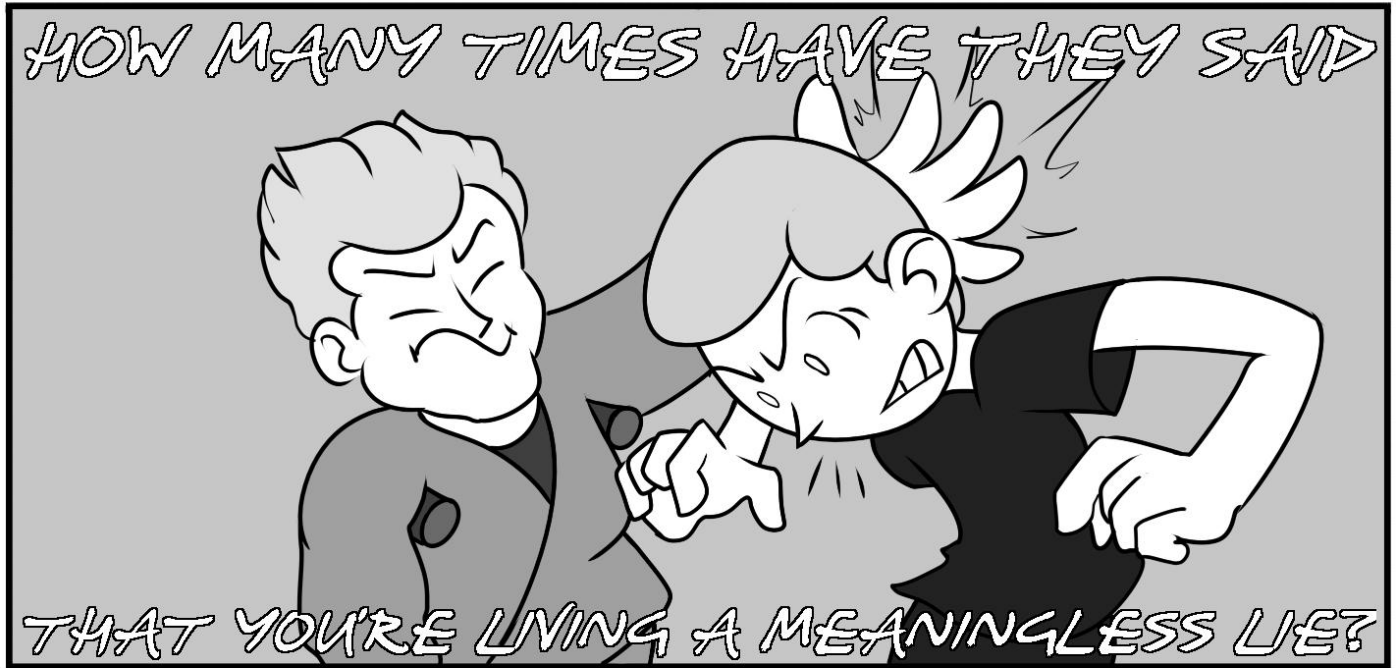
AND A SWORD BY YOUR SIDE



THE WIND
AT YOUR
BACK AND
A REASON
TO DIE

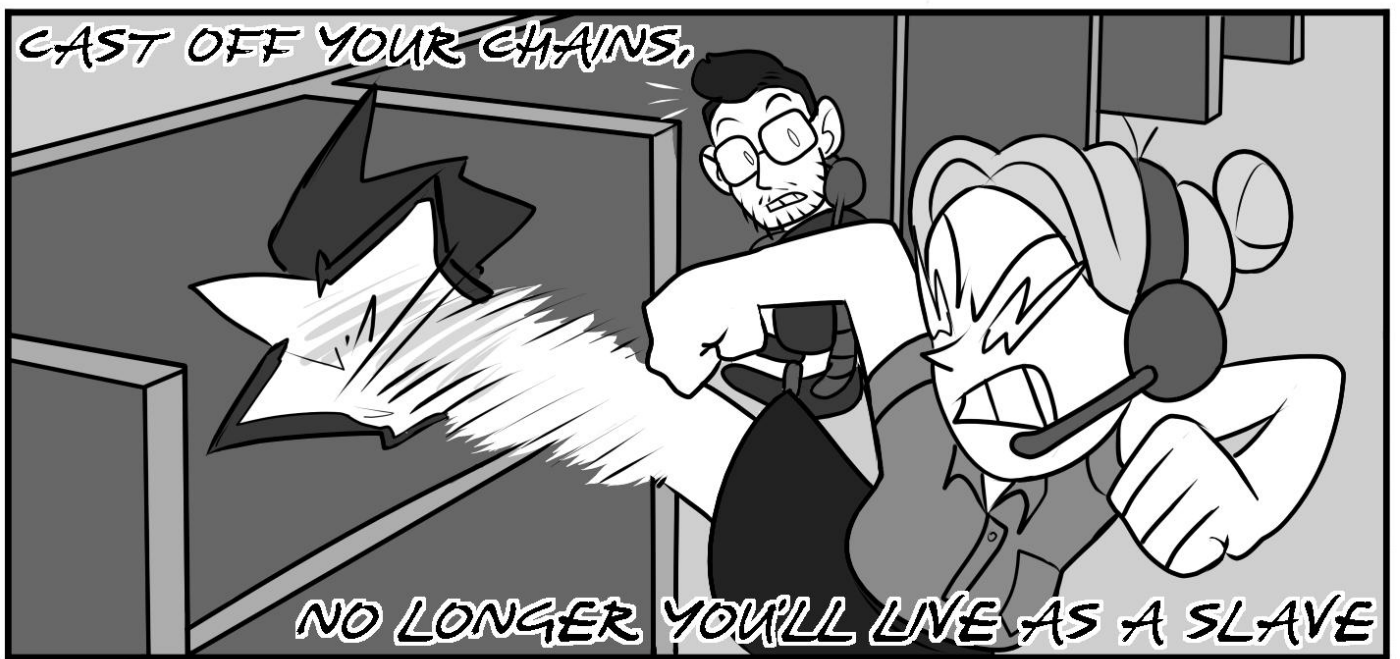
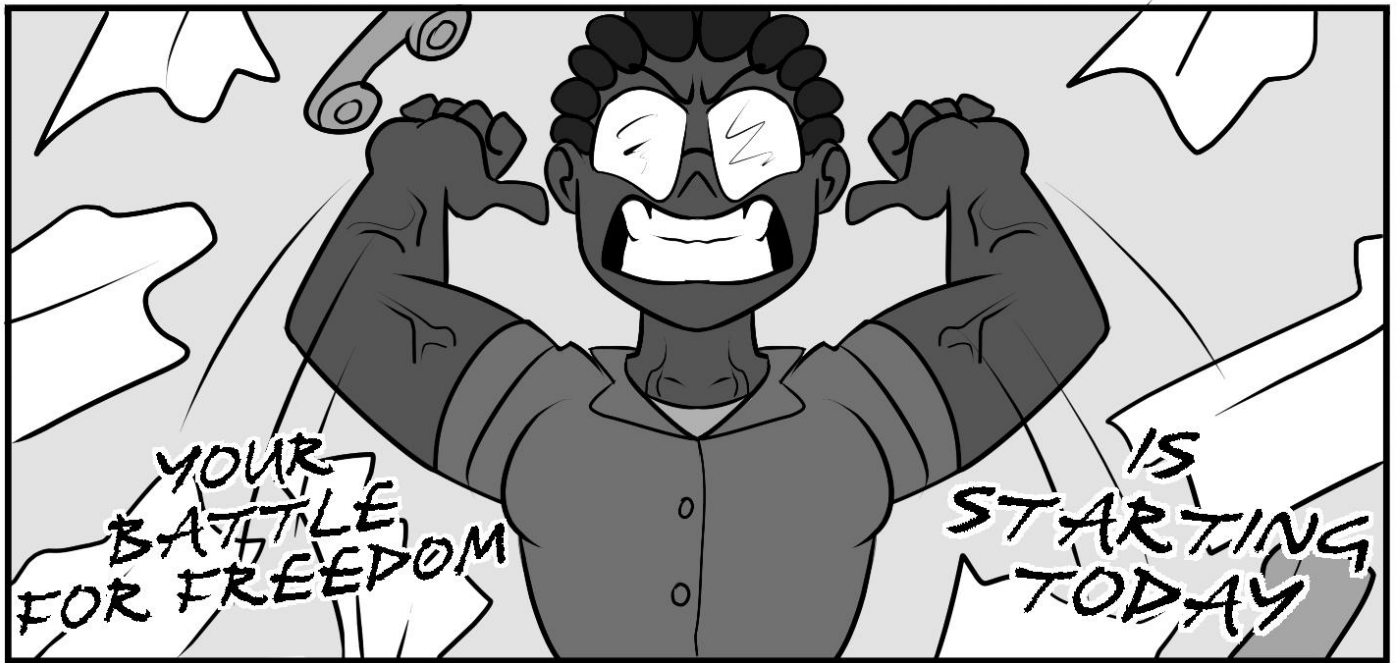


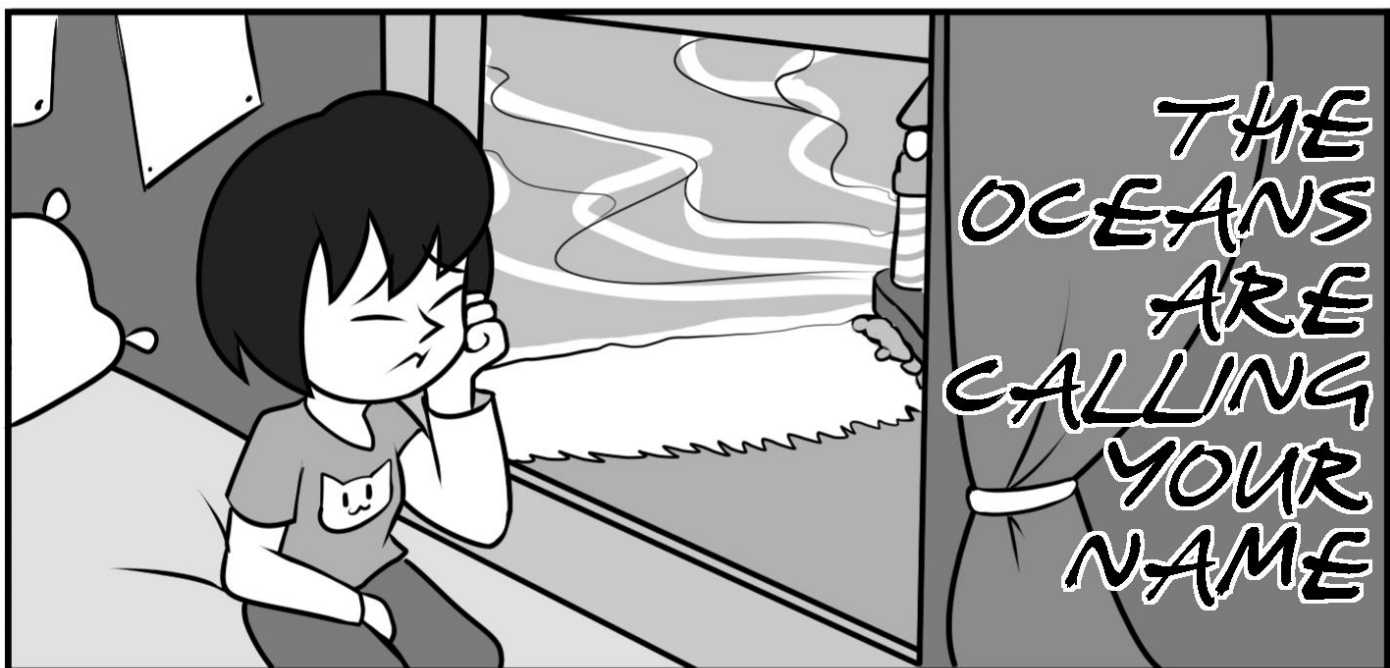
A CHANCE
TO SET SAIL
AND TO WRITE
YOUR OWN TALE
IN THE SKY

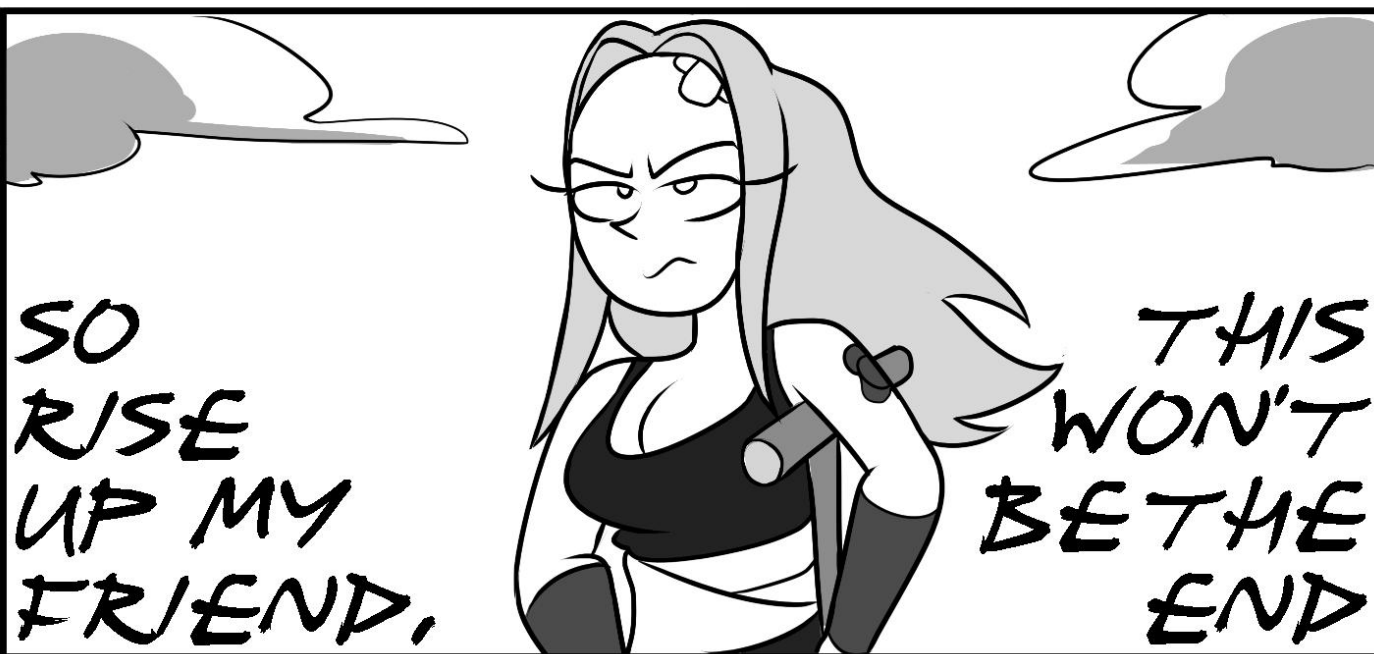


*YOU ARE TRASH.









SO
RISE
UP MY
FRIEND,

THIS
WON'T
BE THE
END

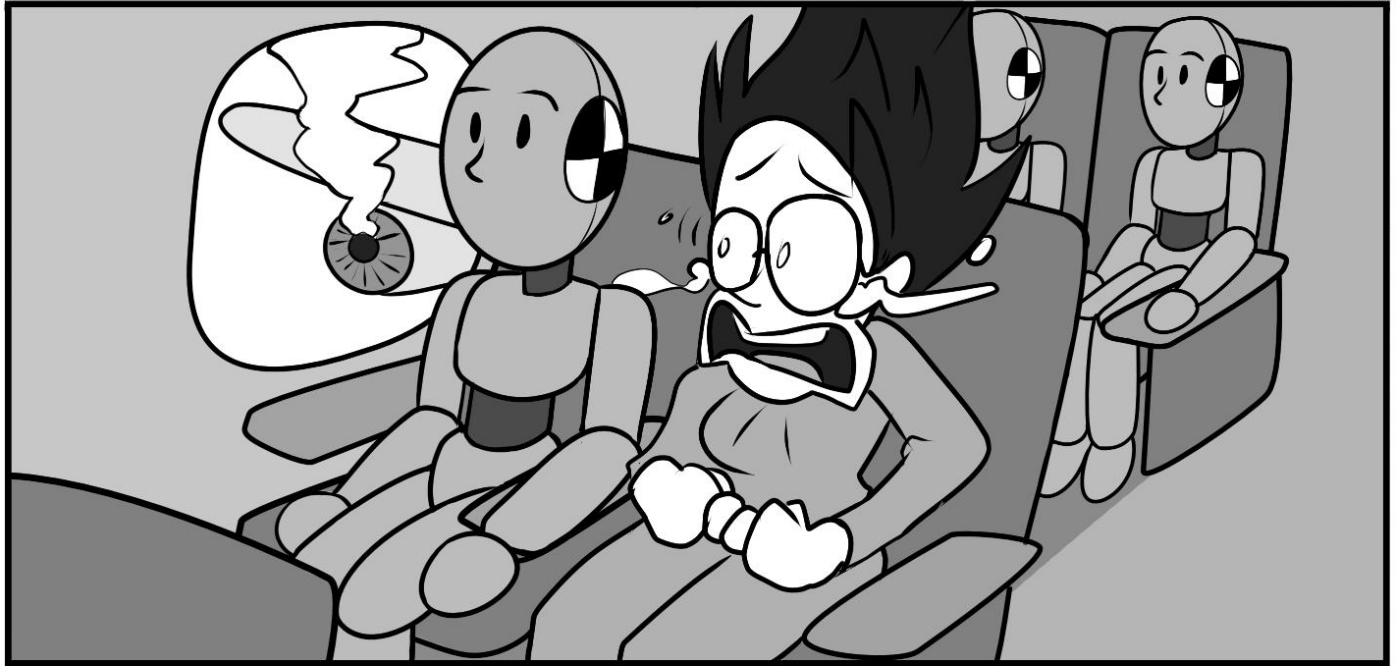
RISE UP AND CONQUER THE WORLD



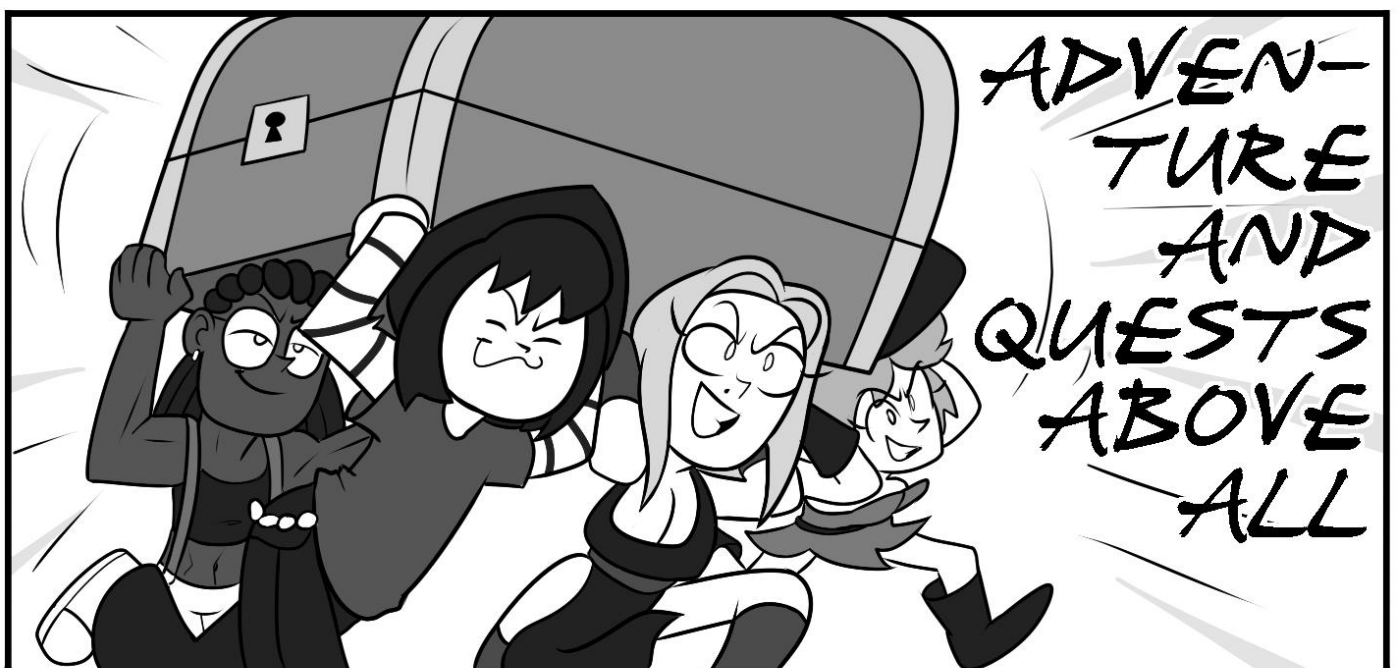
THE OCEANS ARE CALLING YOUR NAME



YOUR FATE IS NOT CAST AND THIS DAY'S NOT YOUR LAST

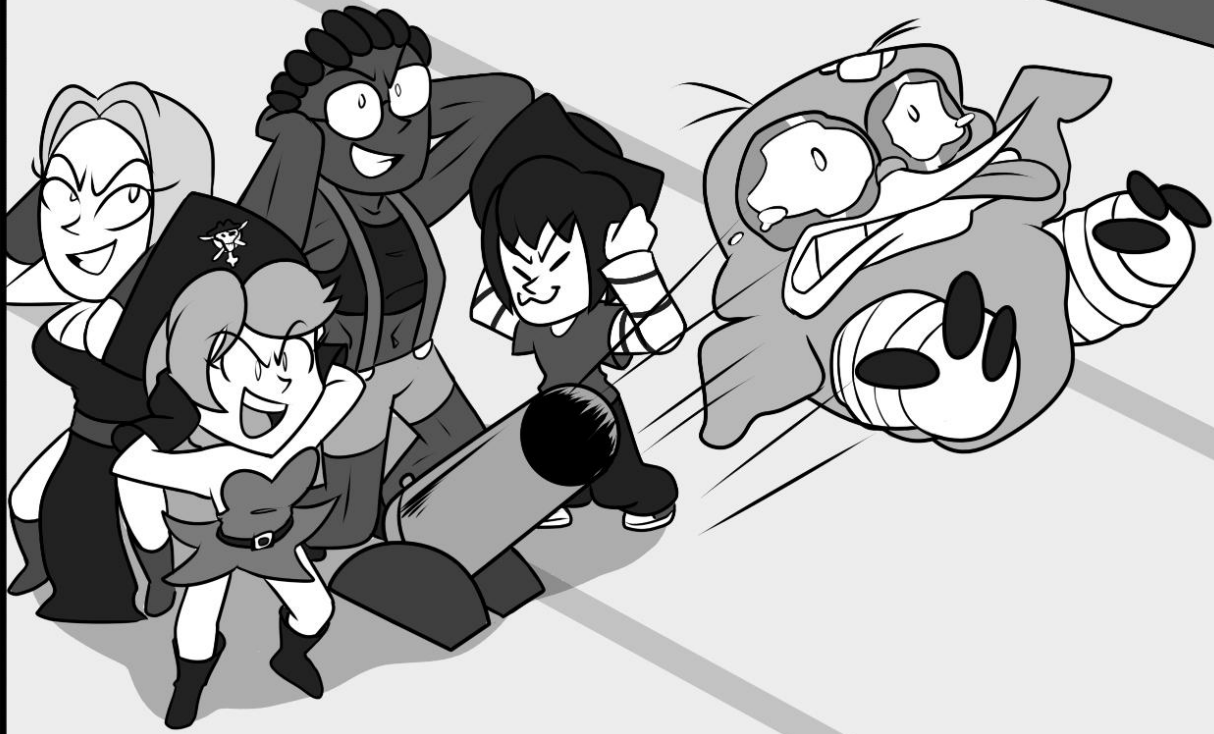


IT'S TIME THAT YOU HEEDED THE CALL



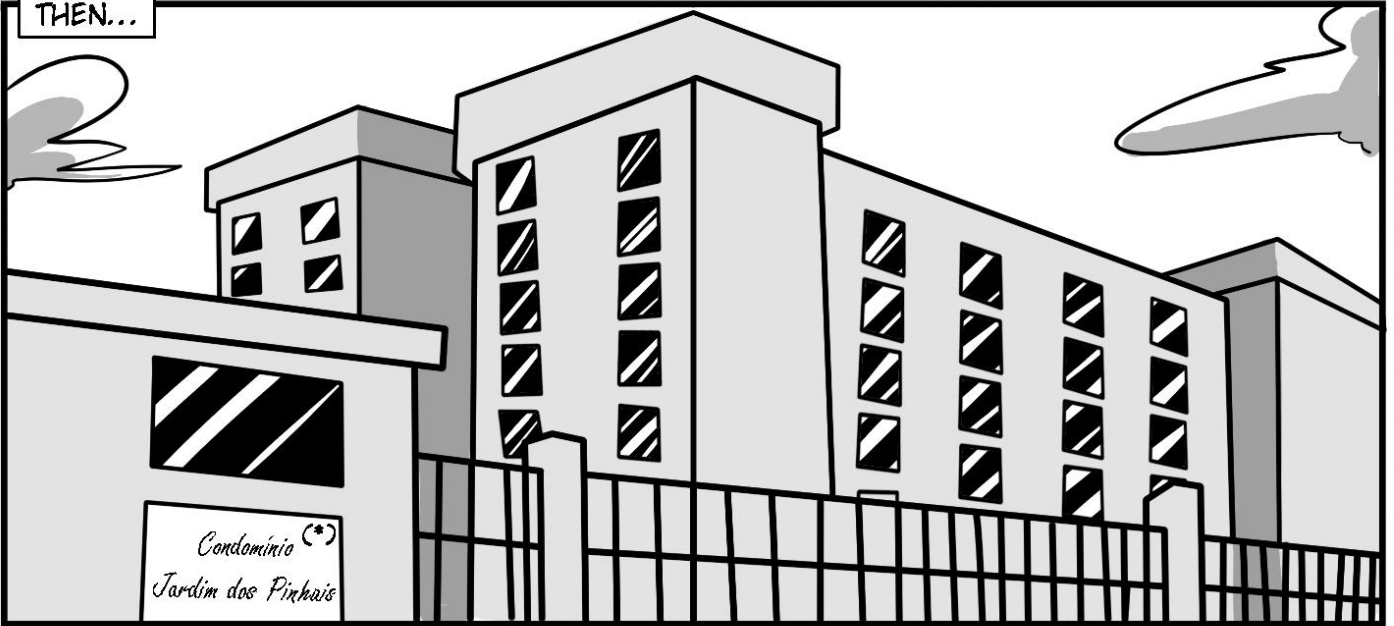
ADVENTURE
AND
QUESTS
ABOVE
ALL

IT'S TIME THAT YOU HEADED THE CALL

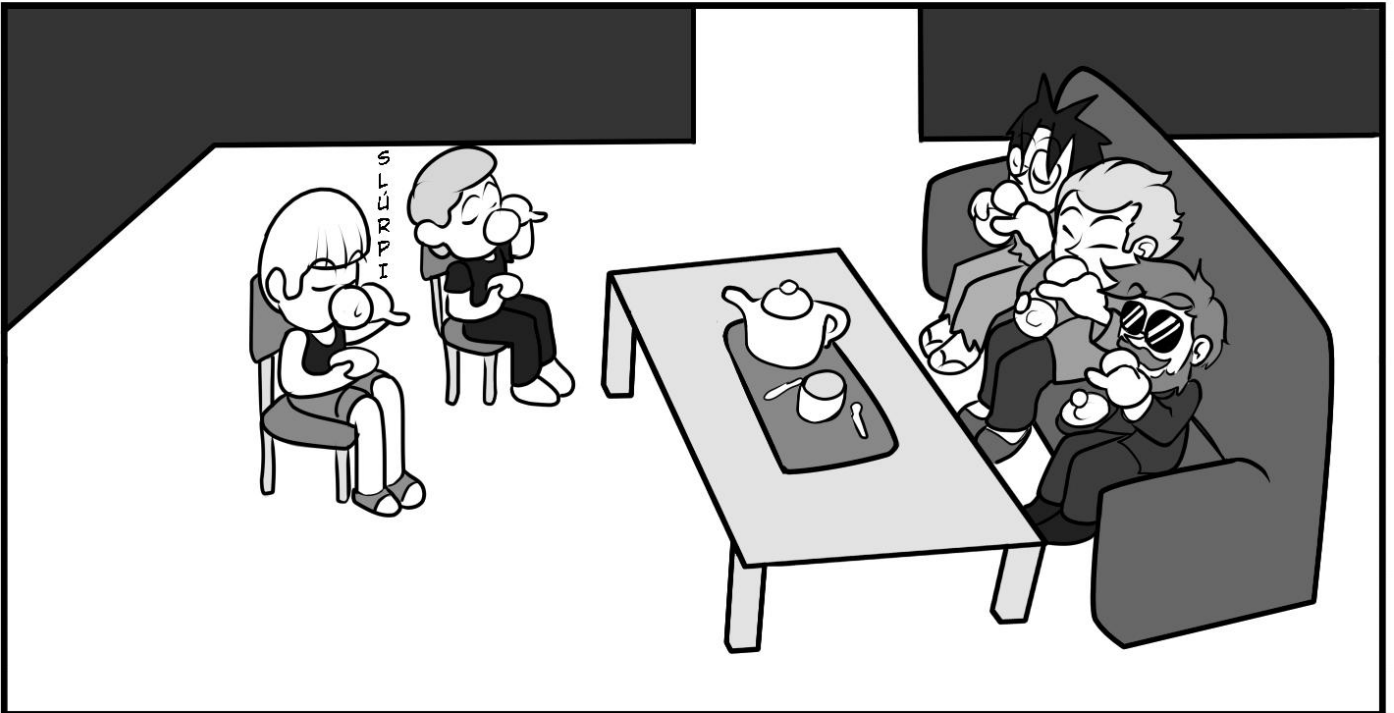


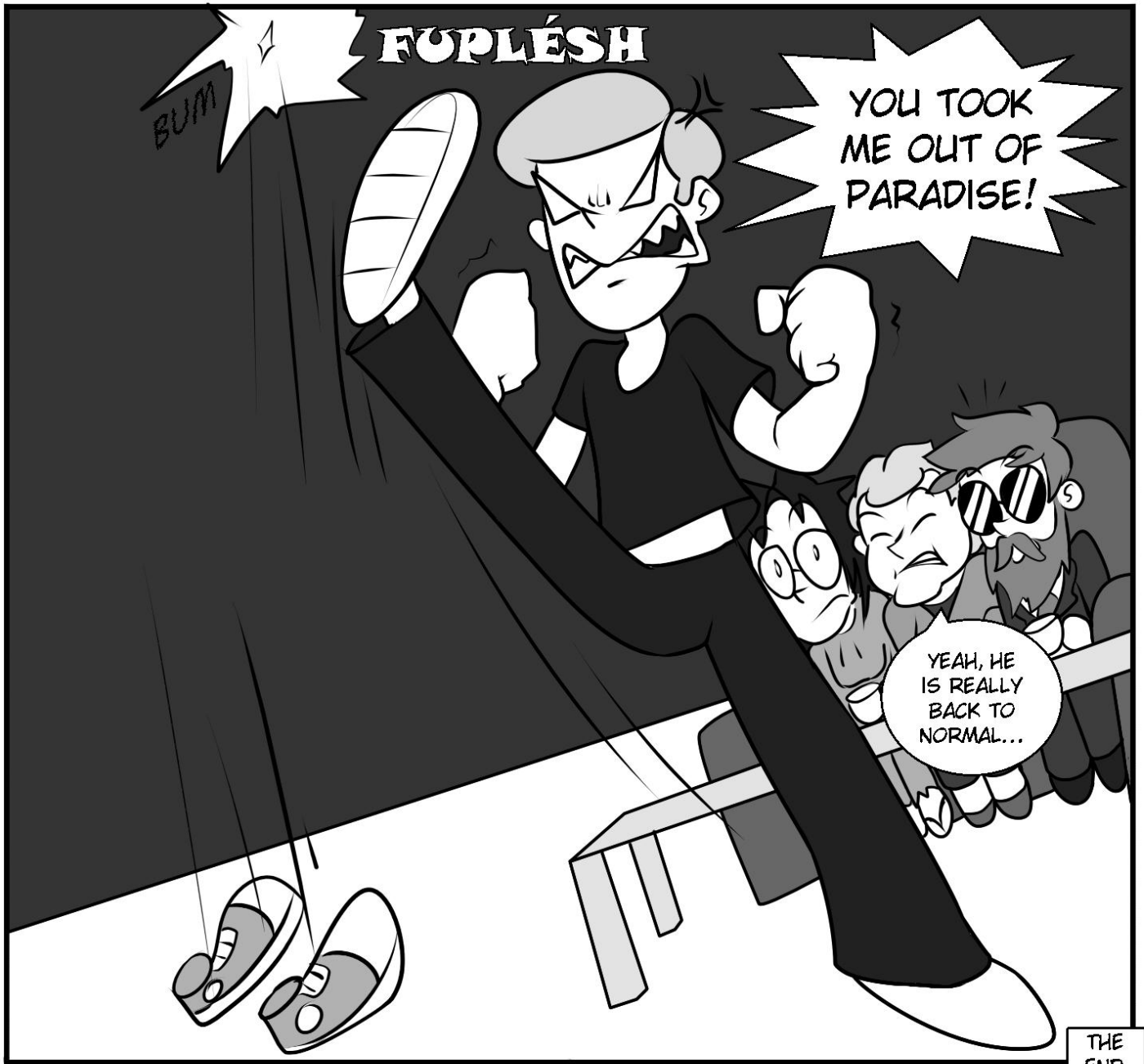
THE CALL OF THE WAVES!

THEN...



*PINE FOREST GARDEN RESIDENCES.





TROUBLE ON THE BUS

STORY: ROBSON GROSSMANN
ART: KAWAN SILVA E SILVA

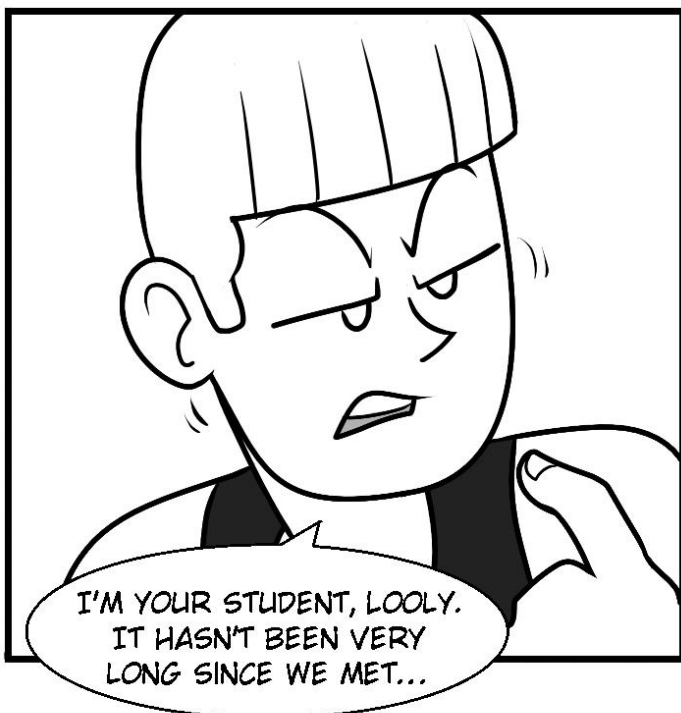
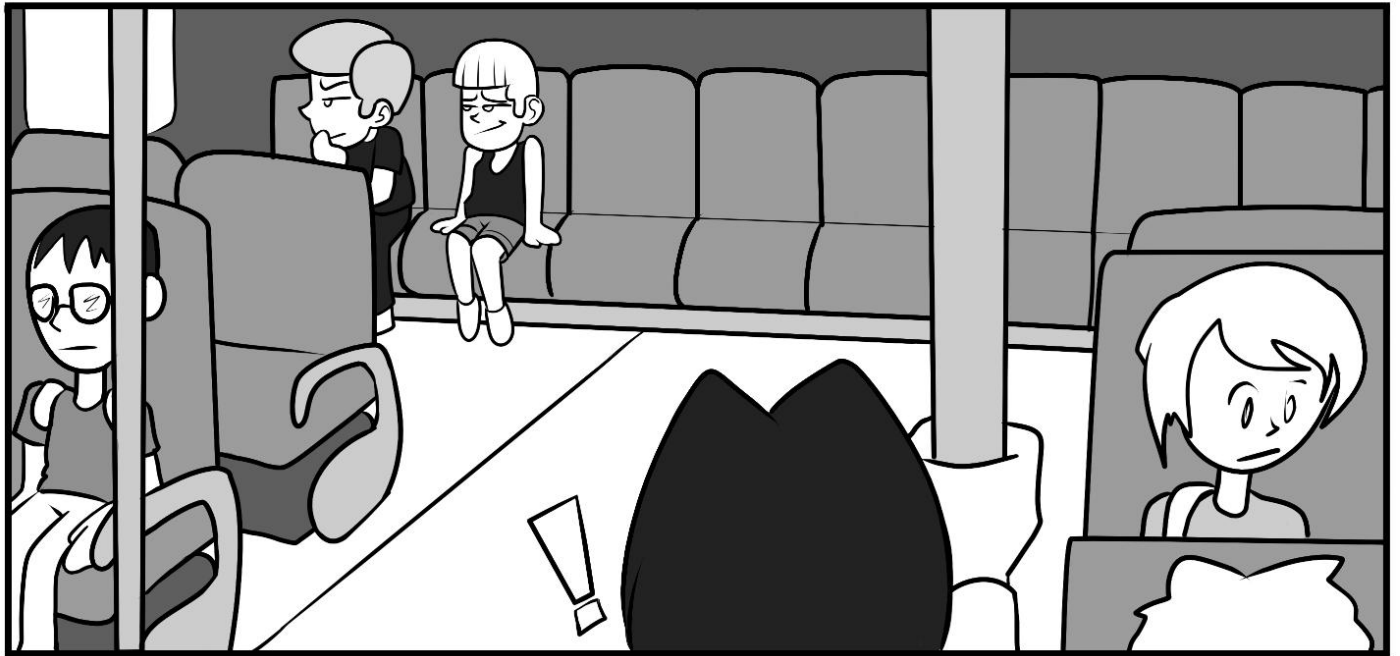


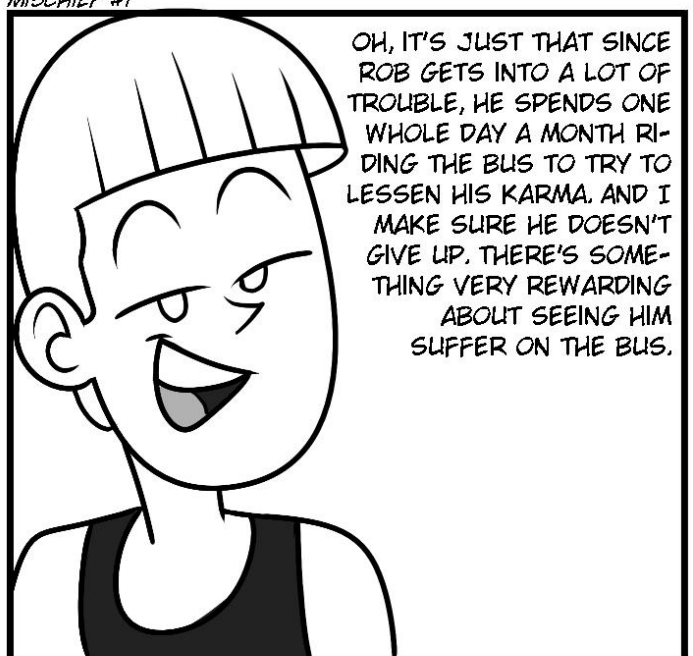
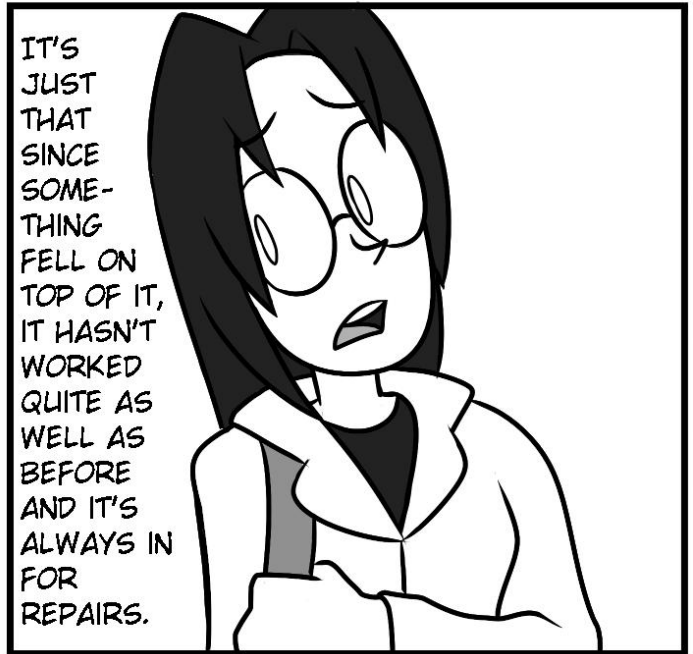
JUL 2024

