

THE ESCAPADES OF LOOLY & ROB

AS ENCENICAS DE LULI & ROB



ROBSON GROSSMANN

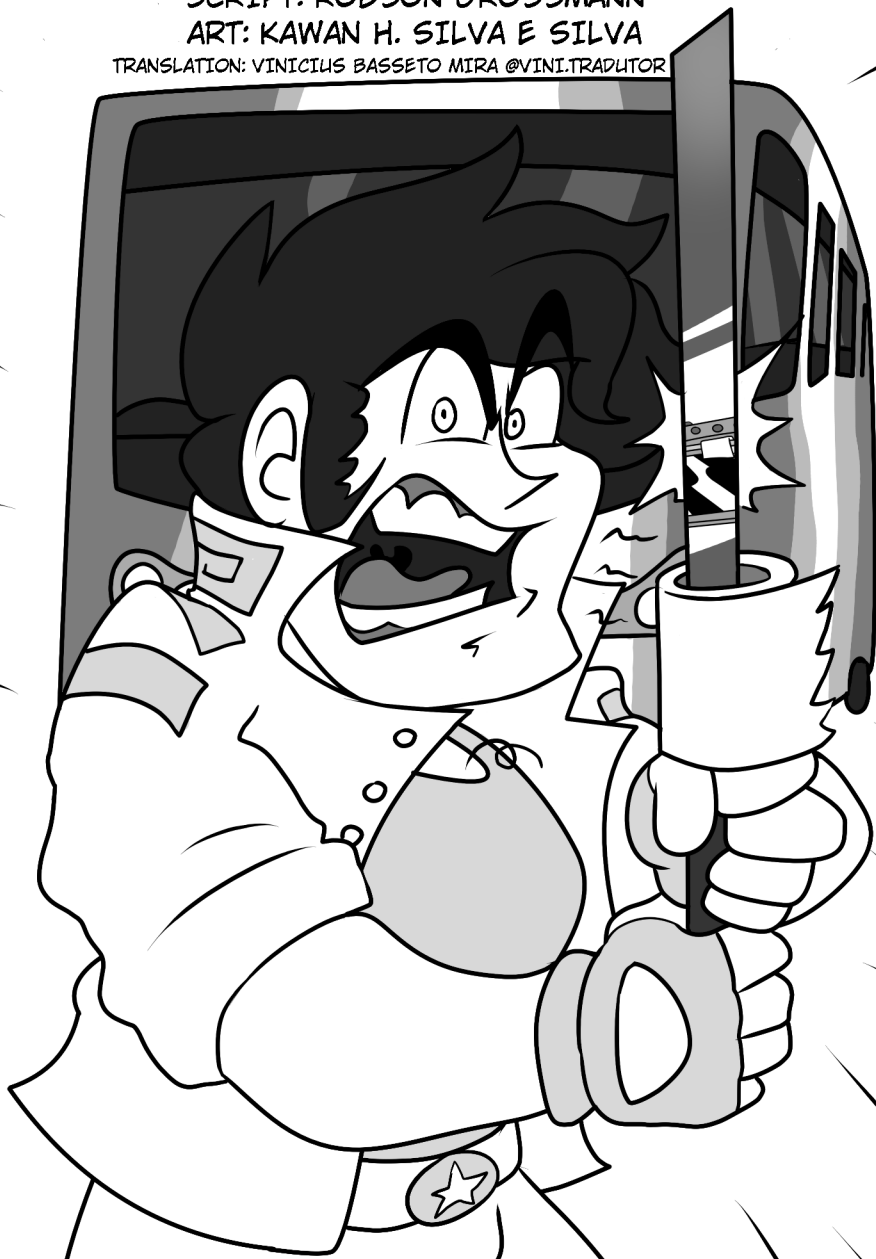
THE ESCAPADES OF LOOLY & ROB VOLUME 3

CREATED BY ROBSON GROSSMANN

SCRIPT: ROBSON GROSSMANN

ART: KAWAN H. SILVA E SILVA

TRANSLATION: VINICIUS BASSETO MIRA @VINI.TRADUTOR



THE STORY SO FAR...

LOOLY AND ROB ARE COUSINS, OWNERS
OF A CONDOMINIUM AND ALWAYS GET INTO
TROUBLE, A LOT OF TIMES INVOLVING
THEIR TENANTS, FRIENDS, ACQUAINTANCES,
RELATIVES, A GENIE OF THE LAMP AND
EVEN A GROUP OF PIRATE QUEENS.



ROB, LOOLY AND APPEARS-OUT-OF-NOWHERE-MAN.

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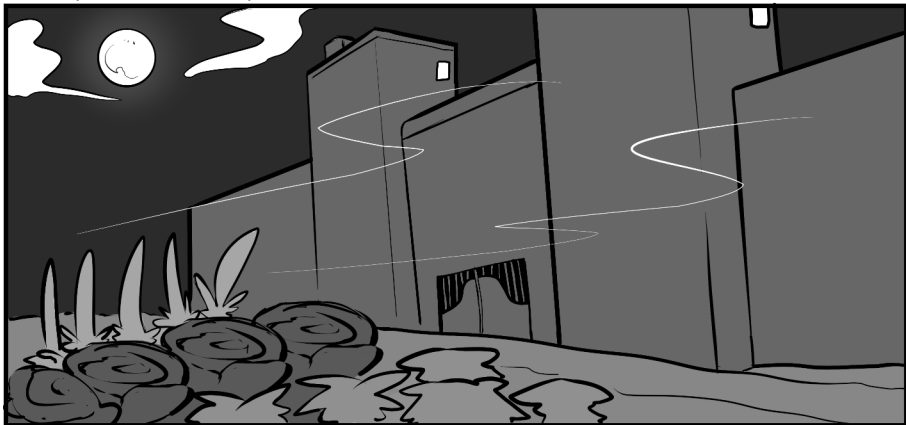
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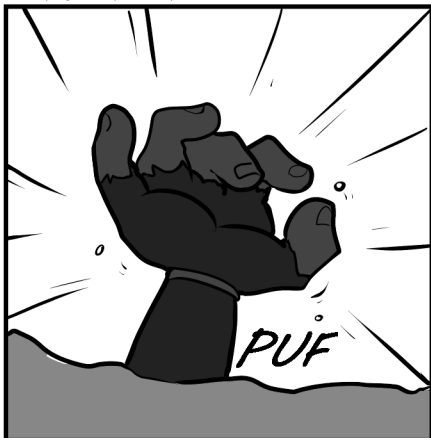
ZOMBIE-SAMURAI TROUBLE

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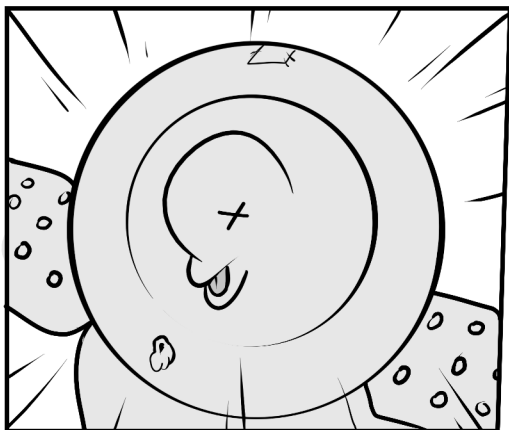
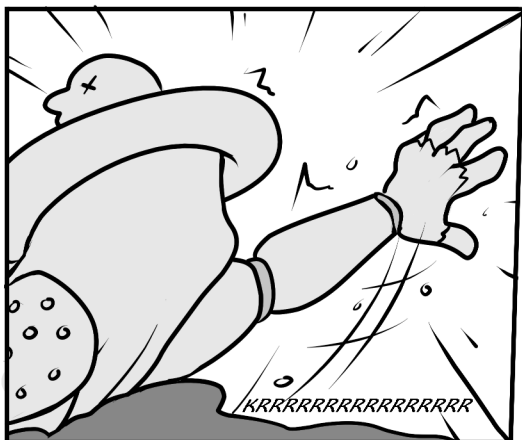


DANZIG - GODLESS



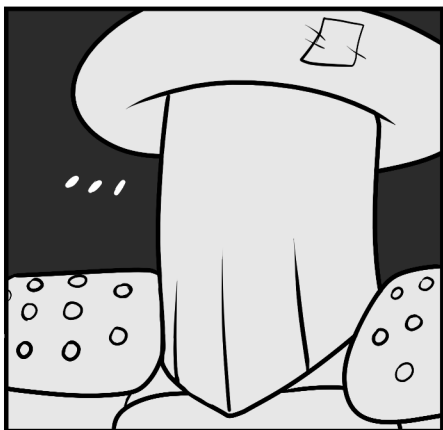
TOUKA^(*)

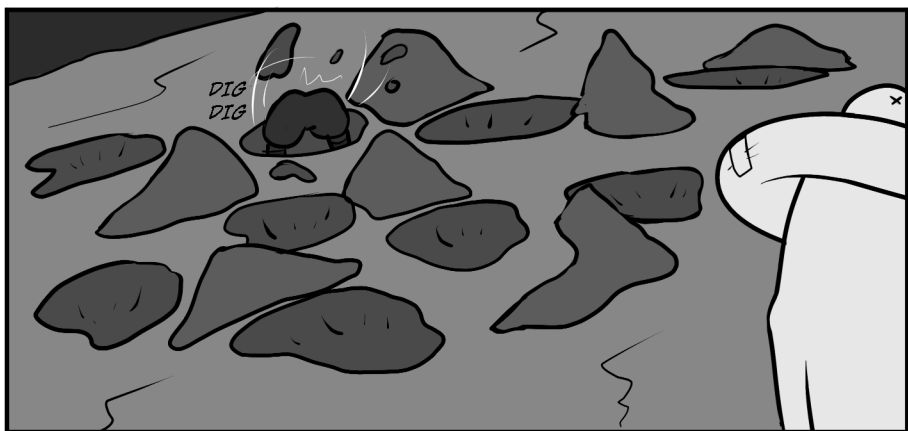
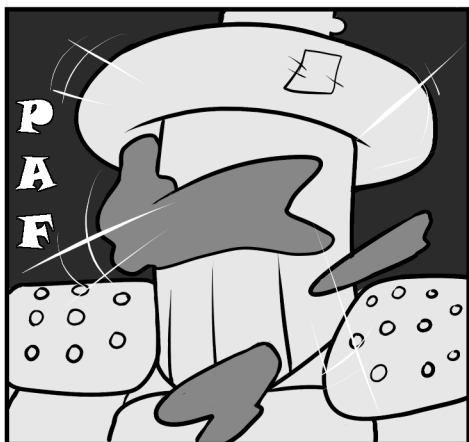
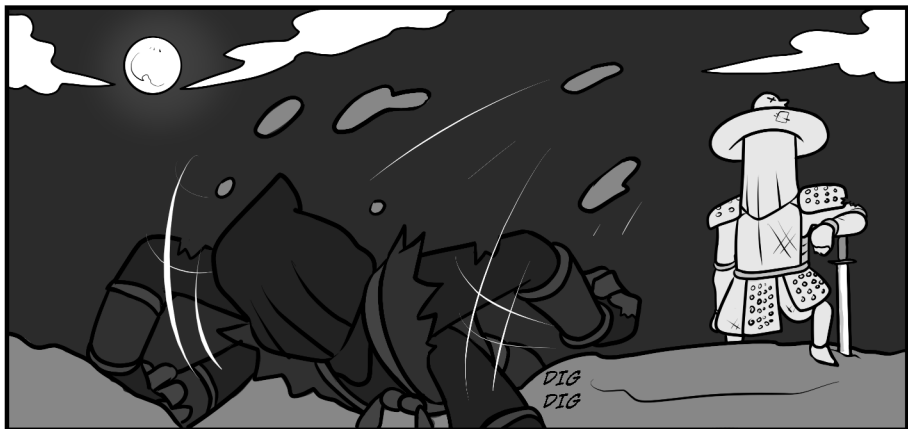
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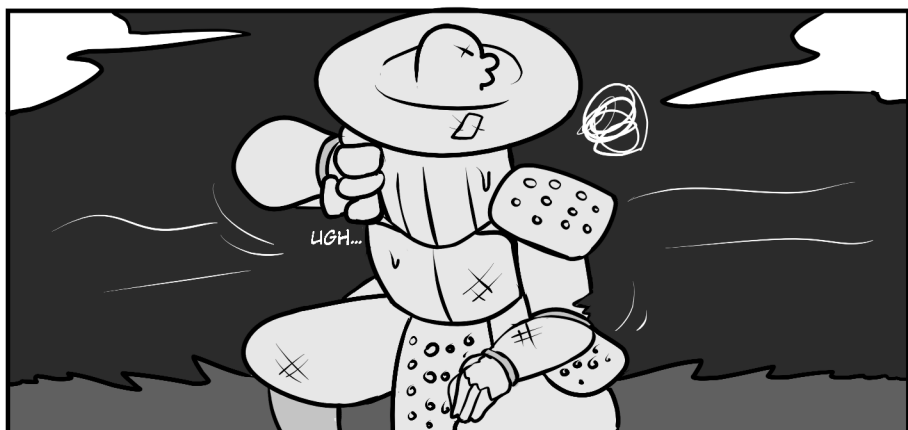
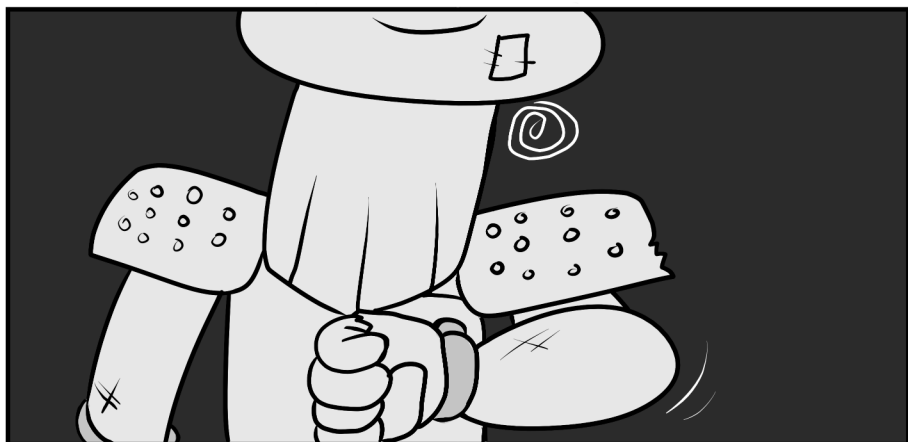
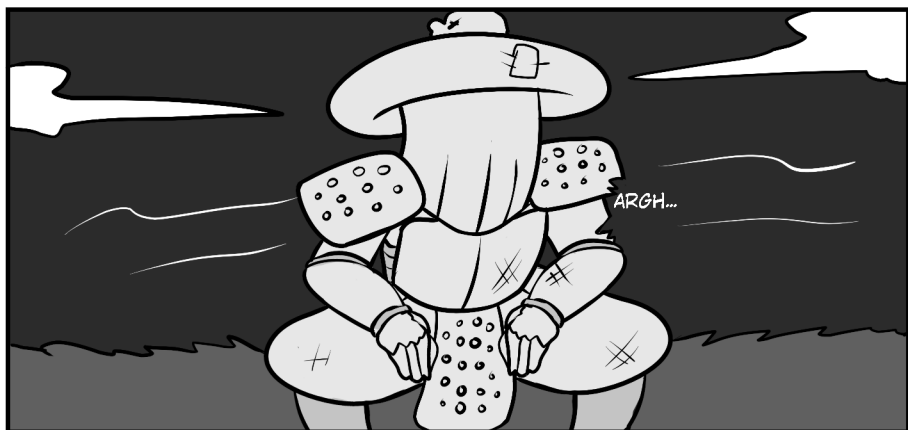