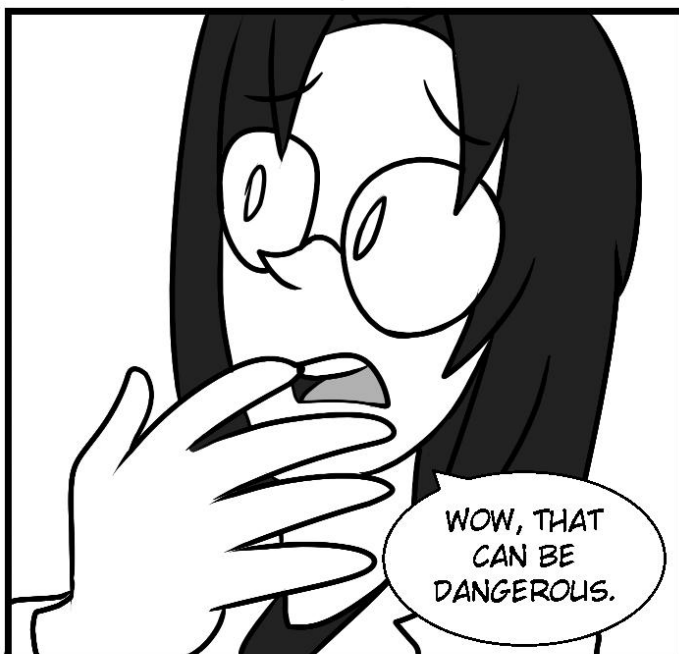
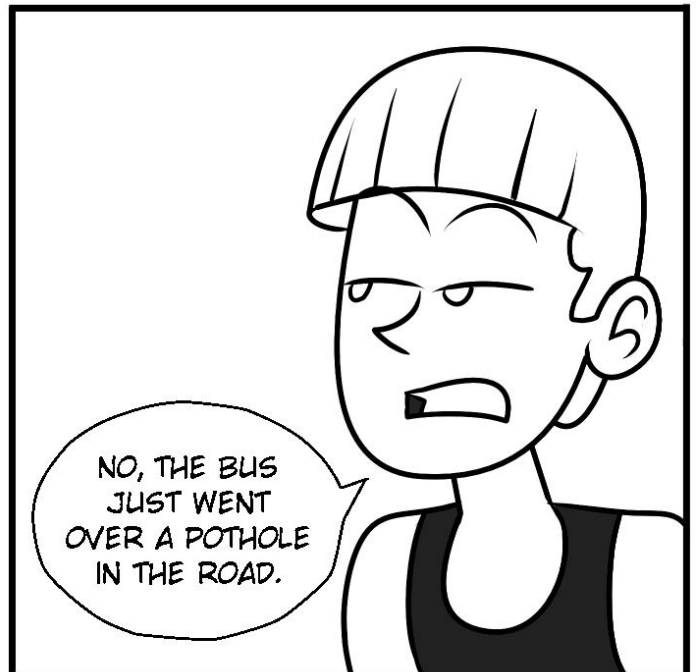
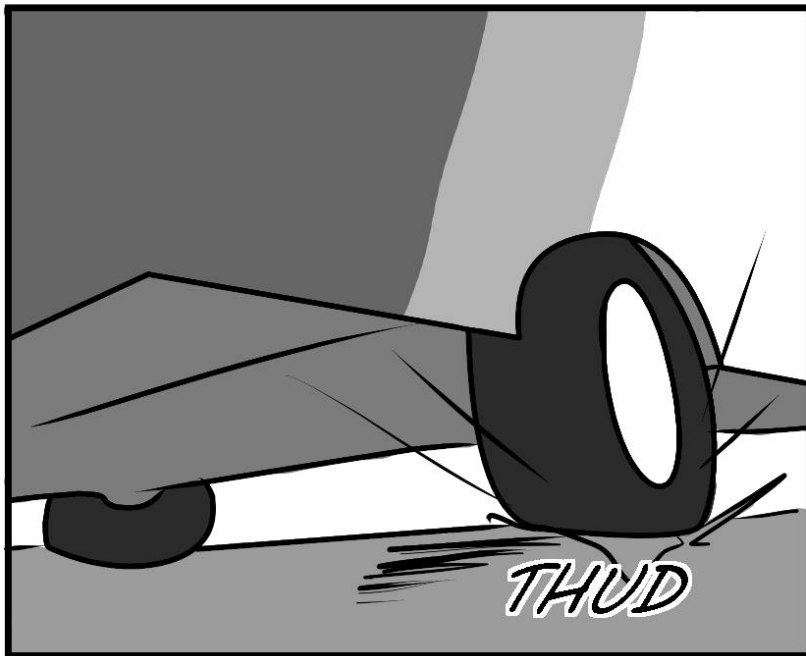
*ROLITE 666

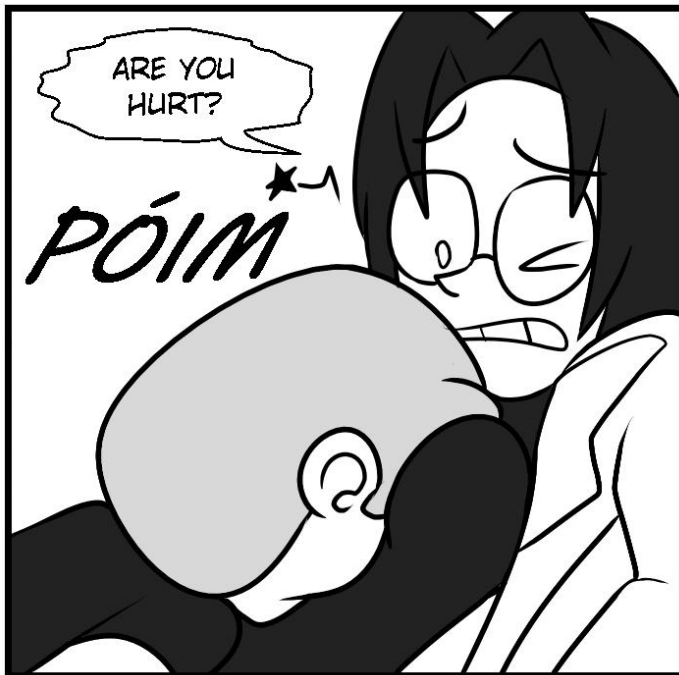
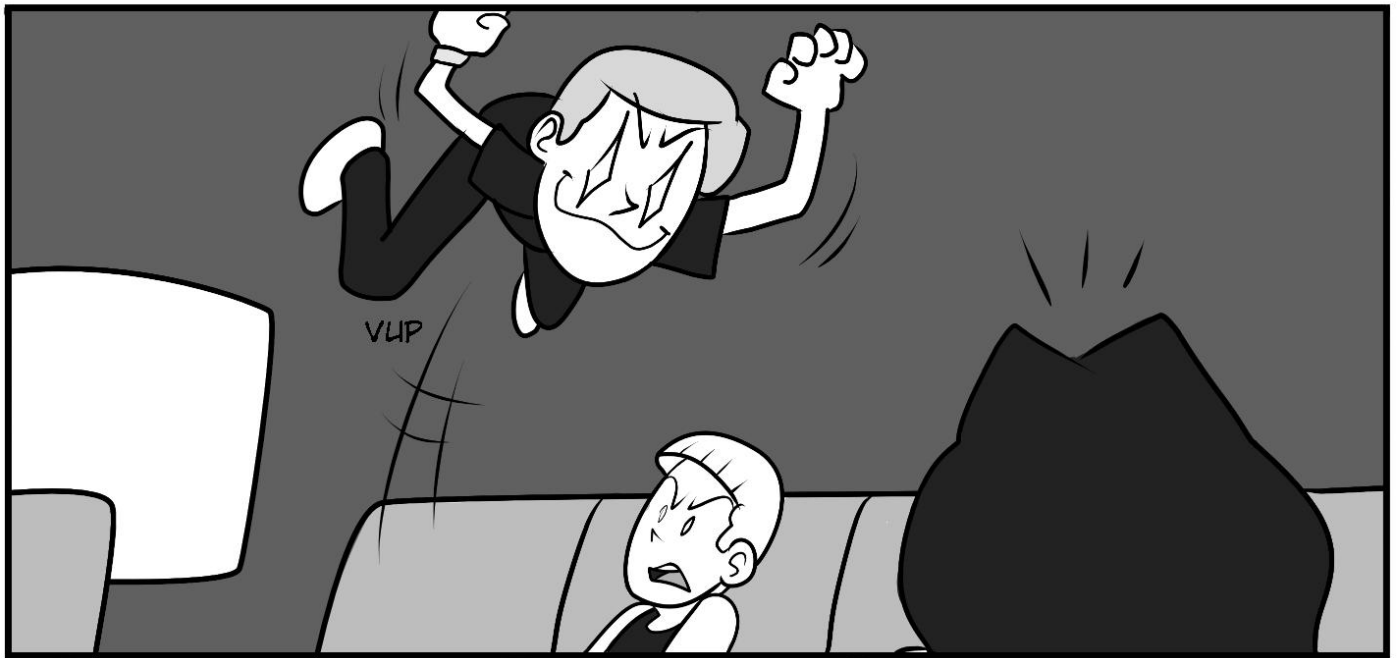
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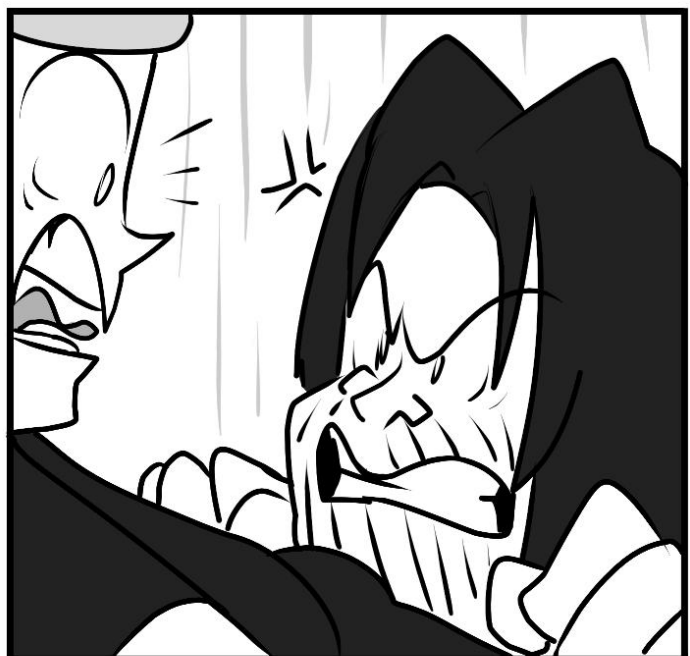
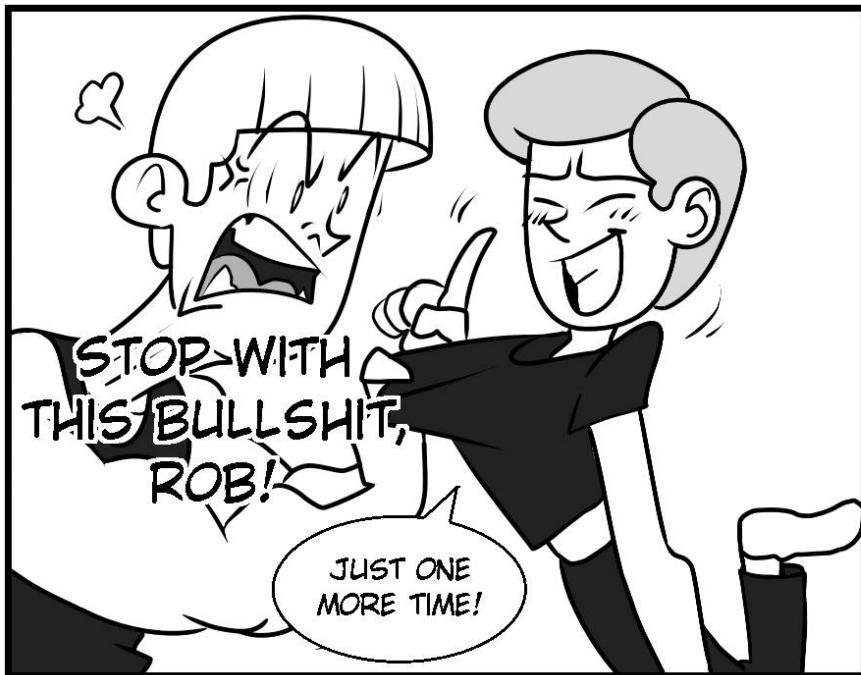
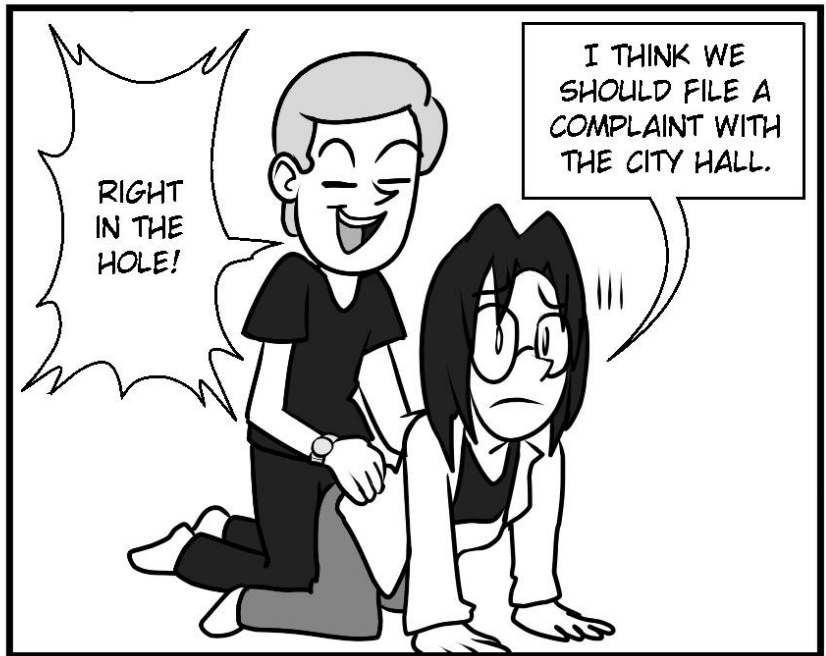
@KAWANHSILVAART

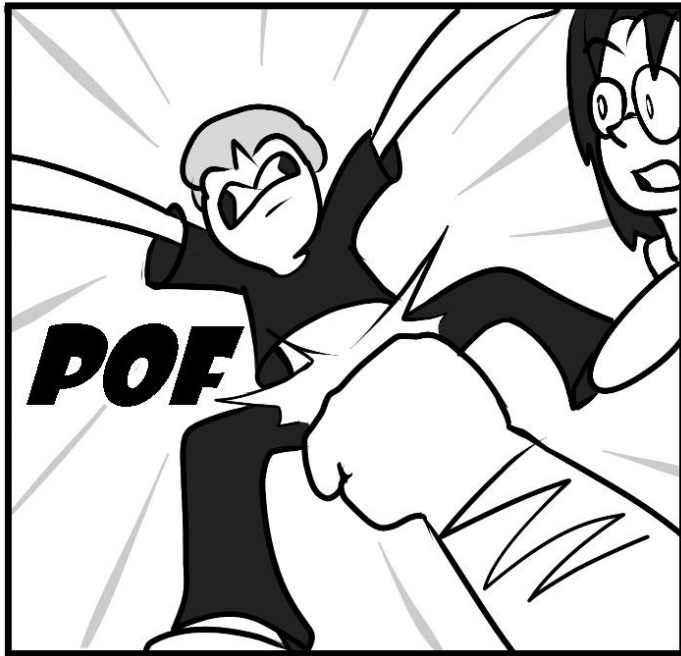


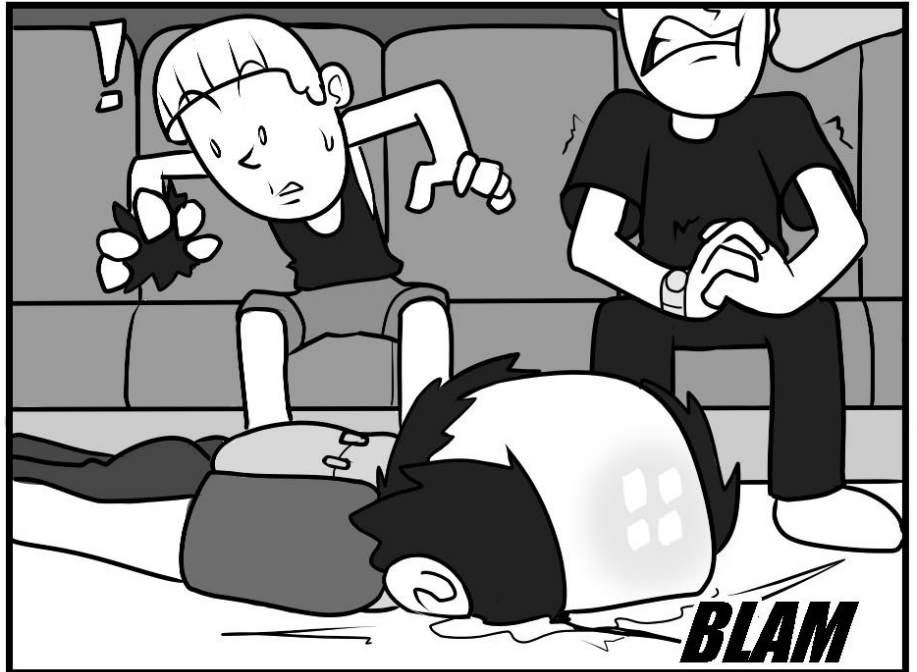
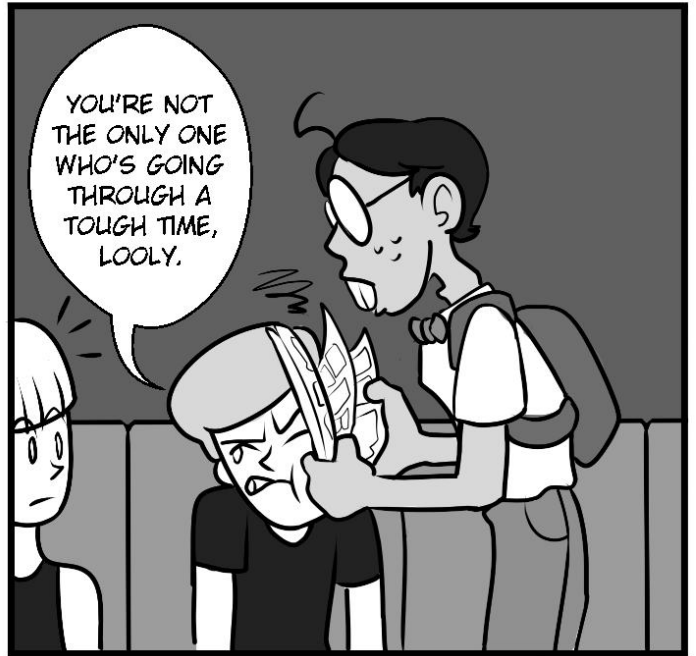




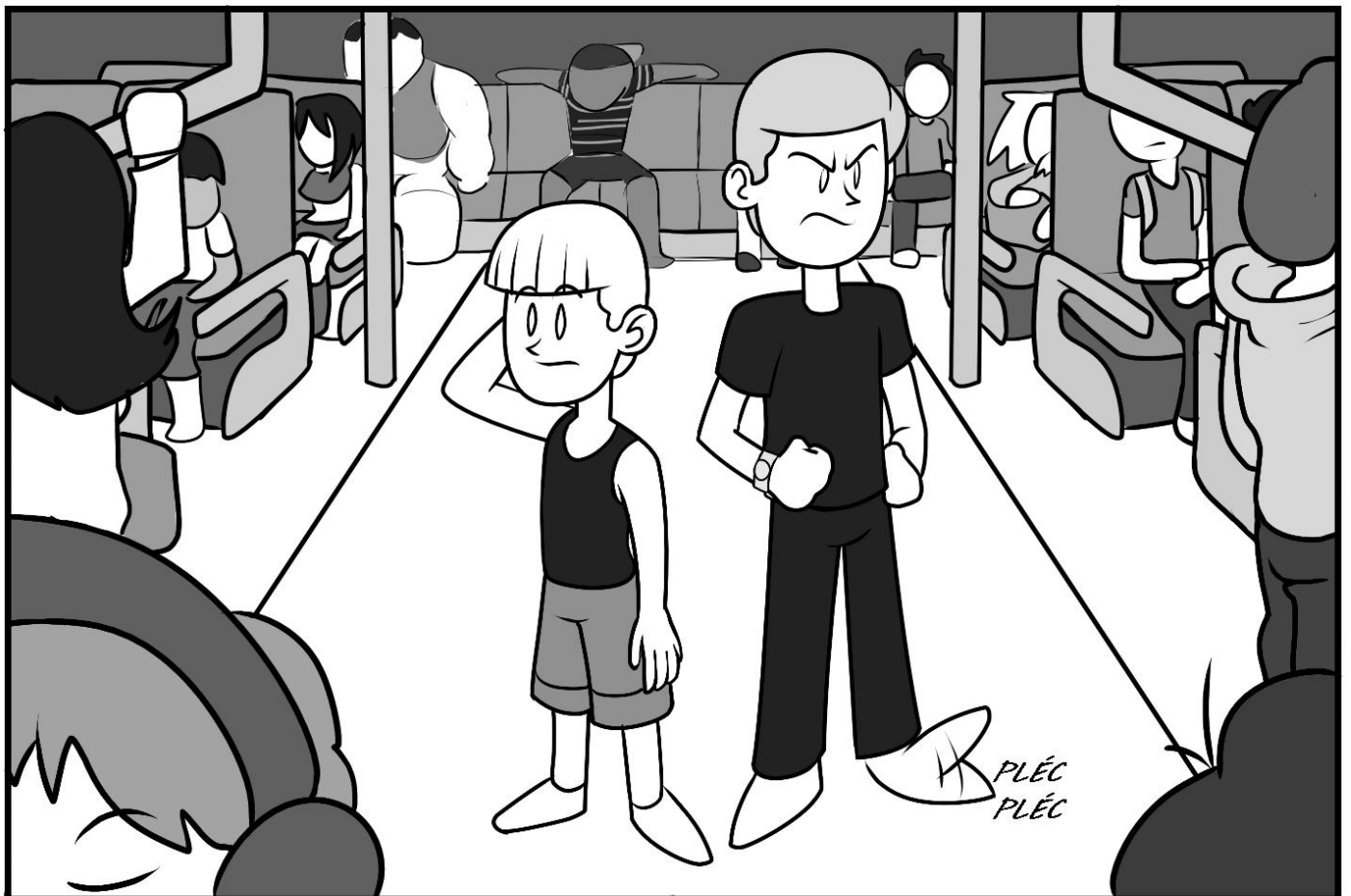
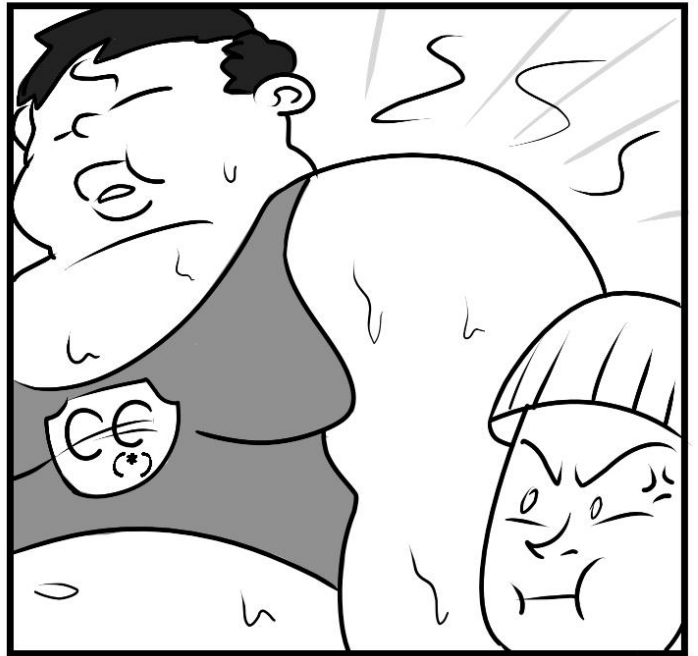
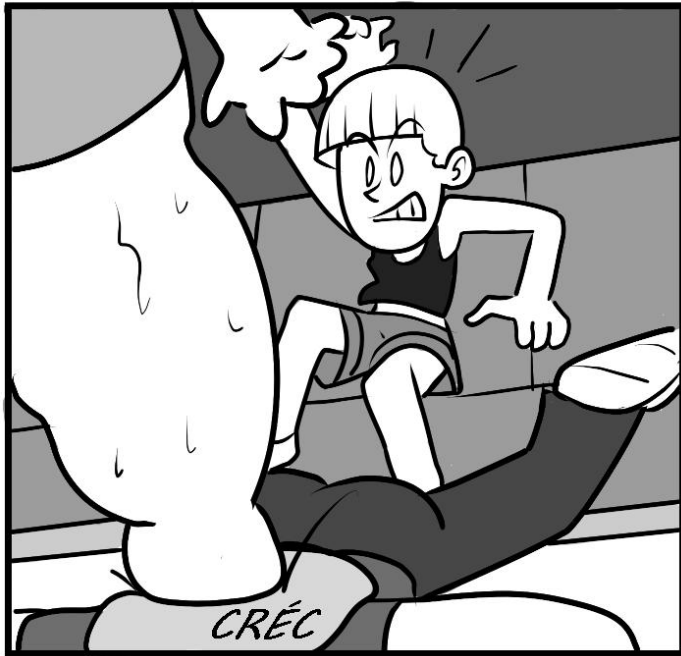




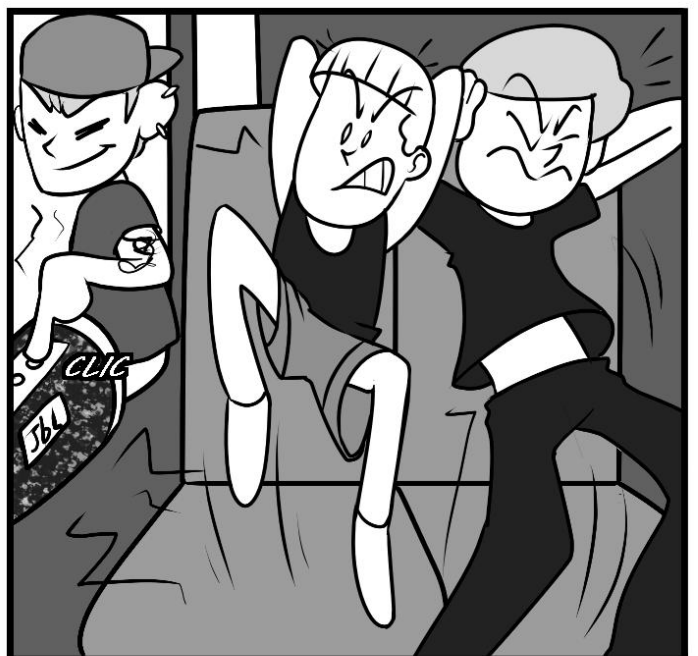
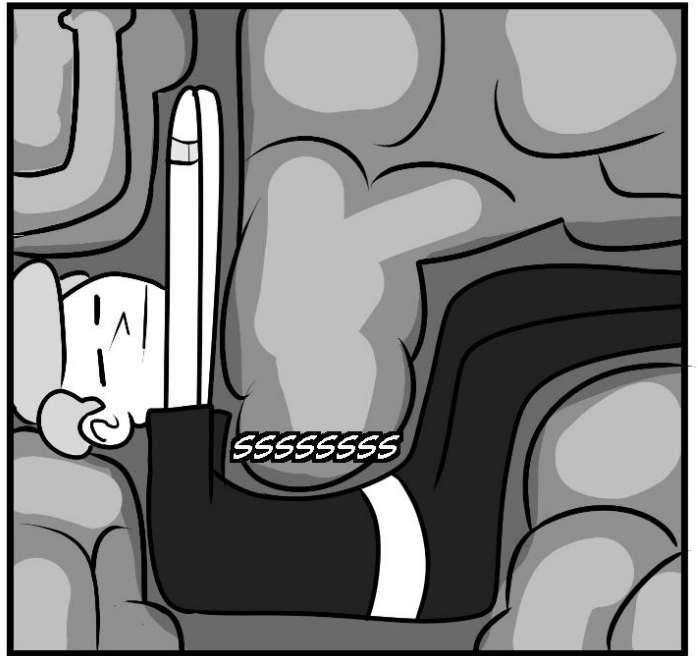




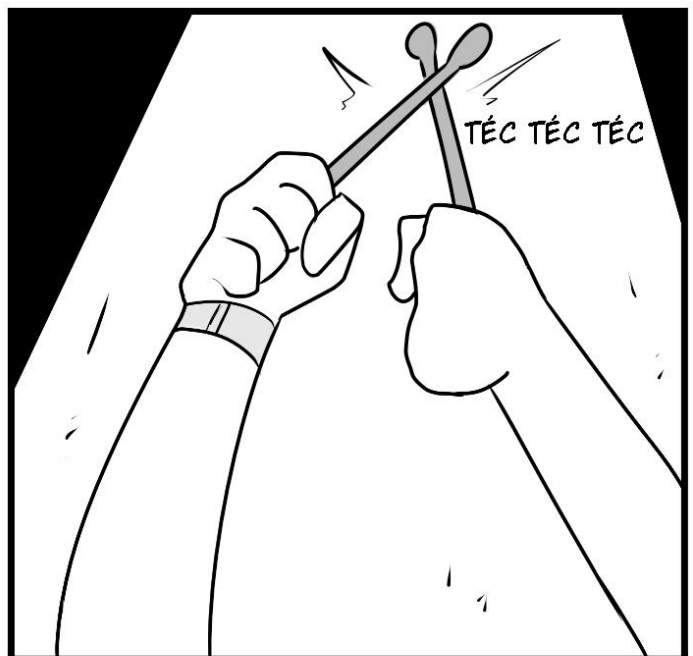
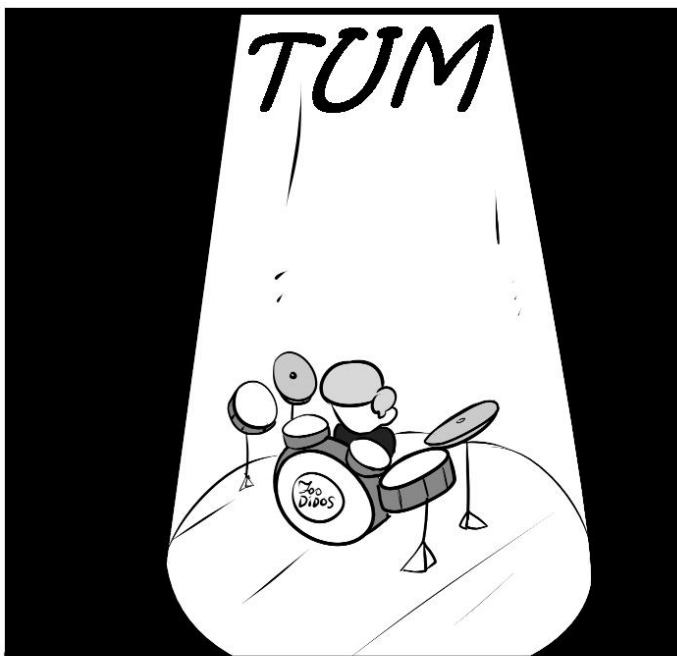






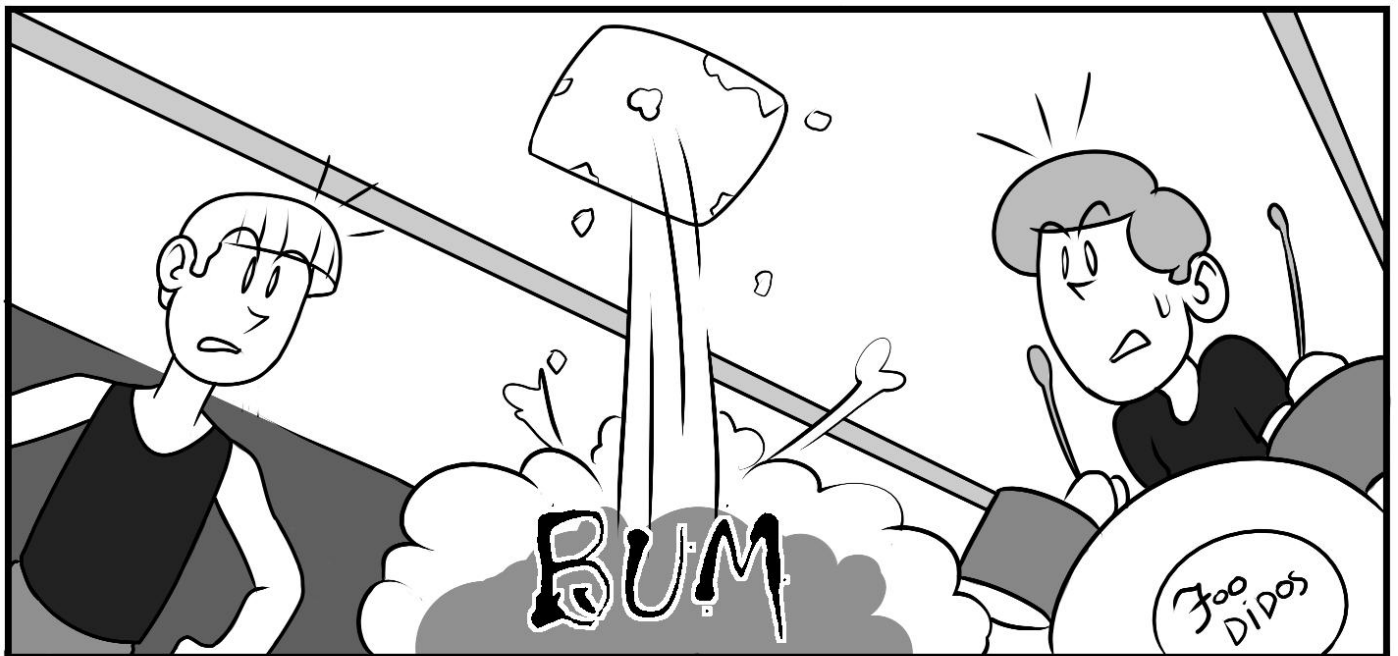


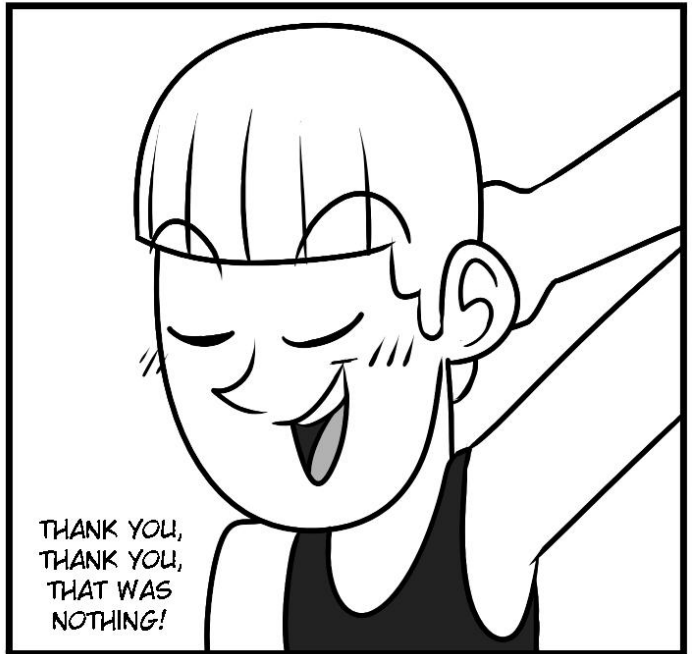
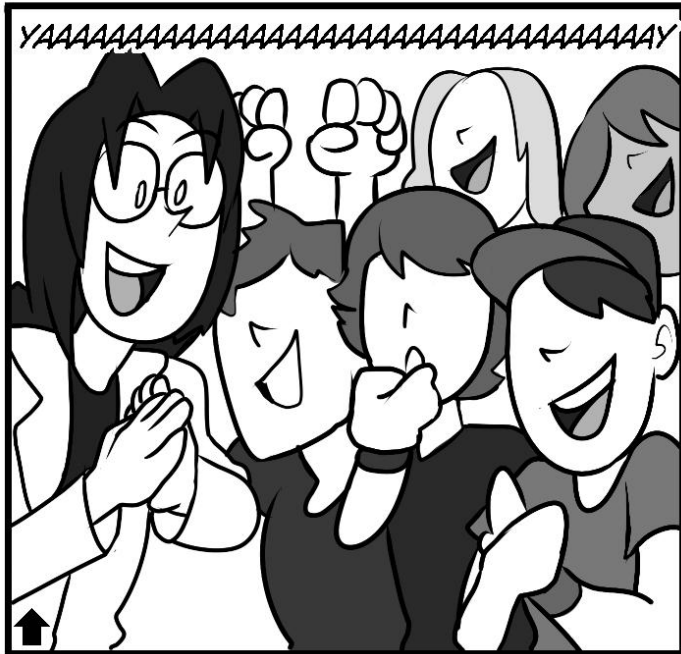
TU ÇHAK TUTUTU ÇHAK



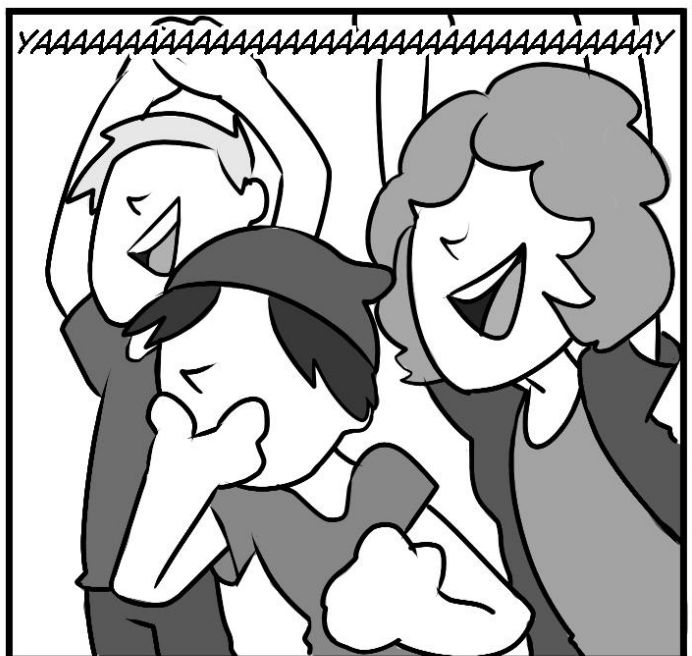
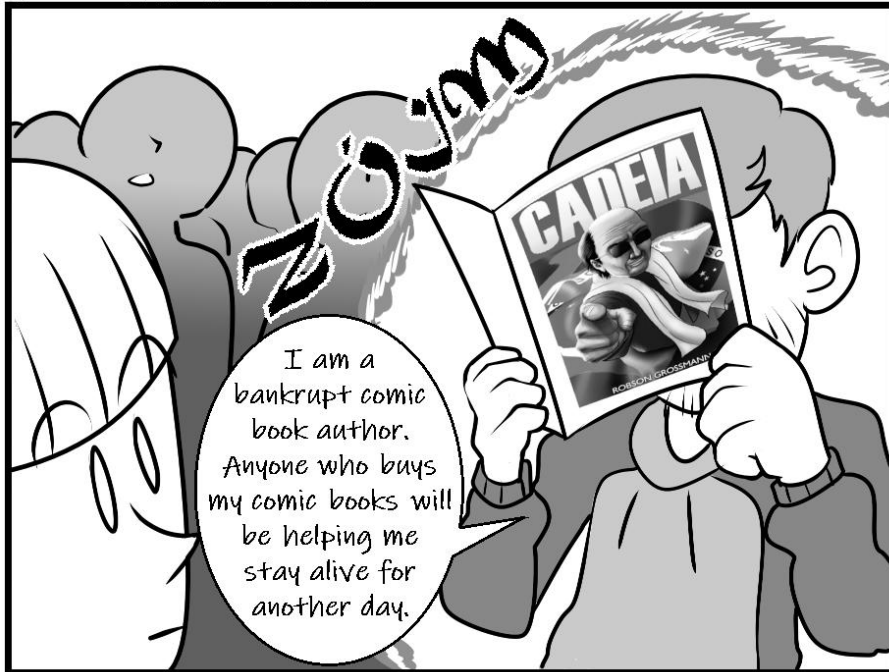


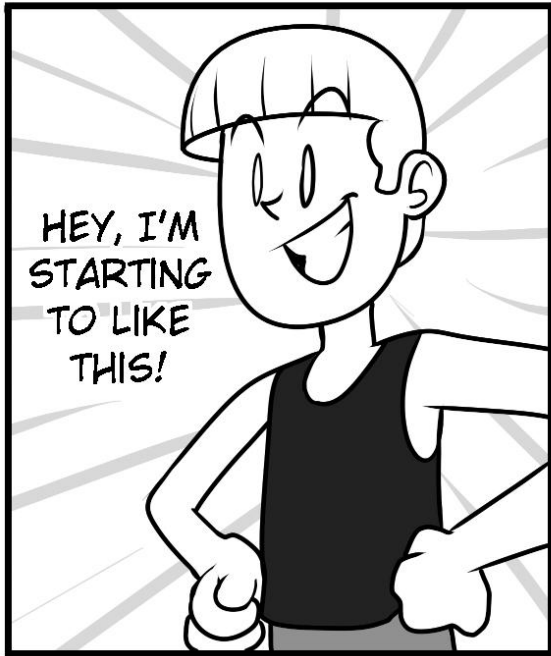
*FOO FLUCKERS



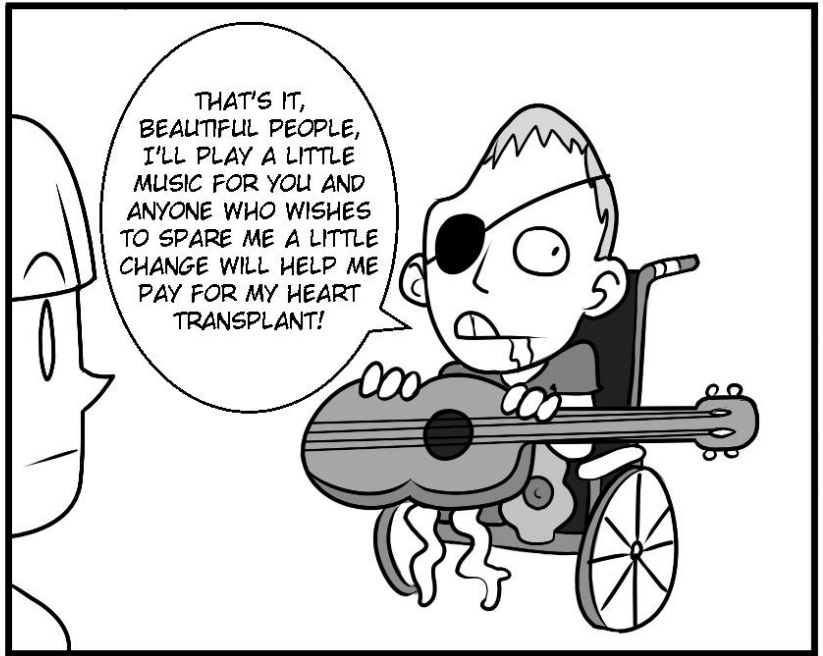


HAS NO CLUE WHY SHE'S CELEBRATING...