*BOYA SOUNDS LIKE "BOIA" WHICH MEANS "BUOY" IN PORTUGUESE.

BOYA^(*)

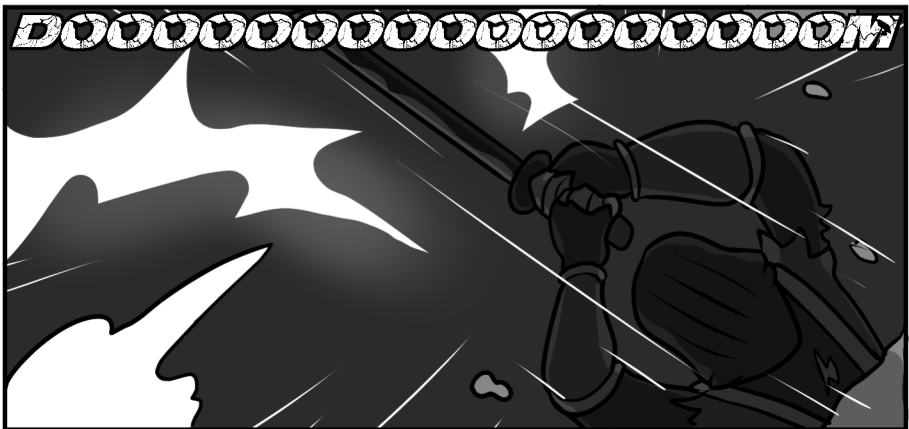
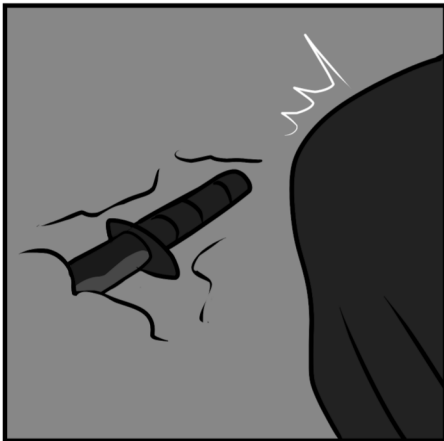




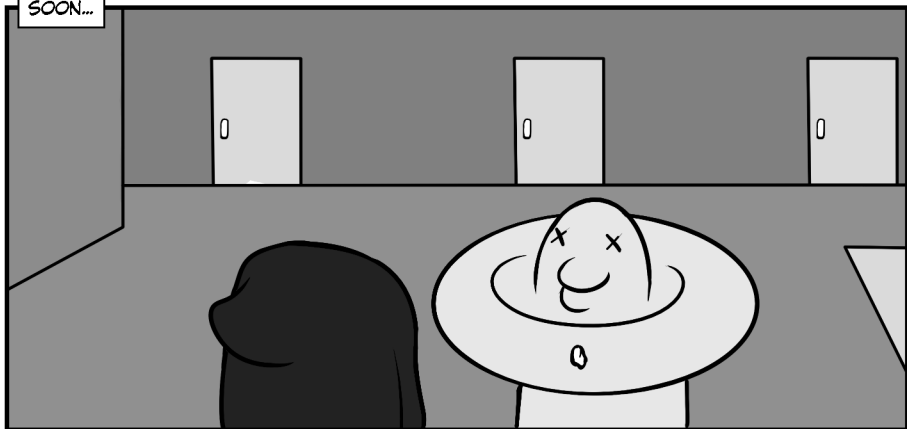




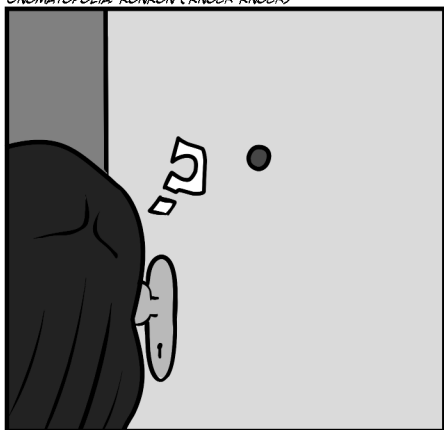
A LONG TIME
LATER...

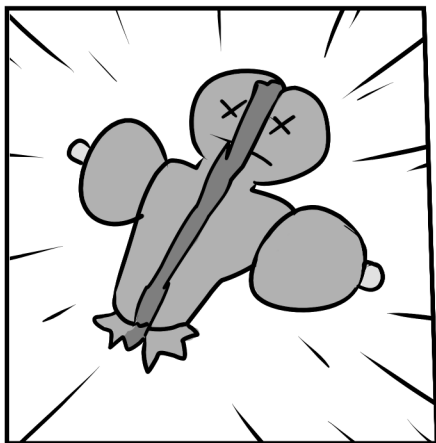
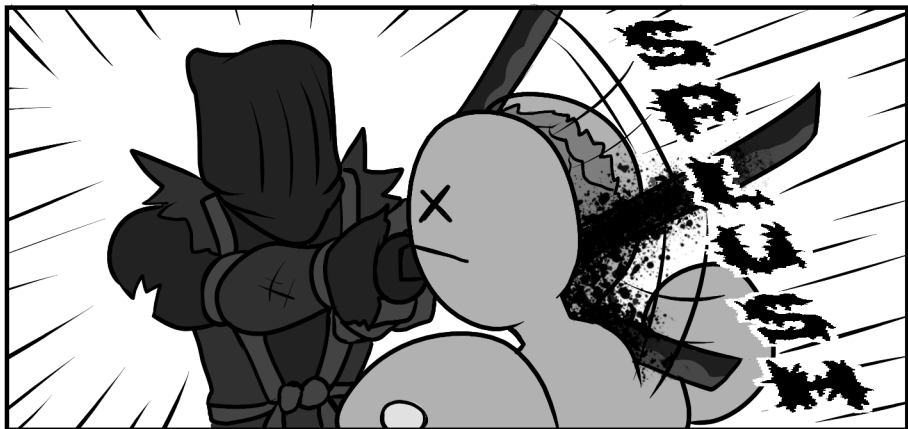


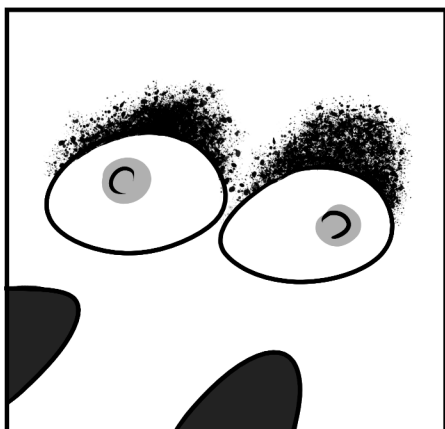
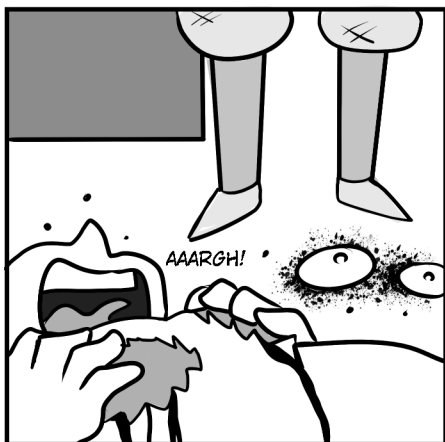
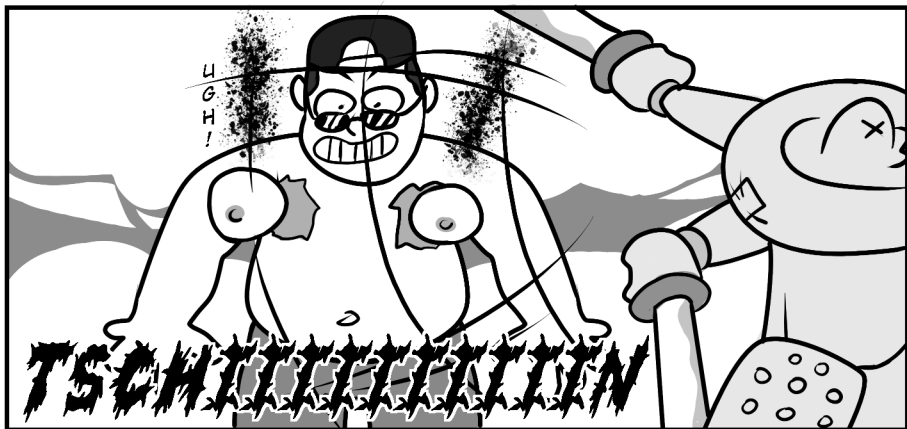
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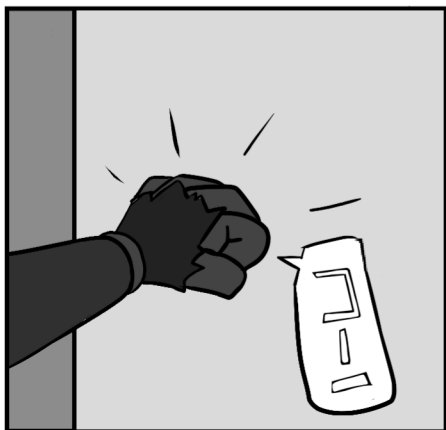
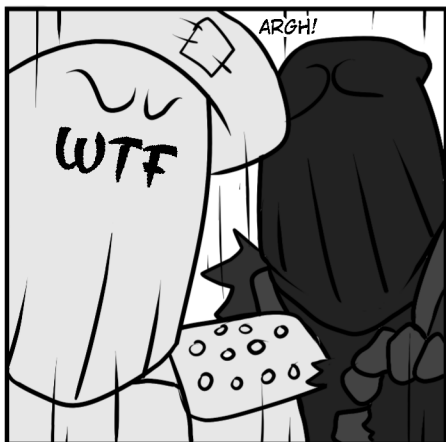
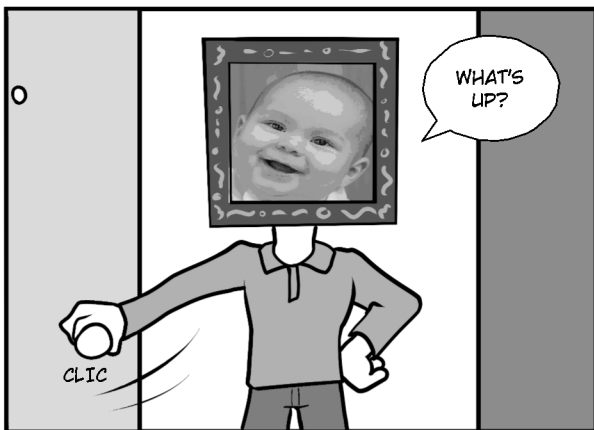


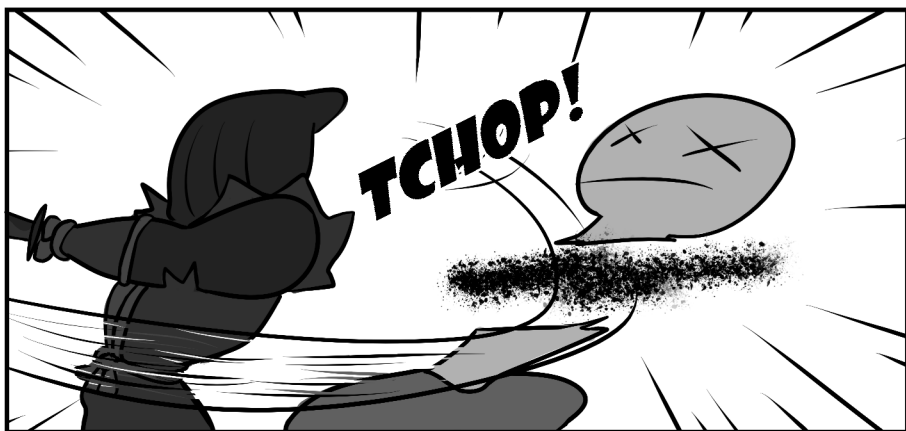
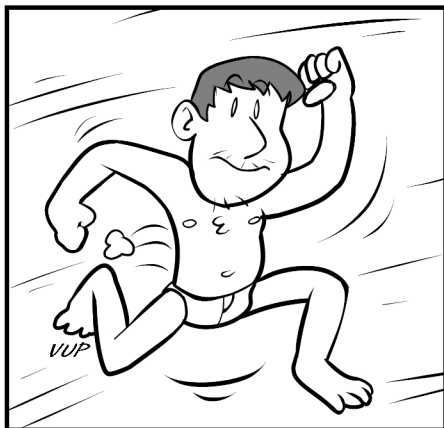
ONOMATOPEIA: KONKON (KNOCK KNOCK)

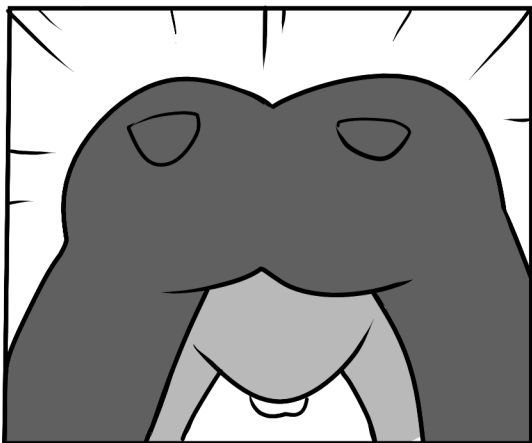
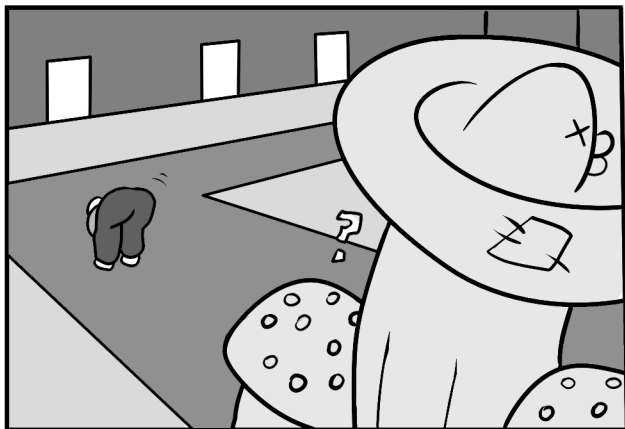


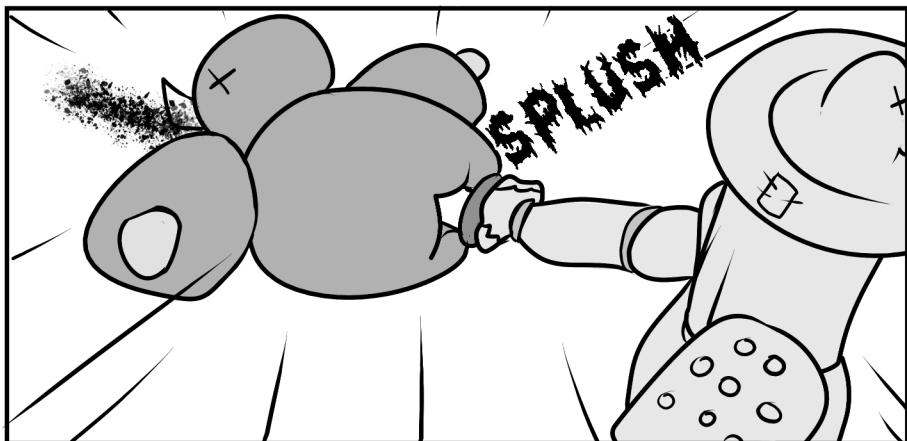


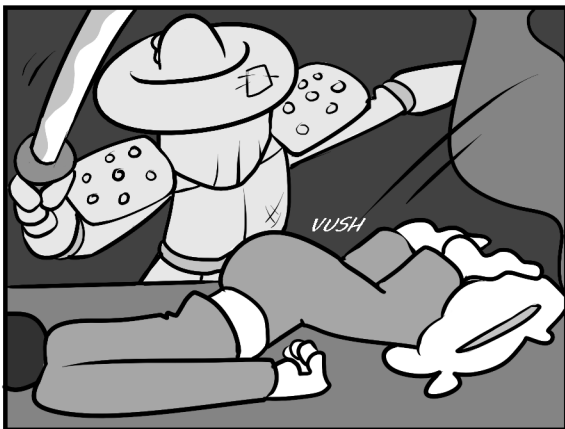






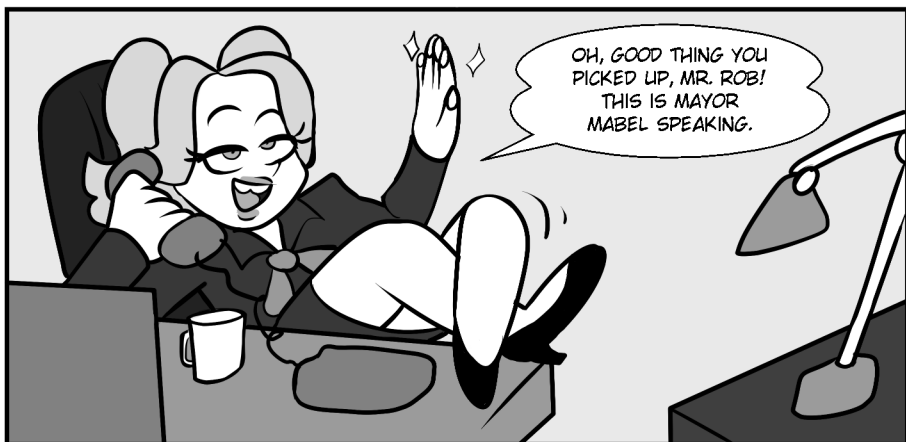
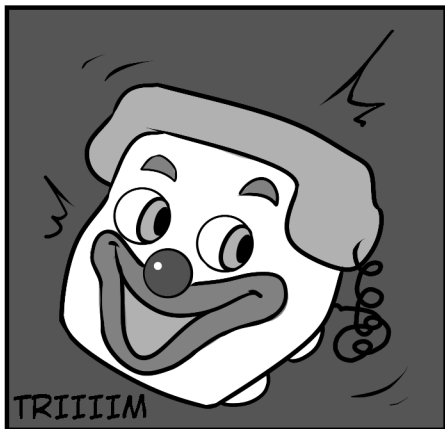






WHO SLEEPS LIKE THIS?!

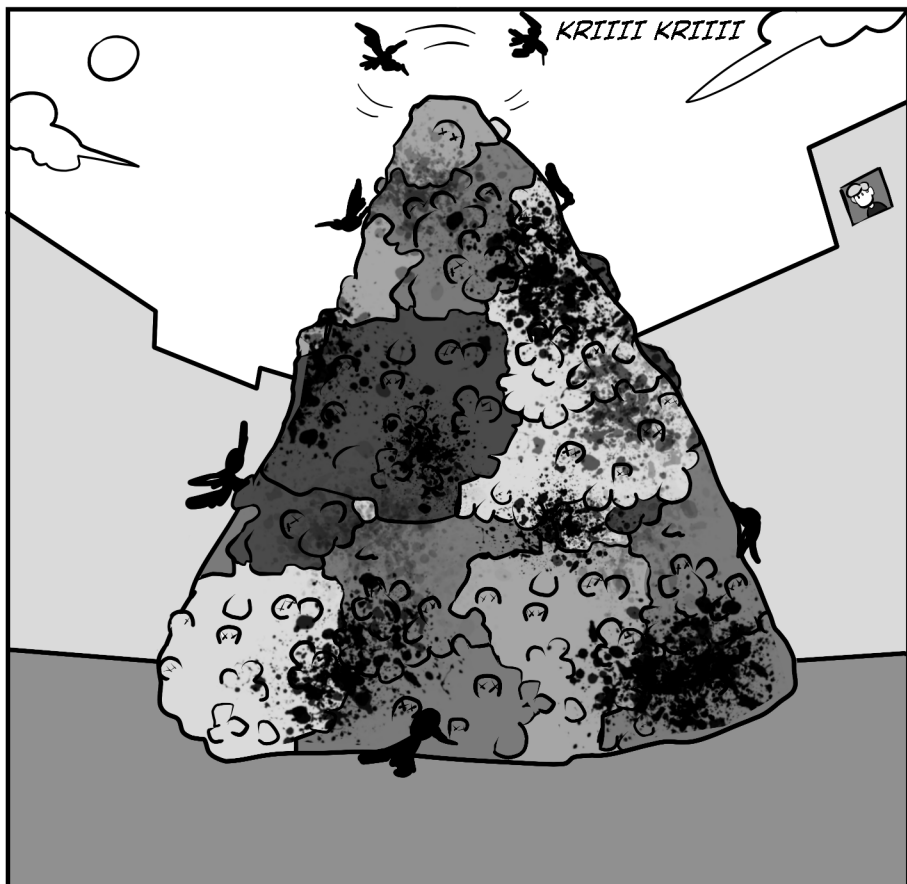
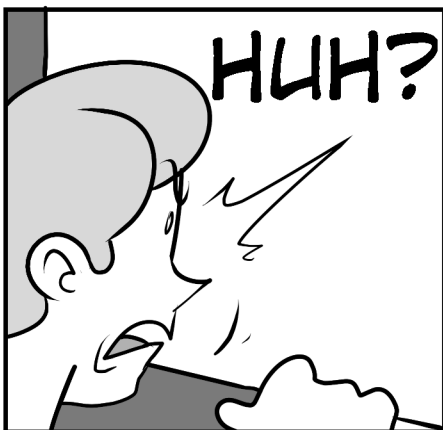


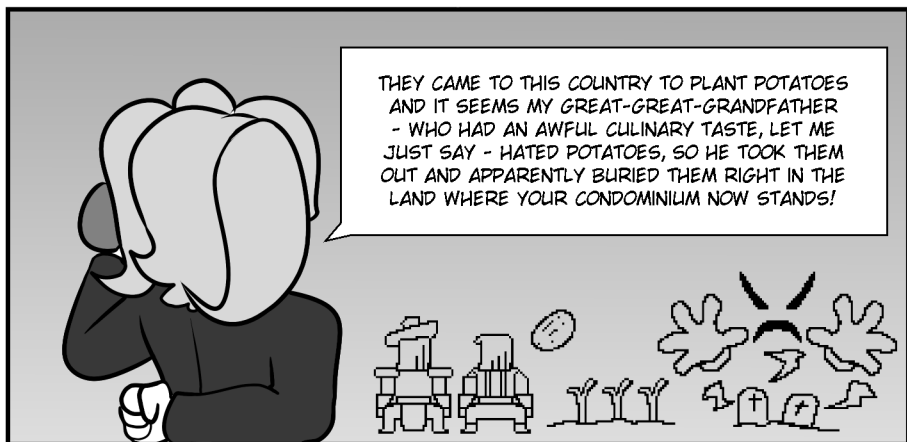


SWEET MOTHER OF LEGS!