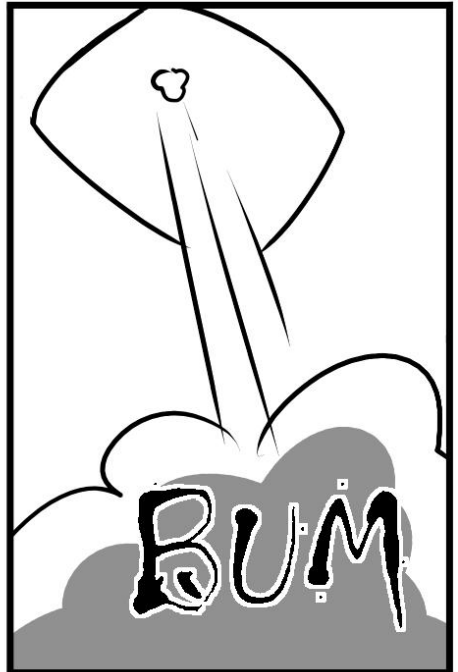
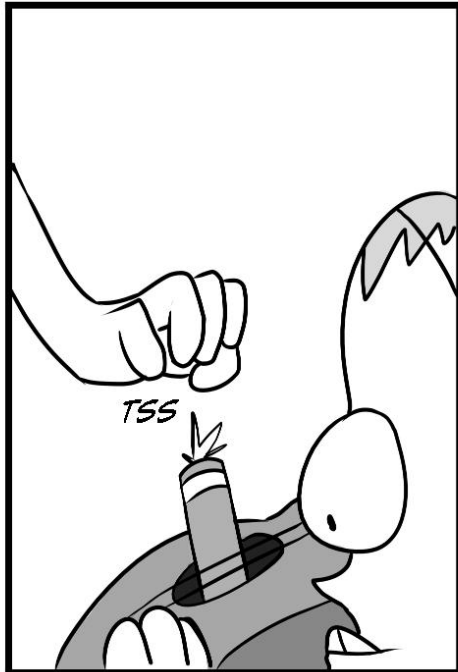




HEY, I'M STARTING TO LIKE THIS!

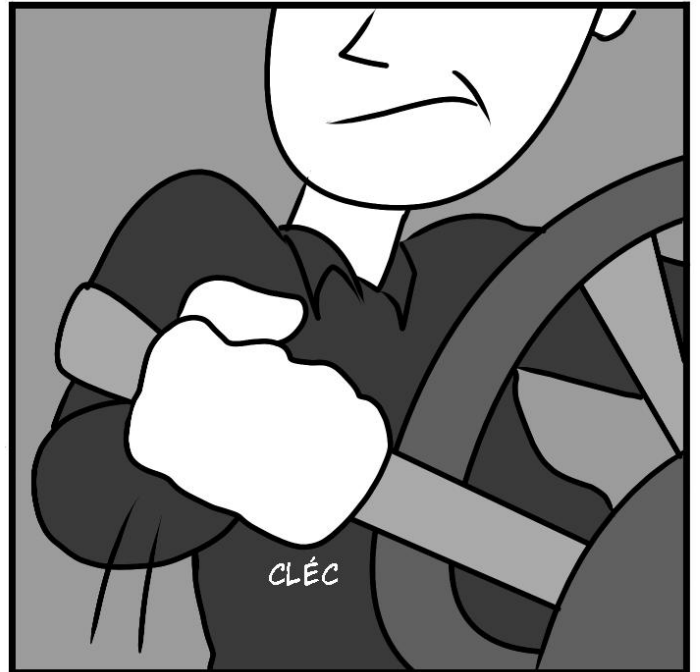
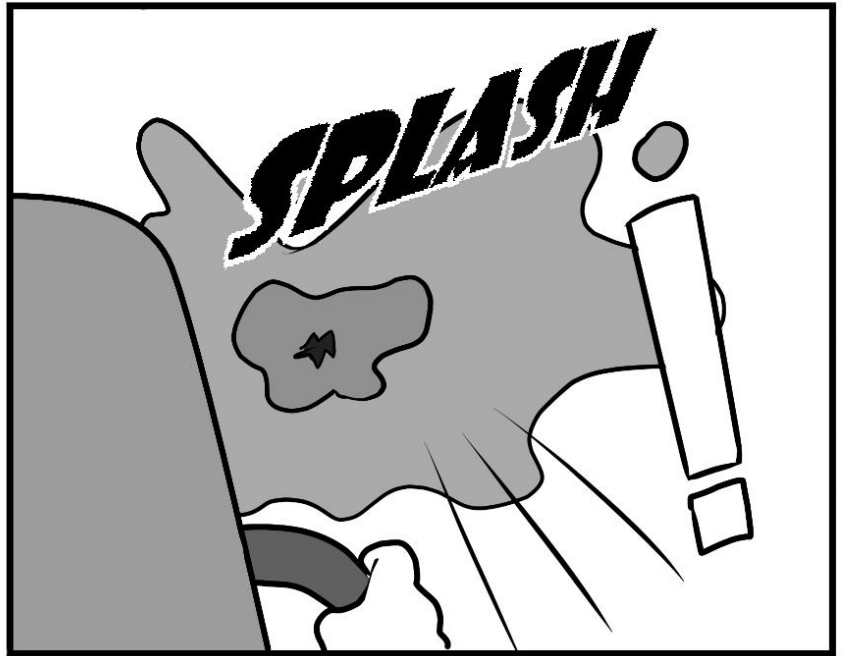
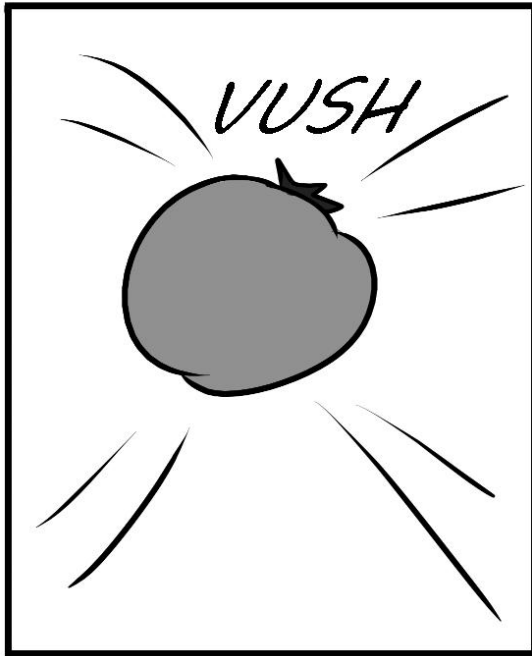


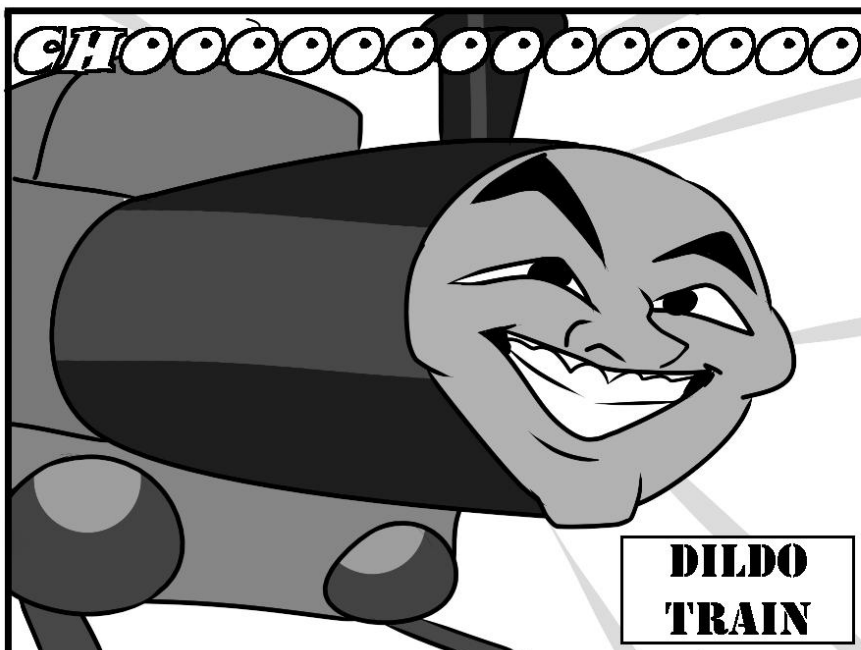
THAT'S IT, BEAUTIFUL PEOPLE, I'LL PLAY A LITTLE MUSIC FOR YOU AND ANYONE WHO WISHES TO SPARE ME A LITTLE CHANGE WILL HELP ME PAY FOR MY HEART TRANSPLANT!



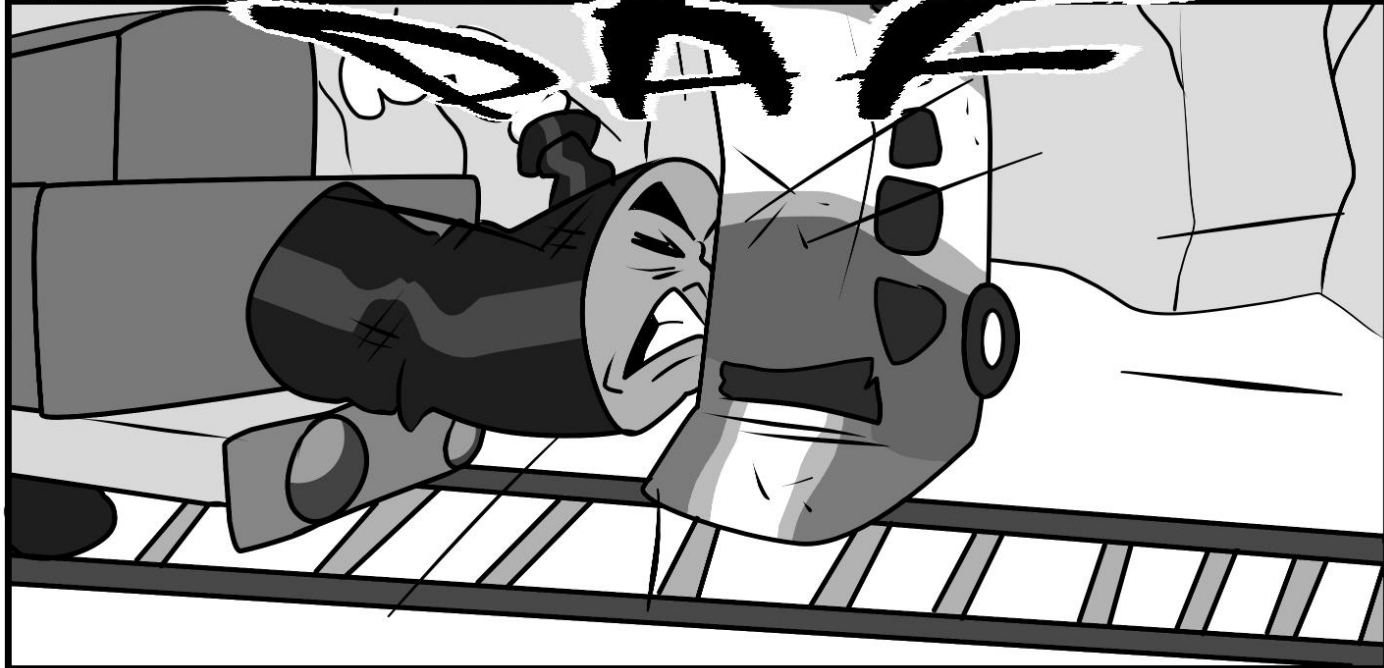
SPLUSH

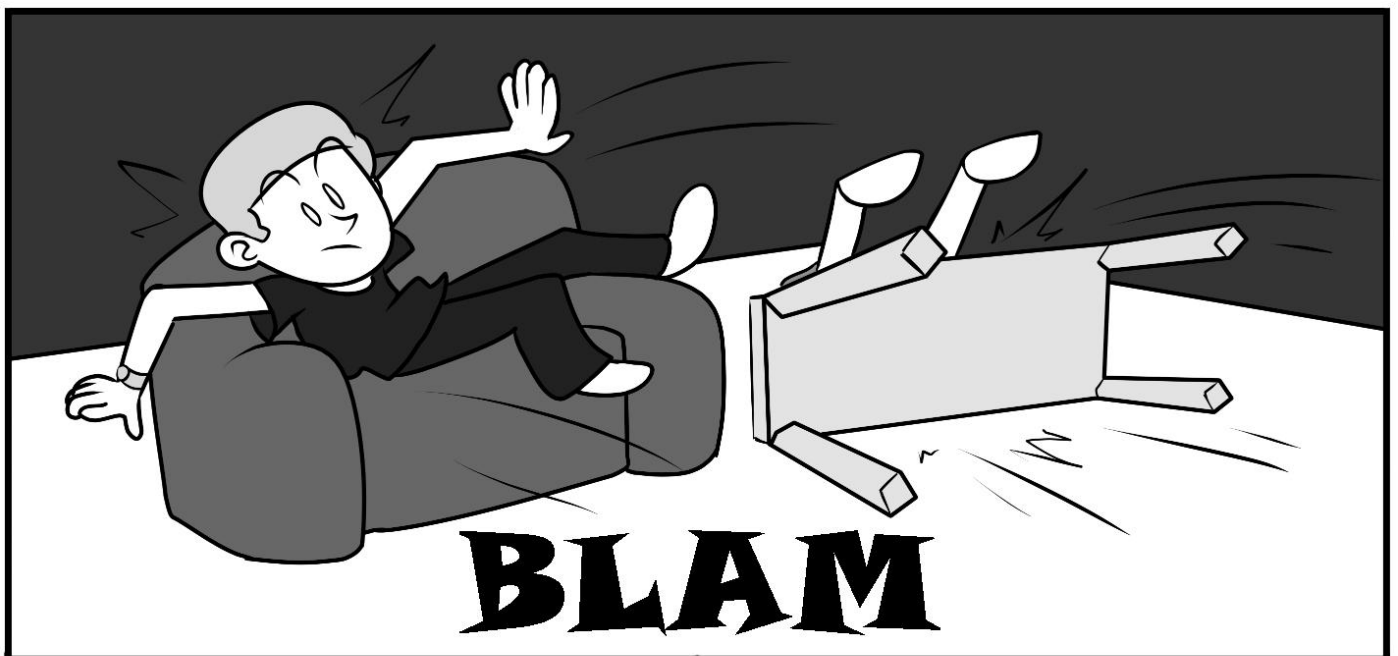
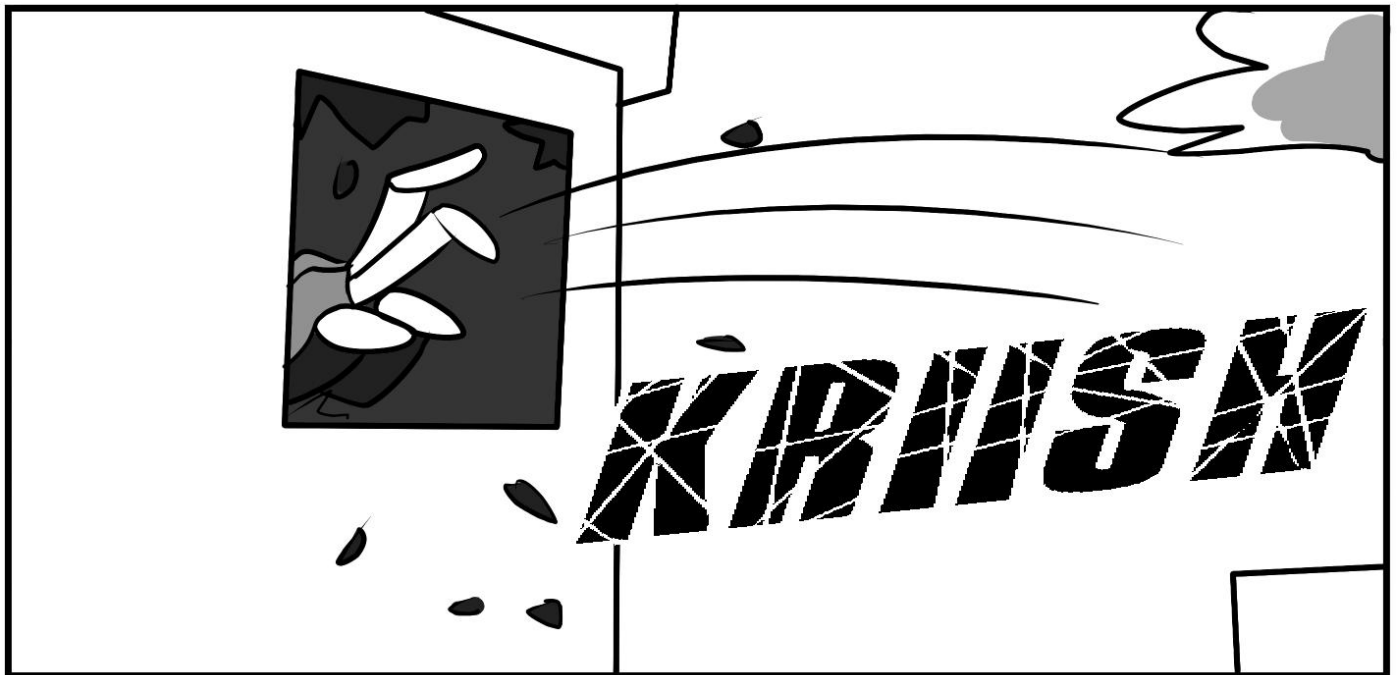
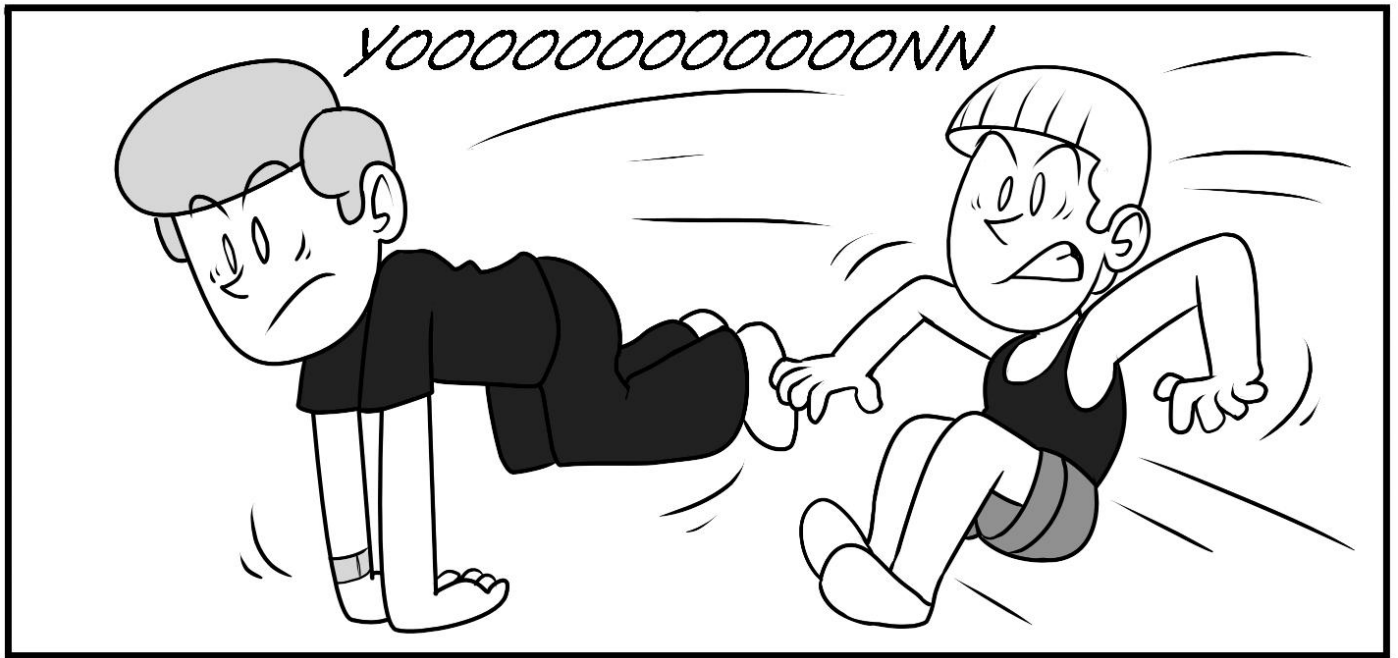
HUH? MAKE UP YOUR MINDS!

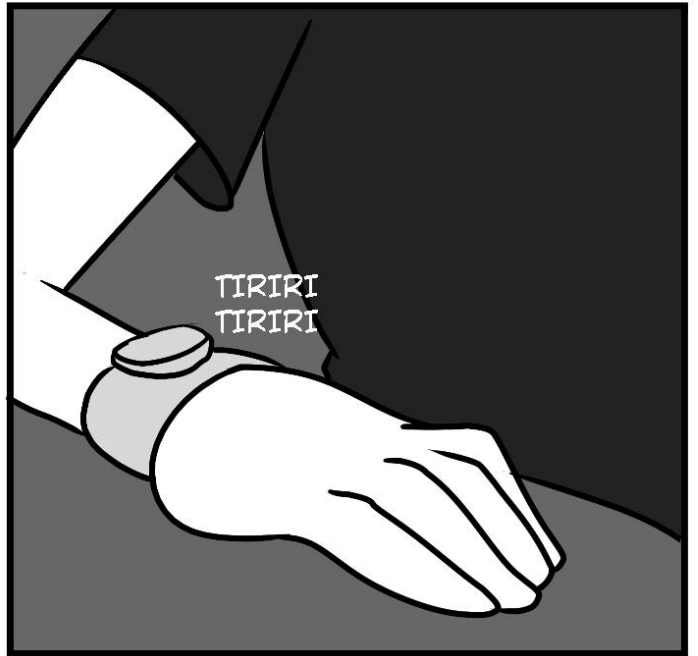




THE GREATEST MURDERER OF JARAGUÁ DO SUL (CITY IN SANTA CATARINA, A STATE IN THE SOUTH OF BRAZIL)...



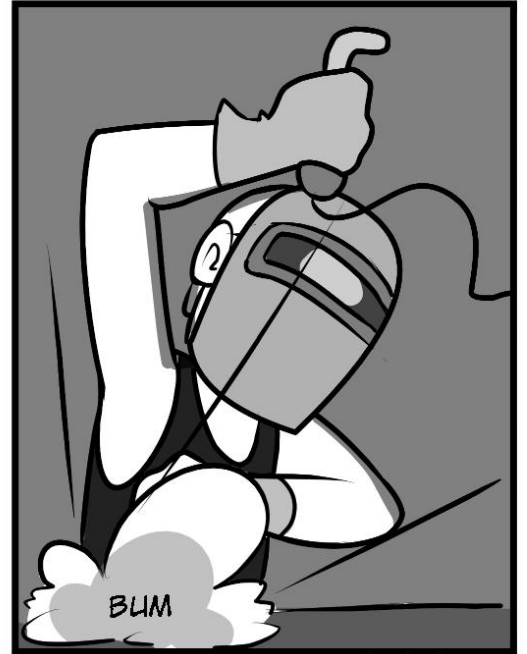




THE END.

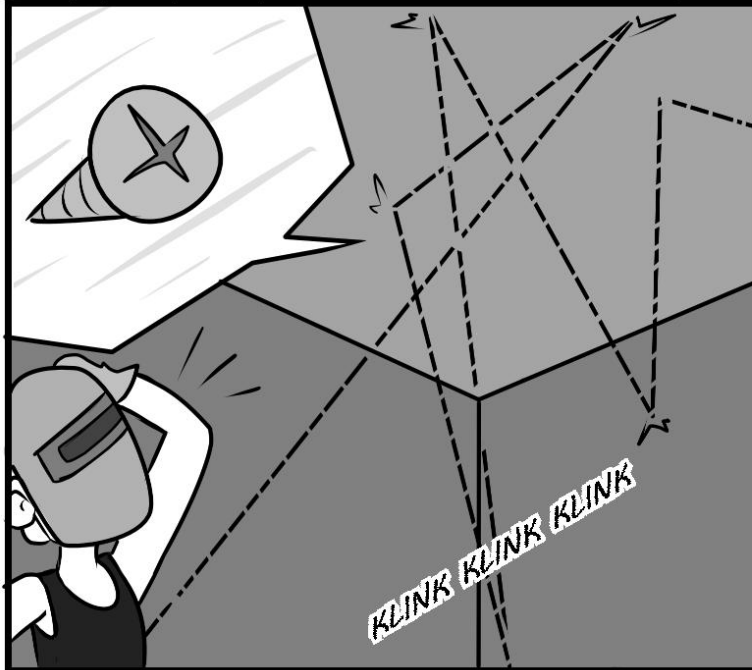
TROUBLE AT THE HOSPITAL

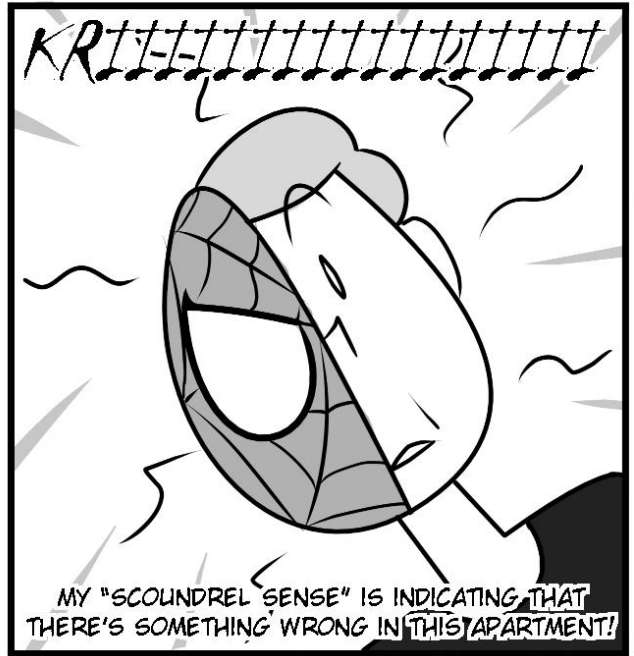
STORY: ROBSON GROSSMANN
ART: KAWAN SILVA E SILVA



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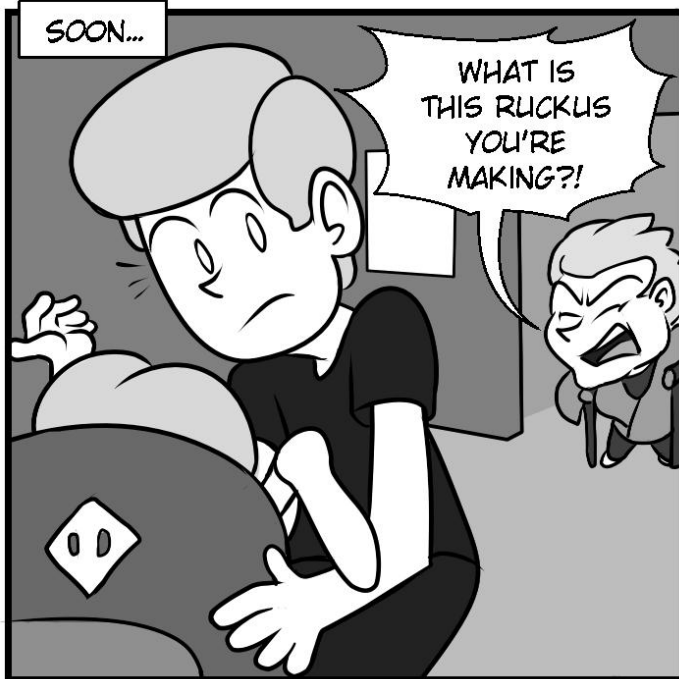
@KAWANHSILVAART

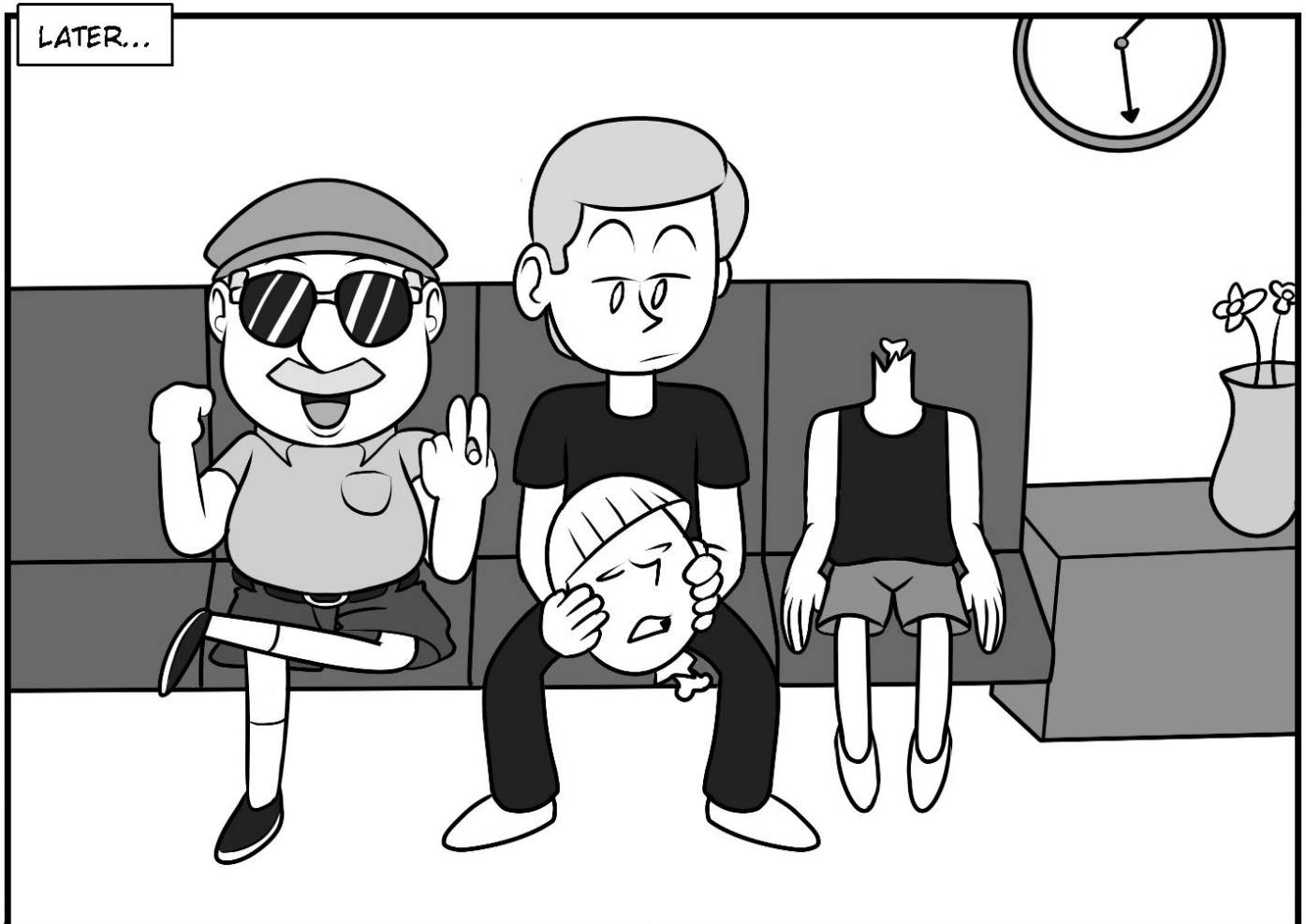


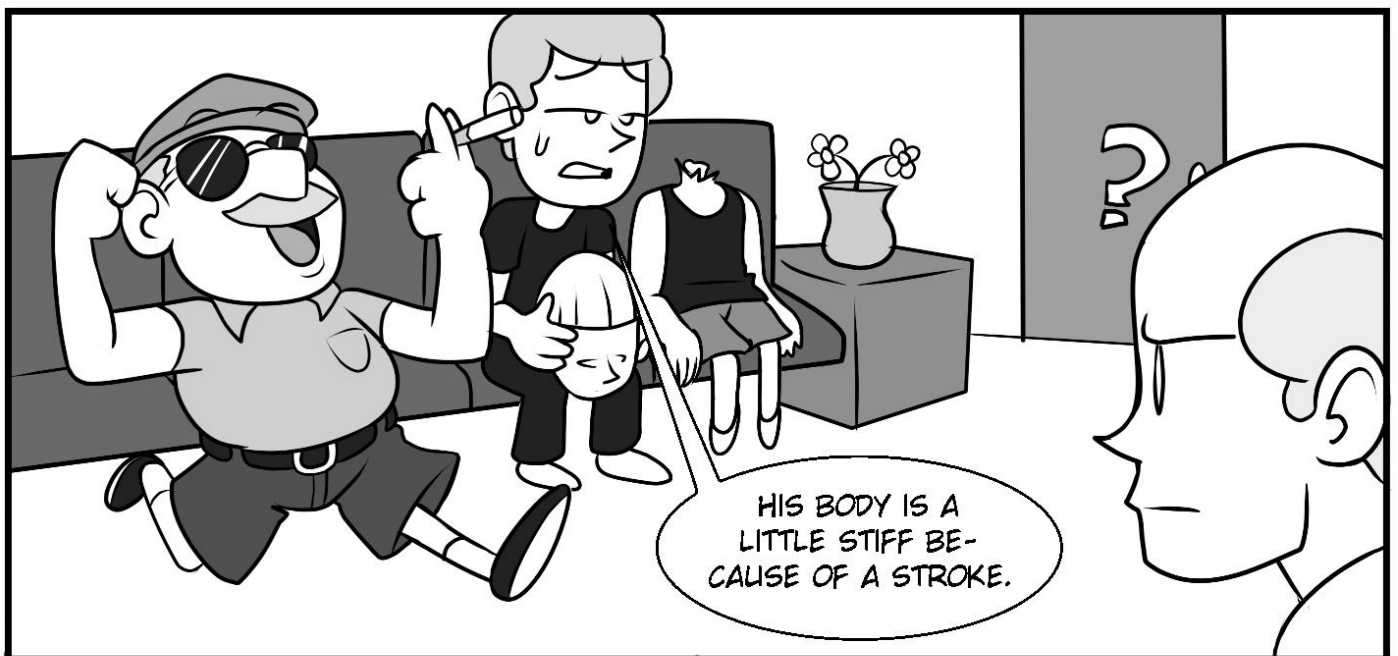


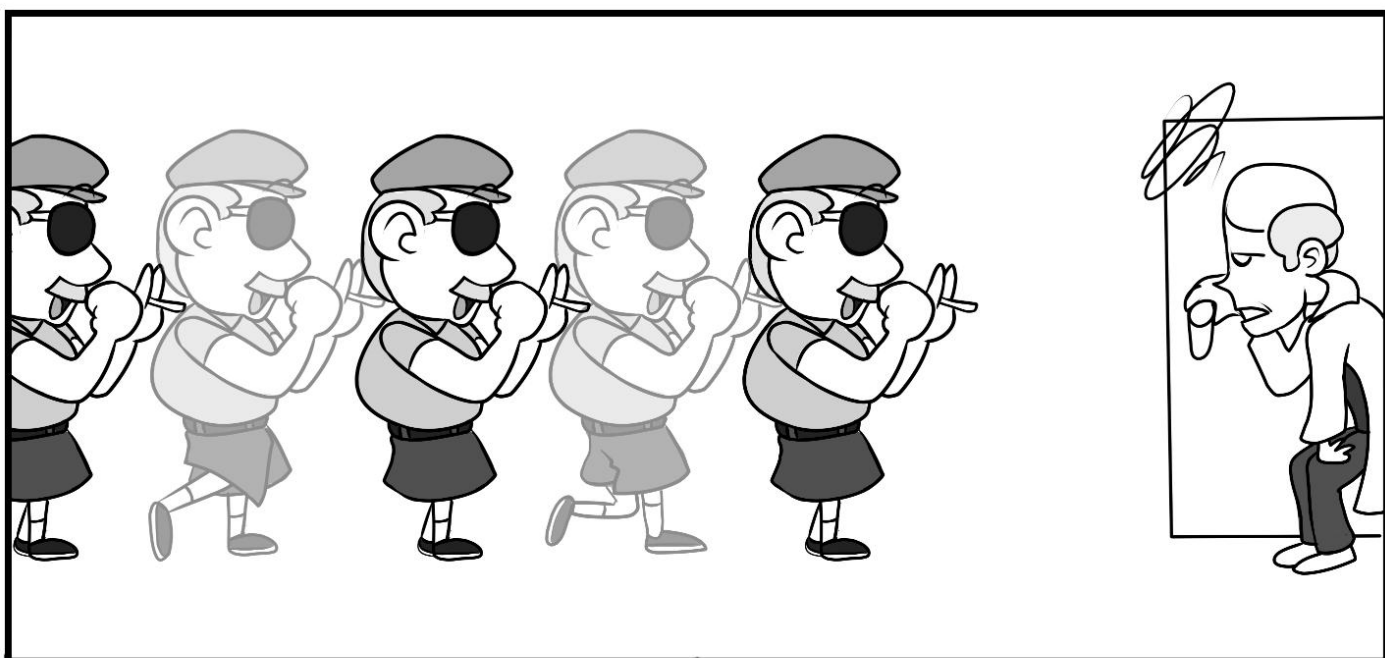
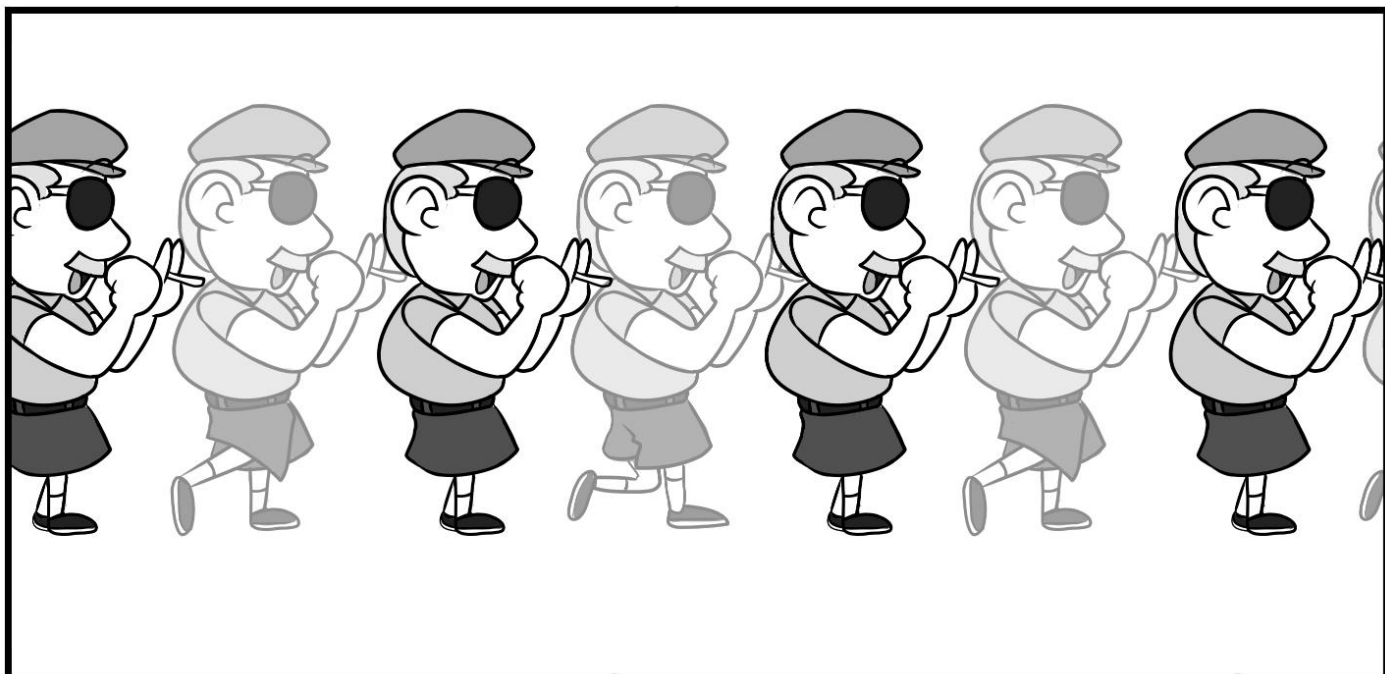
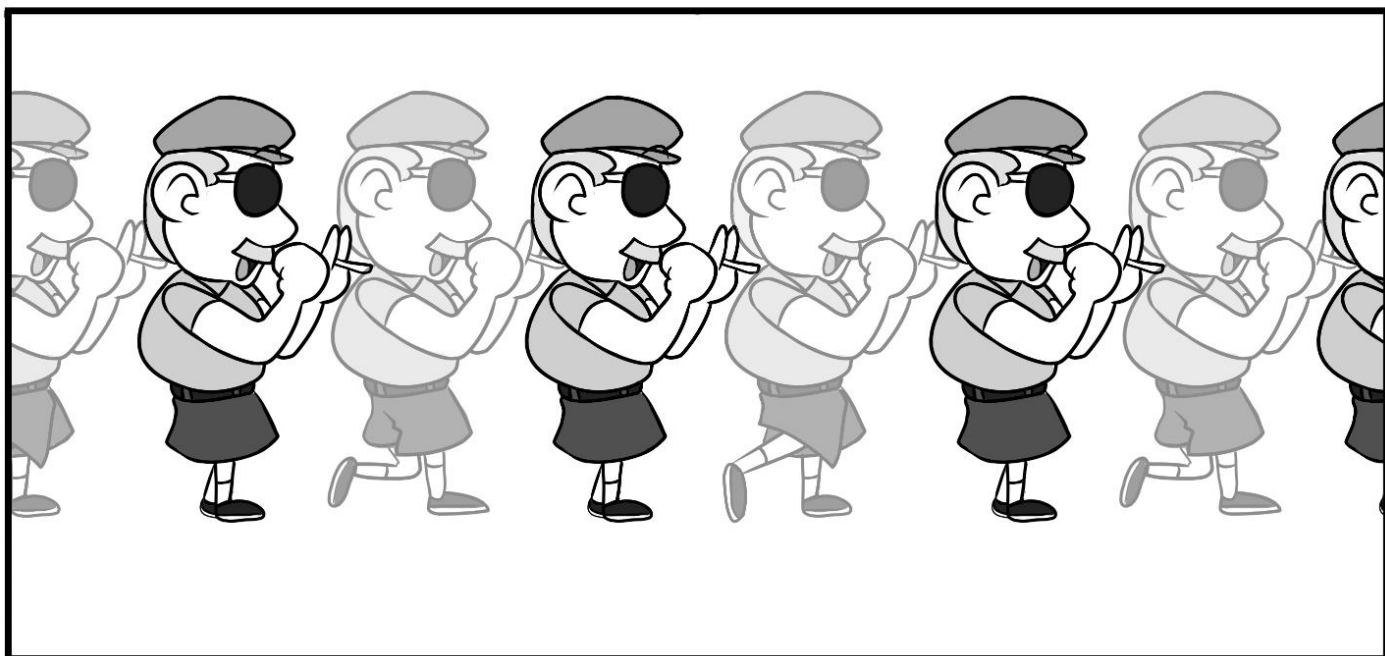
TECHNIQUE THAT ONLY WORKS WHEN IT'S CONVENIENT...