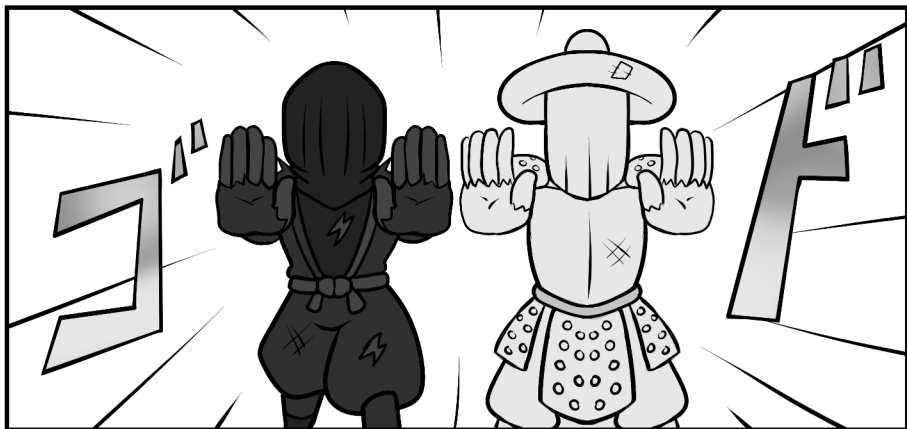
AND WHO SAYS HE ISN'T?











TO BE
CONTINUED...

ZOMBIE-SAMURAI TROUBLE PART 2



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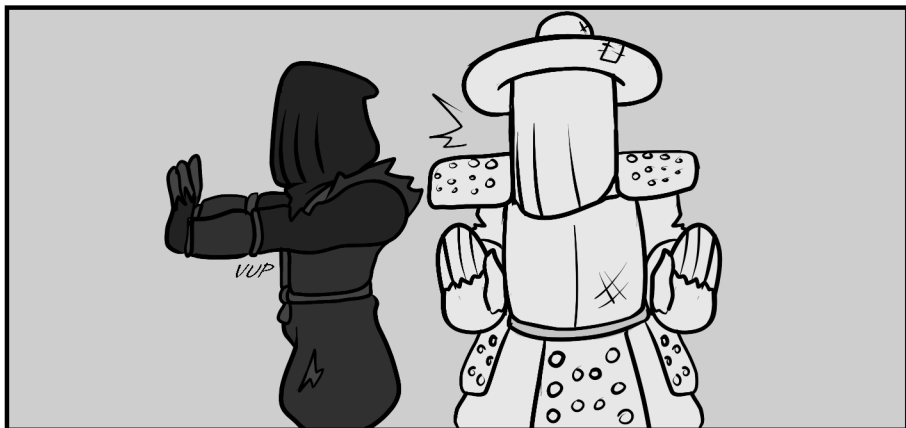
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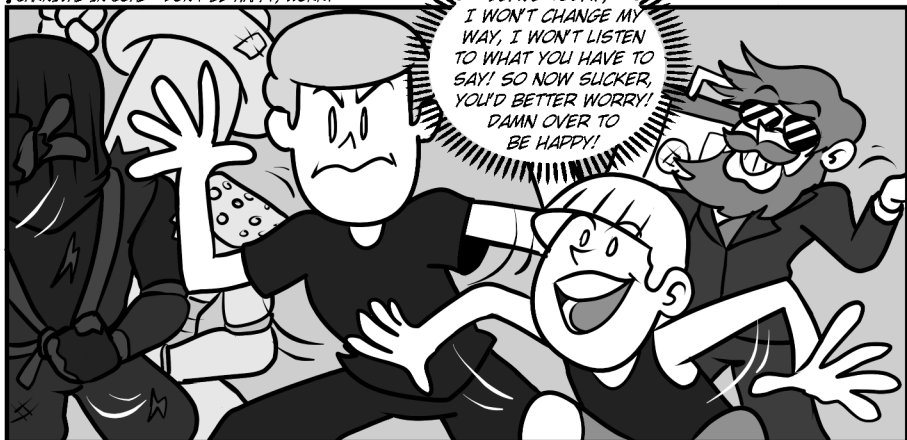
@KAWANHSILVAART

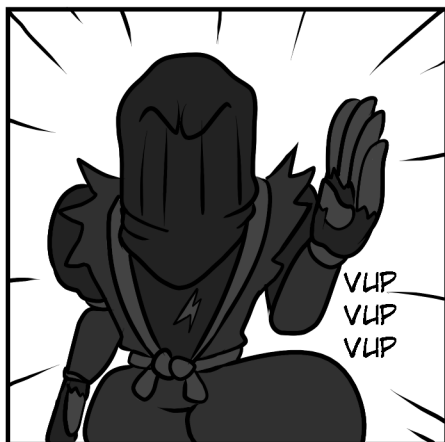
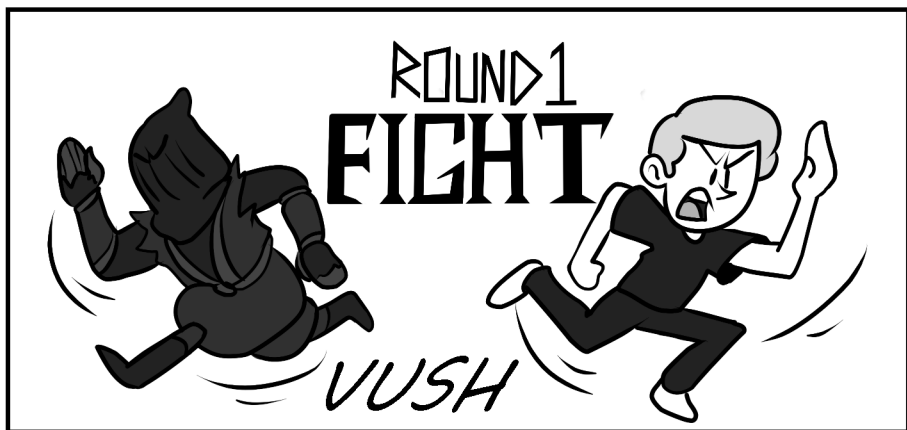


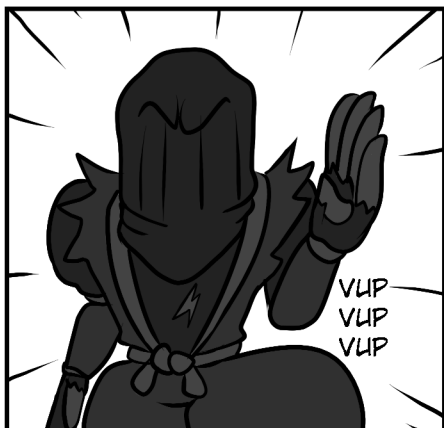




CARNIVAL IN COAL - DON'T BE HAPPY, WORRY

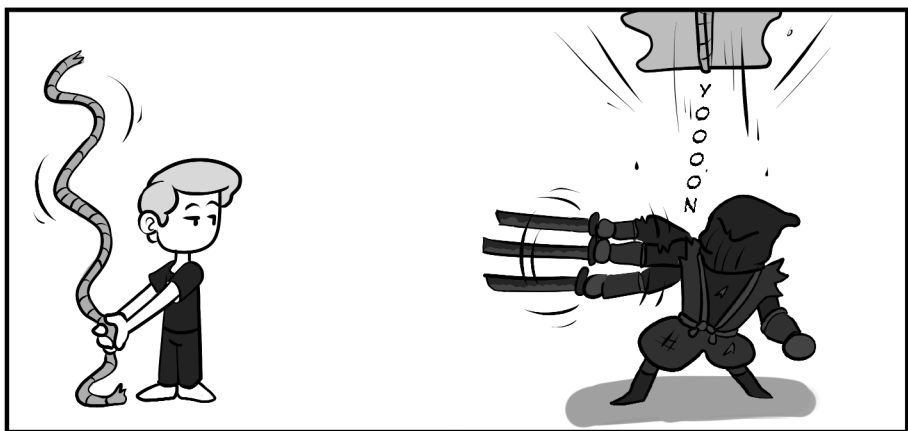
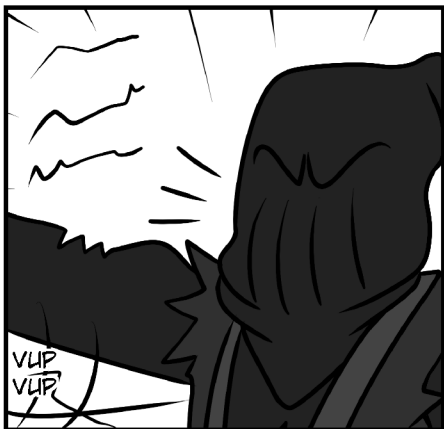


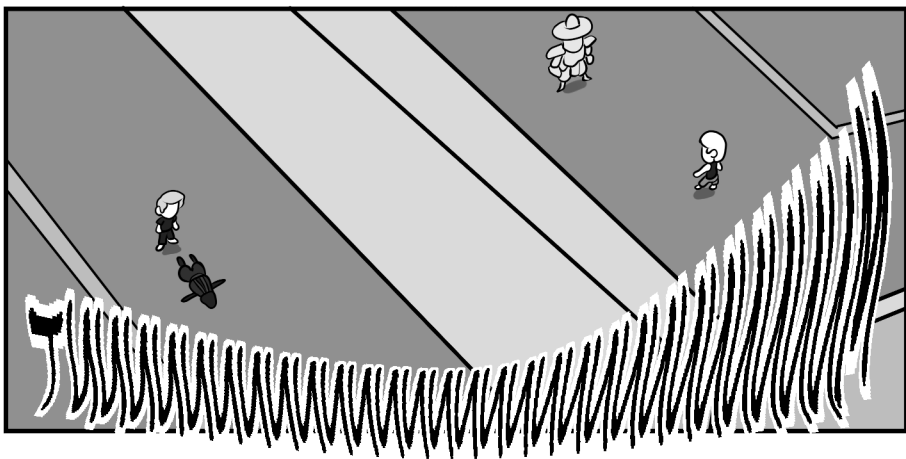


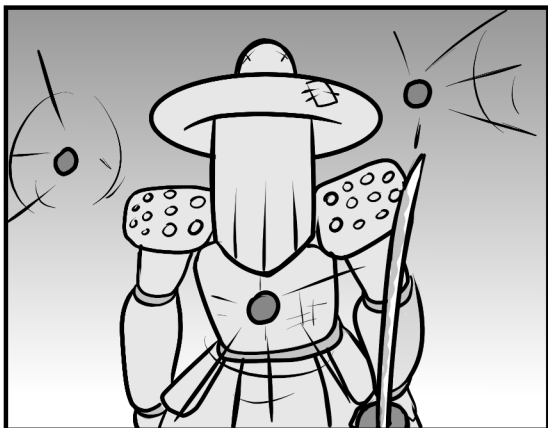


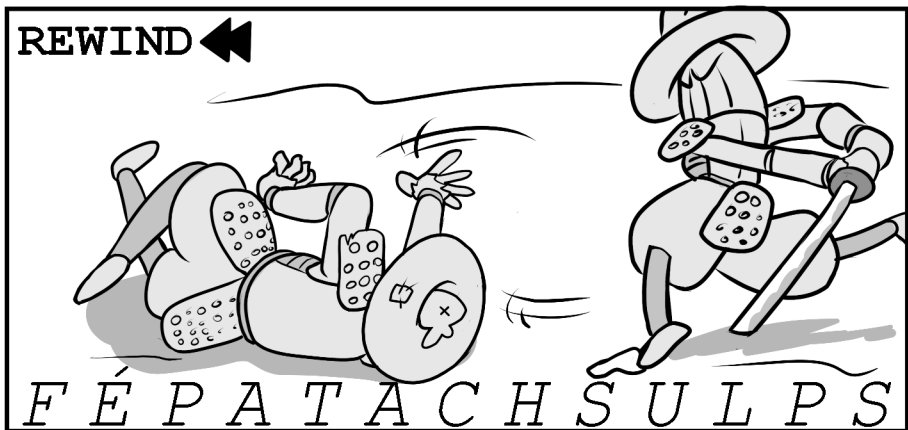
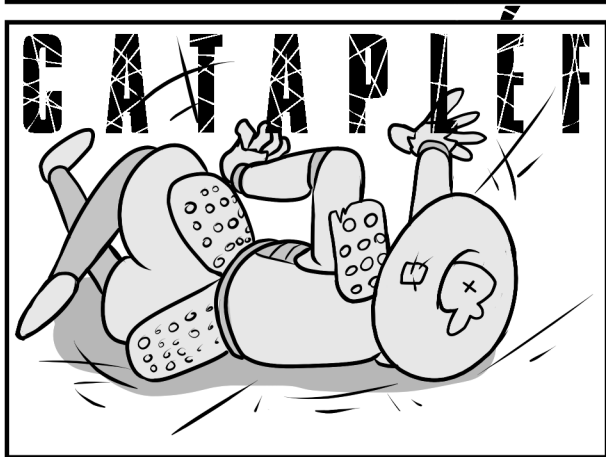
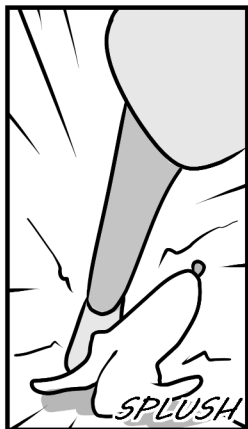
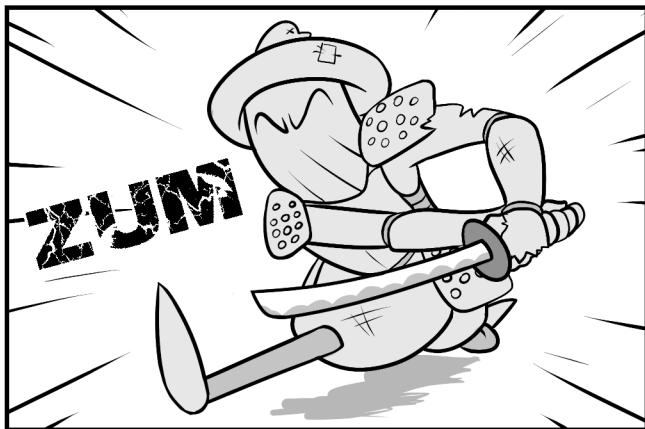




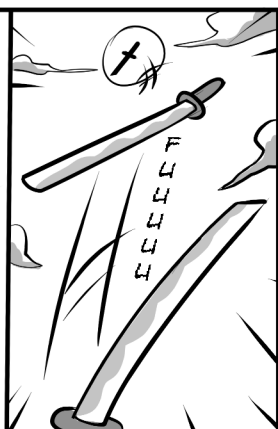
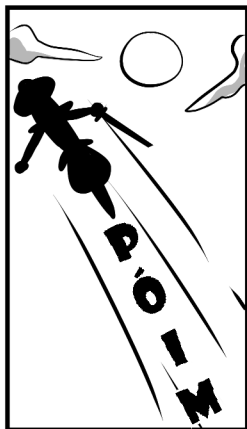
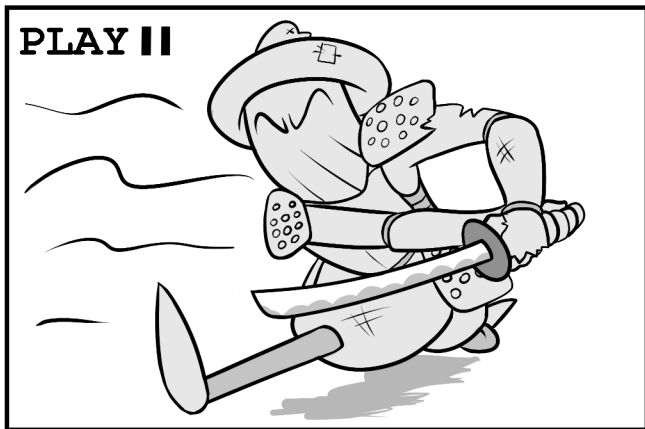


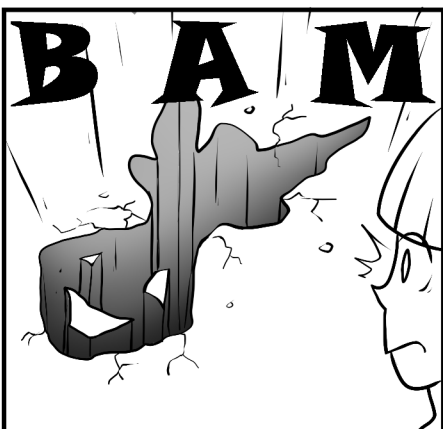
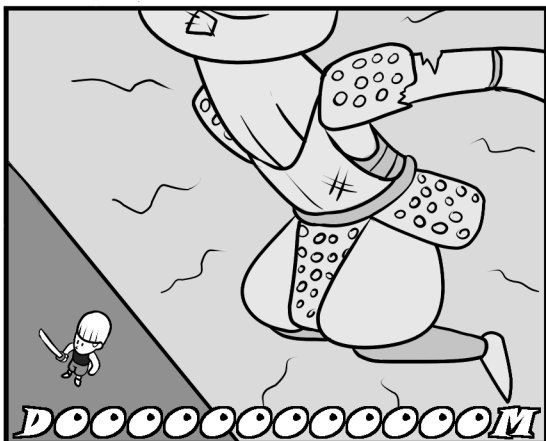
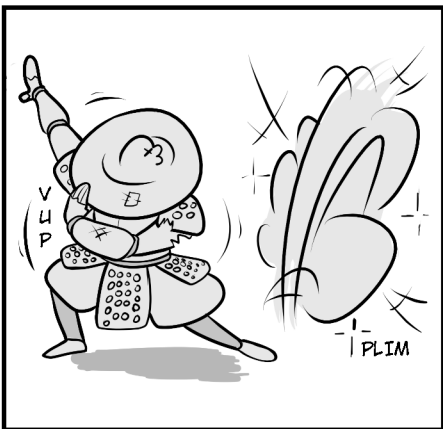


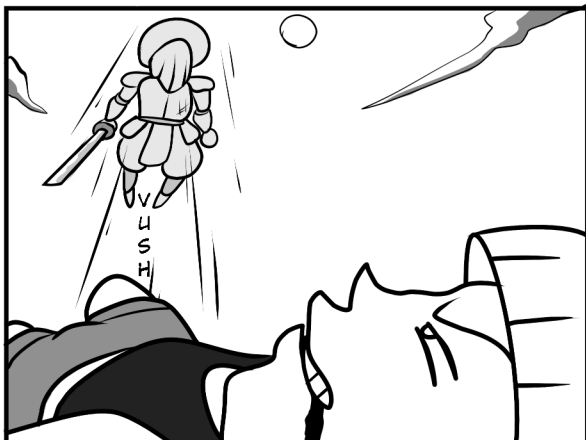




PLAY II



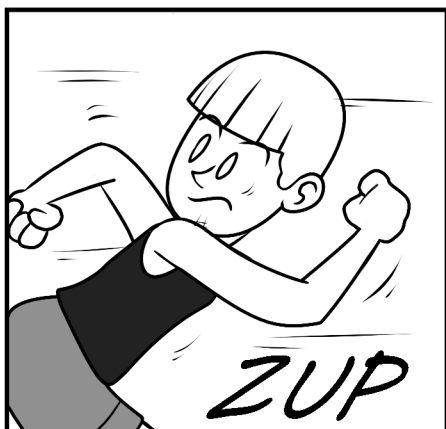
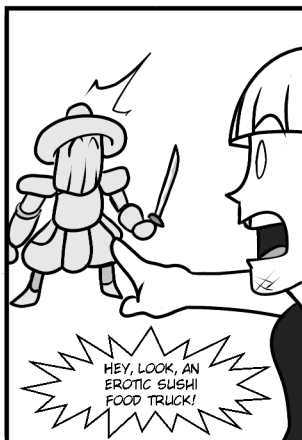


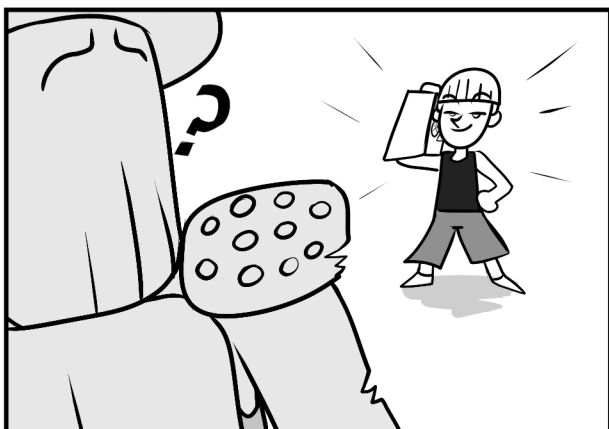
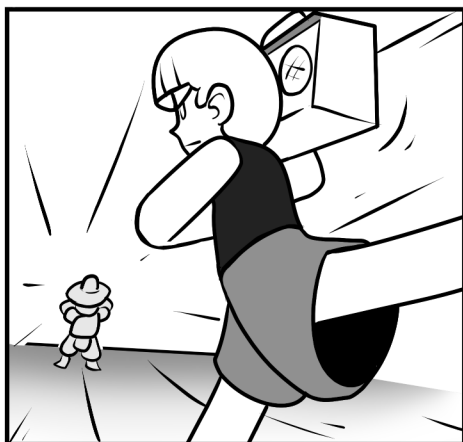
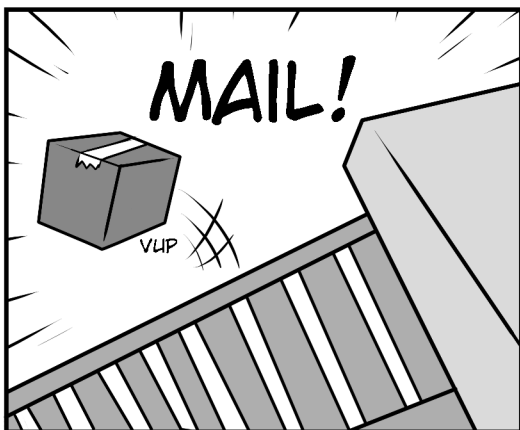


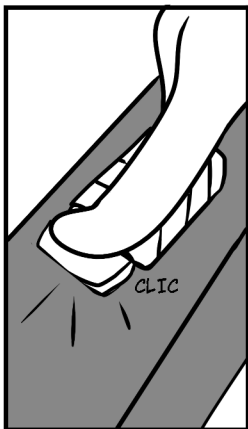
SINCE HE'S FUCKED, AT LEAST
LET THE DEATH BE SWEET...



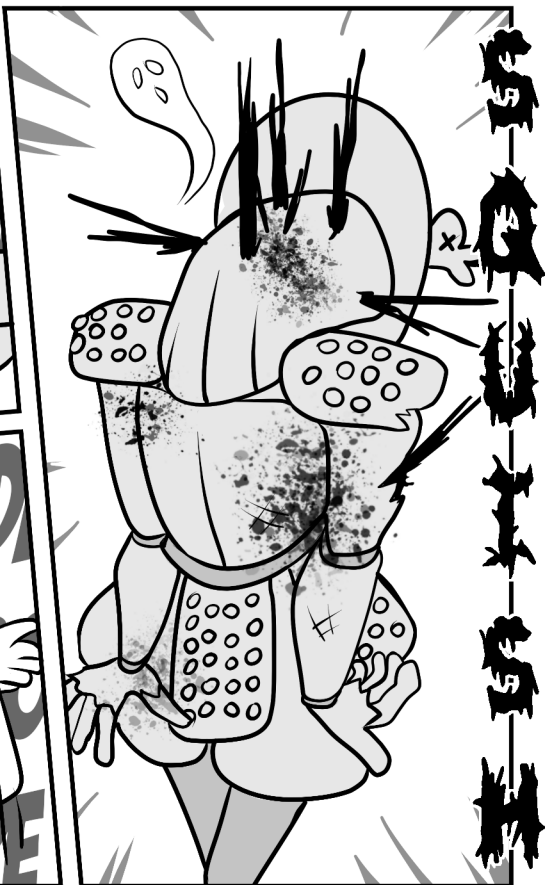
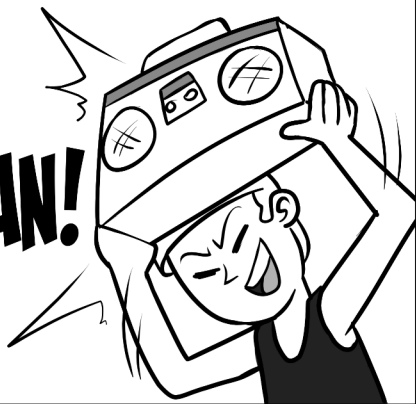
WAIT, HE SPEAKS?!