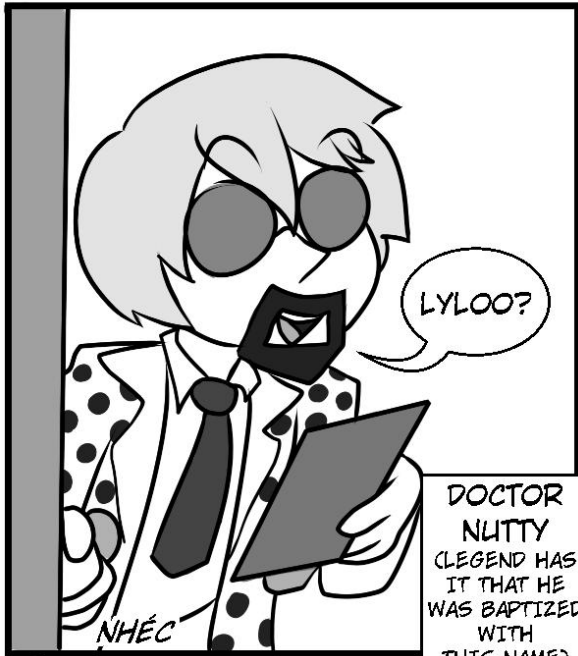




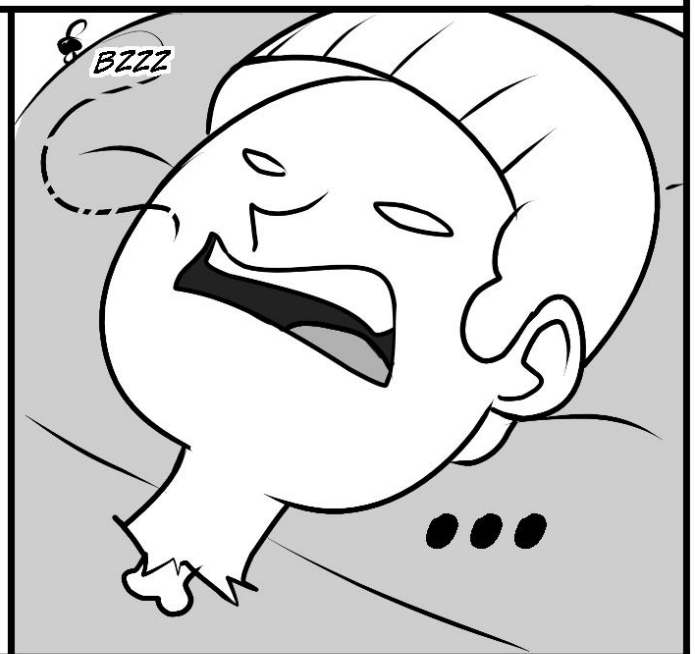
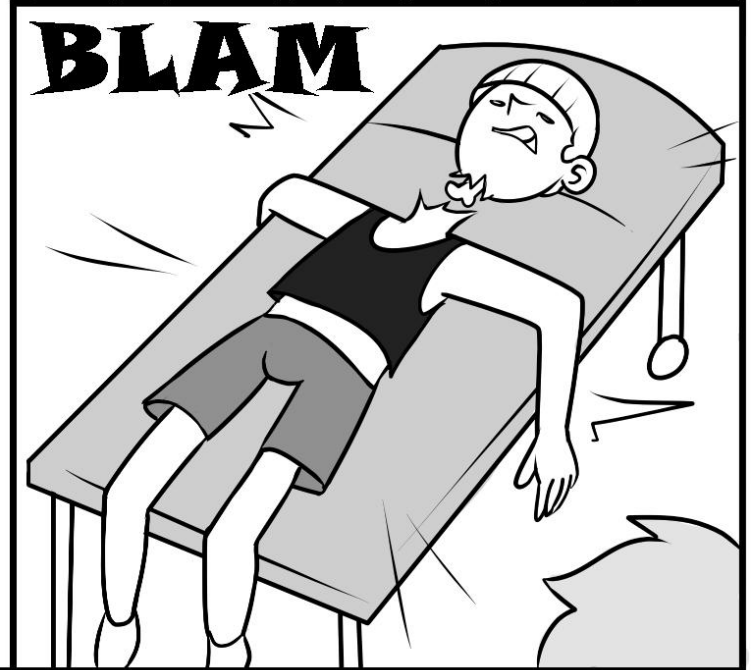








HE DOESN'T UNDERSTAND THE CONCEPT OF UPSIDE DOWN...



HM, A PATIENT WITH DISSOCIATIVE IDENTITY DISORDER. INTERESTING...



AREN'T YOU GOING TO SAY SOMETHING, MR. LOOLY?



OH, MY BAD, I THOUGHT YOU WERE TALKING TO LOOLY. MY NAME'S ROB.



SO, MR. MOMO. WHAT BRINGS YOU HERE?



W I!

TELL ME WHY YOU'RE HERE.



I talk, talk and talk.



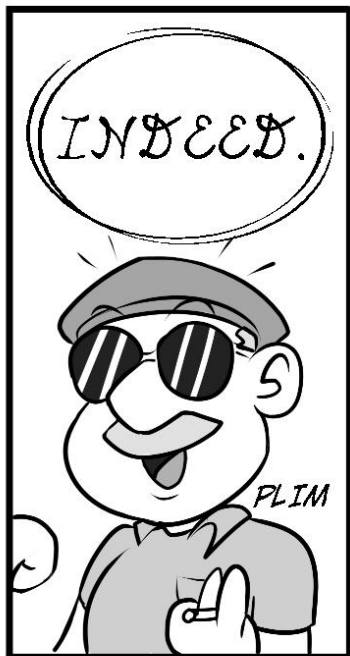
Talk, talk and talk.

SSS



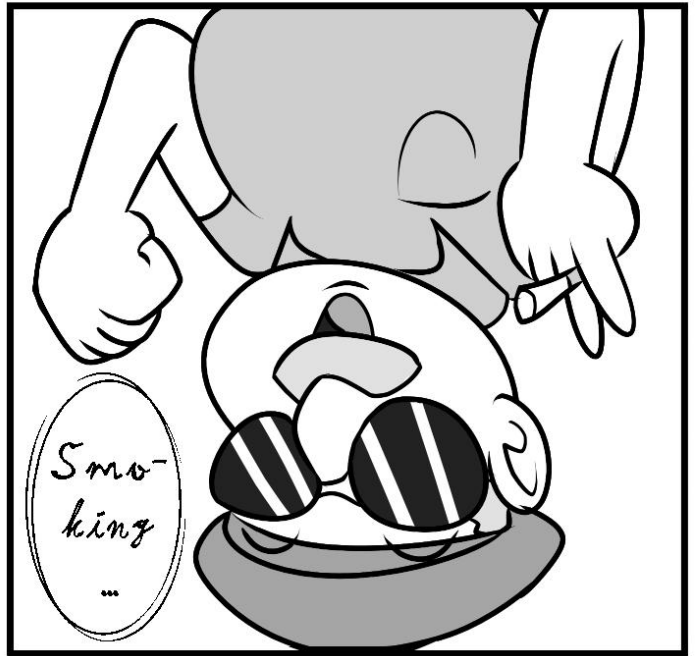
Talk, talk and talk.

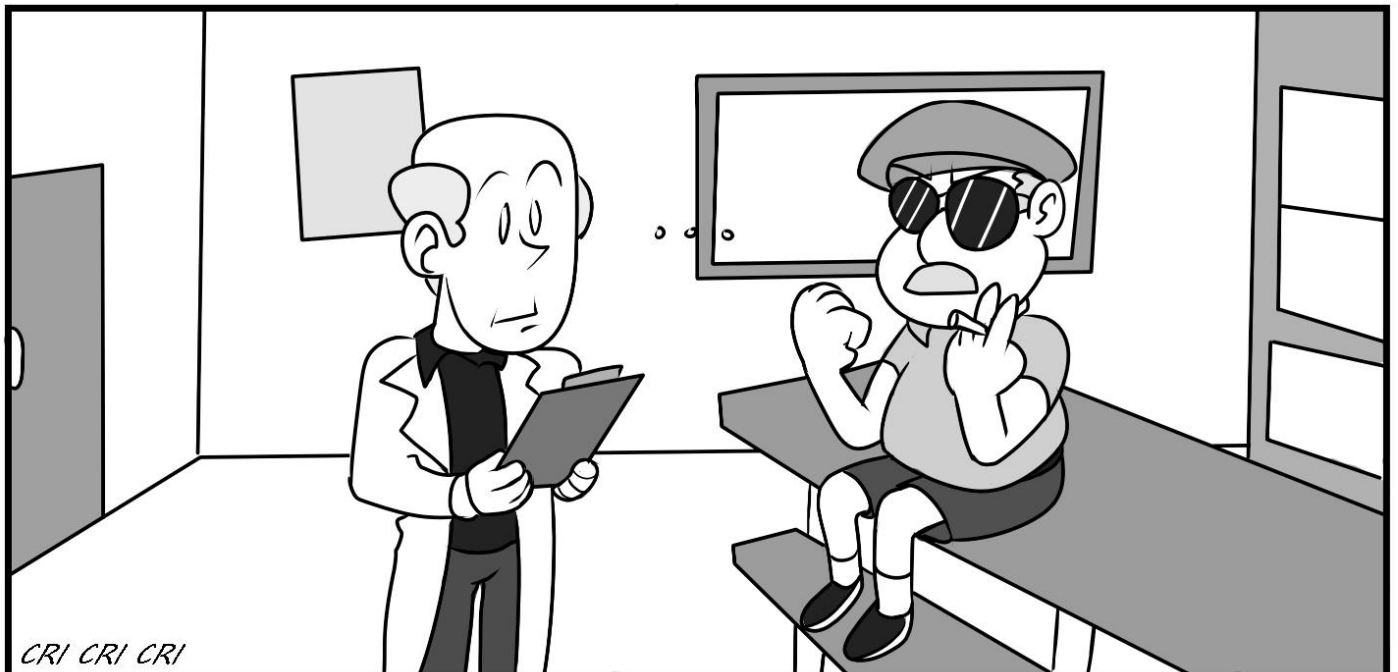
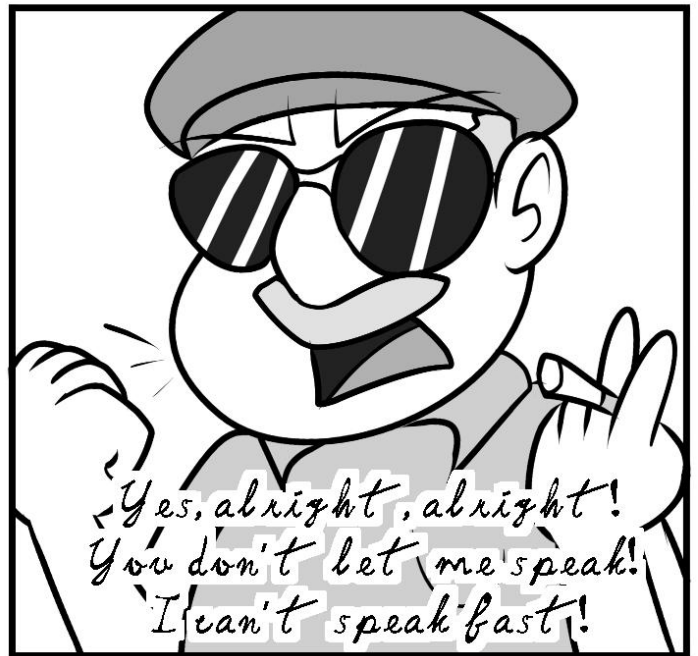
SPLUSH

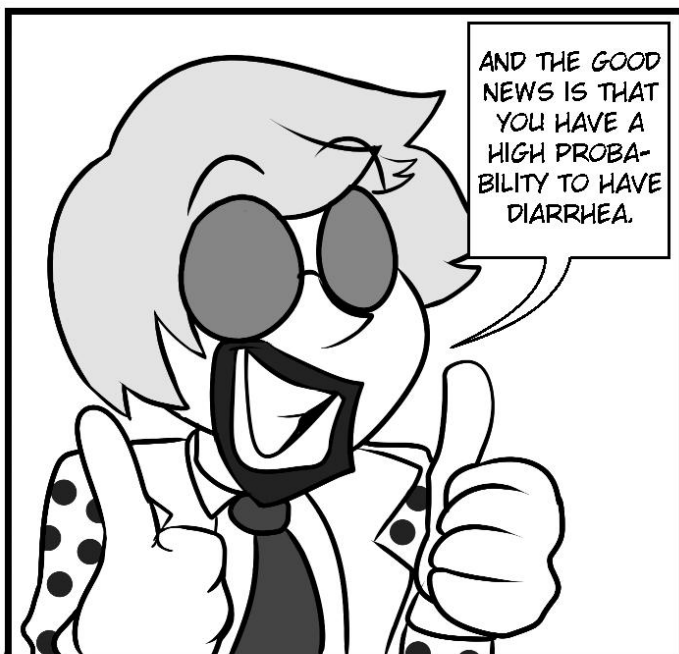
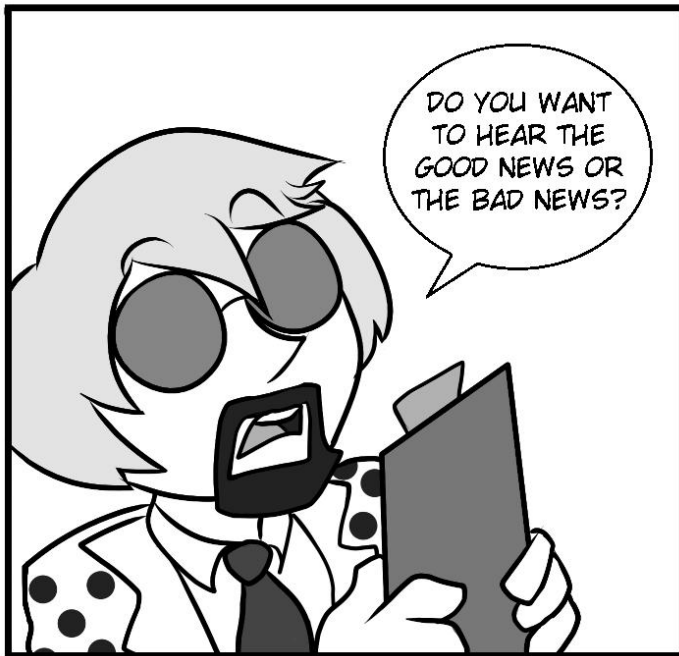


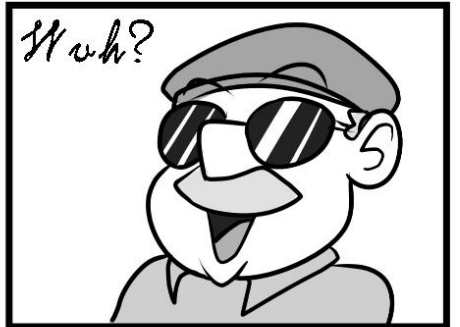
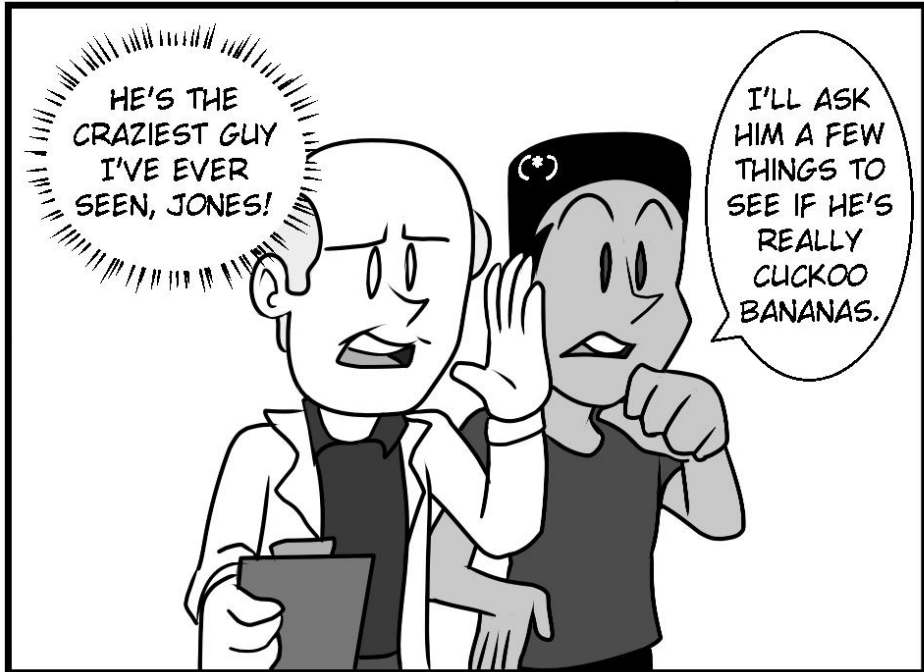
INDEED.

PLIM

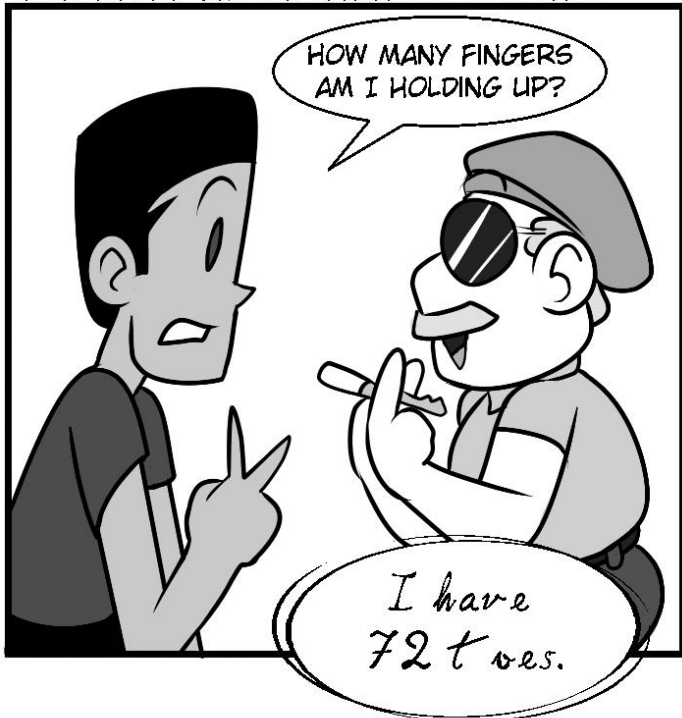


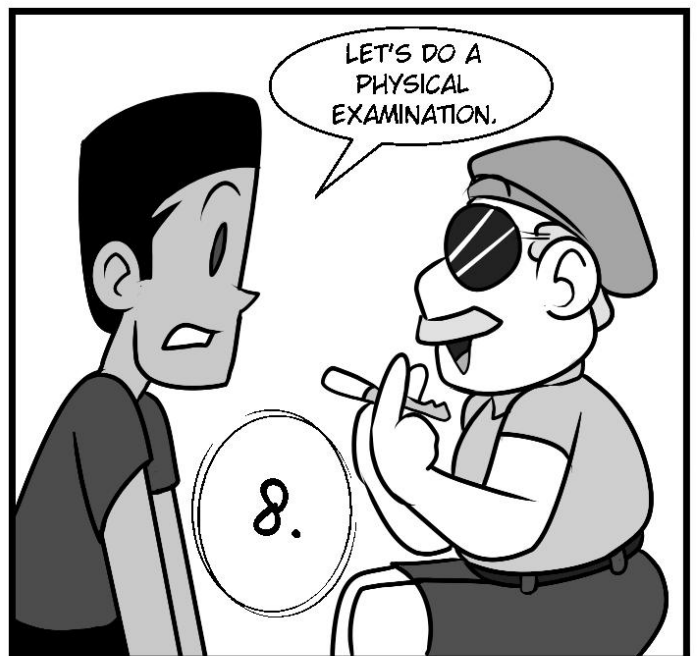
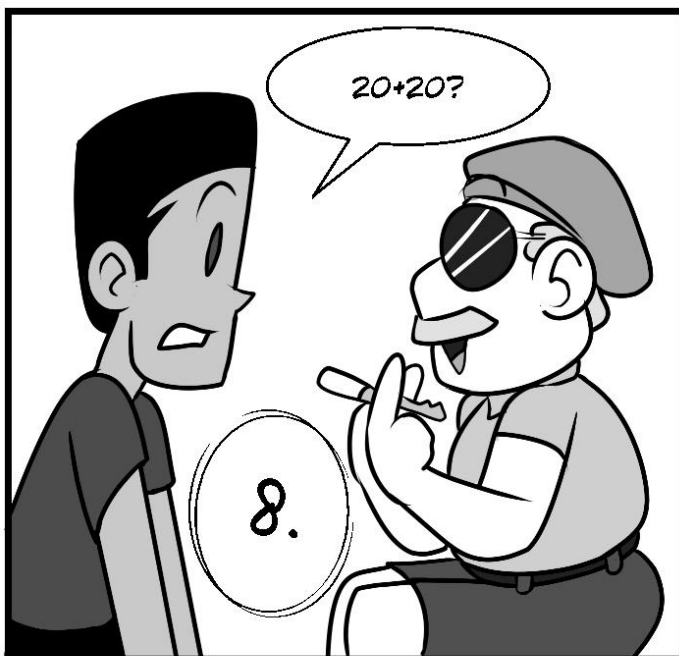
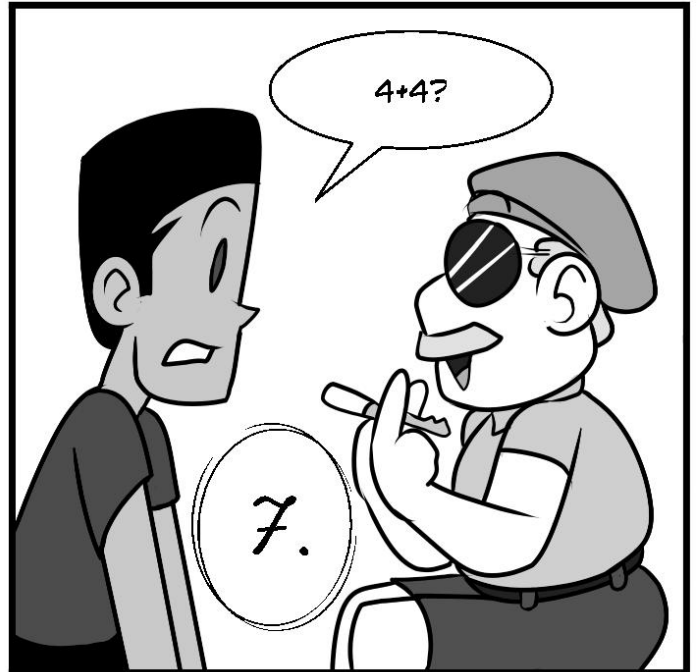




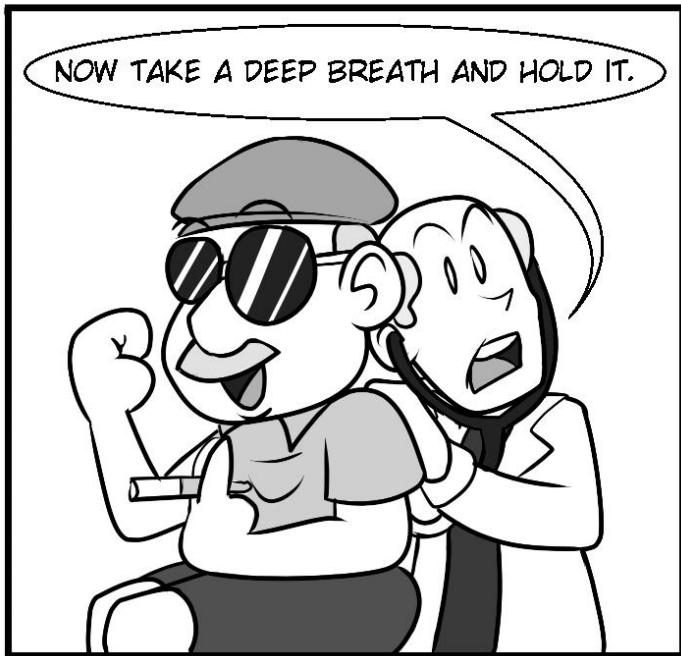


*CALLED A FRIEND WHO'S NOT EVEN A DOCTOR TO SEE...









LALALALALALALALALALALALAL!

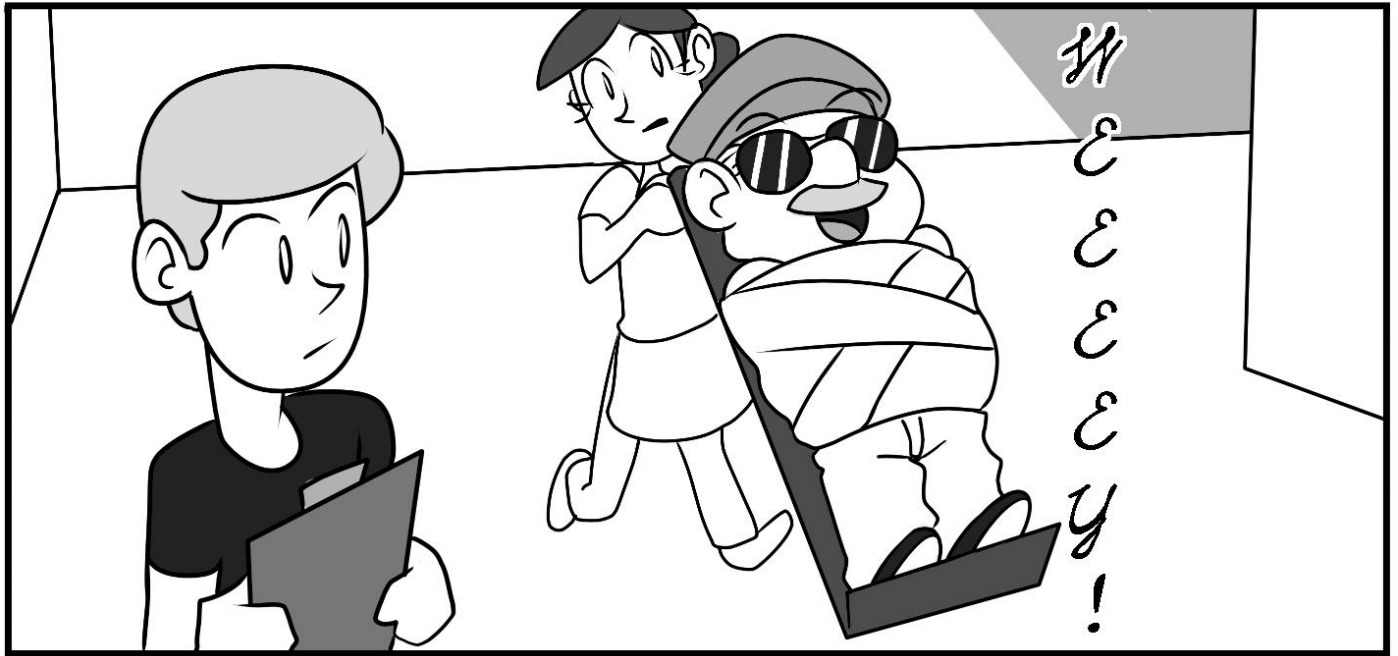


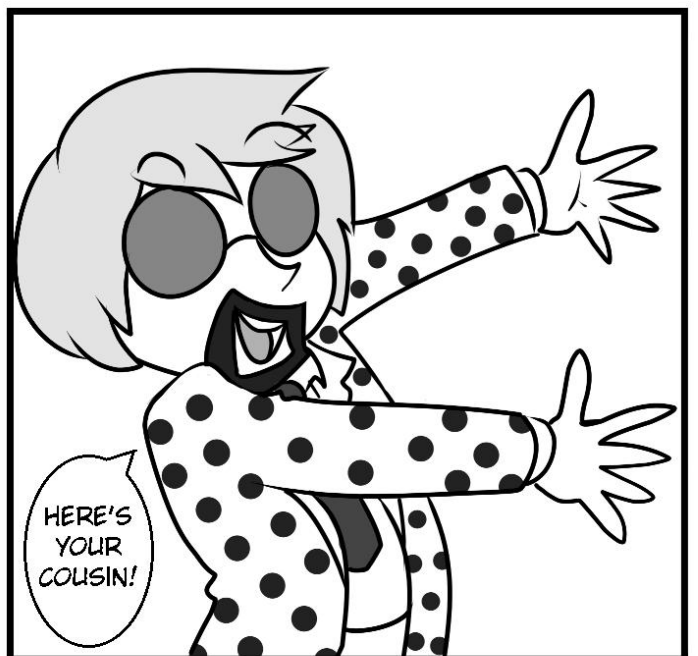
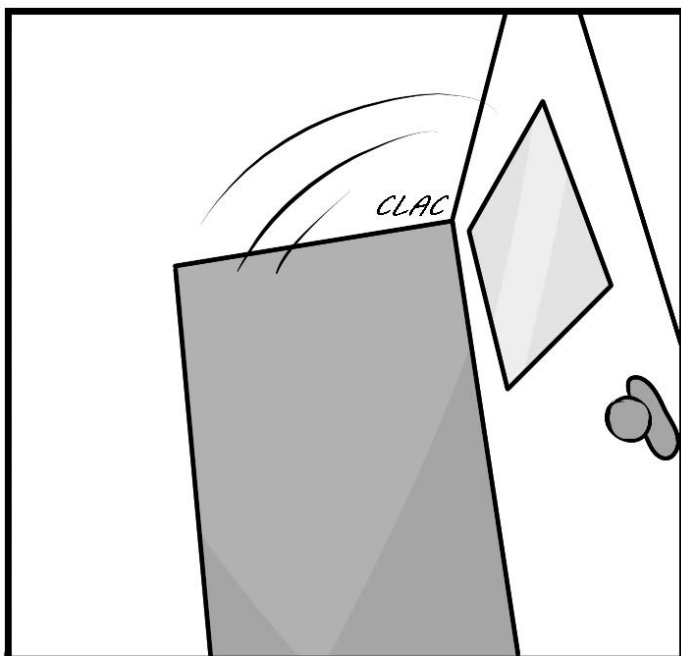
5 MINUTES LATER...

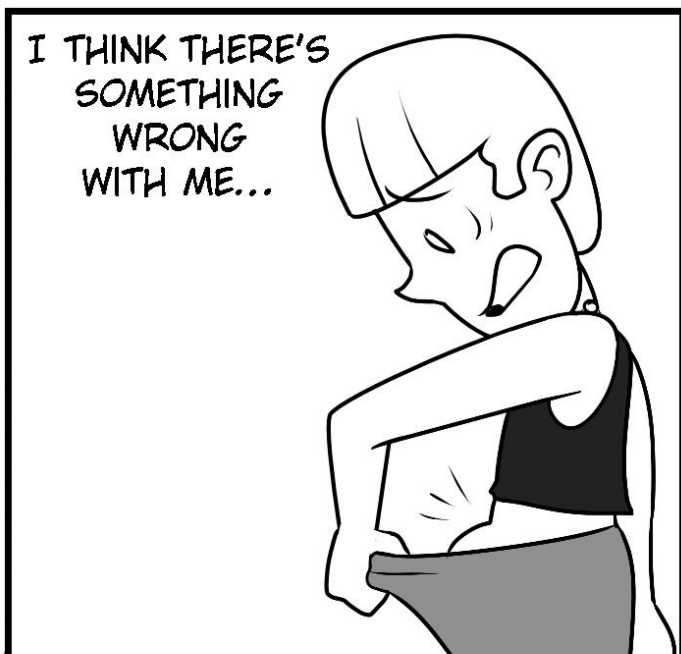
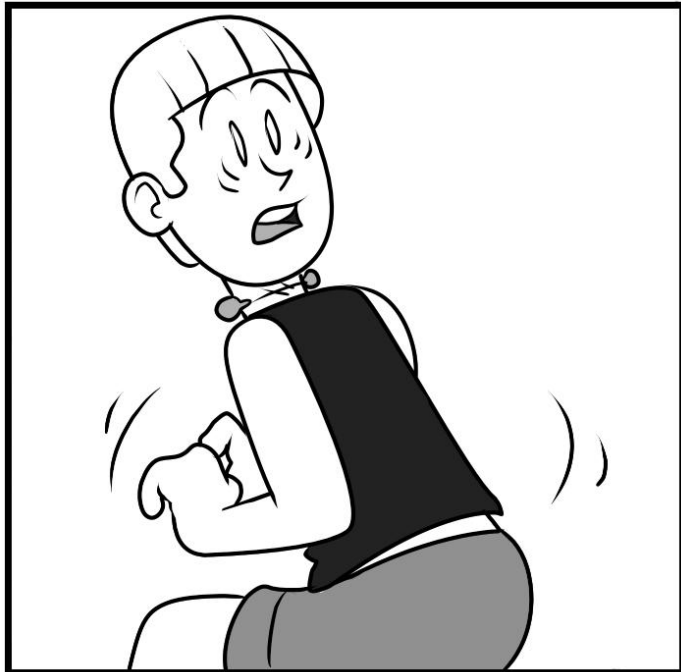
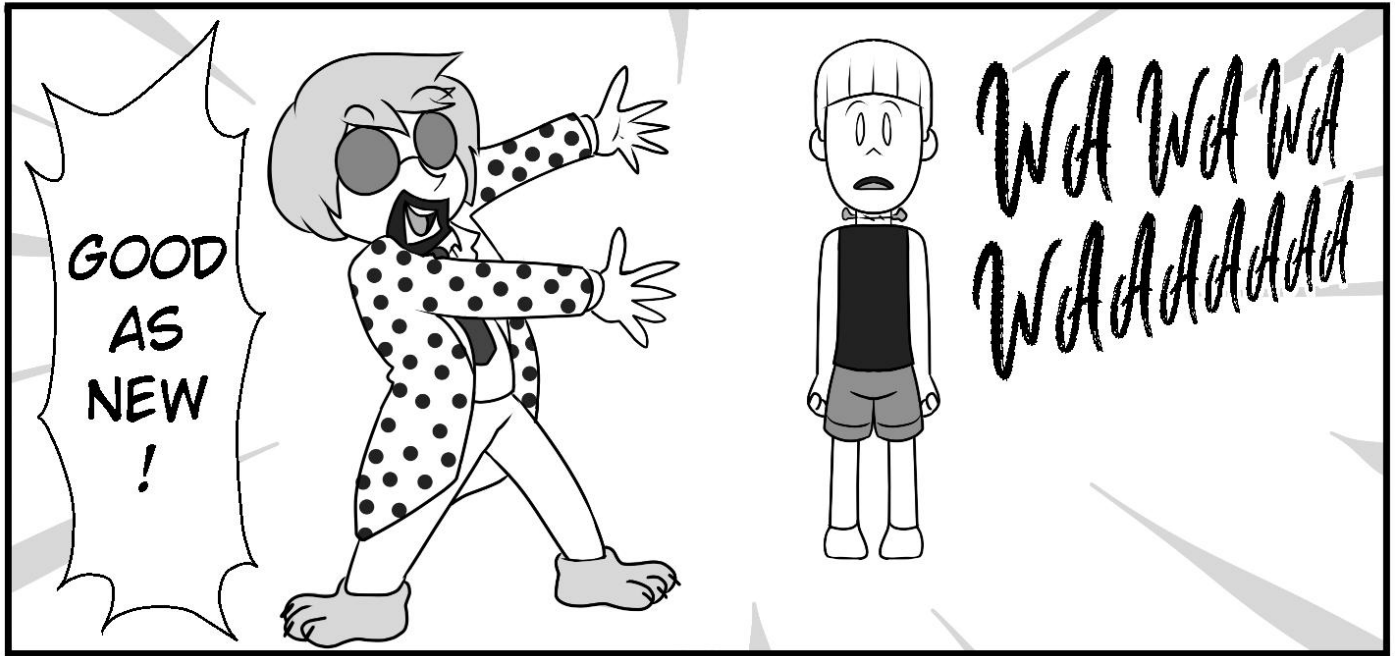


LALALALALALALALALALALALAL!









THE END.

A TROUBLESOME AND NOT AT ALL HEALTHY LIFESTYLE

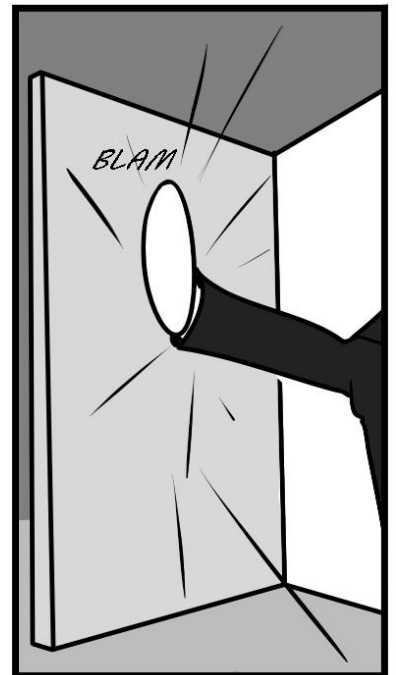
STORY ROBSON GROSSMANN
ART: KAWAN SILVA E SILVA

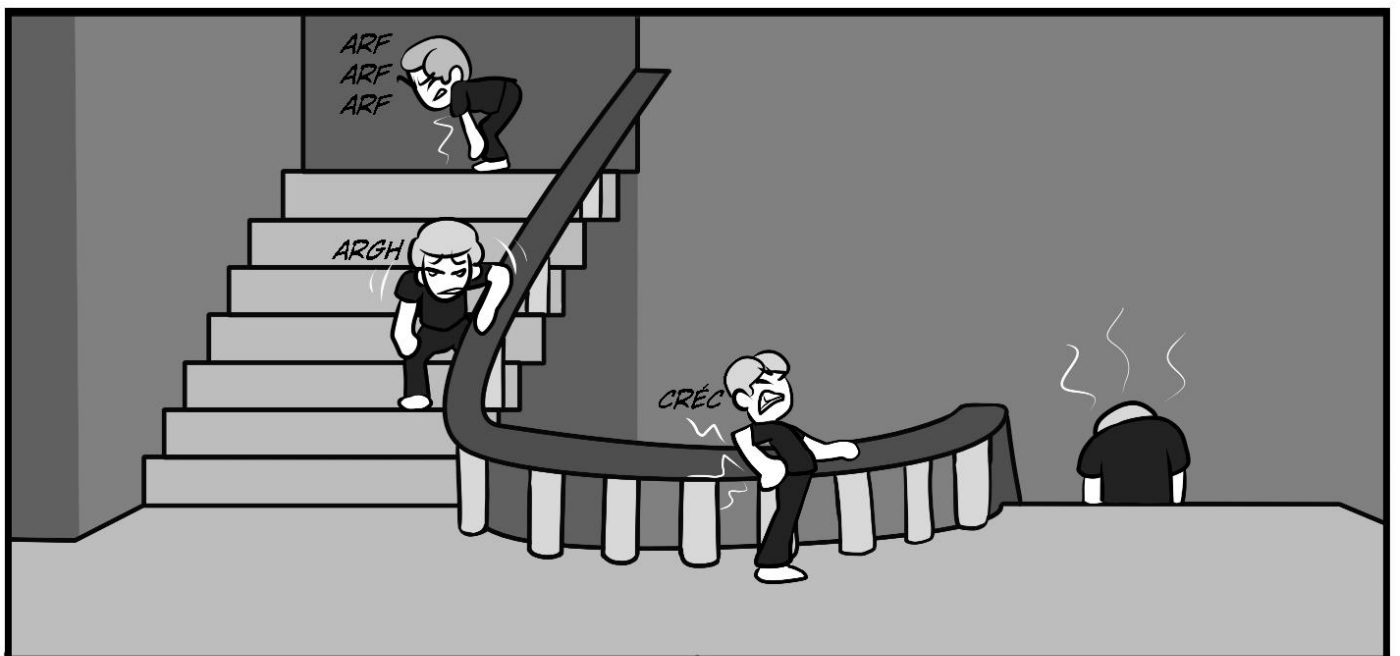


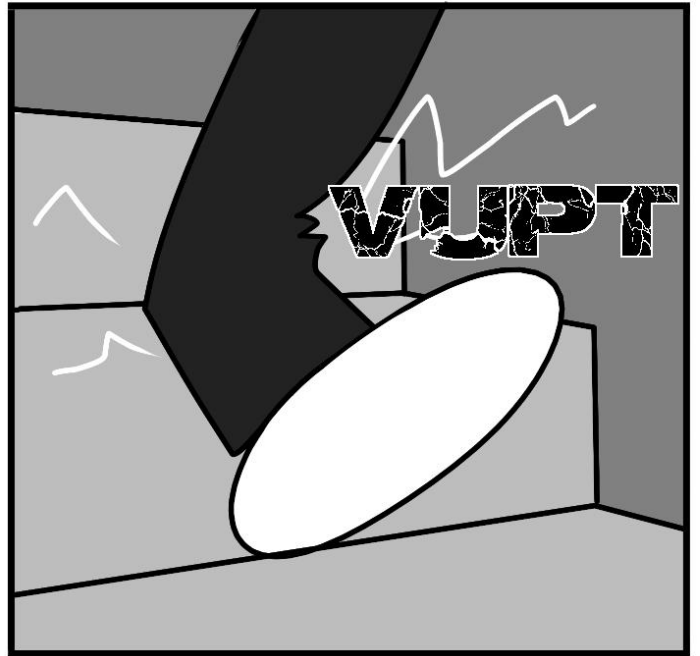
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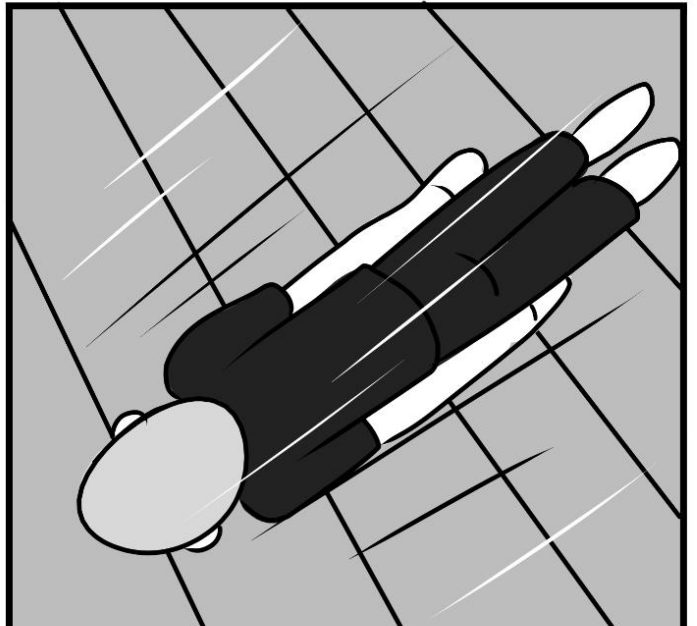
@KAWANHSILVAART







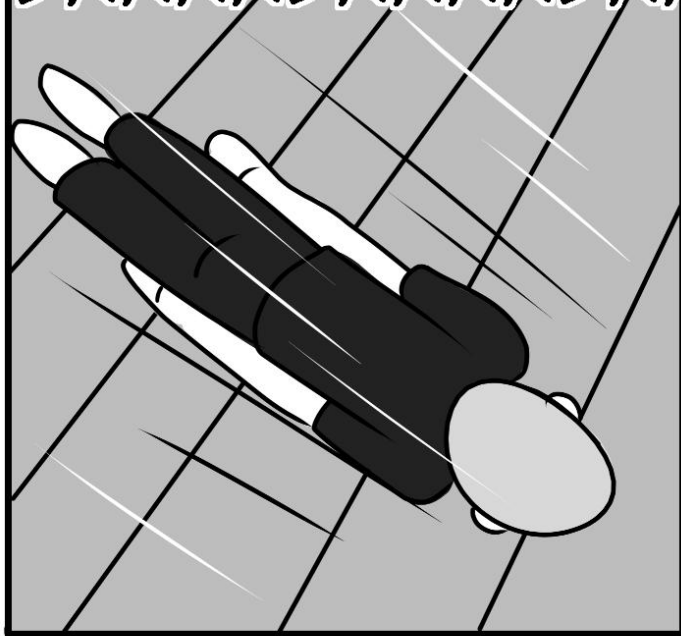




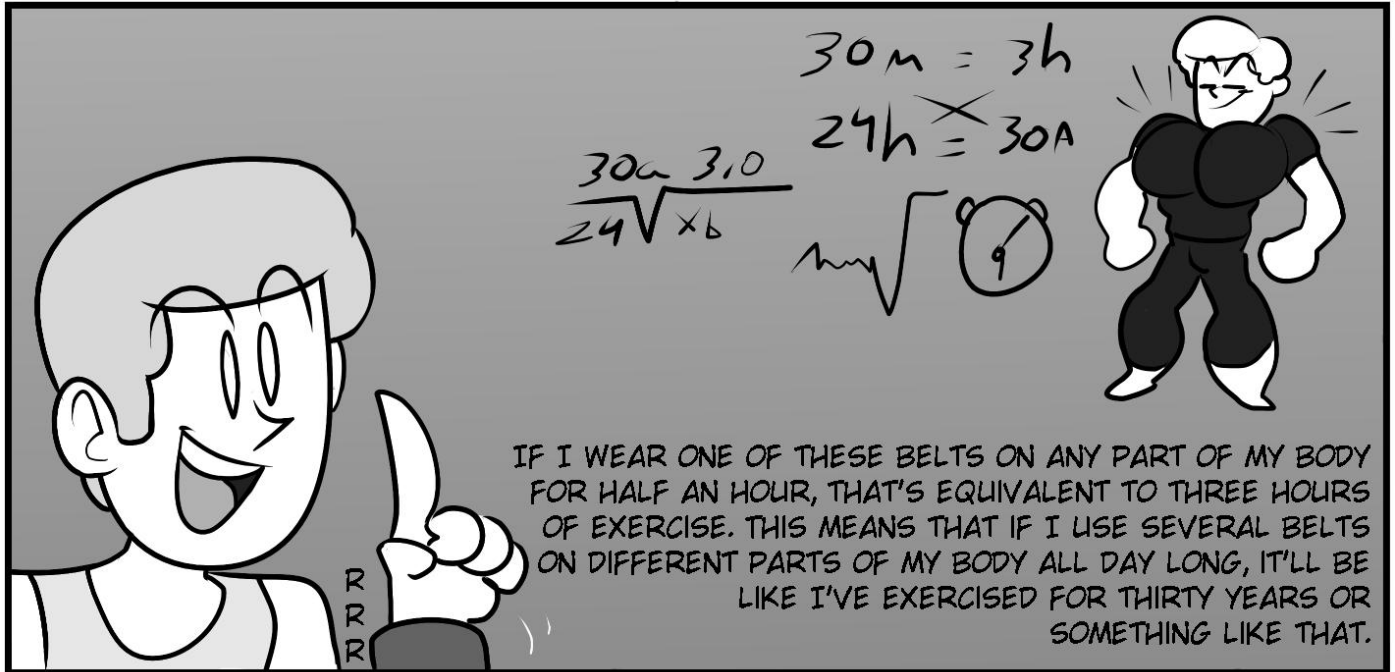
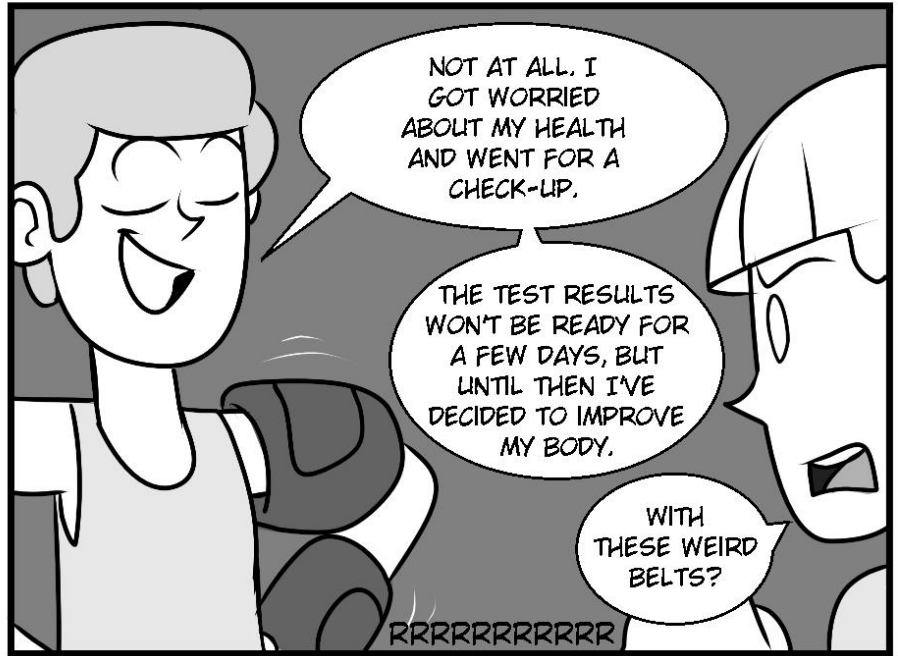
DRRRRRDRRRRRDRRRRRDRRRRRDRRRRRDRRRRR

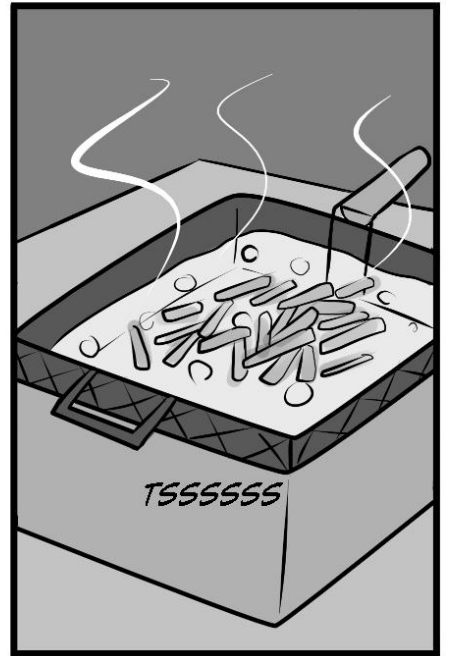
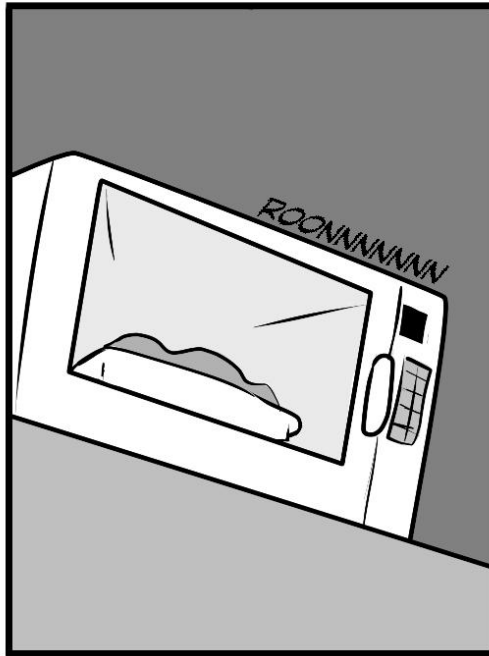


DRRRRRDRRRRRDRRRRRDRRRRRDRRRRRDRRRRR





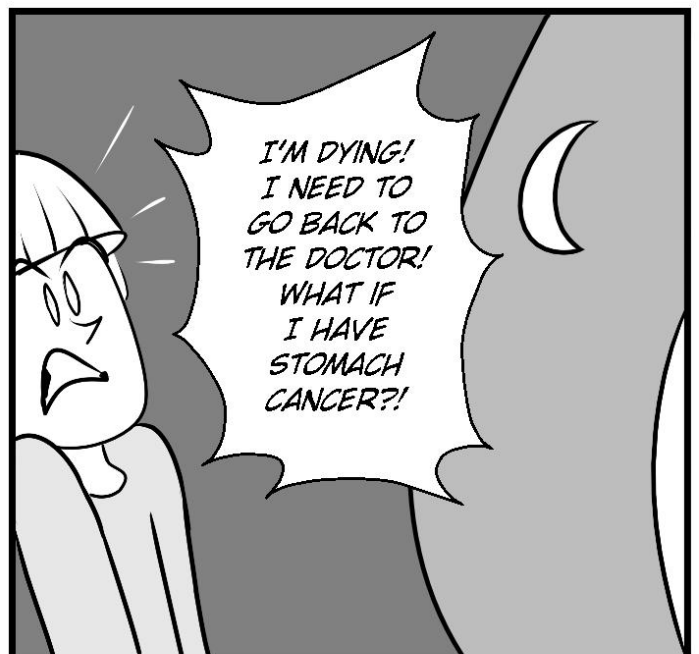
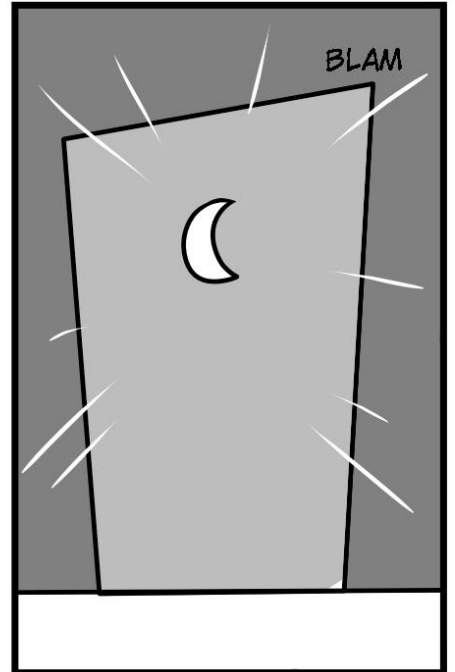




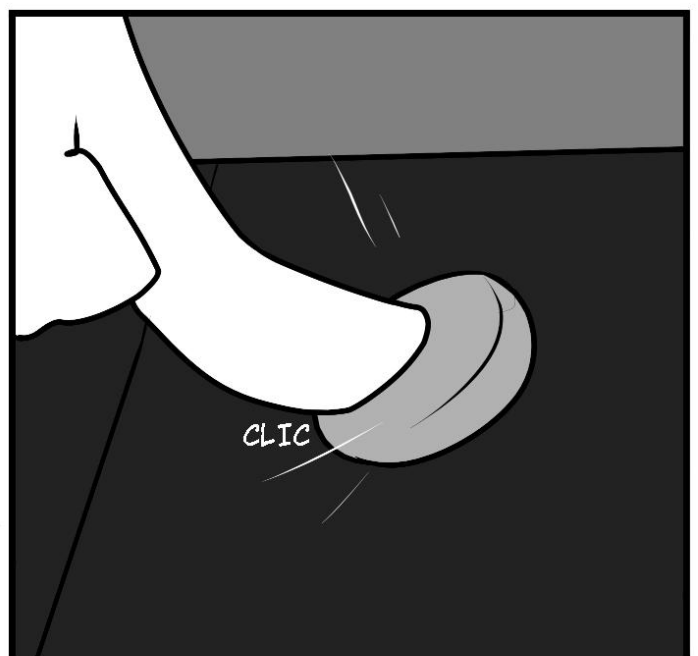
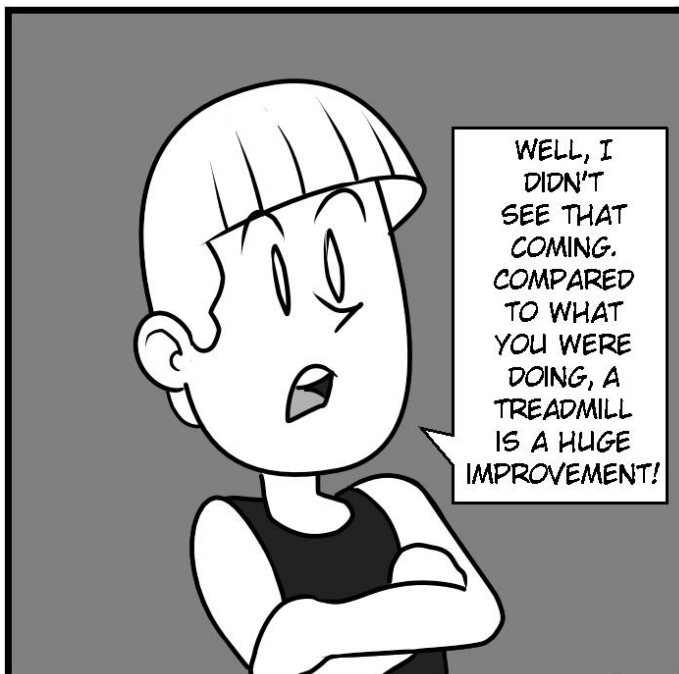
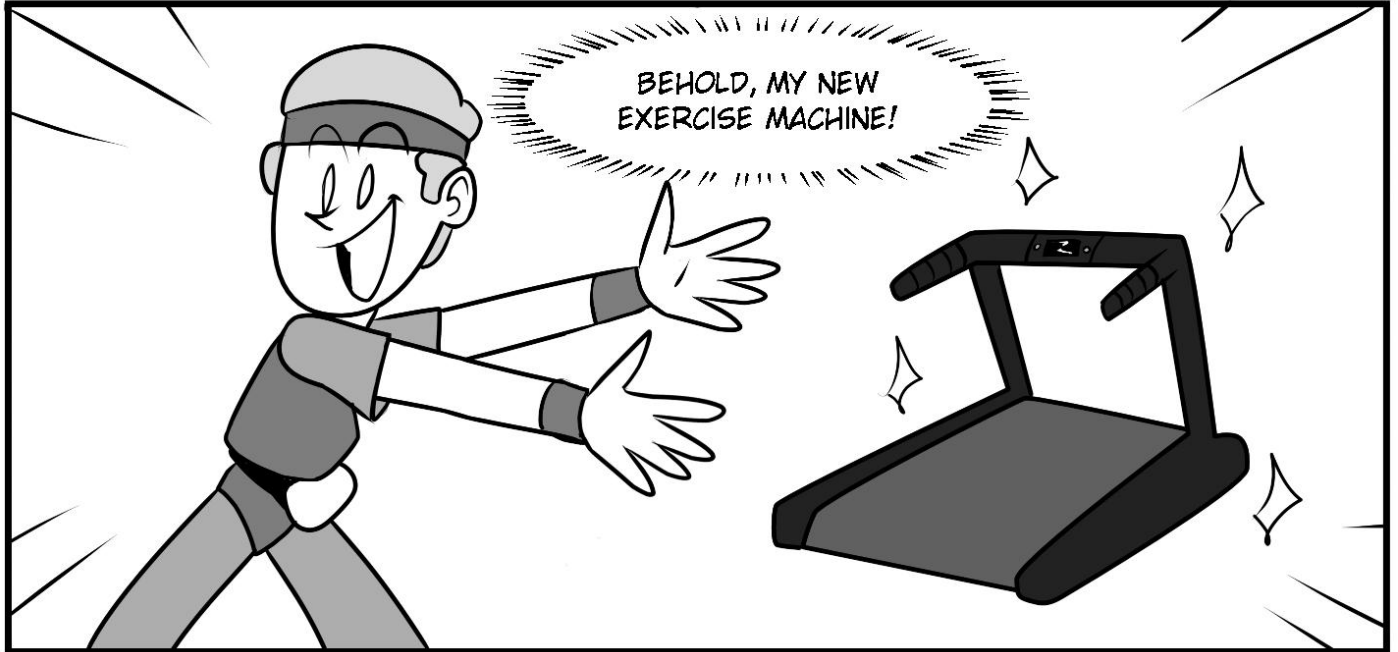
*MICROWAVE FROZEN FOOD.

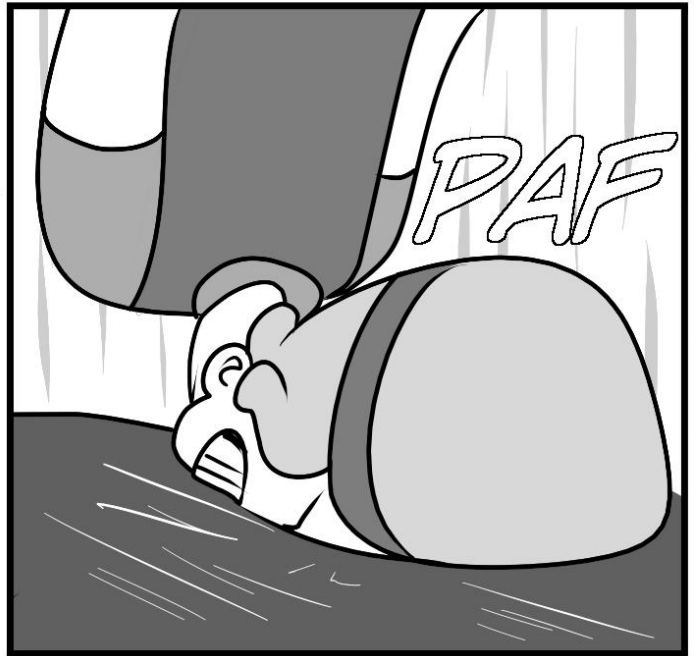


BECAUSE JUST THE ICE CREAM WASN'T SWEET ENOUGH...

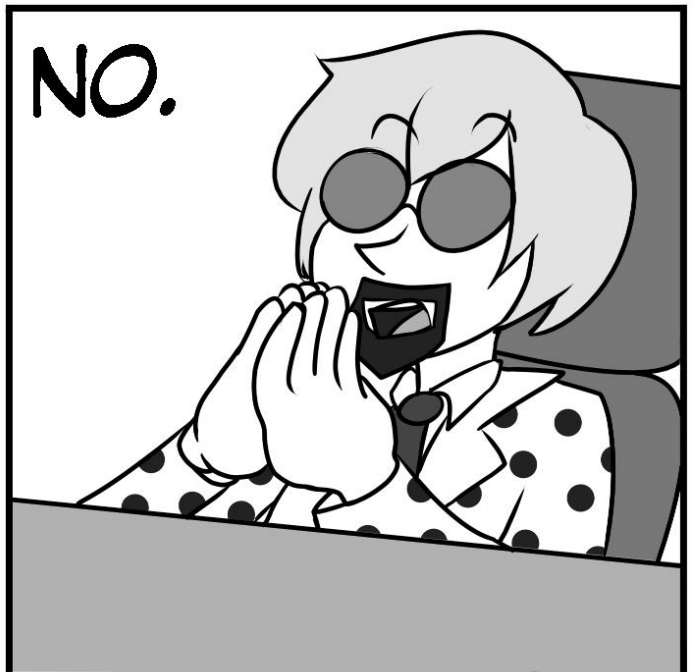


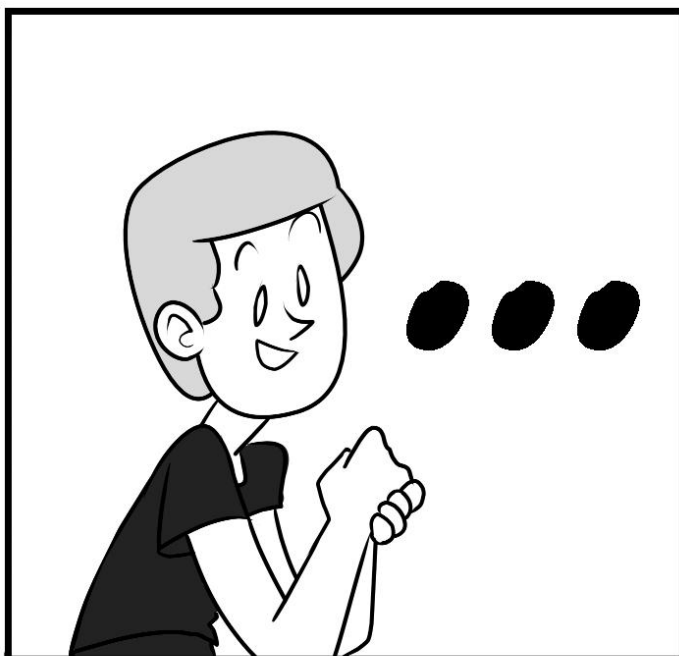
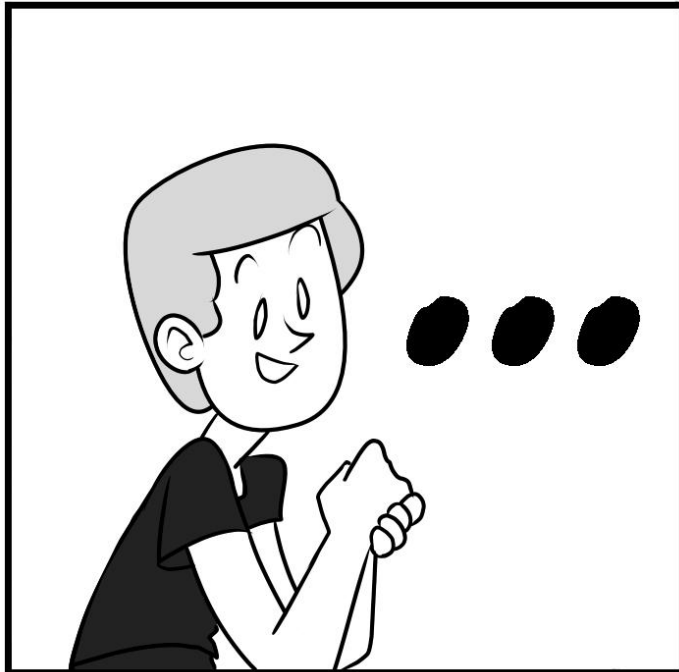
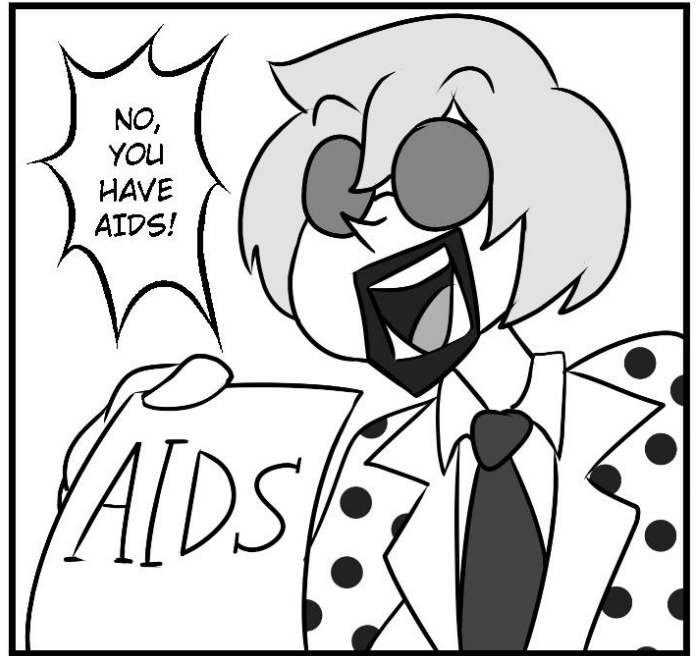






ON THE APPOINTMENT DAY...



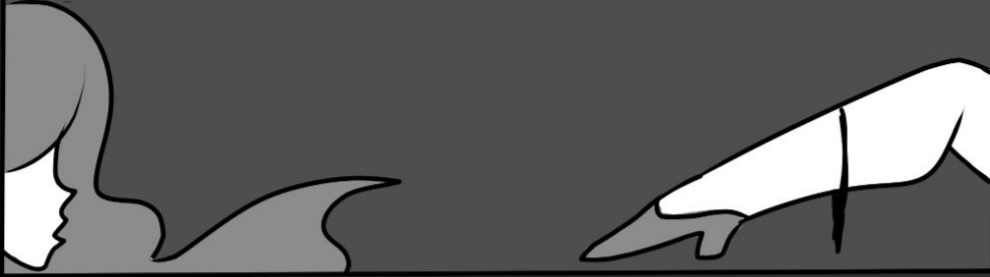






Brothel Whorehouse

The Home to the Sluttiest Harlots That Have Ever Tramped



YOU
AGAIN
?!



PLAFT



THE
END.

THE RETURN OF THE TROUBLED ROCKSTAR

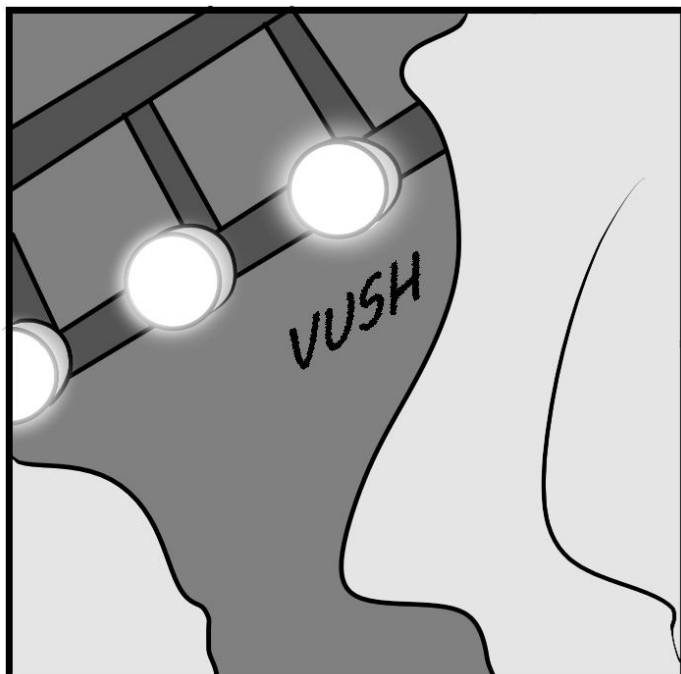
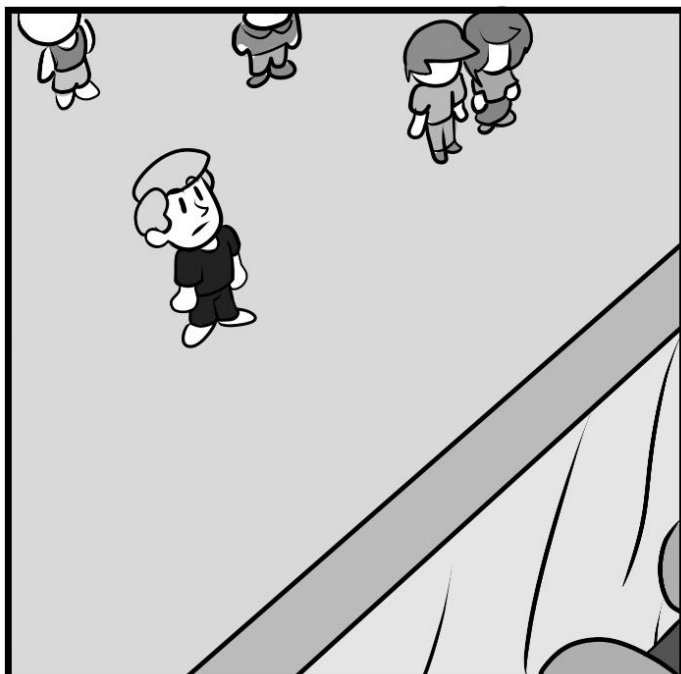
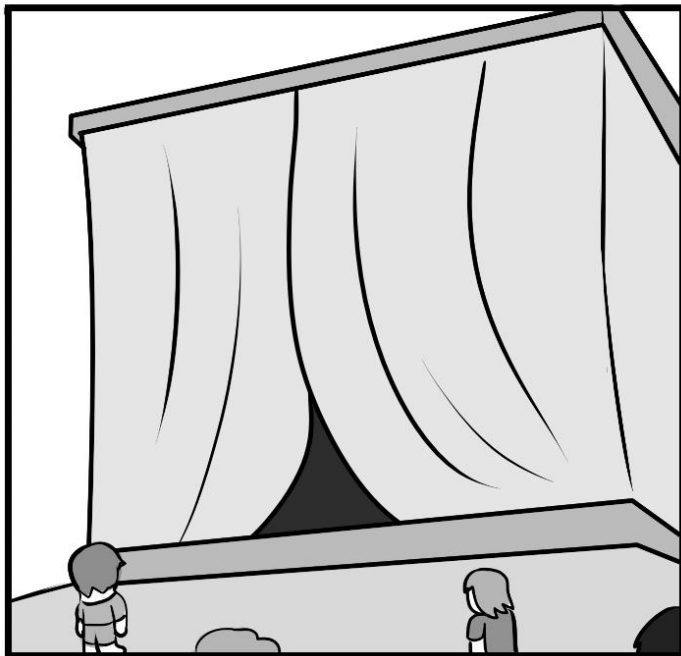
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ART: KAWAN SILVA E SILVA



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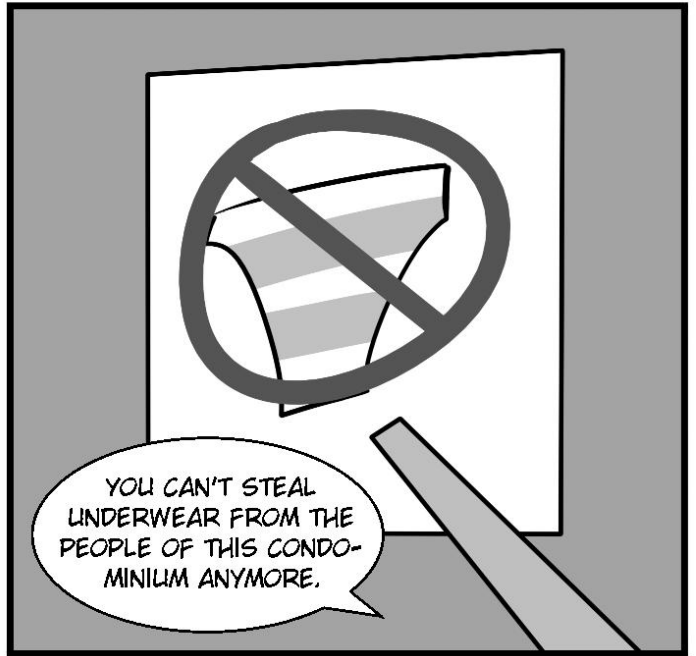


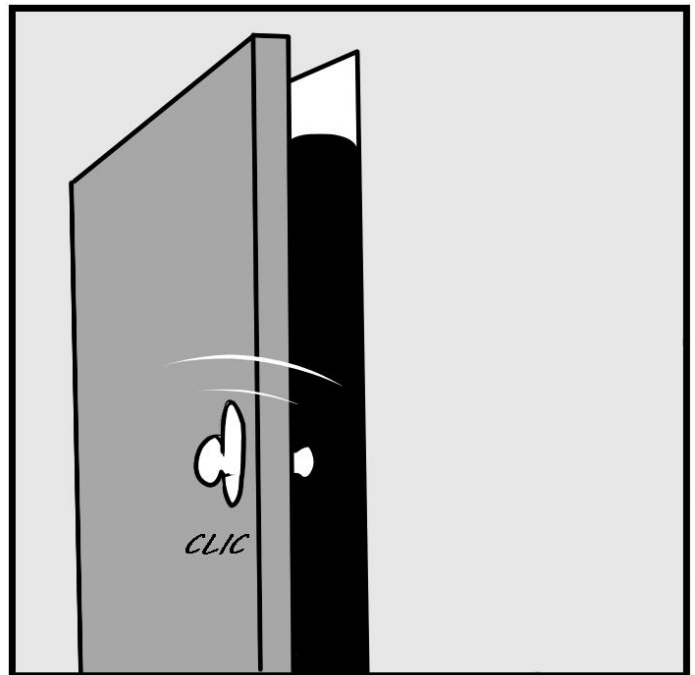
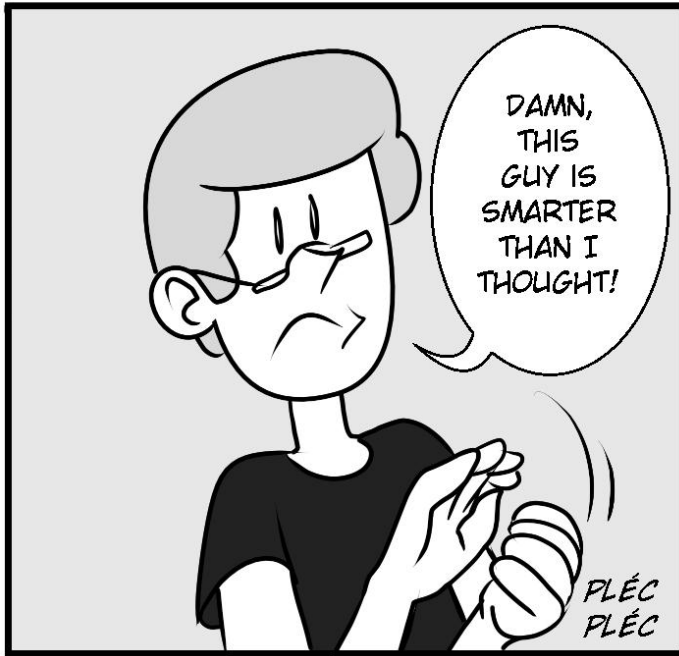


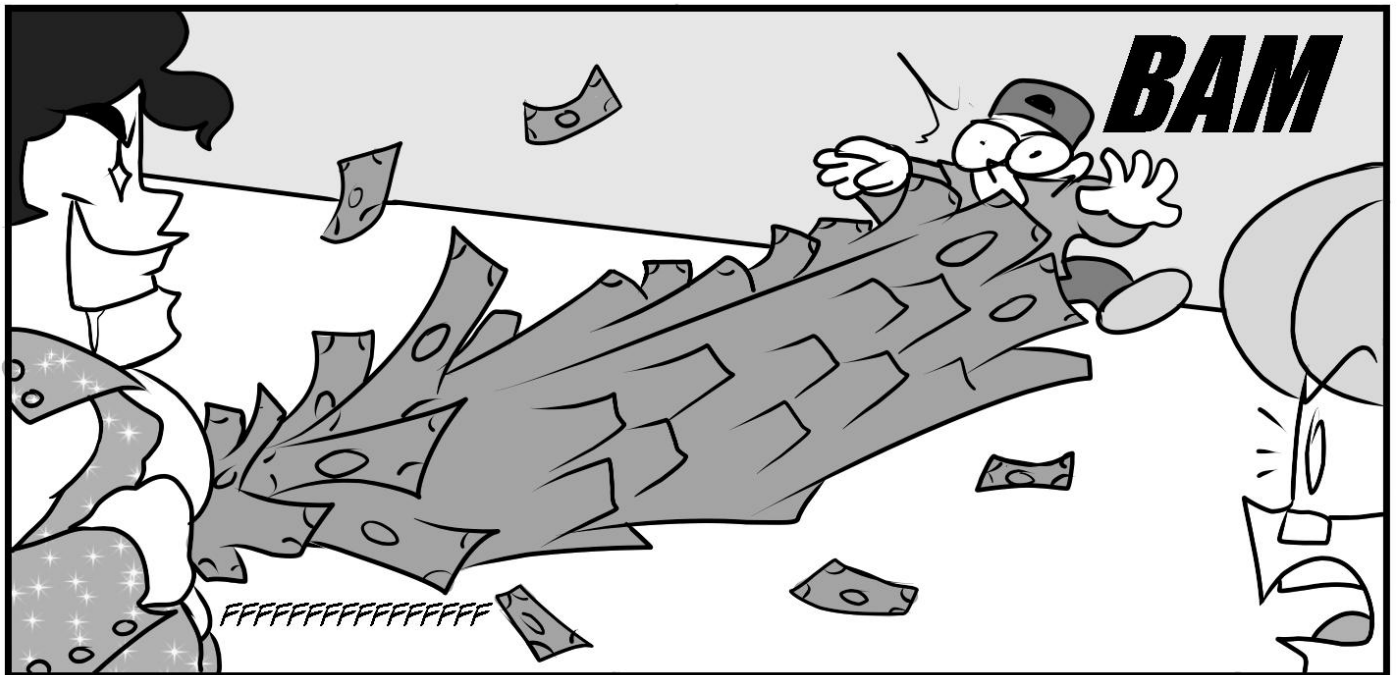








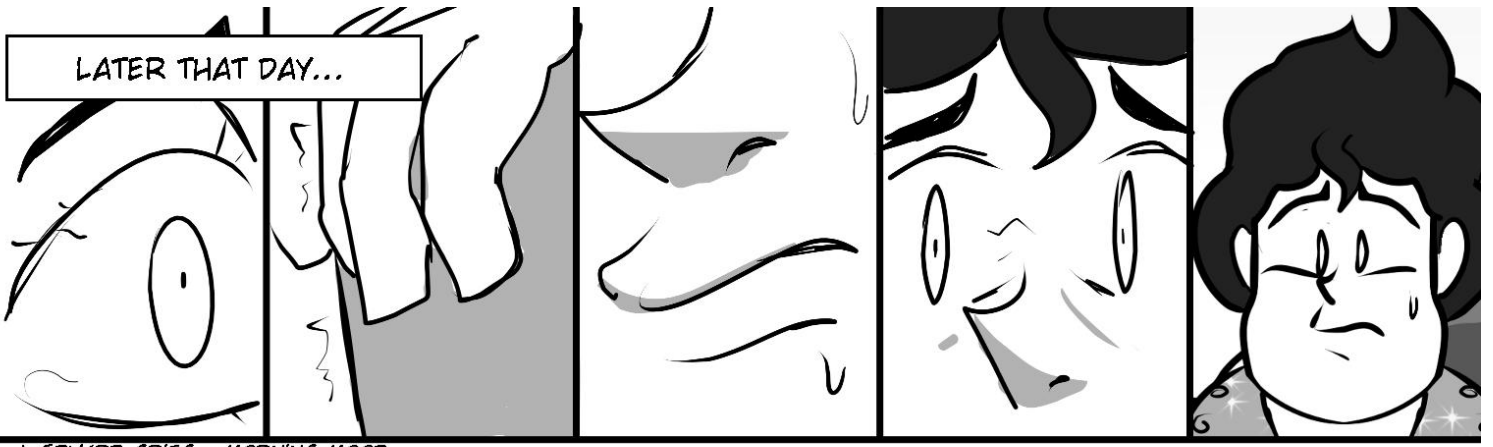




THIS WAS ALL AN ACT TO SEE HOW YOU WOULD BEHAVE AND UNFORTUNATELY YOU FAILED!

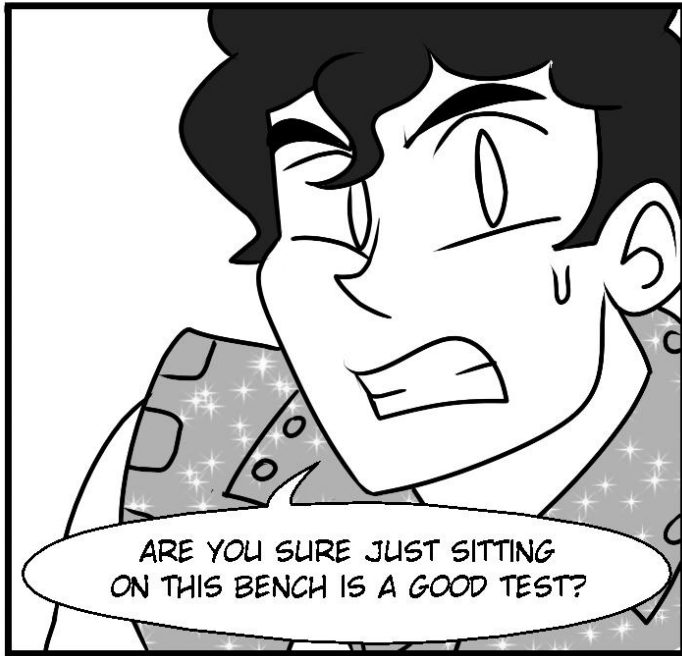


LATER THAT DAY...



♪ EDVARD GRIEG - MORNING MOOD





ARE YOU SURE JUST SITTING ON THIS BENCH IS A GOOD TEST?



THIS IS A PARK WHERE ALL KINDS OF PEOPLE PASS BY, IF YOU CAN STAY HERE A WHILE WITHOUT CAUSING ANY TROUBLE, IT'LL BE PROOF THAT WE'RE ADVAN--



IS THERE A SCHOOL-GIRL IN YOUR BAG ?!