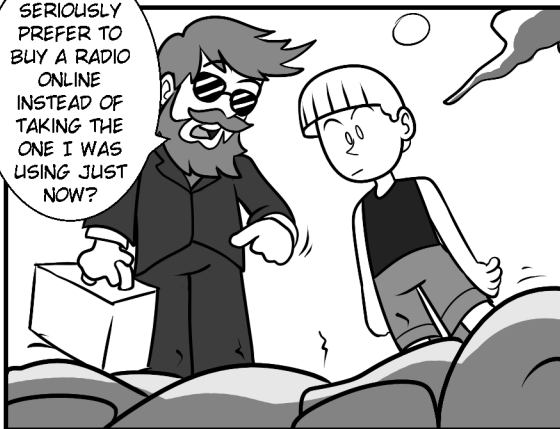




**I'M
SCATMAN!**



DID YOU
SERIOUSLY
PREFER TO
BUY A RADIO
ONLINE
INSTEAD OF
TAKING THE
ONE I WAS
USING JUST
NOW?



THEN...

MY DEAREST
CITIZENS!
HERE'S THE
CHECK OF A
GAZILLION
SILVER FOR
YOUR WELL
DONE
SERVICES!



AND NOW IF YOU'LL EXCUSE ME, I'M GOING
BACK TO MY OFFICE AND SPENDING THE REST
OF MY DAY DOING NOTHING, WHICH IS WHAT
NORMALLY HAPPENS, LET ME JUST SAY.

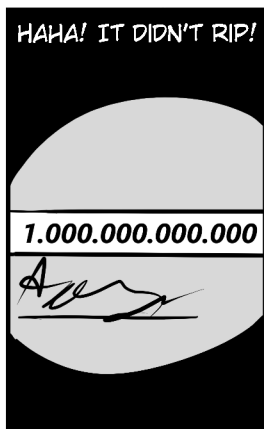
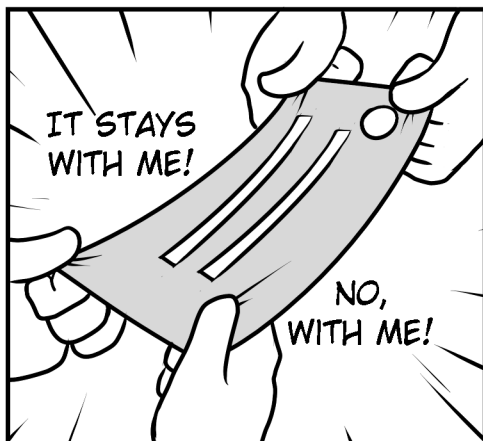


soi soi soi



ALRIGHT!
SINCE I'M
RESPONSIBLE
FOR THE
CONDO, I'M
KEEPING THE
MONEY!





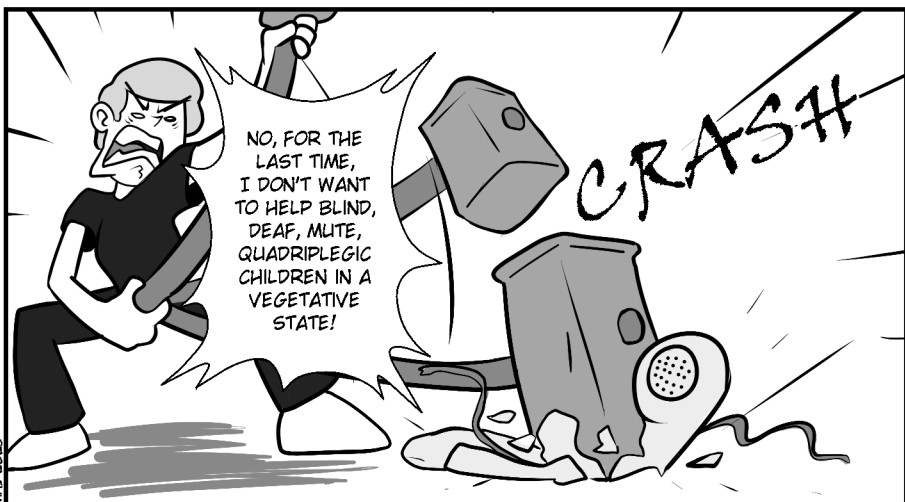
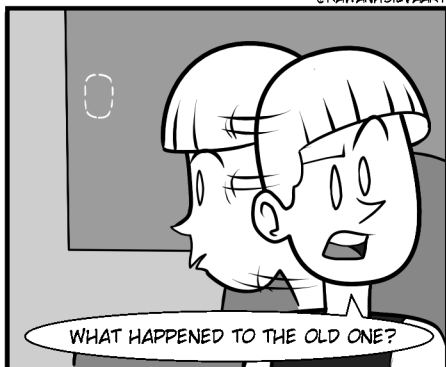
PHONE TROUBLE

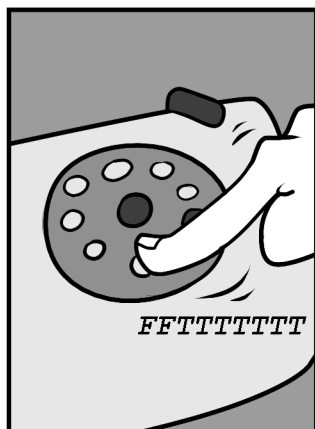
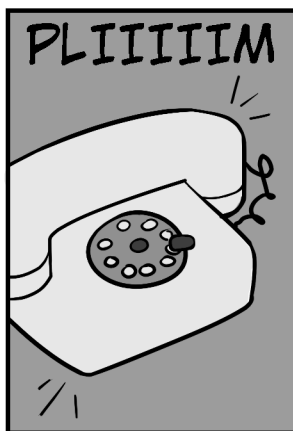
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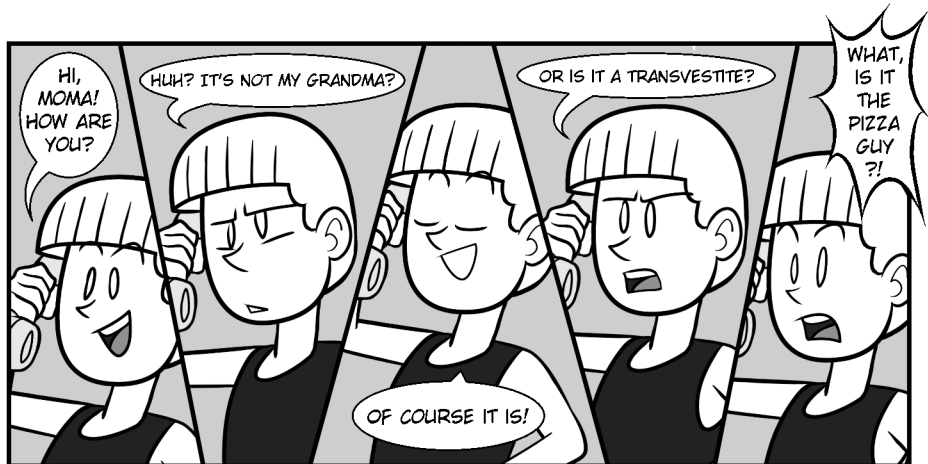


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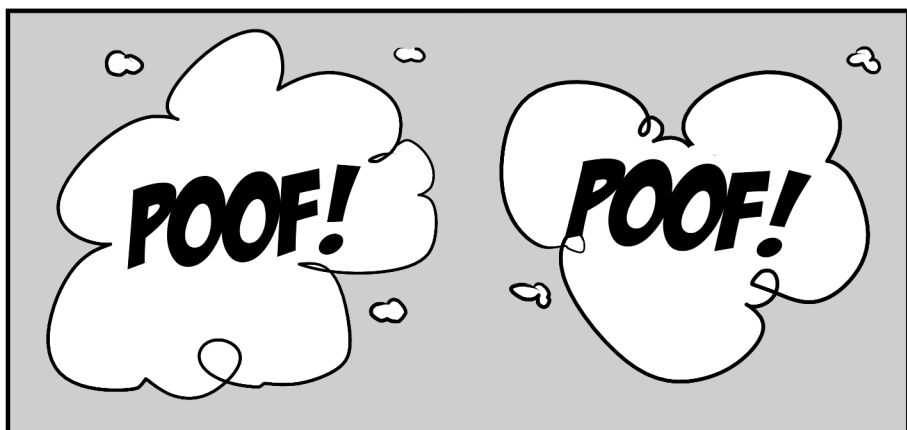


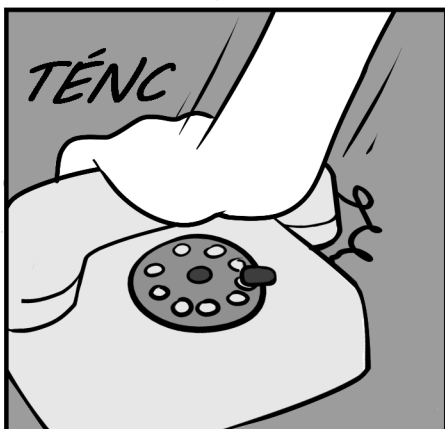
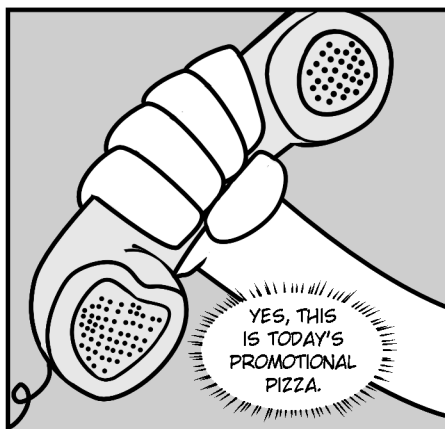
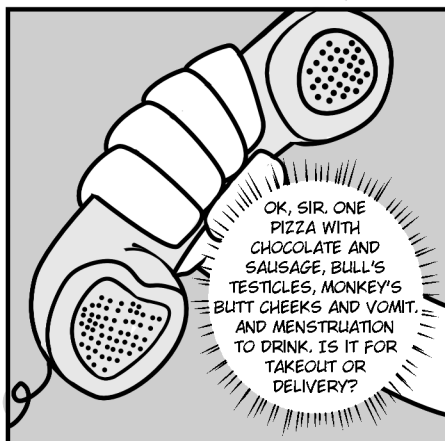
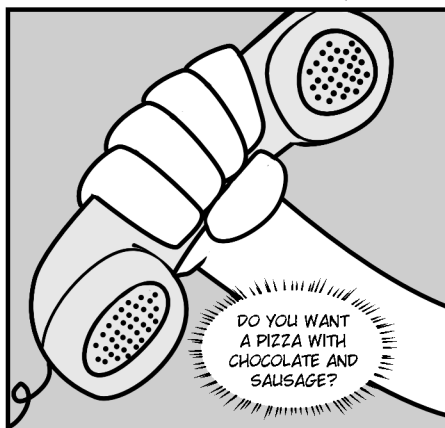












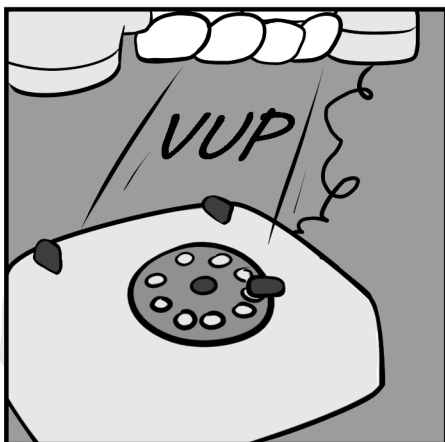
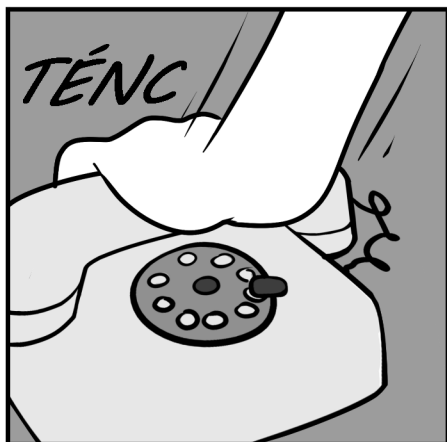
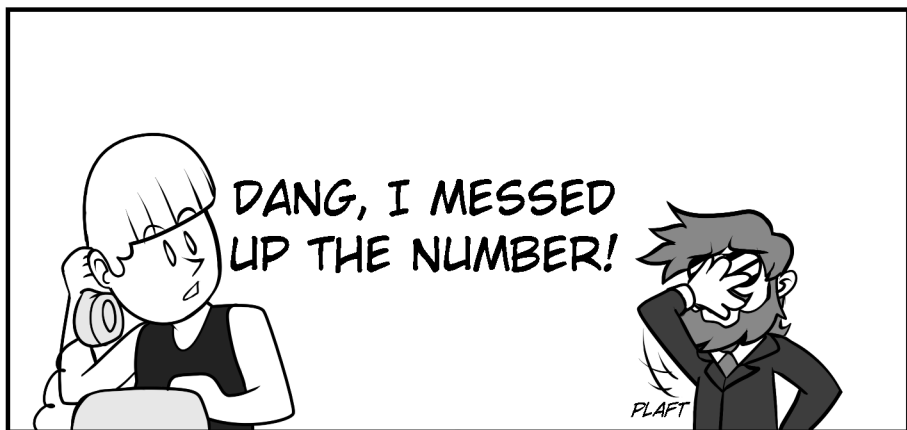


*MR. PEPINO'S PIZZERIA (PEPINO MEANS CUCUMBER IN PORTUGUESE).