SHE WAS ALREADY INSIDE IT WHEN WE ARRIVED...





That's all folks!

OF
COURSE
HE CAN
GIVE HIS
OPINION!

RAGG

IT'S COMMENDABLE
THAT YOU'RE TRYING TO
HELP A MAN THAT IS SEEN
AS A PARIAH OF SOCIETY,
BUT YOUR METHOD
HAS FLAWS.



LET'S SUPPOSE THAT
THE FELLOW COULD
CONTROL HIMSELF IN
ANOTHER OF YOUR
FUTURE TESTS...



THAT WOULD MEAN THAT
HE GENUINELY
ACCOMPLISHED HIS GOAL...



OR WOULD HE HAVE CHOSEN
TO HAVE CONTROL TO
PRETEND HE WOULDN'T CAUSE
TROUBLE ANYMORE?



ROB, YOU WERE THE GUY THAT
GAVE ME REASON TO COME BACK
TO THE MUSIC WORLD WHEN NO
ONE ELSE BELIEVED IN ME...



WHEN NO ONE WOULD LISTEN TO
MY MUSIC, WHEN EVERYONE JUST
OFFENDED ME AND MADE JOKES...



I PROMISE THAT FROM NOW ON I'LL GIVE
EVERYTHING I HAVE TO BE A NORMAL PERSON.



MARK MY WORDS: GERY LITTER CAME
BACK AND HE IS BACK TO STAY!



NOT ONLY
IN THIS
CONDOMINIUM!



NOT
ONLY IN
ROCK!

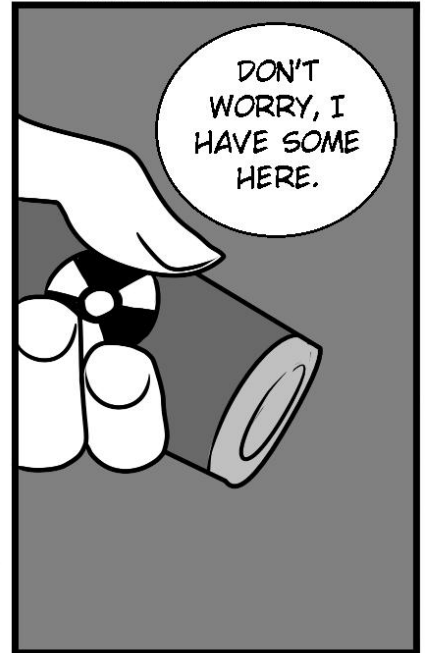
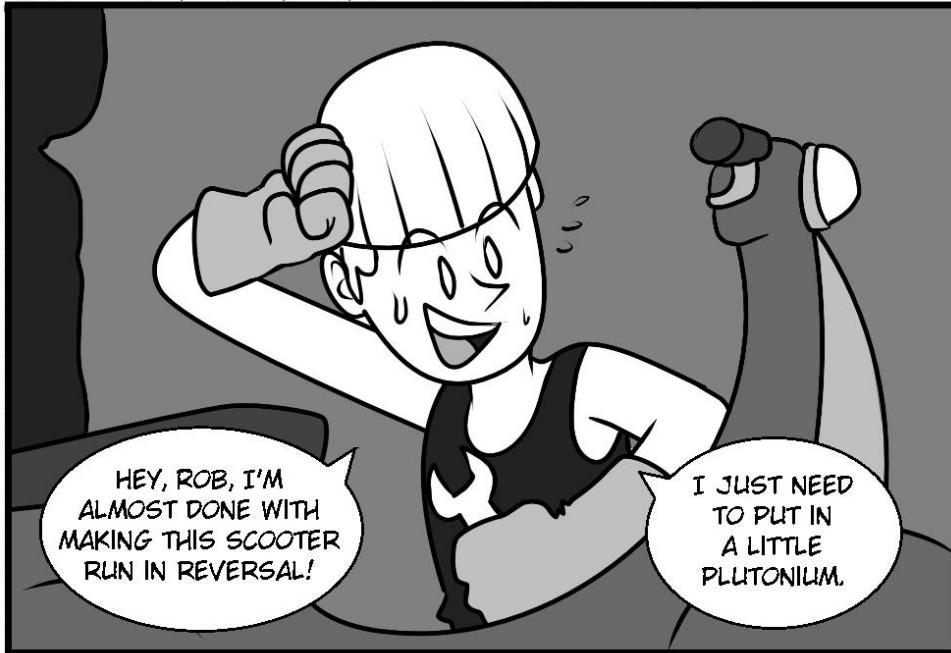


BUT
WITHIN
THE LAW!

THE TROUBLING ORIGIN OF AN UNINVITED GUEST

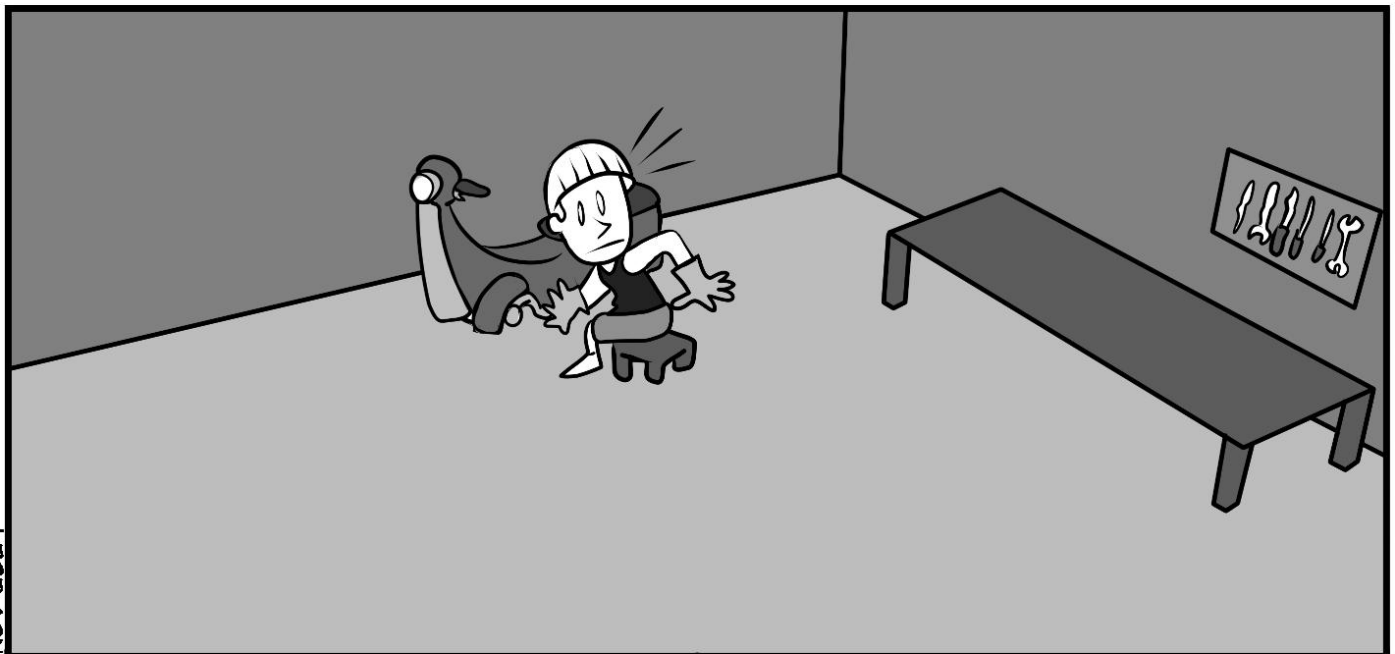
STORY: ROBSON GROSSMANN
ART: KAWAN SILVA E SILVA

WHY THE HELL WOULD SOMEONE WANT A SCOOTER THAT RUNS IN REVERSAL?

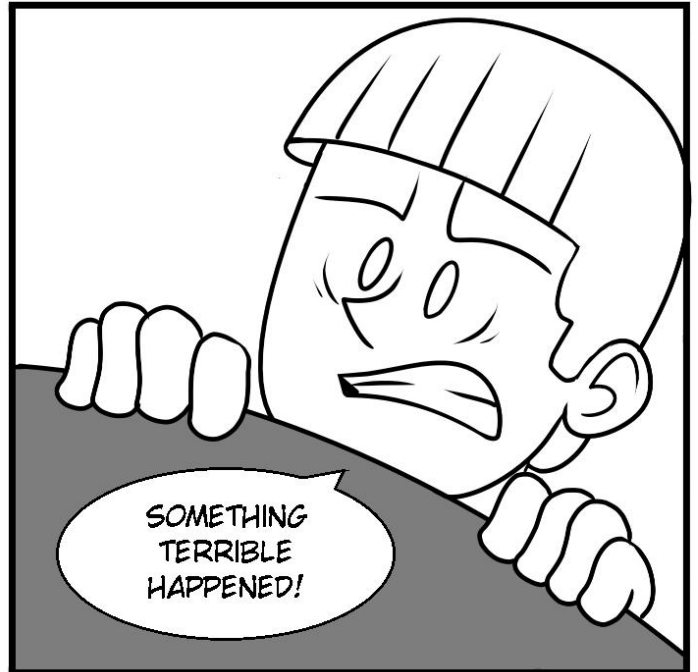


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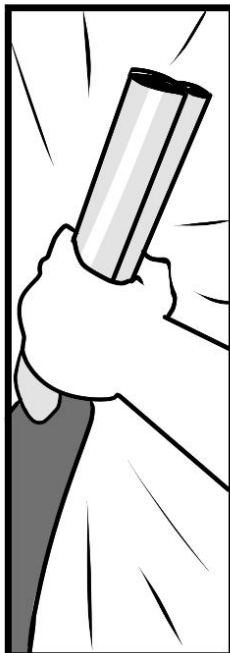
NOV 2024



SO HE REALLY GOT IT CAUGHT ONCE BEFORE?!



OH MY GOD, DID SOME-
ONE HAVE A SEX CHANGE
SURGERY ON YOU?!



WE NEED
TO GET THE
FUCKER!

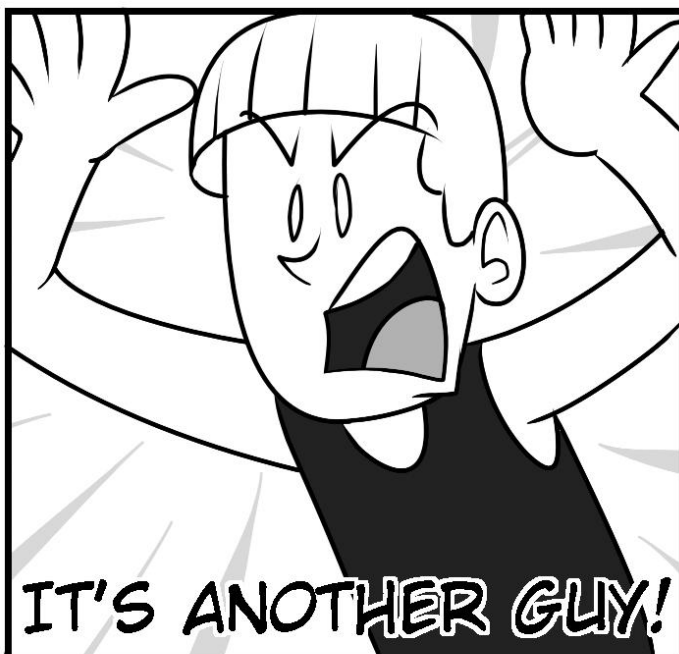
IT'S AMAZING HOW SOMETHING SO ABSURD WAS THE FIRST THING TO COME UP ON HIS MIND...



THAT'S NOT WHAT THIS IS, YOU LUNATIC!
IT'S JUST THAT THERE'S A GUY THAT
KEEPS APPEARING AND DISAPPEARING HERE.



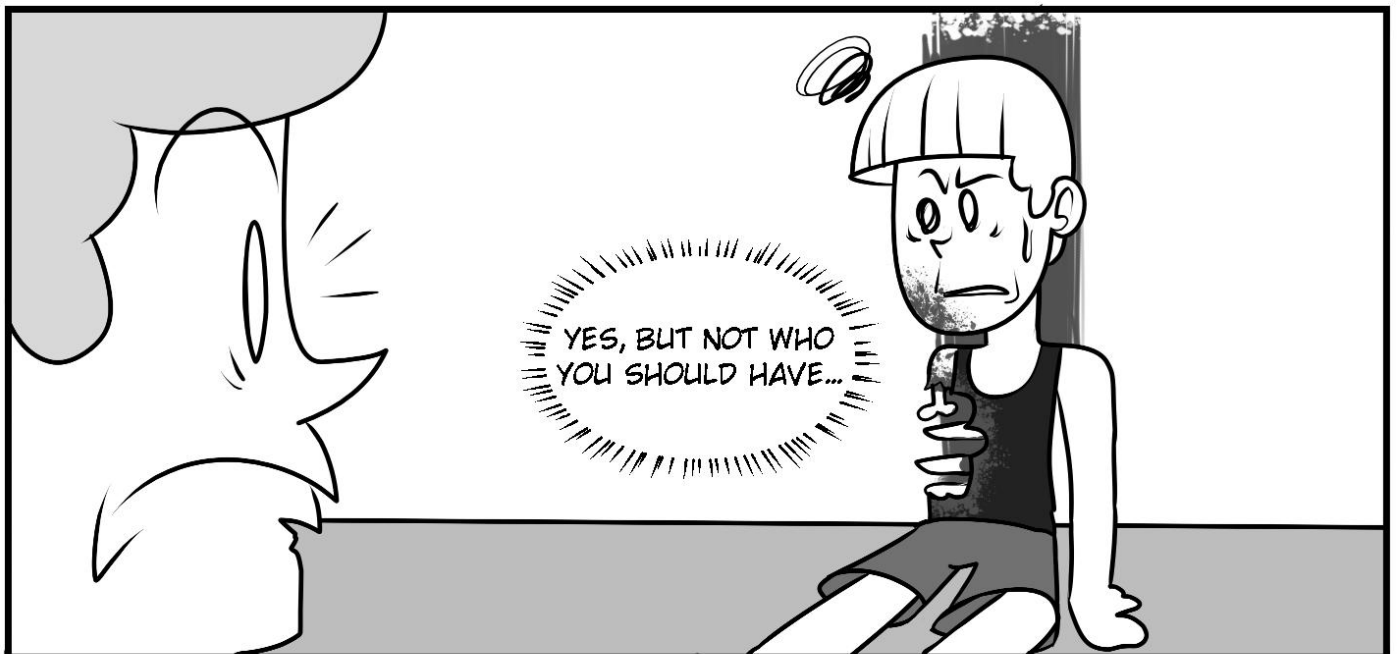
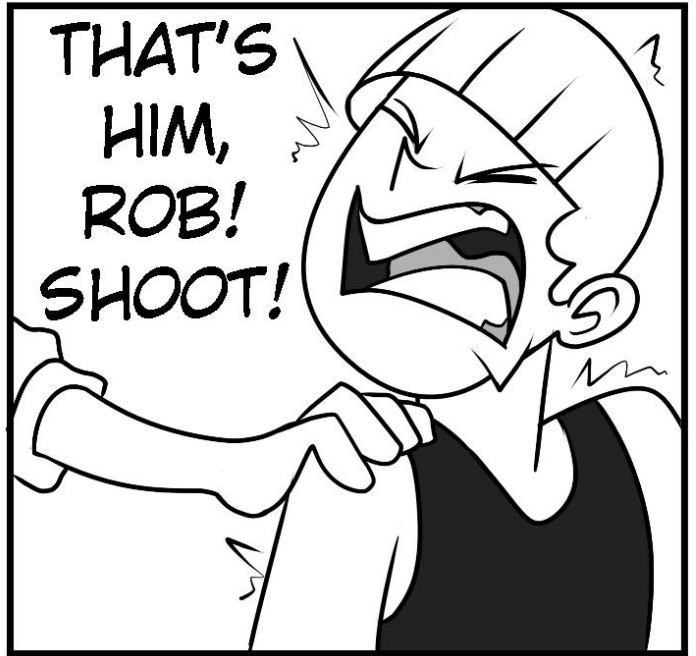
HUH,
I THOUGHT THAT
THE APPEARS-OUT-
OF-NOWHERE-MAN
WAS ALREADY
ESTABLISHED IN
OUR LIVES.



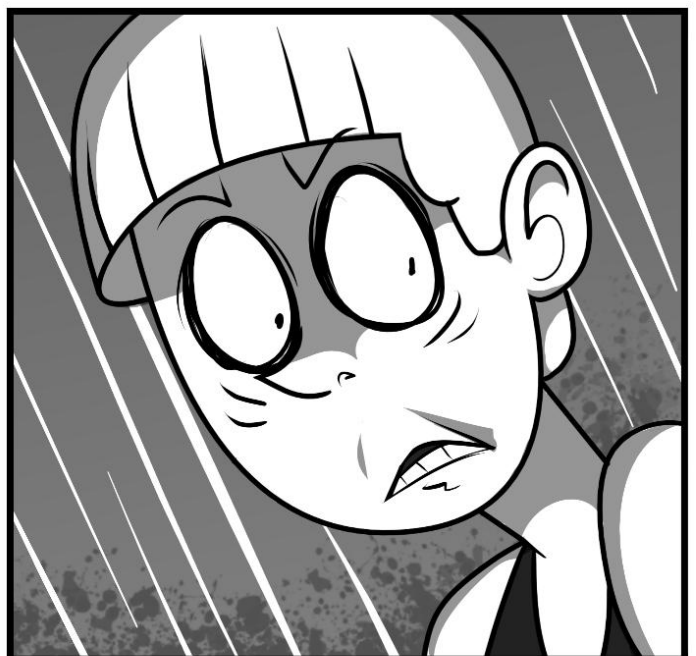
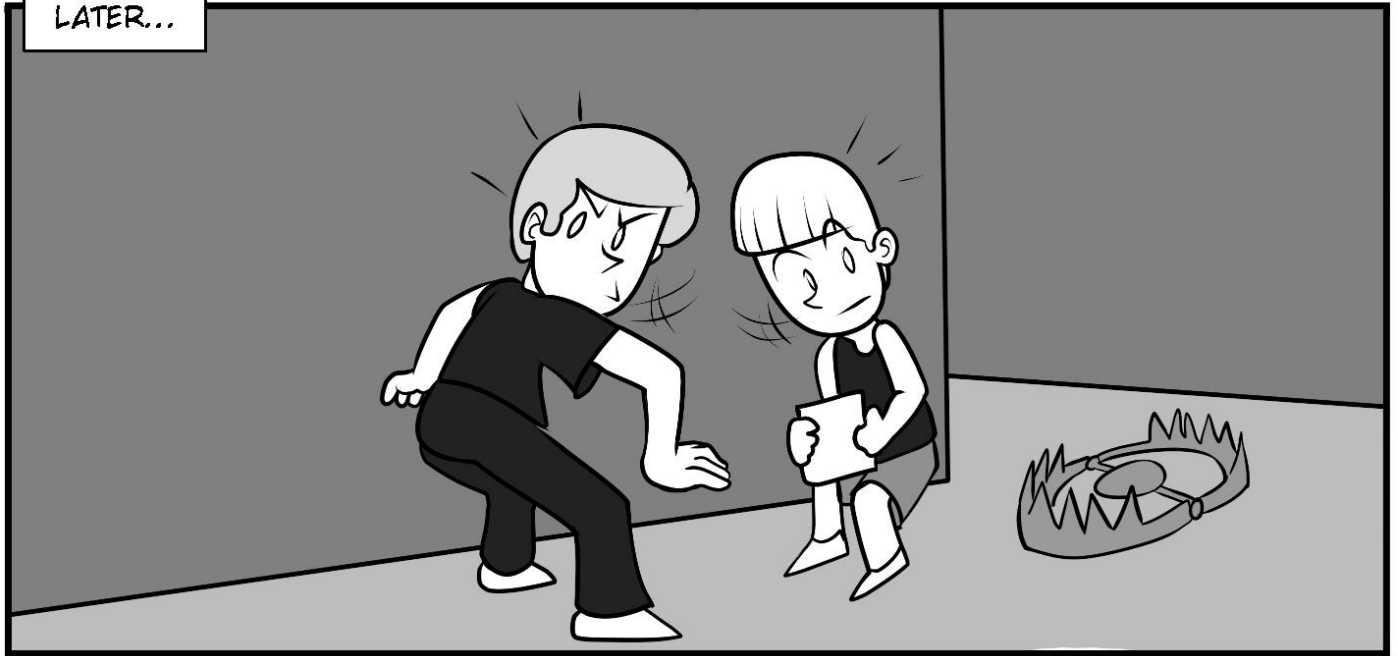
IT'S ANOTHER GUY!

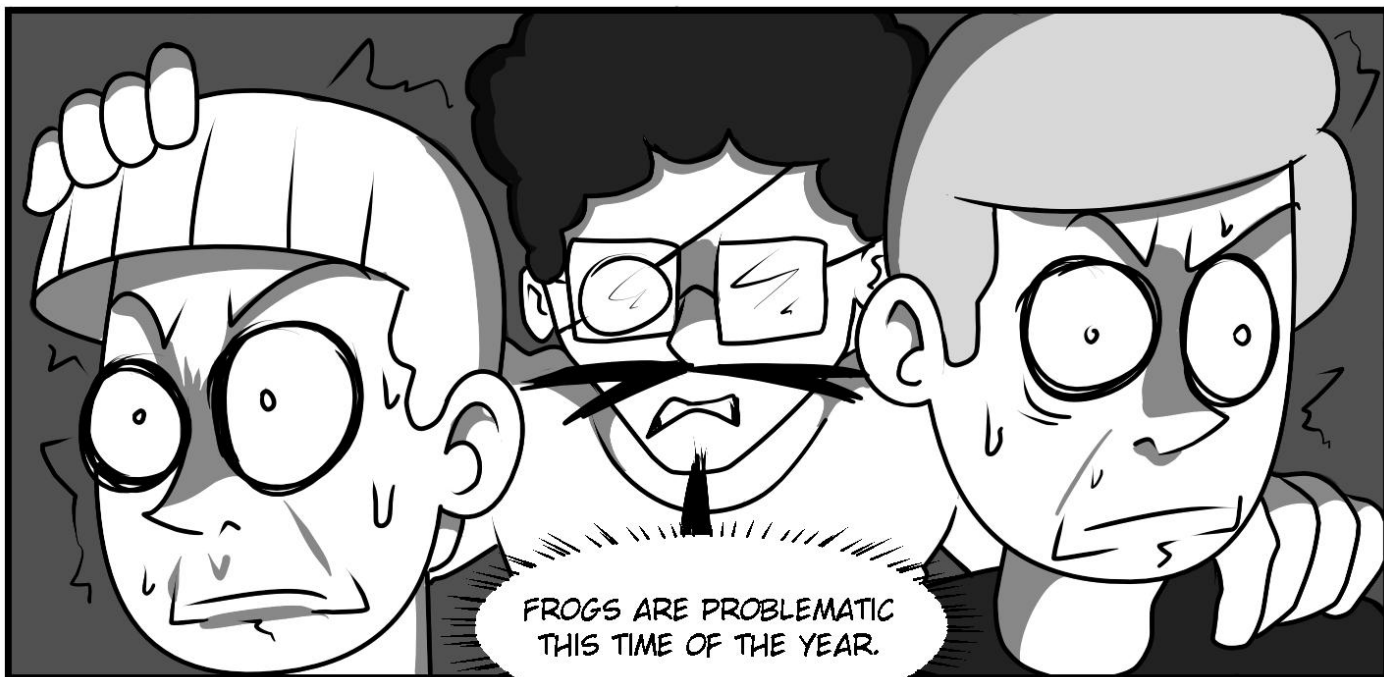
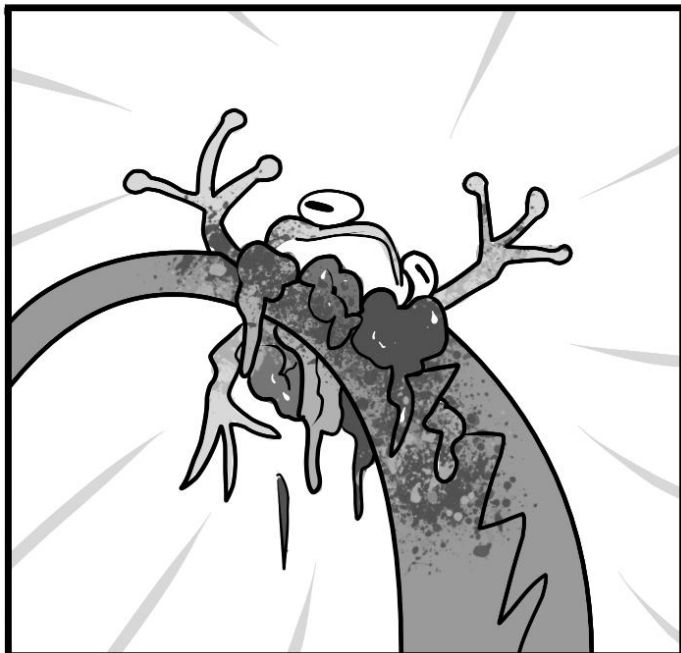


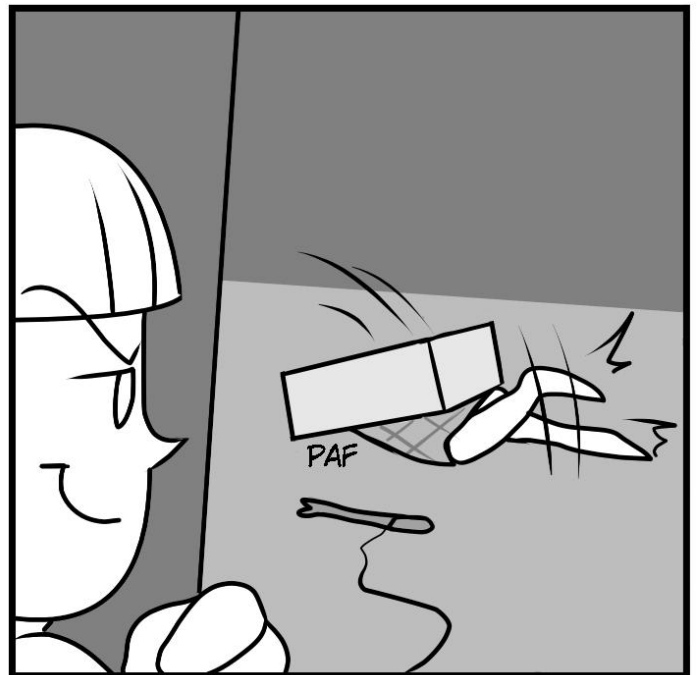
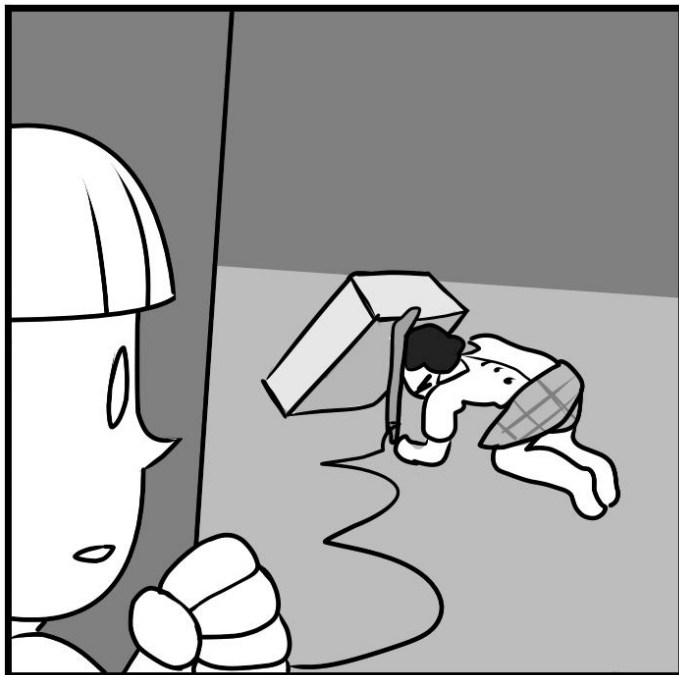
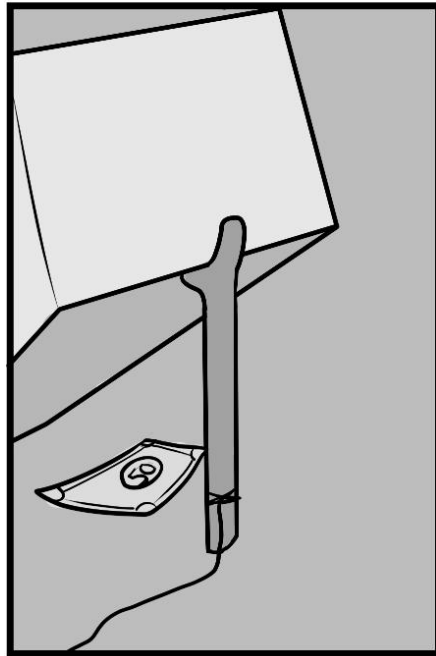
YOU
NEED SOME
SUGAR
WATER TO
CALM DOWN.



LATER...







LATER...



WOW! THIS CANDY IS DELICIOUS!
IT'S A SHAME THE UNINVITED GUEST(*)
ISN'T HERE TO SAVOR IT.



SOMEONE
CALLED ME?

**TOOK THE LIBERTY TO CREATE HIM A NAME.*

**HA, YOU'RE SCREWED, MAN! I
PUT GLUE ON THE FLOOR AND NOW
YOU WON'T BE ABLE TO ESCAPE!**

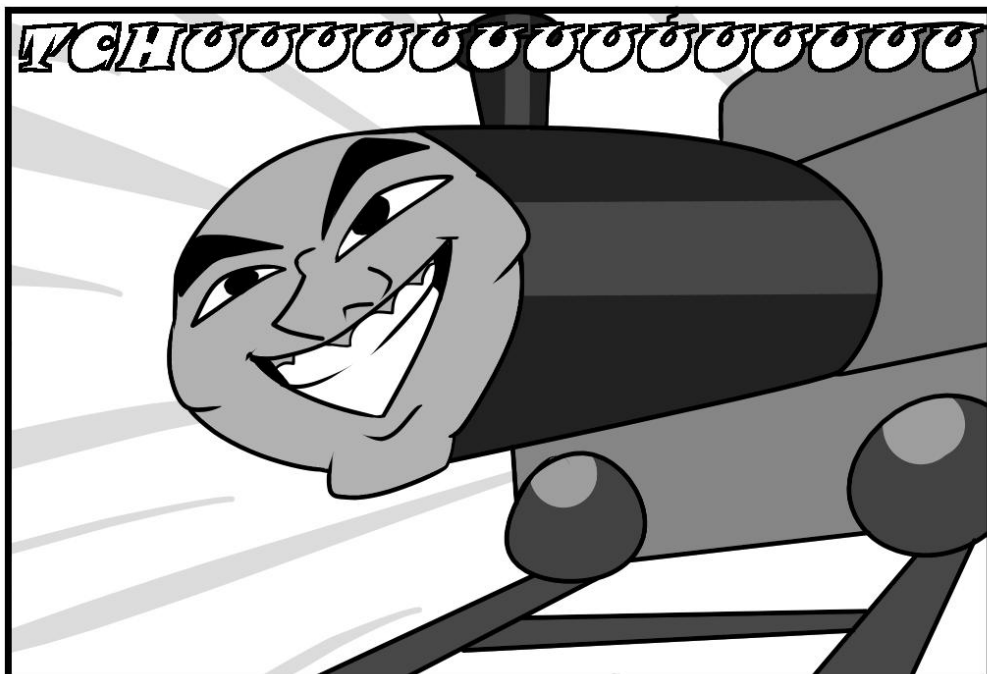


WAIT, ROB,
HOW FAR DID
YOU SPREAD
THE GLUE?

BY THE WAY, WHAT KIND OF SICK PERSON BUTTONS UP HIS SHIRT BACKWARDS?!

MAYBE I OVERDID
IT A LITTLE.





POOF!

THEN...

LET'S JUST GIVE UP.

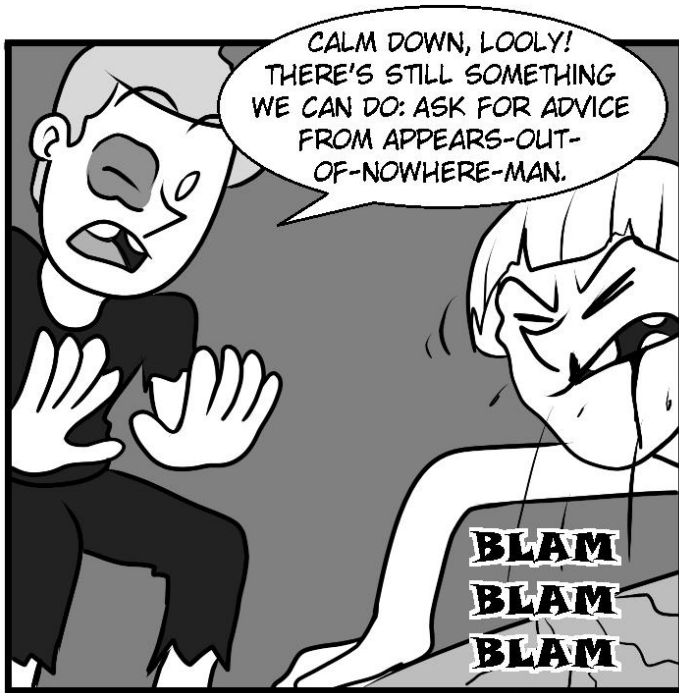
RIGHT! THAT GUY IS TOO INGENIOUS.

WHY ARE YOU UPSET, GUYS?

CLAC

HA! I CAUGHT YOU! LET'S SEE YOU ESCAPE NOW!



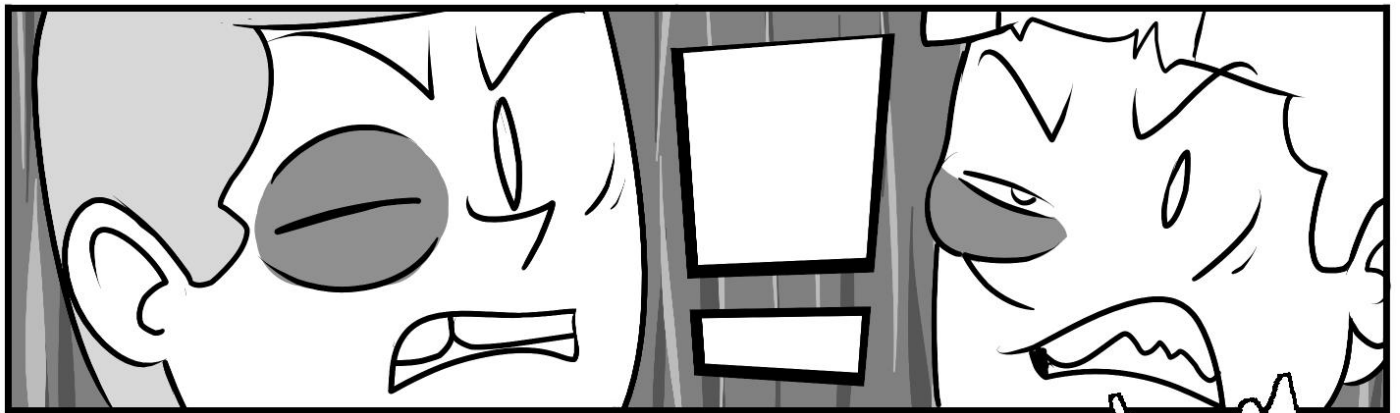




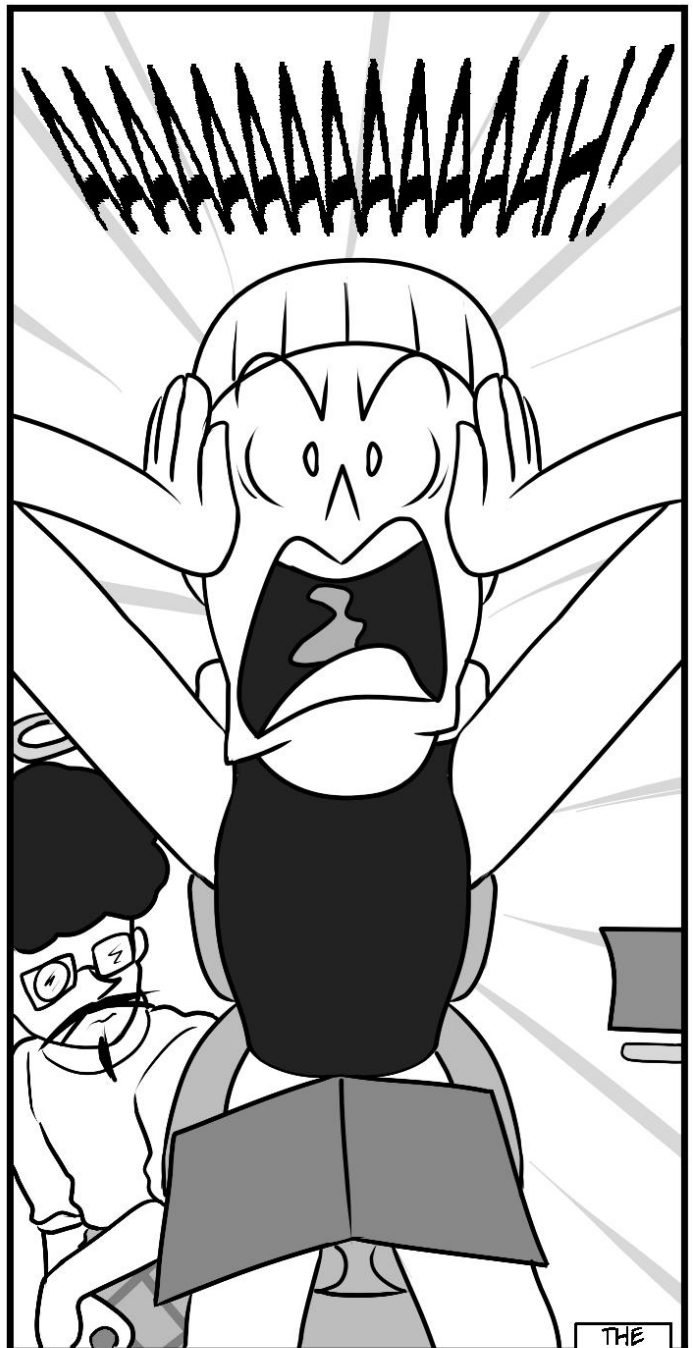
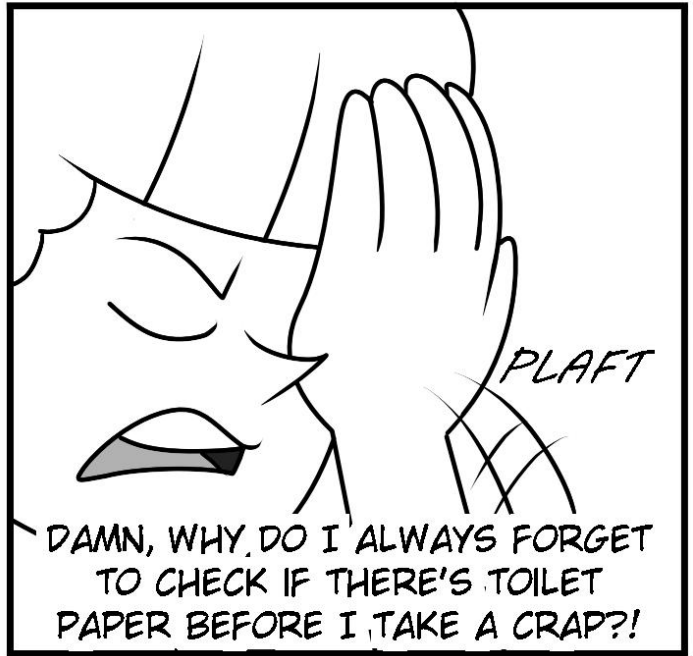
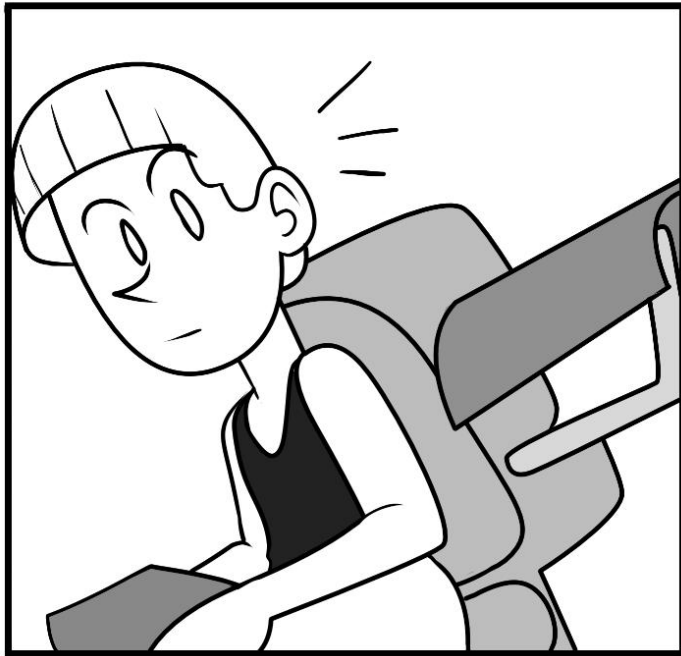












THE END

MYSTERIOUS TROUBLE

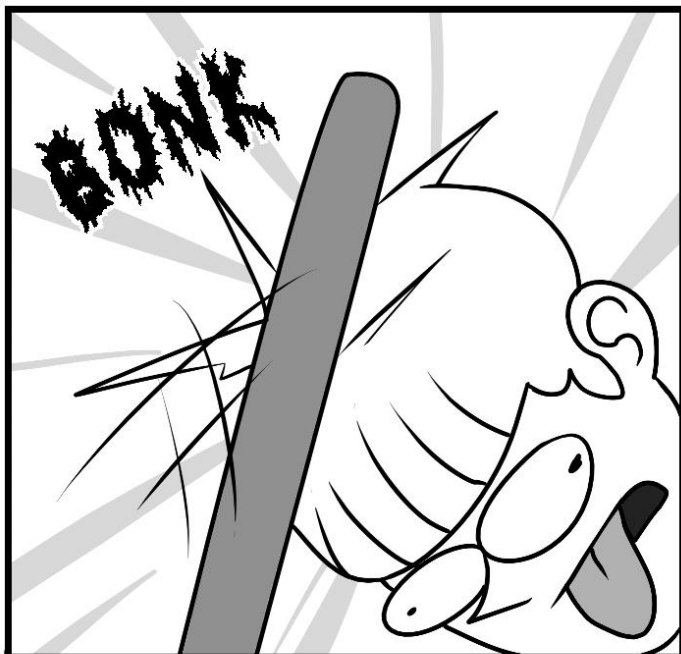
STORY: ROBSON GROSSMANN
ART: KAWAN SILVA E SILVA

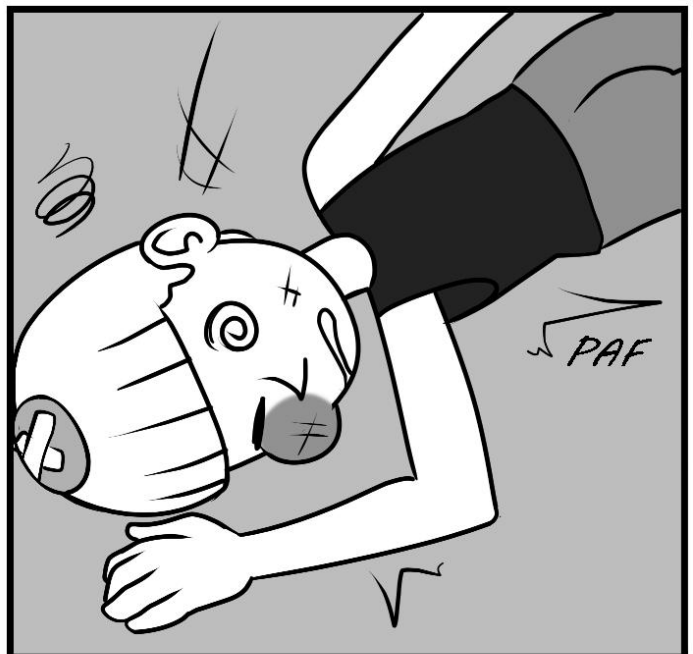
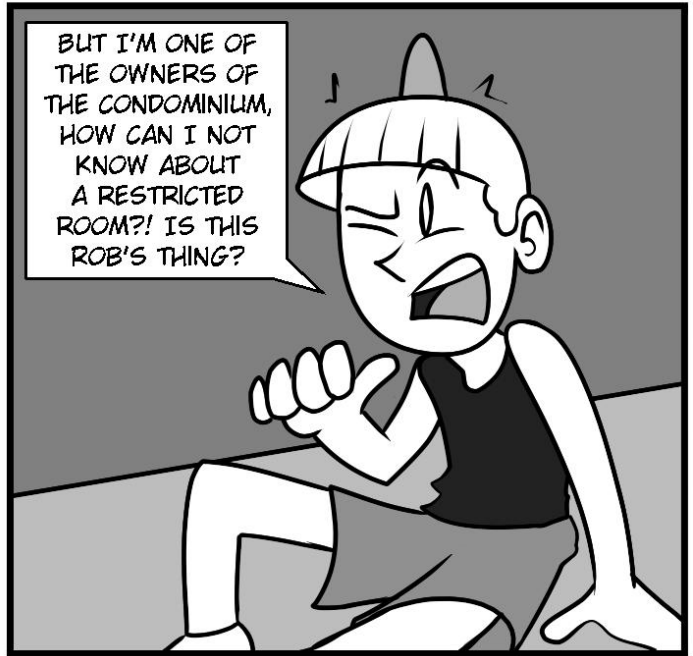


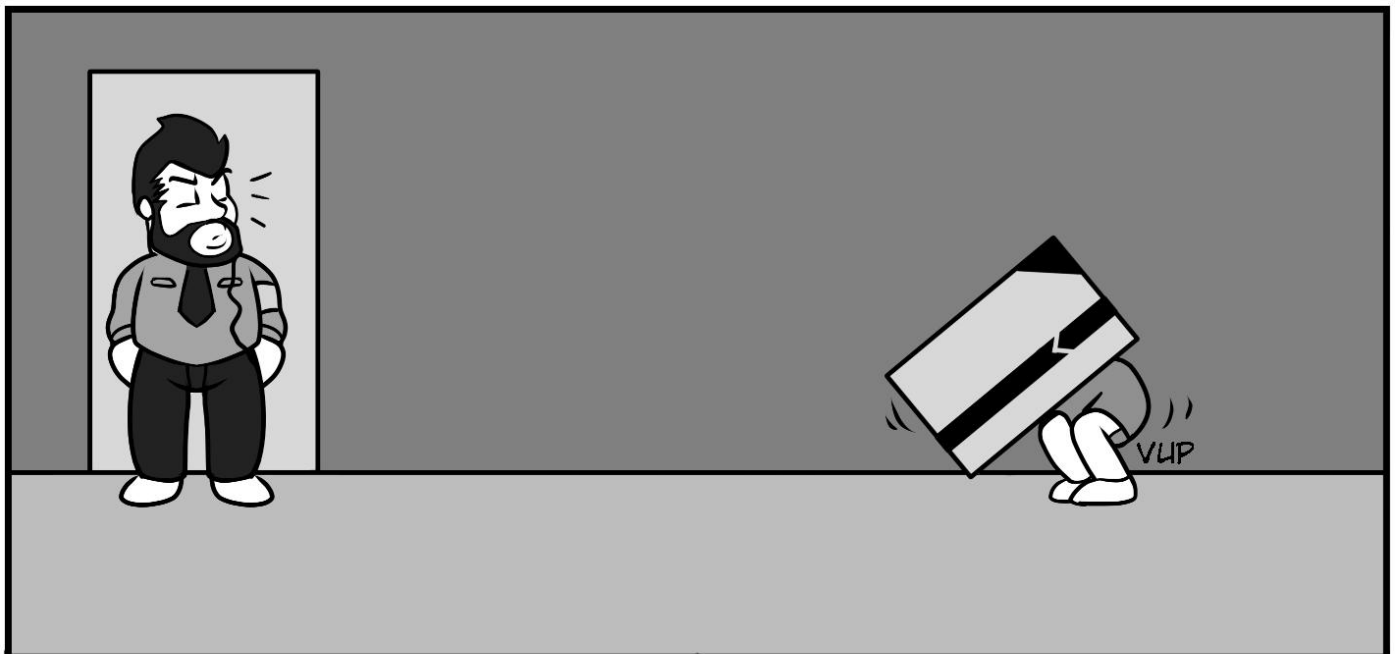
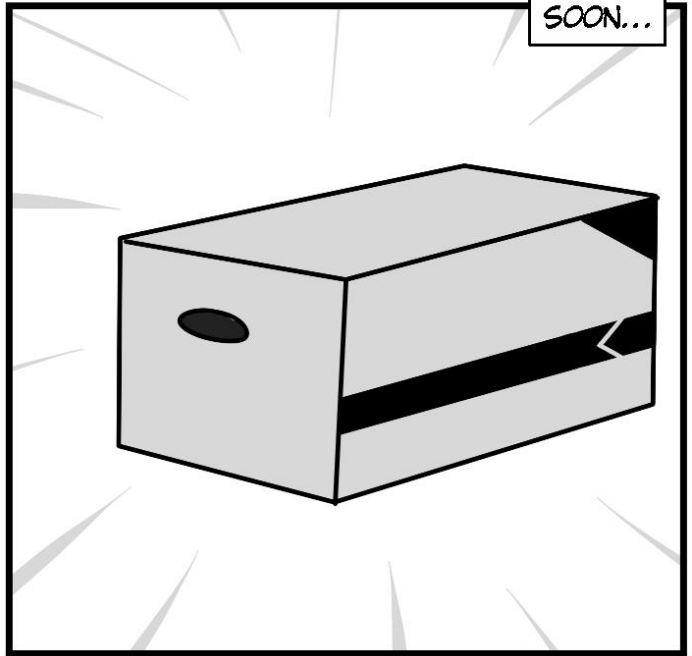
WWW.ROBSONGROSSMANN.COM

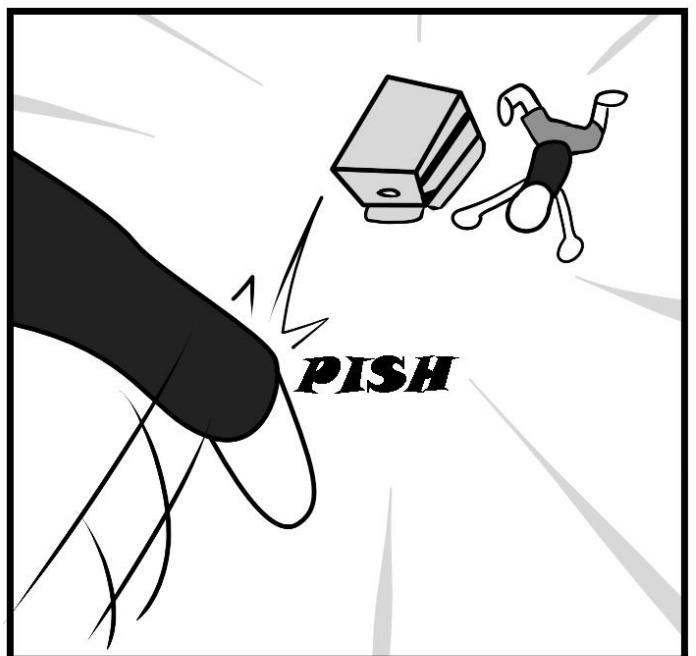
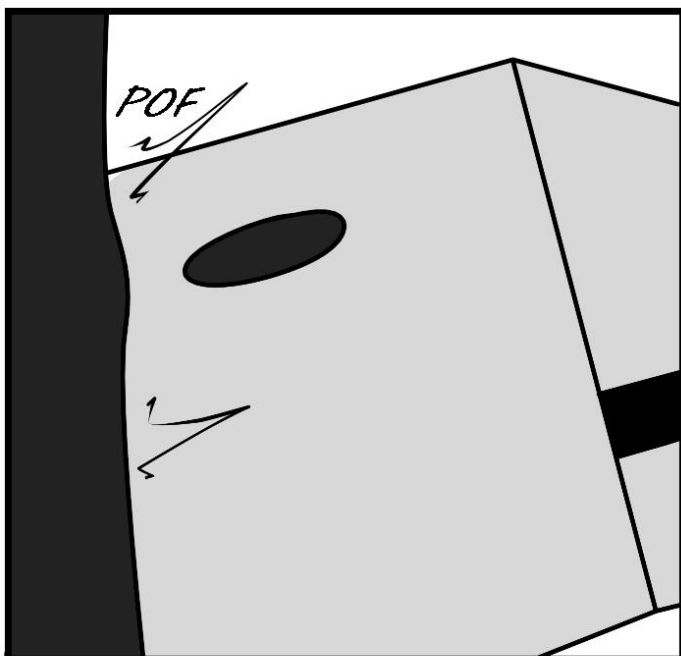
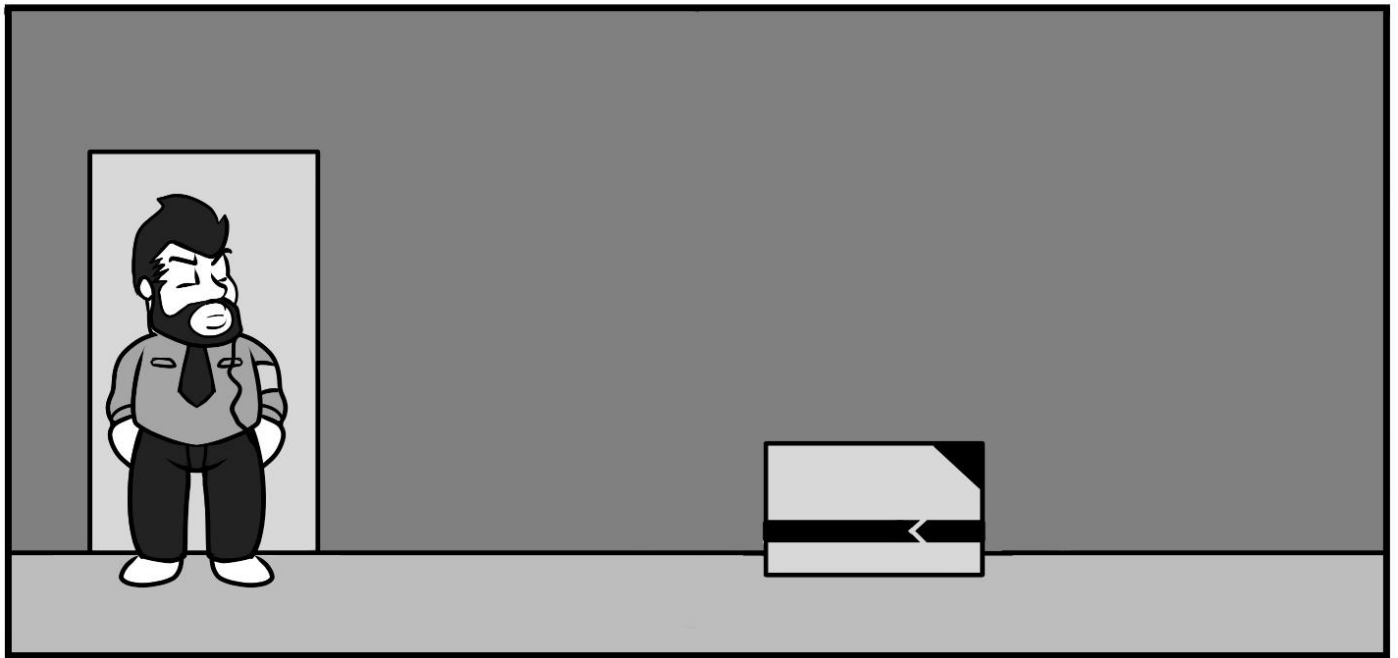
@KAWANHSILVAART



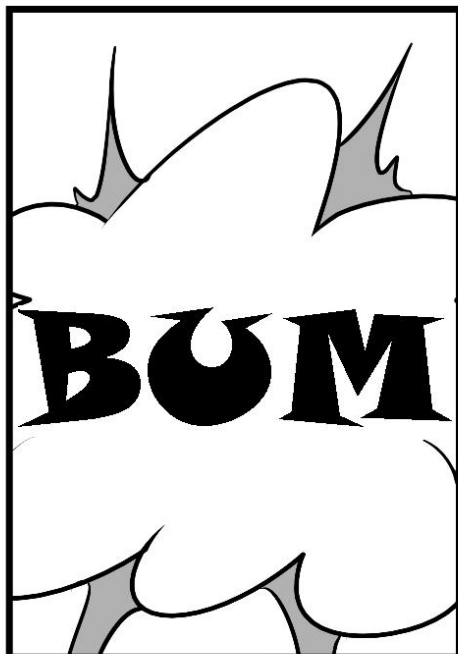
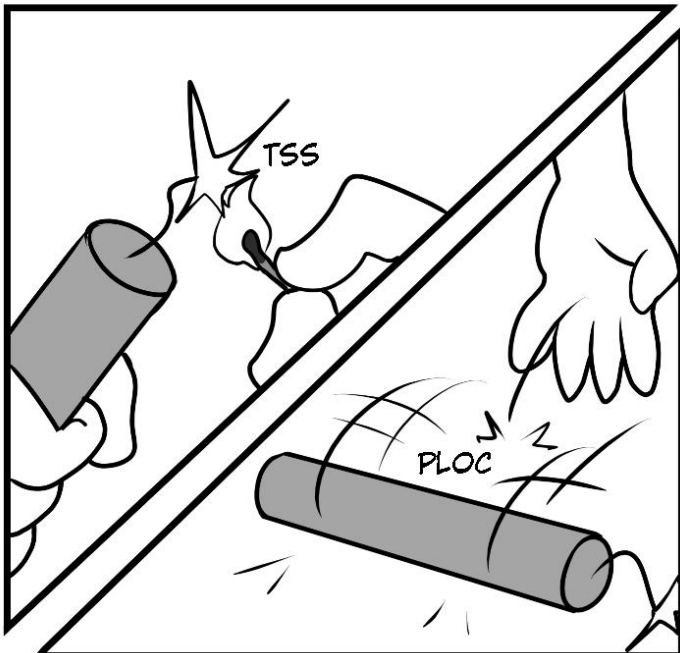


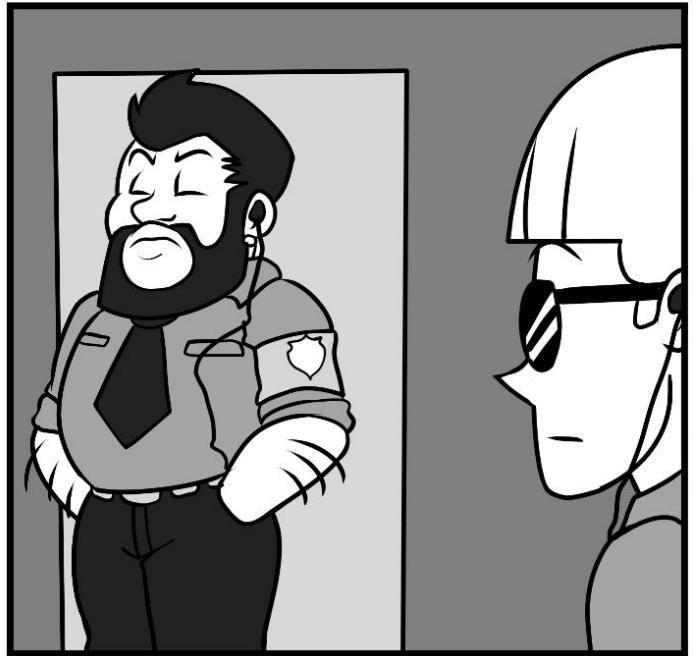
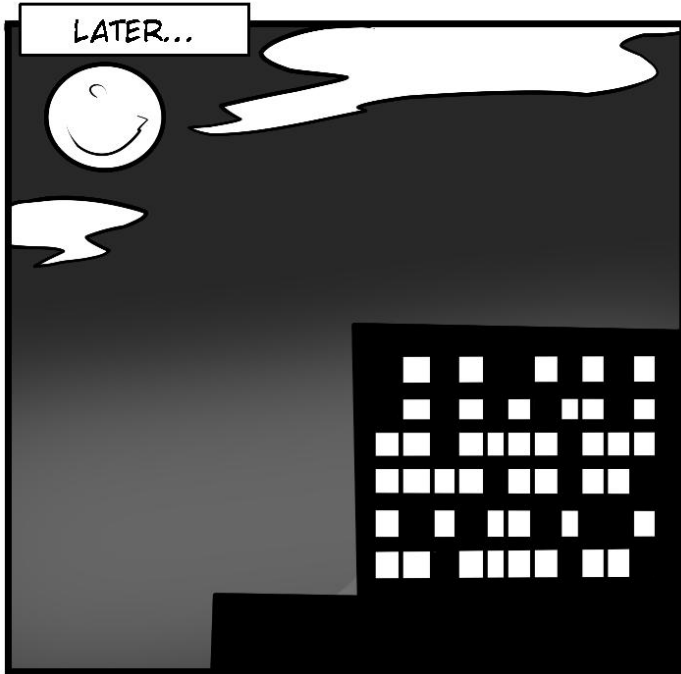




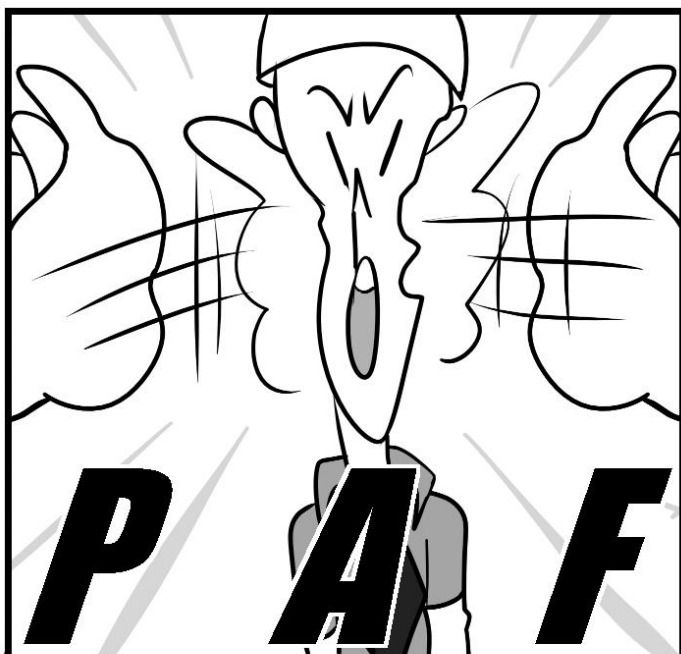
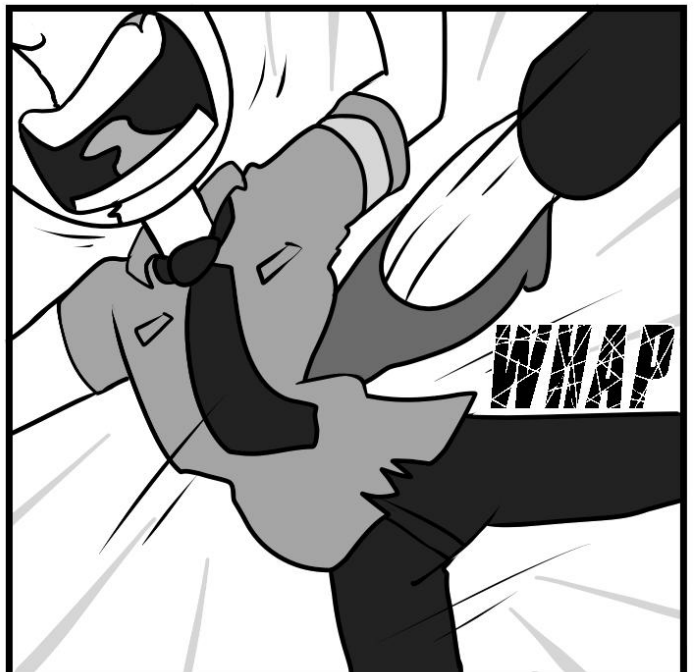
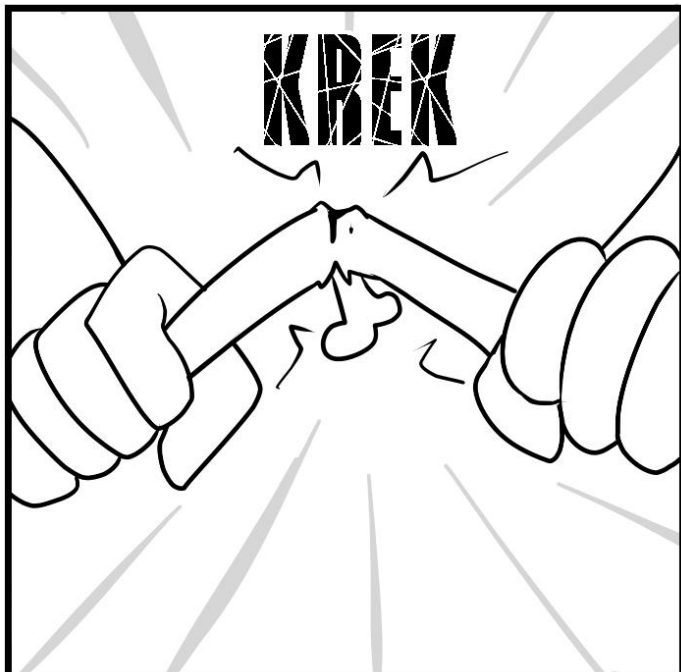
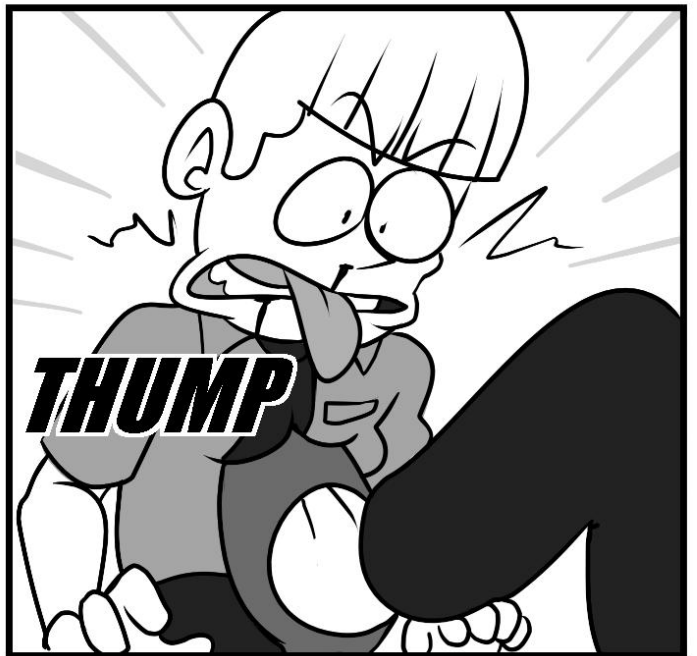


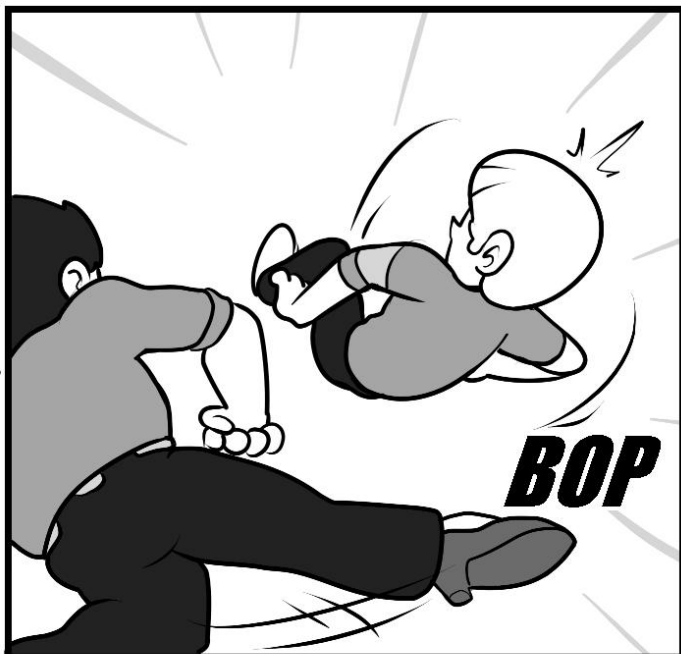
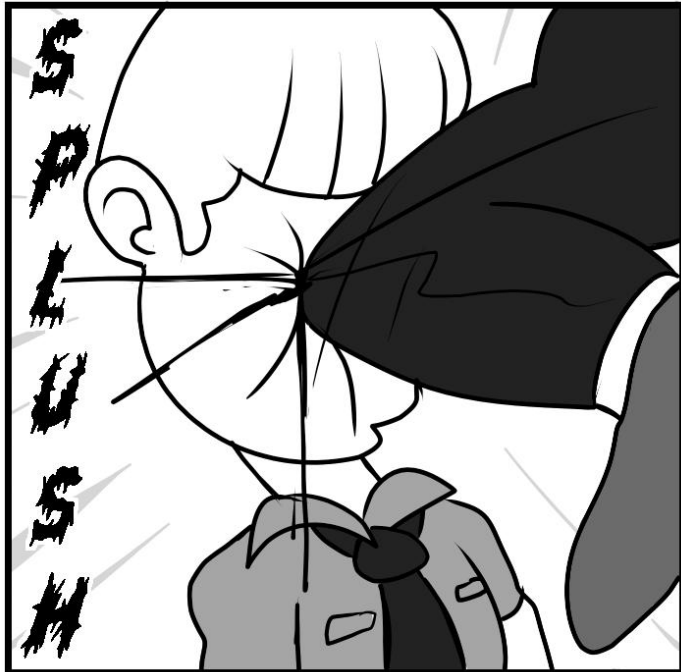
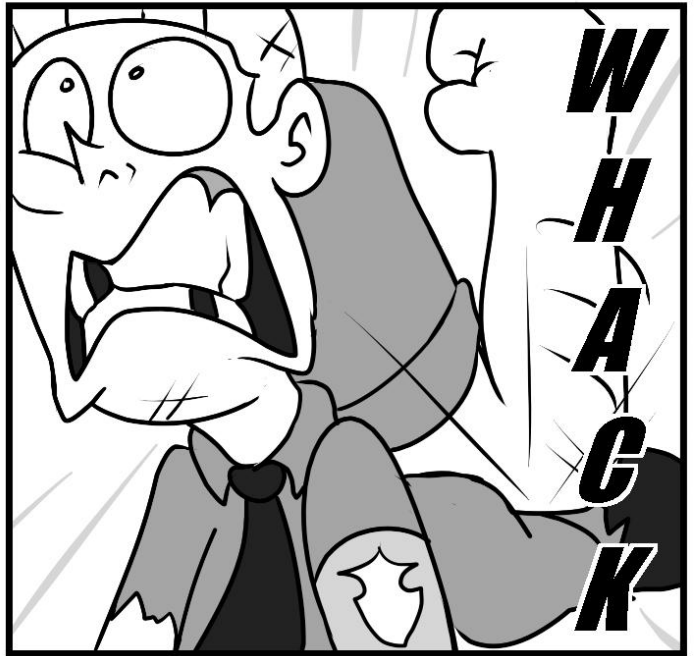
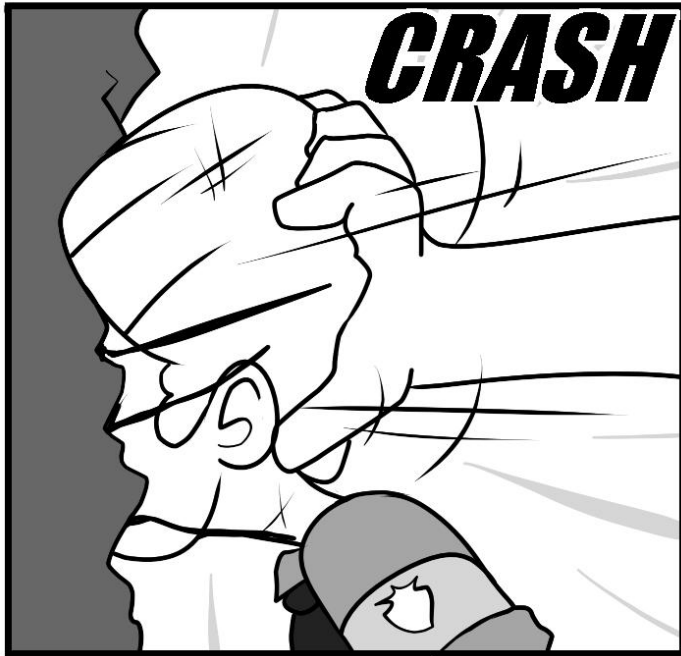
THEN...



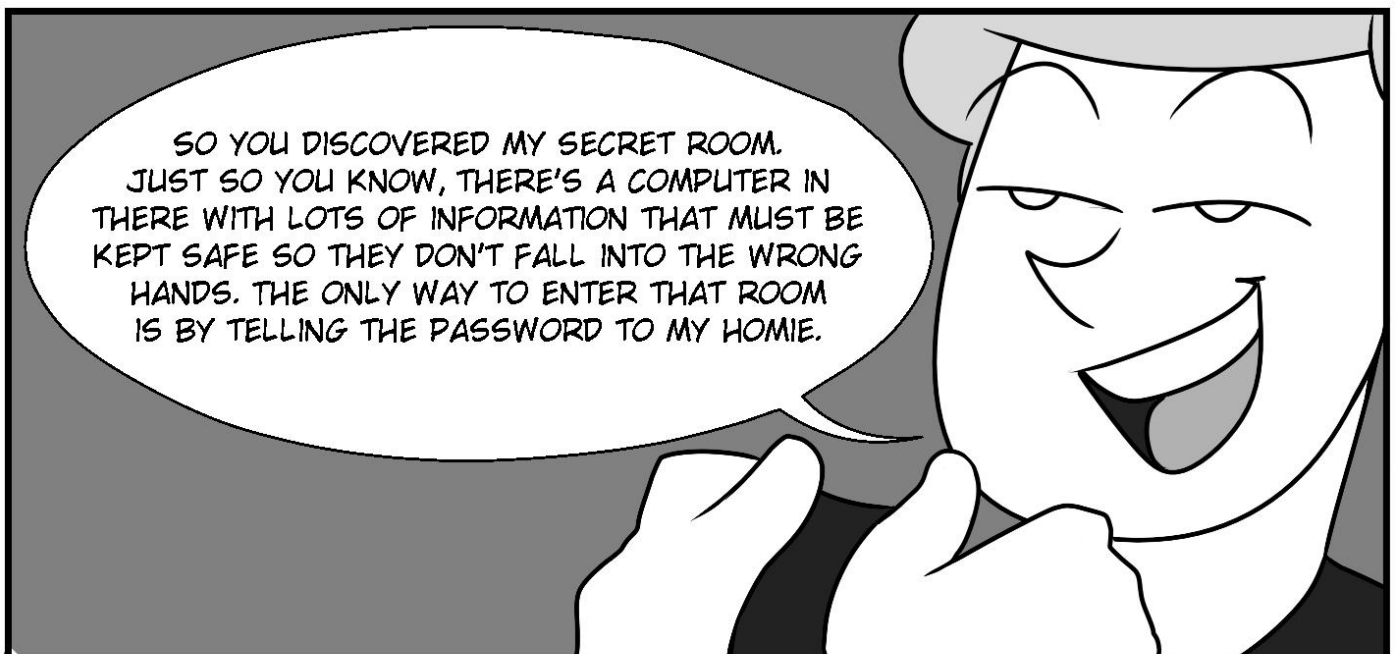














AND WHAT'S THE PASSWORD, FOR FUCK'S SAKE?!



DRRRRRRRRRR



DRRRRRRRRRR



HELLO? YES. NO, YOU HAVEN'T MISHEARD, I REALLY WANT A BUTT-SHAPED CAKE.



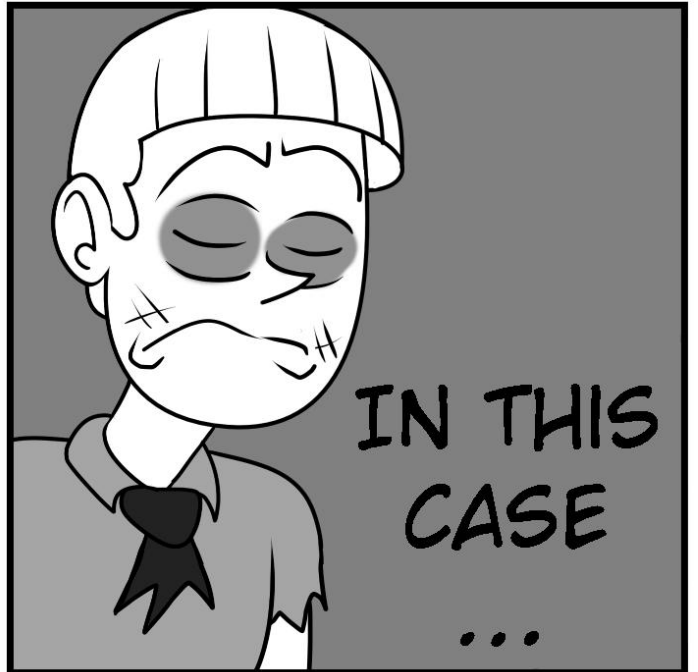
SEE YOU, LOOLY!

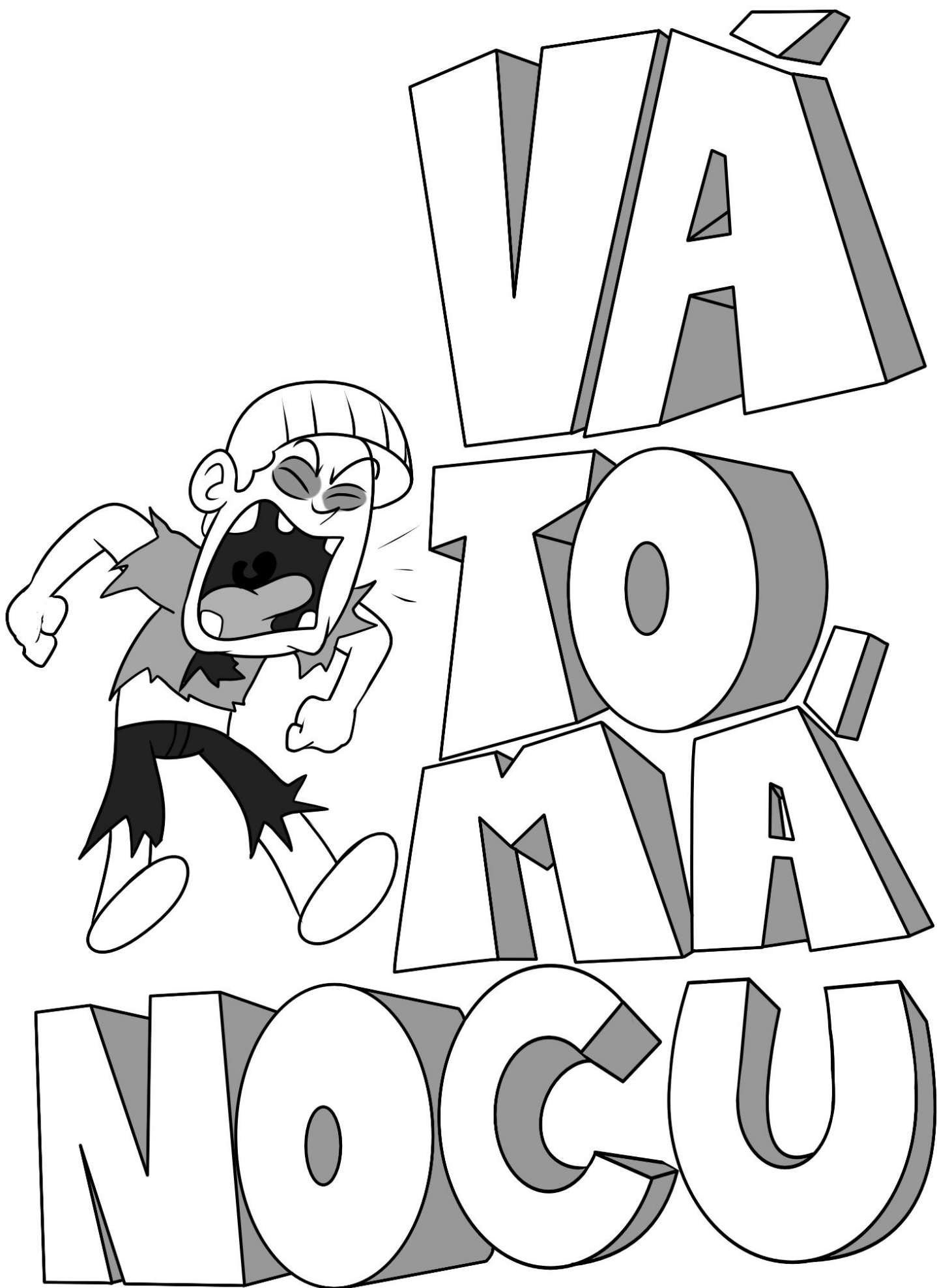


WHAT ABOUT THE PASSWORD?
...