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0800-7769-55-3920-40



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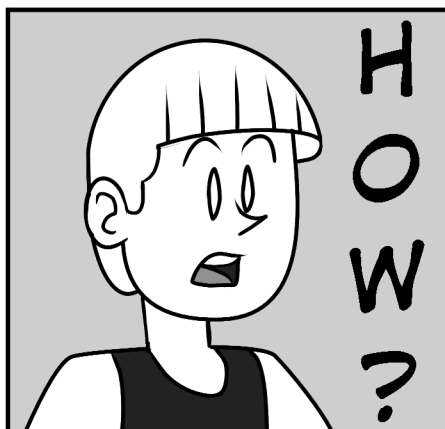
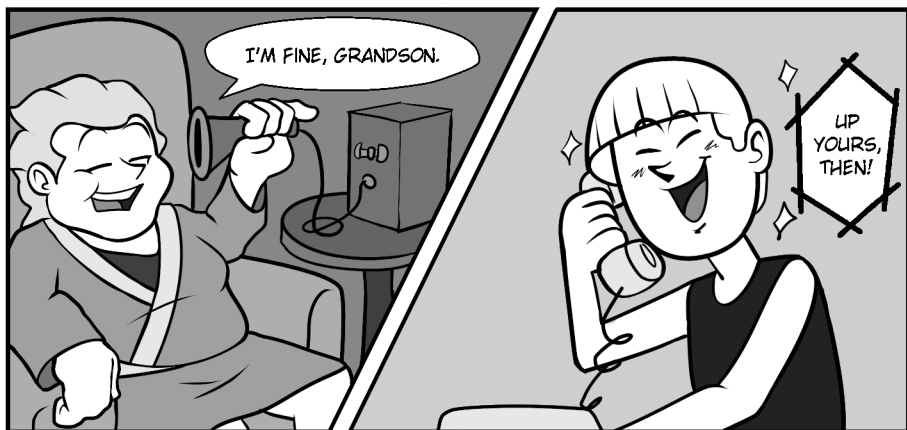
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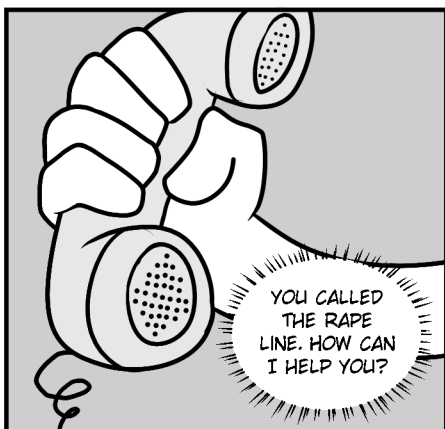
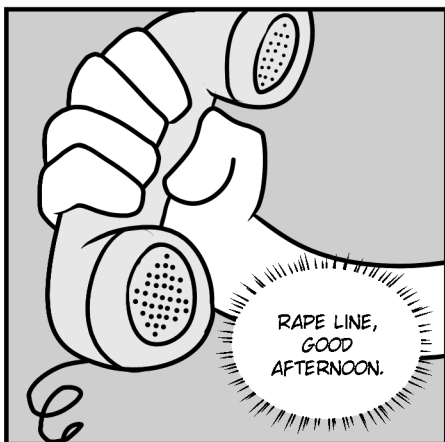
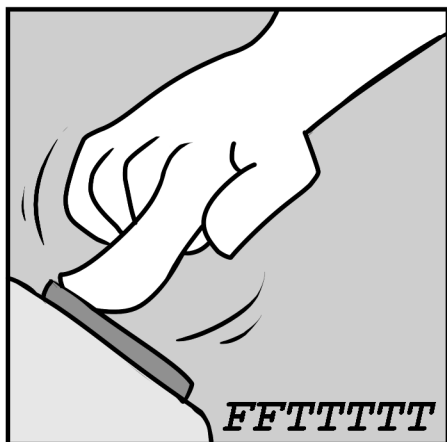
OH,
FLUCK
THIS
SHIT
!

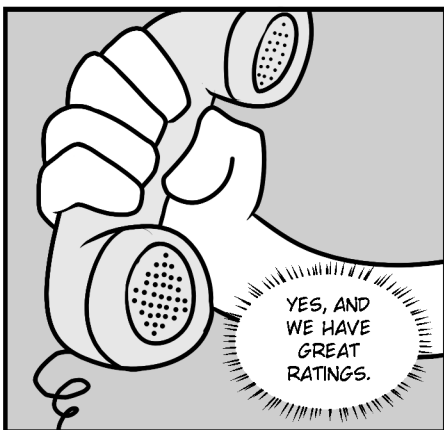
CALM DOWN, HE'S
ALMOST DONE DIALING!

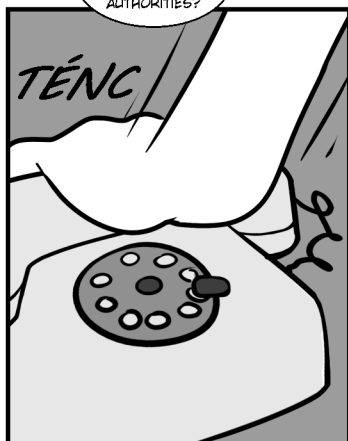
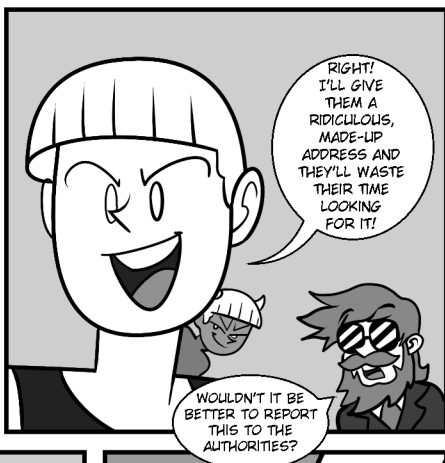
FFFFFFFFFFFF FFFFFFFFFF FFFFFFFFFF FFFFFFFFFF FFFFFFFFFF FFFFFFFFFF







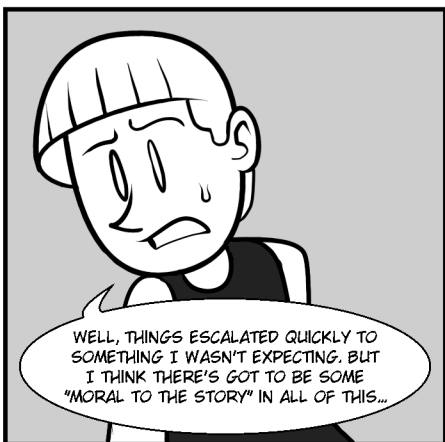






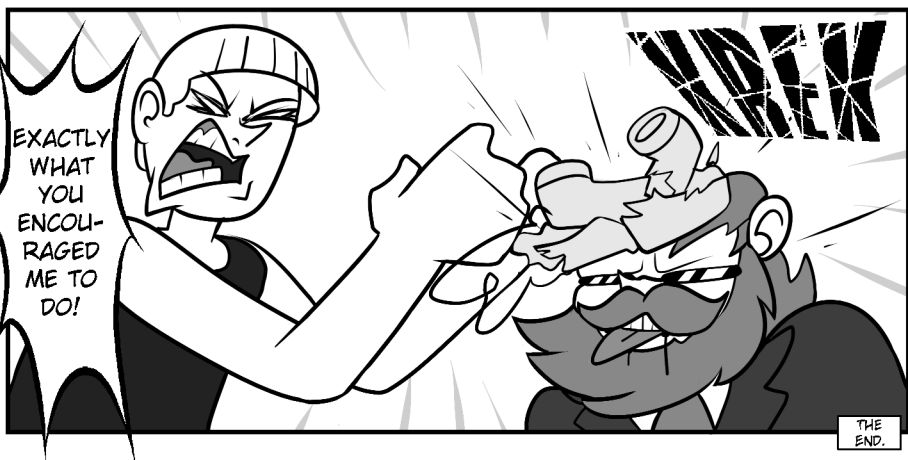
AUTHOR'S NOTE: THIS JOKE WILL ONLY MAKE SENSE IN A DISTANT FUTURE.



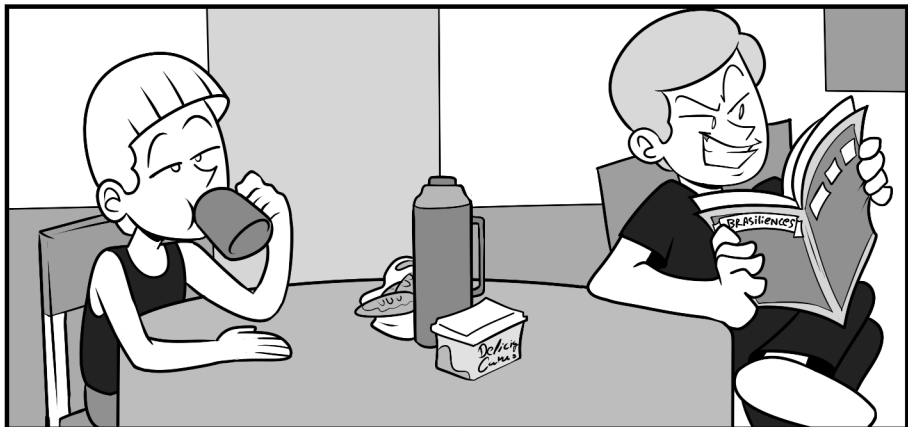


SHE DIDN'T APPEAR ONCE IN VOLUME 2...





THE TROUBLING THIN LINE BETWEEN GOOD AND EVIL



STORY: ROBSON GROSSMANN

ART: KAWAN SILVA E SILVA



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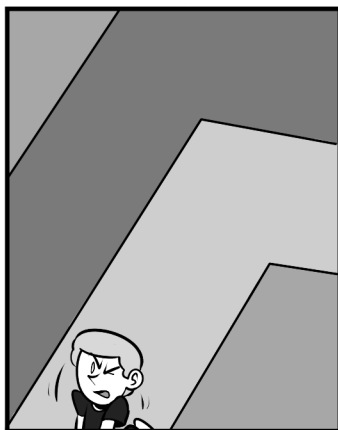
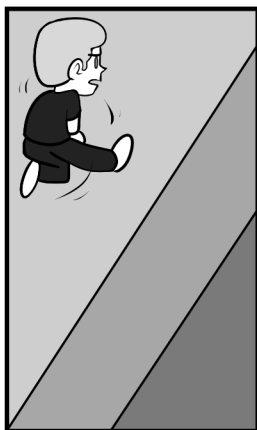
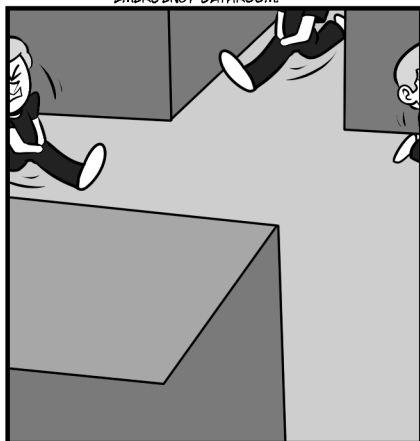
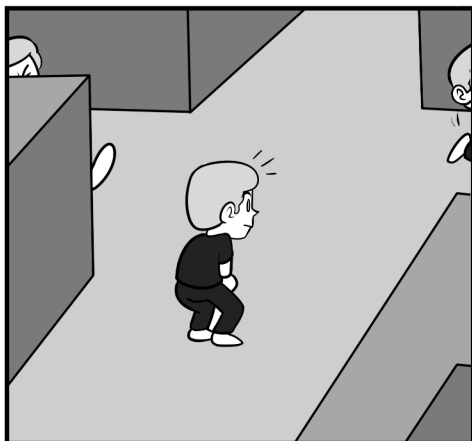


@KAWANHSILVAART



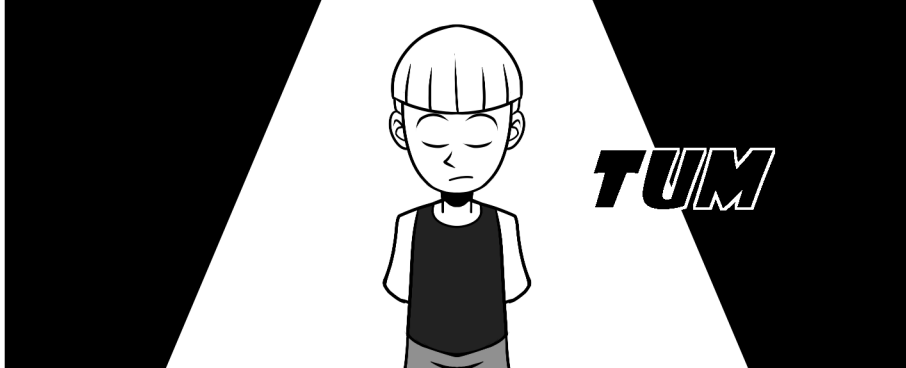


*EMERGENCY BATHROOM.