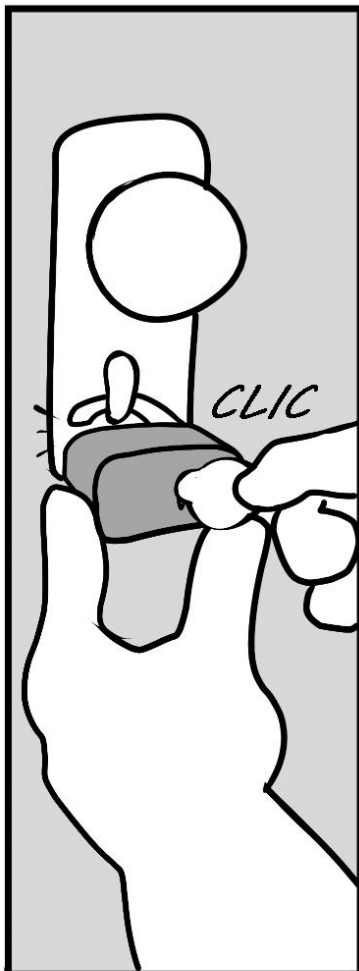
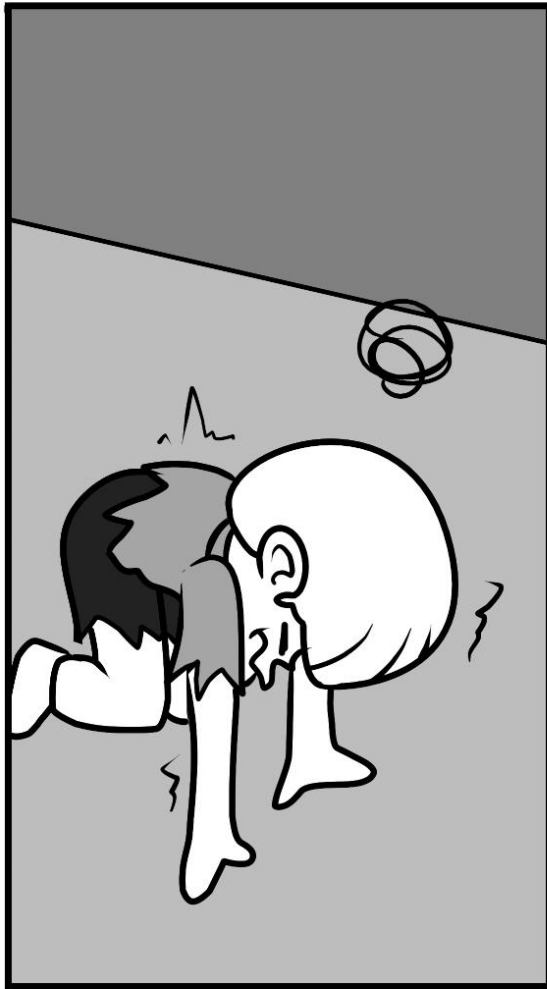


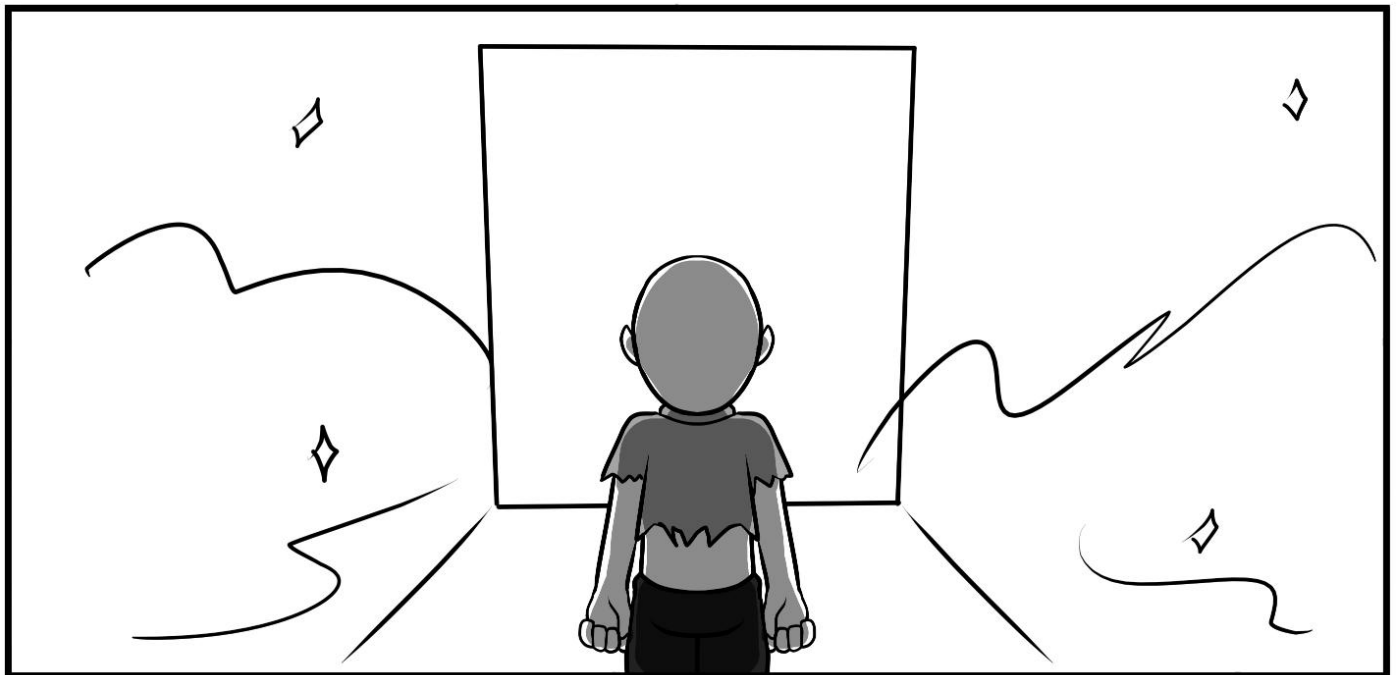
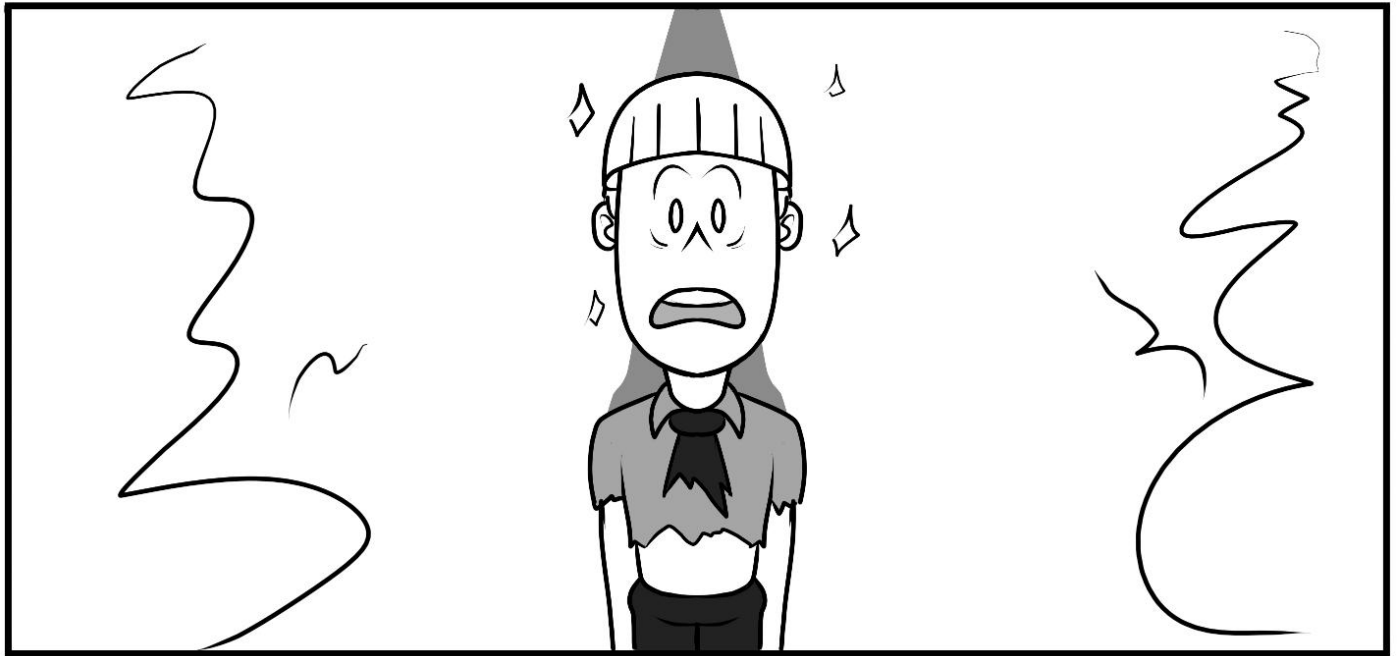
IS IT TRUE THAT I CAN ONLY GET INTO THIS ROOM IF I SAY THE PASSWORD?



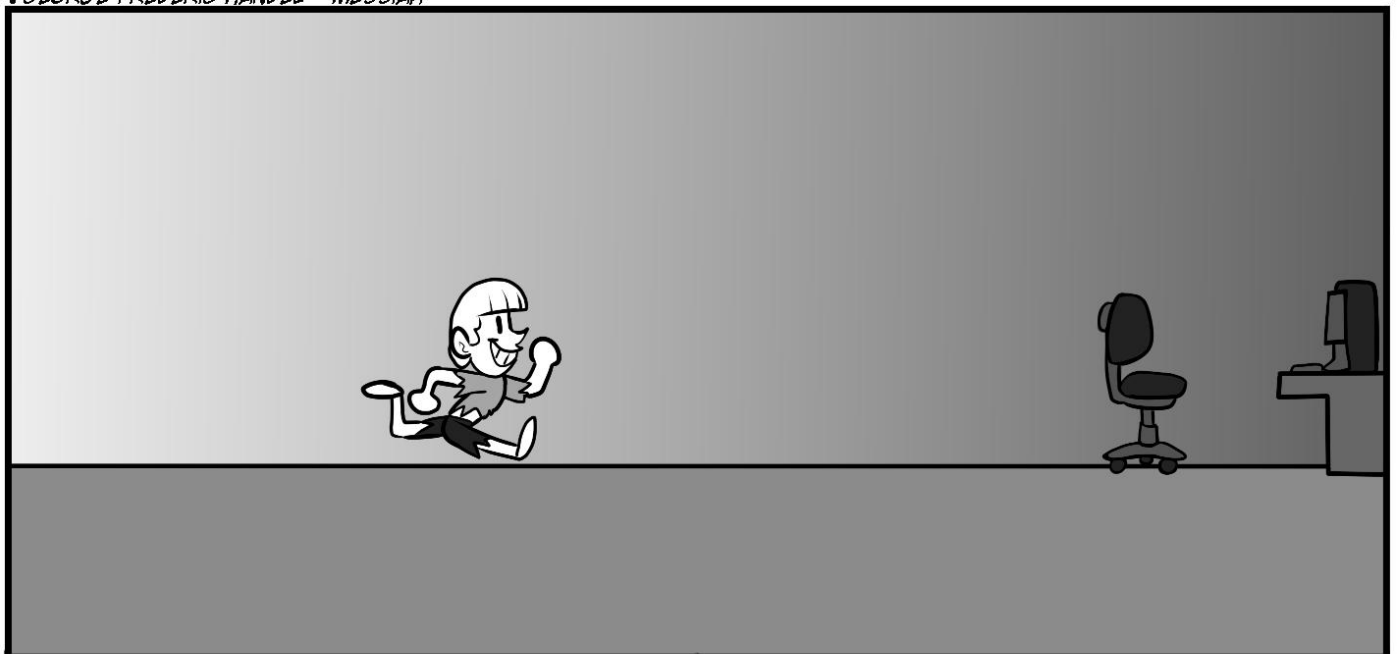


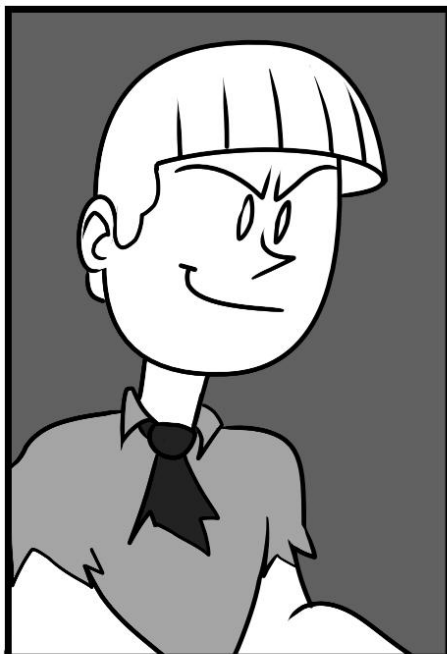
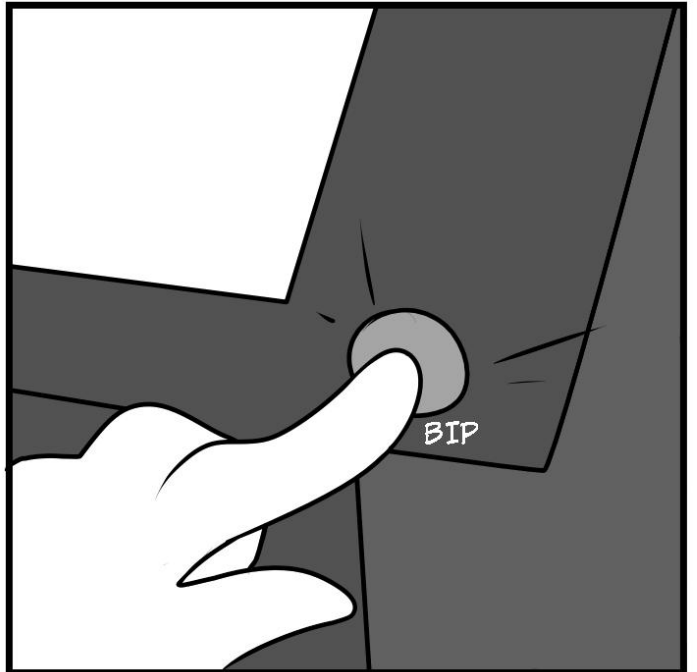
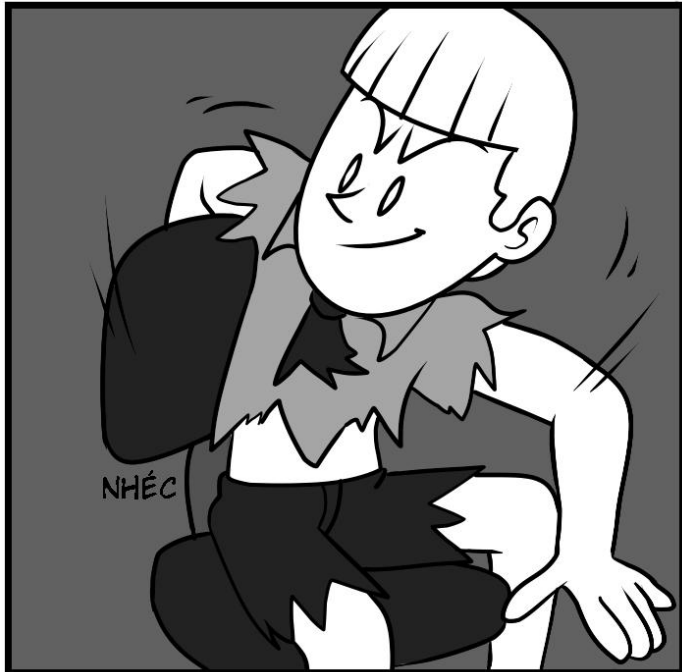
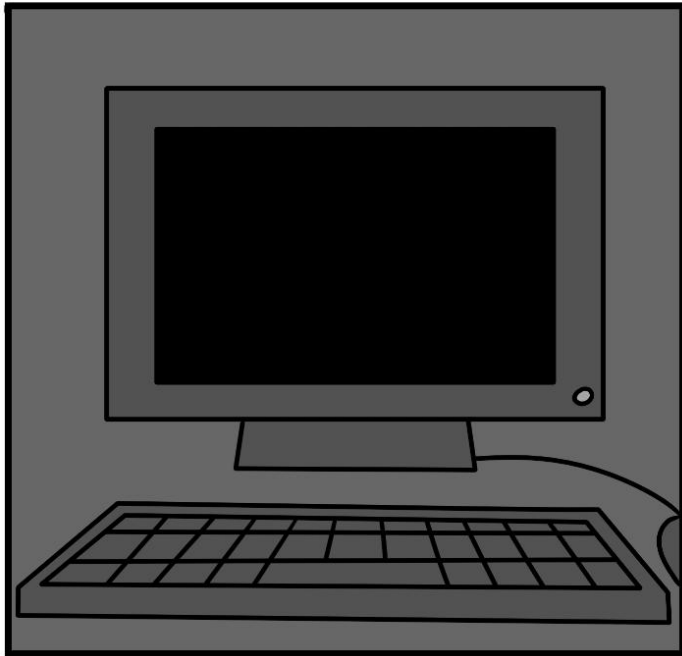
LIP YOURS, ASSHOLE!

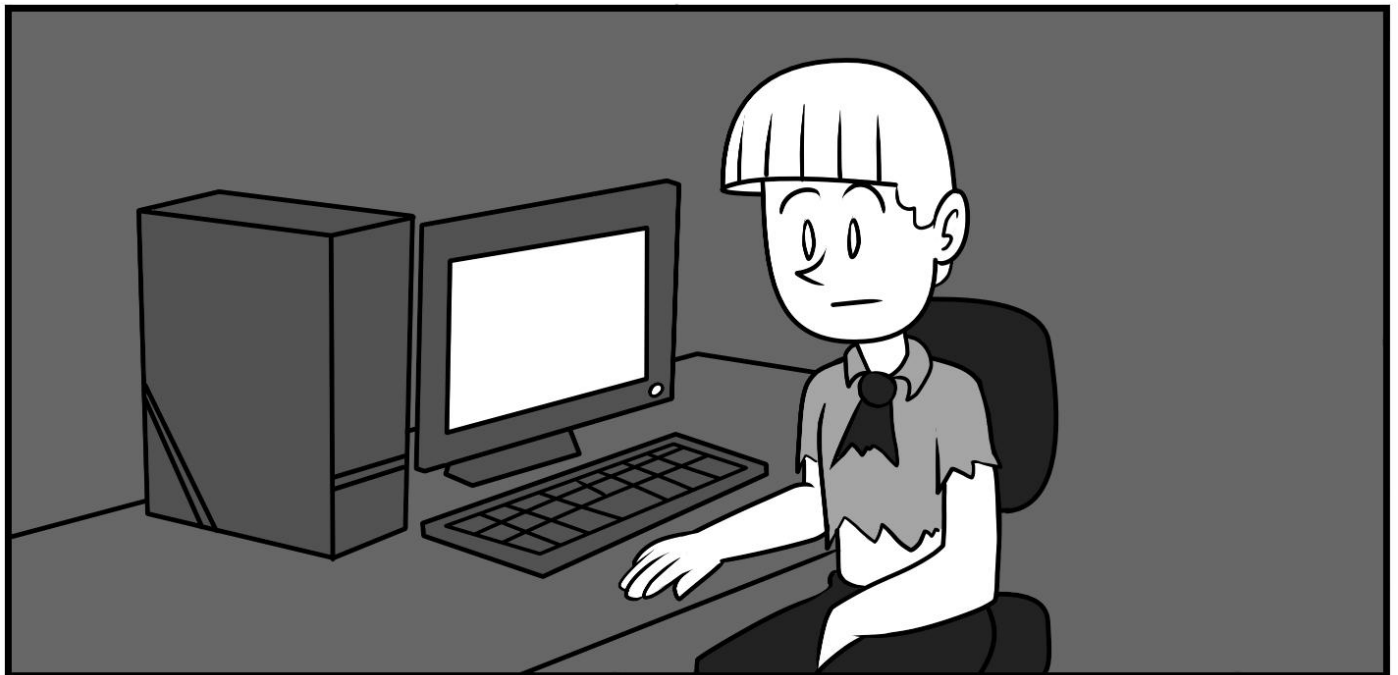




GEORGE FREDERIC HANDEL - MESSIAH







THE
END.

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WHEN I STARTED DEVELOPING THE SCRIPT OF THE ISLAND OF TROUBLES, I WANTED TO INCLUDE A PIRATE CREW MADE UP OF WOMEN OF DIFFERENT ETHNICITIES, SO BESIDES THE "CONVENTIONAL" BLONDE, I CREATED A REDHEAD, AN ASIAN AND AN AFRO-DESCENDANT. SINCE THEY'RE ALL WOMEN, I THOUGHT IT'D BE COOL IF THEIR FLAG WAS A MIXTURE OF A SKULL WITH THE FEMALE GENDER SYMBOL. THE BOAT WAS BASED ON A PICTURE OF A TOY I FOUND ON THE INTERNET.



SHE USED TO WORK AS A CASHIER AT A FAST-FOOD RESTAURANT UNTIL SHE HAD ENOUGH OF IT ALL AND DECIDED TO TRAVEL AROUND THE WORLD. WHEN SHE WAS A CHILD SHE WAS FIXATED ON STORIES INVOLVING SEAS, WHICH MADE HER DECIDE TO MAKE A PIRATE CREW (ALTHOUGH, THAT WAS ONLY POSSIBLE THANKS TO AYUMI AND SOON YOU'LL KNOW WHY). SHE BECAME A GUN SPECIALIST AND THE "JOKE" IS THAT WHEN WE THINK OF PIRATES, WE THINK OF OLD FIRE GUNS, ONLY IN HER CASE, SHE HAS A MODERN PISTOL. IN TERMS OF HER APPEARANCE, SINCE SHE WAS THE FOUNDER OF THE GROUP, I DECIDED SHE WOULD HAVE THE MOST "CLICHÉ" LOOK OF THE FOUR. SO, I THOUGHT OF A PIRATE HAT, AN APPROPRIATE DRESS, GLOVES, AND BOOTS.



SHE IS THE HEIRESS TO A GREAT TECH COMPANY AND HER FATHER RAISED HER TO BE HIS SUCCESSOR, BUT SHE'S NOT INTERESTED IN LEADING THIS LIFE AND THE HUGE PRESSURE OF HER CONTROLLING PARENTS MADE HER DEVELOP MENTAL ISSUES. FRIDA CONVINCED HER TO STEAL PART OF HER PARENTS' FORTUNE SO THAT THEY COULD TRAVEL THE WORLD FREELY AND SO THE PIRATE CREW WAS COMING TOGETHER. SHE ALREADY HAD A CERTAIN INTEREST IN BLADES, SO SHE DECIDED TO SPECIALIZE HERSELF IN SWORD FIGHTING. DESPITE HER SWEET DEMEANOR, SHE HAS A SADIC SIDE AND SOCIOPATHIC TENDENCIES. REGARDING HER APPEARANCE, I WANTED SOMETHING SIMPLE LIKE JEANS, T-SHIRT AND SNEAKERS AND THE "JOKE" IS THAT THE ONLY THING SHE WEARS THAT ASSOCIATES HER TO A PIRATE IS A HAT.

THE 4 PIRATE QUEENS

SHE WAS THE THIRD TO JOIN THE PIRATE CREW. SHE USED TO WORK AS A TELEMARKETING OPERATOR, WHICH MADE HER LOSE A GREAT PART OF HER SANITY. SHE ACCEPTED FRIDA'S INVITATION, BECAUSE ANYTHING WAS BETTER THAN THAT JOB. SINCE SHE SAW THAT FRIDA HANDLED A GUN WELL, SHE DIDN'T WANT TO FALL BEHIND AND DECIDED TO BECOME A SPECIALIST IN CROSSBOWS. IN TERMS OF APPEARANCE, SHE'S A MIDDLE GROUND BETWEEN HER FRIENDS, AND I THOUGHT A GREEN DRESS WOULD SUIT HER ORANGISH HAIR.



SHE USED TO WORK AS A SECRETARY AND HAD TO DEAL WITH STUPID PEOPLE THE WHOLE DAY. SHE STARTED WORKING OUT AS A HOBBY, BUT SOON DEVELOPED INTEREST IN BODYBUILDING AND FIGHTING. SHE DECIDED TO BE A PART OF THE PIRATE CREW, BECAUSE WITH THE MONEY THEY HAD, SHE COULD LEAVE HER BORING LIFE BEHIND AND STILL TRAVEL AROUND THE WORLD LIVING ADVENTURES AND FINDING OPPONENTS TO TEST HER ABILITIES. SHE WAS ALWAYS INTERESTED IN LEGENDS, SO IN A TRIP, THE GROUP ENDED UP IN THE BORA-BORA ISLANDS (WHICH WERE INHABITED BY AMAZONS) AND THERE ZOLA LEARNED ABOUT THE CHOSEN ONE LEGEND, WHICH MADE HER CONVINCHE HER FRIENDS THAT THAT WAS THEIR DESTINY AND THAT THEY WERE PART OF SOMETHING BIGGER. FOR HER APPEARANCE, I THOUGHT THE DREAD HAIRSTYLE WOULD BE A NICE TOUCH. SHE'S THE ONE WHO LOOKS THE LEAST LIKE A PIRATE.

LORENZO: A.K.A. FLEABAG. EVERY CLICHÉ PIRATE CREW HAS A PARROT AND IT WOULDN'T BE DIFFERENT HERE. HOWEVER, HE'S NOT A PARROT THAT ACTS LIKE A HUMAN BUT A HUMAN THAT LOOKS LIKE A PARROT. I DECIDED TO PAY TRIBUTE TO MY FRIEND VINICIUS LORENSI - WHO HAS GIANT THIGHS THAT LOOK LIKE MORTADELLA - SO IT WAS MANDATORY THAT LORENZO HAD THICK LEGS. TO MY SURPRISE, APPARENTLY THERE IS A SPECIES OF VIETNAMESE CHICKEN WITH SUCH CHARACTERISTICS, SO THERE WAS NOTHING THAT COULD MAKE ME GO BACK. ON TOP OF THAT, HE REMINDS ME OF THE FIRST VERSION OF WOODY WOODPECKER WHICH IS A CARTOON THAT I LOVE. LORENZO WAS GOING TO BE EVEN MORE BIZARRE, BECAUSE I WANTED HIM TO HAVE A NORMAL MOUTH AND WEAR A FAKE BEAK TIED TO HIS FACE, BUT THAT GOT LOST IN THE TRANSITION FROM THE SCRIPT TO THE COMICS.



MOMO: THE CHARACTER WAS BASED ON MY GRANDFATHER ALVINO, WHOSE NICKNAME WAS NONO (IF YOU READ THE CHARACTER PROFILES FROM THE PREVIOUS VOLUME, YOU SHOULD REMEMBER THAT MY GRANDMOTHER'S NAME WAS ALVINA, SO I EXPECT THAT, JUST LIKE ME, YOU'RE ALSO IMPRESSED THAT AN ALVINO MARRIED AN ALVINA...). JUST LIKE MY GRANDPA, MOMO'S HAD TWO HEART ATTACKS AND A CVA, WHICH MADE HIM GET ALL STIFF. THE IDEA TO PUT THIS CHARACTER IN THE STORY IS BECAUSE BACK IN 2003 MY COUSIN YURI (STILL A CHILD) USED A RECORDER HE BORROWED FROM ME AND MADE AN INTERVIEW WITH OUR GRANDPA AND BESIDES THE INTERVIEW ITSELF BEING BIZARRE, WE EVEN MADE EDITS SWAPPING THE THINGS HE ANSWERED SO THAT HE WOULD SOUND CRAZY (WE PRACTICALLY MADE A YOUTUBE POOP WHEN YOUTUBE POOP WASN'T A THING YET), SO THE IDEA OF PLACING A COMPLETELY CRAZY ELDERLY PERSON IN LULI AND ROB SEEMED LIKE SOMETHING REALLY APPEALING TO ME. HOWEVER, IN SPITE OF BEING EXTREMELY SIMILAR (IN BOTH ACTIONS AND APPEARANCE), THERE ARE SOME DIFFERENCES BETWEEN MOMO AND NONO: THE FIRST ONE IS THAT MY GRANDPA WAS OBVIOUSLY NOT CRAZY; THE SECOND IS THAT DESPITE BEING PRACTICALLY THE SAME HEIGHT AS ME, HIS BUILD WAS MUCH BIGGER, AND IN THE COMIC, HE ENDED UP LOOKING MORE COMPACT AND LASTLY, MY GRANDPA HAD A "SOMEONE-WHO-HAD-A-STROKE ACCENT" AND IN THE COMIC I WROTE THE DIALOGUES NORMALLY BECAUSE IT WOULD BE A HELL OF A JOB TO ADAPT EVERYTHING (FOR EXAMPLE, INSTEAD OF "I WANT SOME COFFEE" IT'D HAVE TO BE "I WAN SHUM CAWFFEE").



DR. NUTTY (DOCTOR MALIÇÃO IN THE ORIGINAL): THIS CHARACTER CAME UP FROM FOOTAGE I MADE BACK IN 2008 AND 2009 (AND WHICH ENCOMPASS WHAT I CALL M16) AND THE GOAL IN CREATING HIM WAS EXACTLY TO HAVE SOMEONE WHO IN ADDITION TO BEING DUMB WAS ALSO INCOMPETENT AT HIS JOB (IN OTHER WORDS, HE IS PRACTICALLY TEACHER MÉRÍ BUT IN ANOTHER GENDER AND ANOTHER PROFESSION). REGARDING THE CHARACTER'S LOOKS, THE IDEA WAS TO MAKE SOMETHING CASUAL, PATCH ADAMS-STYLE, THOUGH NOT BECAUSE THE DOCTOR HAD THIS APPROACH, BUT BECAUSE HE USED TO WEAR CRAZY CLOTHES FOR BEING MAD. THIS IS THE THIRD M16 CHARACTER TO CROSSOVER WITH LOOLY AND ROB (DALBRIEL WAS THE FIRST, FOLLOWED BY RONALD - BOTH IN THE PREVIOUS VOLUME).

HE HAS THE ABILITY TO APPEAR AND DISAPPEAR, SIMILAR TO APPEARS-OUT-OF-NOWHERE-MAN AND JUST LIKE HIM, NOT MUCH IS KNOWN ABOUT HIM. AFTER HIS DEATH (IF YOU GOT HERE, I IMAGINE IT'S BECAUSE YOU'VE READ THE STORY HE'S IN, SO THIS ISN'T A SPOILER) HE BECOMES A GHOST. HIS REAL NAME IS JANGO LANGO AND HE WAS THE CHARACTER THAT PRESENTED MY FOOTAGE FROM M16 (IN OTHER WORDS, THE FOURTH CHARACTER TO CROSSOVER WITH LOOLY AND ROB). HE WAS PLAYED BY MY FRIEND MARIO ZAPOTOCZNY WHO PASSED AWAY IN A MOTORCYCLE ACCIDENT IN 2010 AND IN HIS POSTHUMOUS APPEARANCES SHOWED UP WITH A HALO THANKS TO THE POWER OF VIDEO SPECIAL FX. HIS LOOKS ARE IDENTICAL TO THOSE OF THE FOOTAGE. THE IDEA WAS TO TRY TO MAKE SOMEONE WEAR THE MOST RIDICULOUS CLOTHES THERE WERE AVAILABLE FOR US.



Uninvited Guest

(HÓSPEDE NÃO CONVIDADO IN THE ORIGINAL)



Sly Old Man

(VELHO VELHACO IN THE ORIGINAL)

IF YOU'VE READ THE PREVIOUS VOLUME, THERE'S A CHANCE YOU REMEMBER HIM. HE FIRST APPEARED IN THE STORY "THE TROUBLESOME SHOP" AS A CON ARTIST.

HE WAS SUPPOSED TO BE JUST A DISPOSABLE CHARACTER, BUT I HAD THE IDEA OF HAVING SOMEONE WHO APPEARED RECURRENTLY PERFORMING VARIOUS ROLES (THE JACK-OF-ALL-TRADES) AND HE WAS CHOSEN: BESIDES BEING A CON ARTIST, HE APPEARS AS A WORKER IN THE OFFICE WHERE ISOLDA USED TO WORK, AS A DRIVER IN "TROUBLE ON THE BUS" AND AS A DOCTOR IN "TROUBLE AT THE HOSPITAL" AND I BELIEVE IT WON'T STOP HERE... I DECIDED TO "LOVINGLY" CALL HIM SLY OLD MAN.



Jones

IN THE STORY "TROUBLE AT THE HOSPITAL", THE SLY OLD MAN WAS SUPPOSED TO ASK THE OPINION OF A SECOND DOCTOR (OR A THIRD IF YOU COUNT DR. NUTTY), ONLY I THOUGHT IT'D BE FUNNY IF HE ASKED HELP FROM SOMEONE WHO ISN'T EVEN A REAL DOCTOR, INSTEAD IS JUST A FRIEND. THAT'S WHEN I DECIDED TO MAKE USE OF THE SECOND CHARACTER THAT HAD APPEARED WITH HIM IN THE STORY "THE TROUBLESOME SHOP". SINCE HE ALSO DIDN'T HAVE A NAME, I DECIDED TO COME UP WITH ONE AND THE NAME JONES POPPED INTO MY MIND BECAUSE OF THE NAMESAKE FROM THE MOVIE POLICE ACADEMY...



Jonathan

HE'S THE SECURITY GUARD FROM THE STORY "MYSTERIOUS TROUBLE". SINCE I HAVE AN IDEA TO MAKE HIM RETURN, I DECIDED HE WASN'T JUST GOING TO BE A DISPOSABLE CHARACTER AND THAT HE WAS GOING TO HAVE MORE PERSONALITY AND I NAMED HIM JONATHAN. HE WAS INSPIRED BY A FRIEND OF MINE NAMED ALYFF, ONLY STOCKIER.

SINCE THE LAST VOLUME IT WAS ESTABLISHED THAT THE CHARACTERS LOOLY AND ROB ARE OWNERS OF A CONDOMINIUM, HOWEVER, I ONLY REALIZED WHEN THE PRODUCTION OF THIS VOLUME STARTED THAT IN NO MOMENT HAD I CREATED A NAME FOR SAID CONDOMINIUM. THIS MAY SEEM SOMETHING SILLY OR SIMPLE, BUT I CONSIDER IT TO BE A MISTAKE AND HAVE ALREADY PUNISHED MYSELF BY CLOSING MY BALLSACK IN A DRAWER. THE NAME CHOSEN WAS "PINE FOREST GARDEN RESIDENCES", WHICH IS A COMBINATION OF THE CITY AND NEIGHBOURHOOD WHERE I LIVE: SÃO JOSÉ DOS PINHAIS AND CIDADE JARDIM. ITS VISUAL WAS INSPIRED BY A REAL CONDOMINIUM LOCATED IN THE STREET OF A FAMOUS MOTEL IN MY NEIGHBOURHOOD.



Pine Forest Garden Residences
(CONDOMÍNIO JARDIM DOS PINHAIS IN THE ORIGINAL)



Dildo Train
(TREM CACETAL IN THE ORIGINAL)

DILDO TRAIN IS SOMETHING COMPLEX. EVERYTHING STARTED WHEN MY FRIEND GABRIEL WAS GOING TO FILM AND I SUGGESTED THAT HE HIT A TABLE WITH BATONS, USING BOTH HIS HANDS ALTERNATIVELY AND SPEEDING UP TO LOOK LIKE A TRAIN. THE MANEUVER (WHICH ENDED UP NEVER BEING MADE) WAS NAMED DILDO TRAIN. AS TIME PASSED BY, IN OUR CIRCLE OF FRIENDS, EVERYTIME WE HEARD SOMETHING BIZARRE INVOLVING A TRAIN, WE CALLED IT DILDO TRAIN. IN RECENT YEARS, WE HAVE HEARD SEVERAL NEWS REPORTS INVOLVING DEATHS RELATED TO A RAILWAY LINE IN JARAGUÁ DO SUL (CITY IN THE STATE OF SANTA CATARINA) AND SINCE SOME SCRIPTS FROM THIS VOLUME INVOLVED TRAINS, I DECIDED TO GIVE LIFE TO DILDO TRAIN IN LOOLY AND ROB. ABOUT HIS APPEARANCE, HE IS A DISTORTED VERSION OF THOMAS THE TRAIN, ONLY WITH MY FRIEND VINICIUS LORENSI'S FACE (YES, THIS POOR GUY AGAIN...).

SIDE-BY-SIDE

DESPITE THE IDEA FOR THE LOOLY AND ROB COMICS HAVING COME FROM THE FOOTAGE I USED TO SHOOT, ONLY THE STORY "THE ISLAND OF TROUBLES" WAS THE FIRST TO BE DIRECTLY ADAPTED. IN THIS CASE, THE ORIGINAL FOOTAGE (FROM 2008) WAS A BONUS CONTENT IN WHICH MY COUSIN YURI AND I PLAYED OURSELVES FLYING A HELICOPTER TO DELIVER A DVD TO THE BORA BORA ISLANDS WITH THE INTENTION OF PROMOTING OUR FOOTAGE (WHICH LIVES UP TO THE NONSENSE, AS IT MAKES ABSOLUTELY NO SENSE). THEN THE HELICOPTER CRASH HAPPENS AND FROM THAT POINT ON, THE COURSE OF THE PLOT CHANGES COMPLETELY: IN THE ORIGINAL WE FOUND AN "ABORIGINE" WHO LOOKED JUST LIKE OUR GRANDMOTHER AND INTERVIEWED HIM UNTIL WE DISCOVERED THAT IT WAS ACTUALLY OUR GRANDMOTHER AND THAT WE HADN'T EVEN LEFT THE NEIGHBORHOOD.



FROM LEFT TO RIGHT, TOP TO BOTTOM: THE HELICOPTER / "LOOLY" PILOTING / "ROB" DREAMING / "ROB" SLEEPWALKING / "ROB" PRESSING THE AUTO DESTRUCTION BUTTON / HELICOPTER MALFUNCTION / THE HELICOPTER CRASH / "ROB" IN A RIDICULOUS POSITION / "LOOLY" AFTER THE CRASH

ANOTHER STORY FROM THIS VOLUME THAT HAD A SCENE ADAPTED WAS "TROUBLE AT THE HOSPITAL", IN THE PART WHERE ROB STARTS TALKING TO DR. NUTTY. NOT ONLY DID THE CHARACTER COME FROM THE FOOTAGE FROM 2008 AND 2009 BUT ALSO ALL THAT JOKE ABOUT HIM BEING A TERRIBLE DOCTOR WAS FULLY ENJOYED.



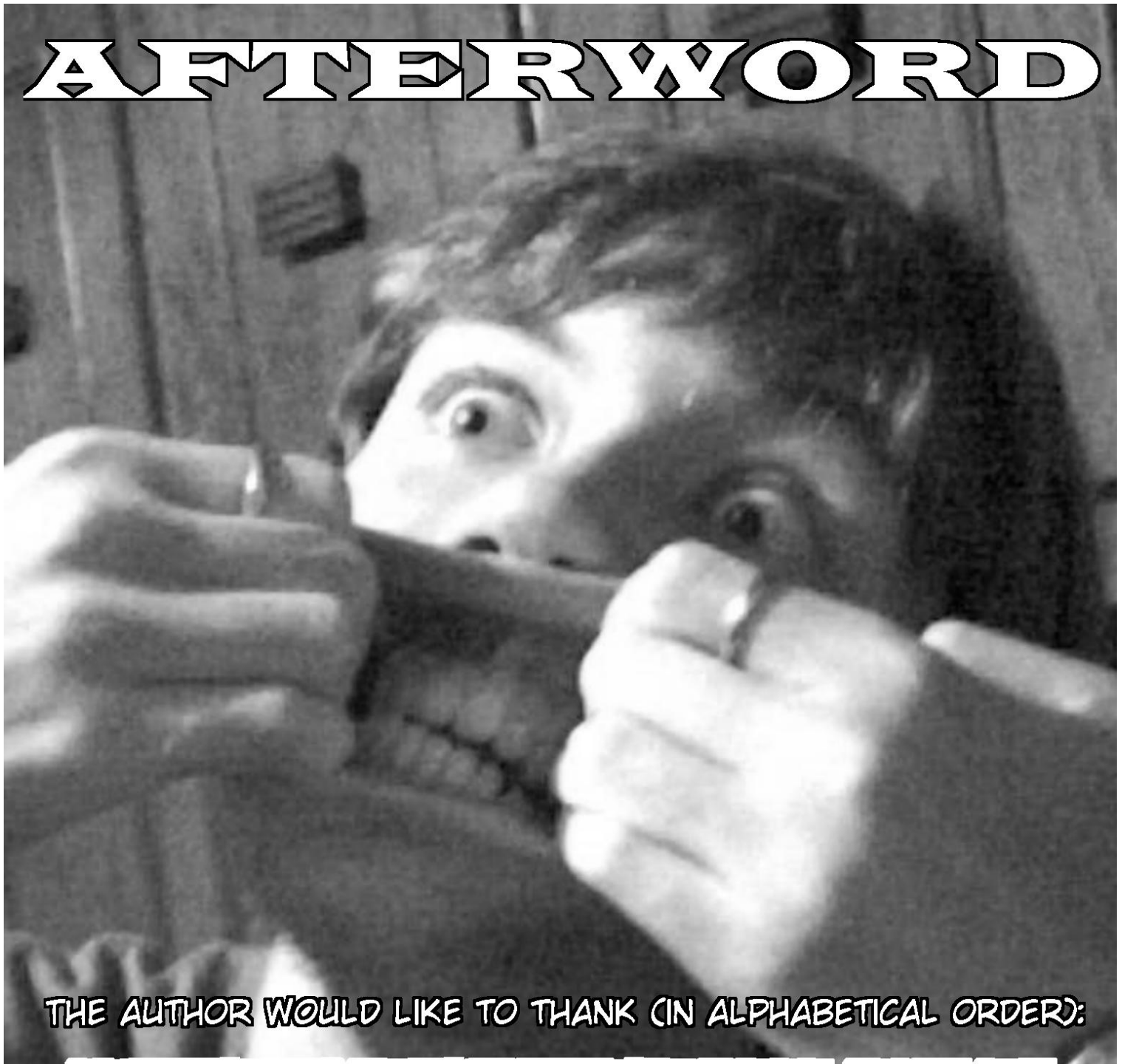
DR. NUTTY PLAYED BY ME

AND I CAN'T FORGET TO MENTION THAT THE MYSTERIOUS CHARACTER WHO APPEARS IN THE STORY "THE TROUBLING ORIGIN OF AN UNINVITED GUEST" WAS NONE OTHER THAN JANGO LANGO, THE HOST OF OUR FOOTAGE. HE WAS PLAYED BY MY FRIEND MARIO ZAPOTOCZNY, WHO UNFORTUNATELY PASSED AWAY IN A MOTORCYCLE ACCIDENT IN 2010.



MY FRIEND MARIO PLAYING JANGO LANGO, BETTER KNOWN HERE AS THE UNINVITED GUEST AND HIMSELF IN A POSTHUMOUS EPISODE (HENCE THE HALO)

AFTERWORD



THE AUTHOR WOULD LIKE TO THANK (IN ALPHABETICAL ORDER):

ACE VENTURA (DUOLOGY), AIRPLANE!, THE AMAZING WORLD OF GUMBALL, AQUA TEEN, AUSTIN POWERS (TRILOGY), BEAVIS AND BUTT-HEAD, BORAT, THE CABLE GUY, OS CARAS DE PALI, EL CHAPULÍN COLORADO, EL CHAVO DEL OCHO, CROMARTIE HIGH SCHOOL, DIRTY SANCHEZ (SERIES AND MOVIE), DIRTY WORK, DRACULA DEAD AND LOVING IT, DUMB AND DUMBER, EBICHU, EEK THE CAT, FAMILY GUY, FIERCE CREATURES, FREAKAZOID, FREAKED, GUEST HOUSE PARADISO, HERMES E RENATO, HIGH STRUNG, HOT SHOTS (DUOLOGY), I THINK YOU SHOULD LEAVE, INTER-SPECIES REVIEWERS, THE INVENTION OF LYING, JACKASS (SERIES AND MOVIES), JANE AUSTEN'S MAFIA!, KUNG POW, LABYRINTH OF FLAMES, LET'S DANCE WITH PAPA, LITTLE BRITAIN, LOADED WEAPON 1, THE LOONEY TUNES SHOW, MEGAMIND, MR BEAN, MR SHOW/WITH BOB AND DAVID, MONTY PYTHON (SERIES AND MOVIES), NAKED GUN (TRILOGY), NATHAN FOR YOU, NATIONAL LAMPOON'S MEN IN WHITE, NATIONAL LAMPOON'S VACATION (QUADRILOGY), NED'S DECLASSIFIED SCHOOL SURVIVAL GUIDE, NINJA NONSENSE, THE OFFICE (UK & USA), THE PETER PRINCIPLE (THE BOSS), POLICE ACADEMY (SPECIALLY 1-4), POULTRYGEIST/TROMA, QUENTIN DUPIEUX (FILMOGRAPHY), ROBIN HOOD MEN IN TIGHTS, SEALAB 2021, THE SILENCE OF THE HAMS, THE SIMPSONS, SOUTH PARK, SPACEBALLS, SPONGEBOB SQUAREPANTS, SPY HARD, STEP BROTHERS, TEAM AMERICA, TIMON & PUMBAA, TOM & JERRY, TOMMY WISEAU & GREG SESTERO, WALK HARD, WOODY WOODPECKER (1941-1972), WRONGFULLY ACCUSED

-GROSSMANN