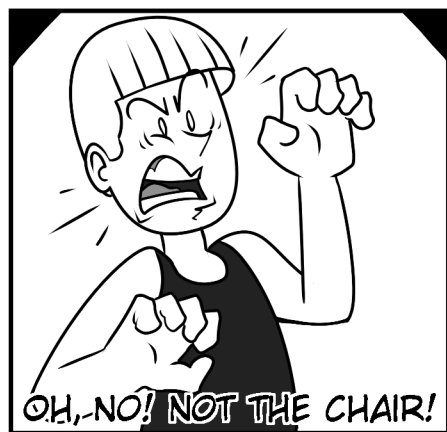
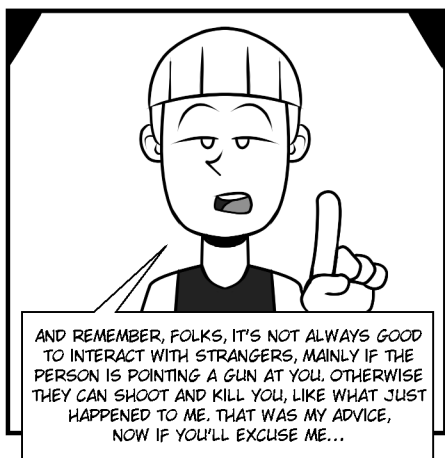
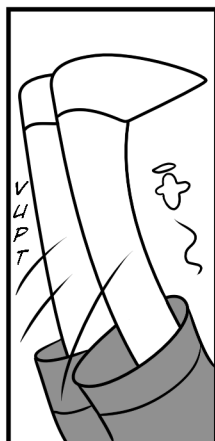


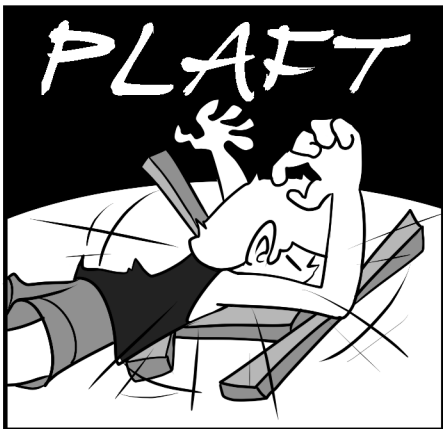
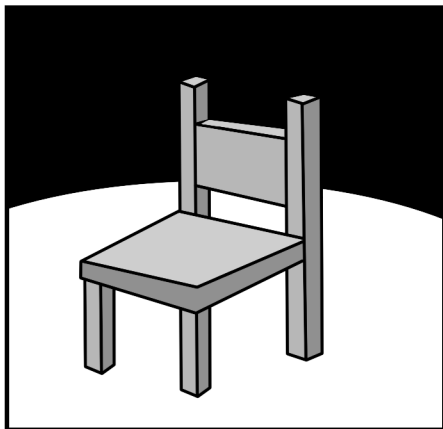
LOOLY'S LITTLE THEATER!



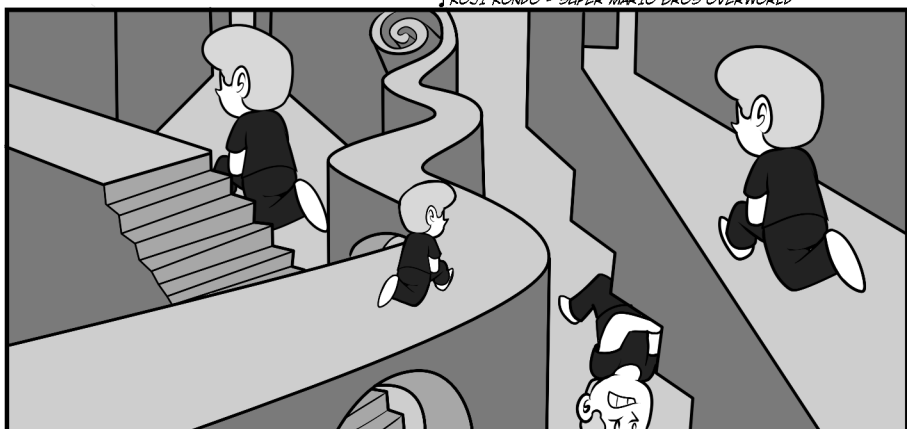
♫ LUDWIG VAN BEETHOVEN - SYMPHONY #8, ALLEGRO COM BRIO

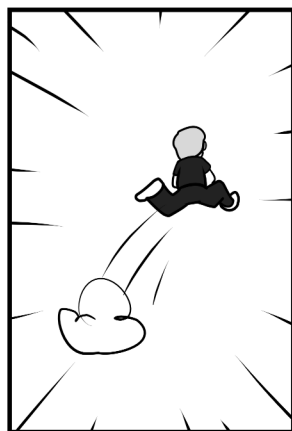


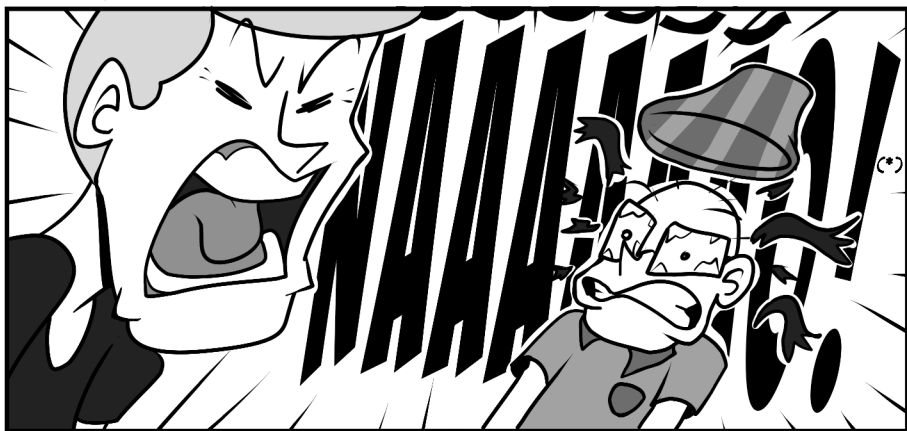
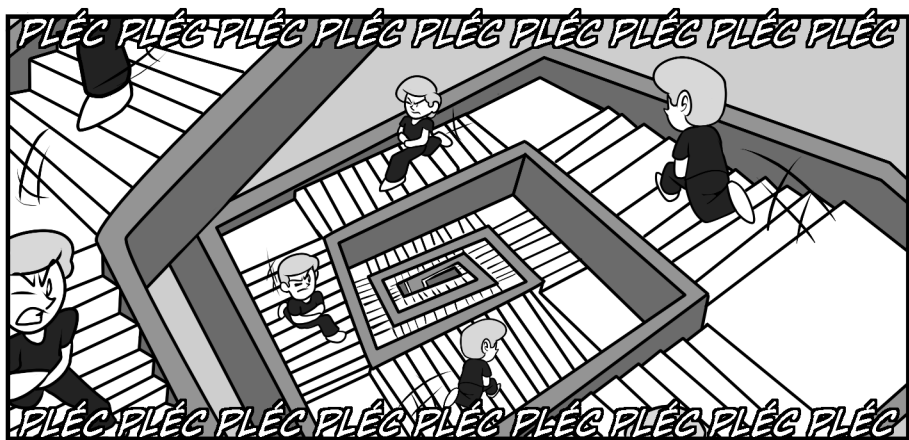




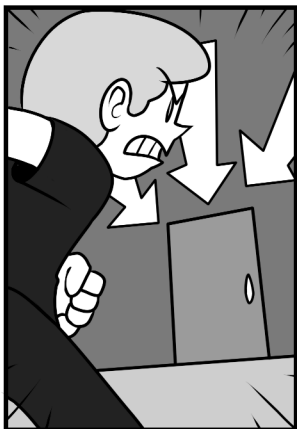
KOJI KONDO - SUPER MARIO BROS OVERWORLD



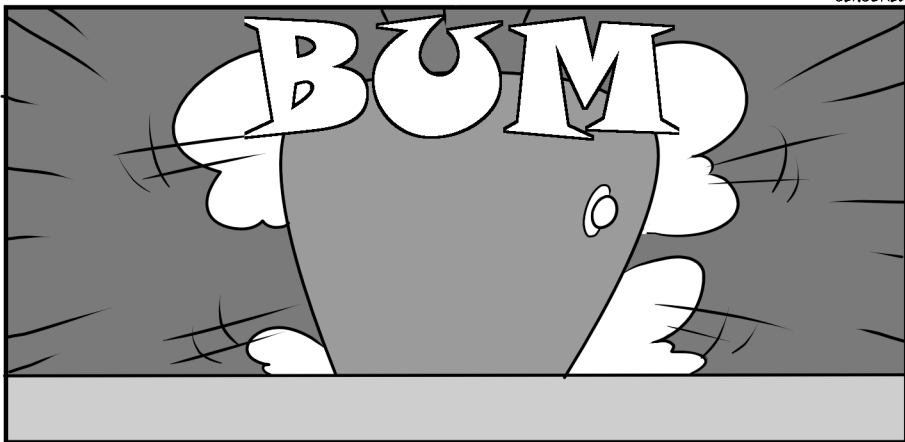


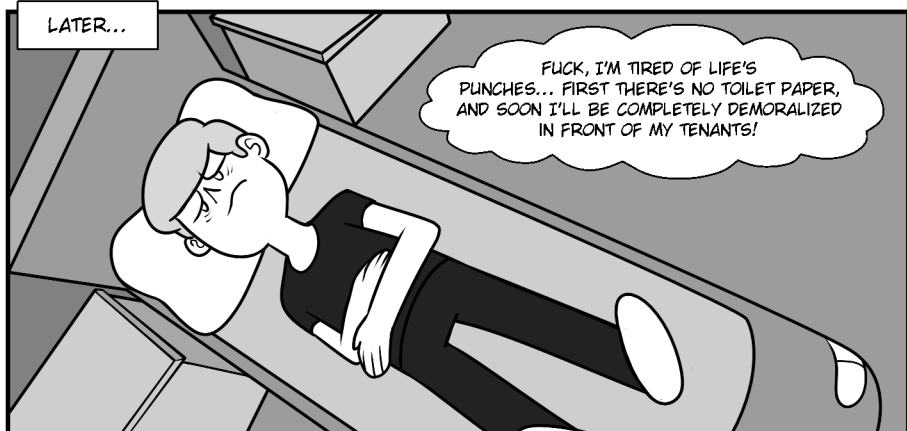






*CENSORED



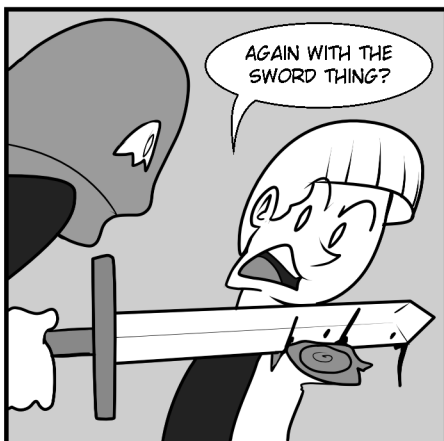
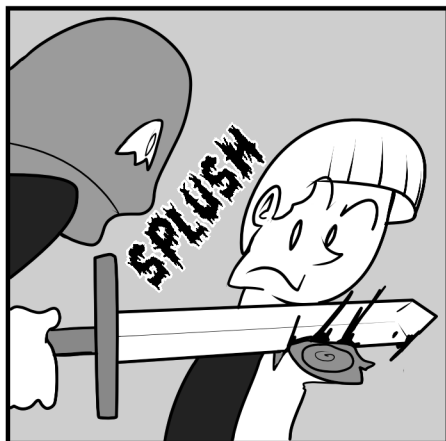


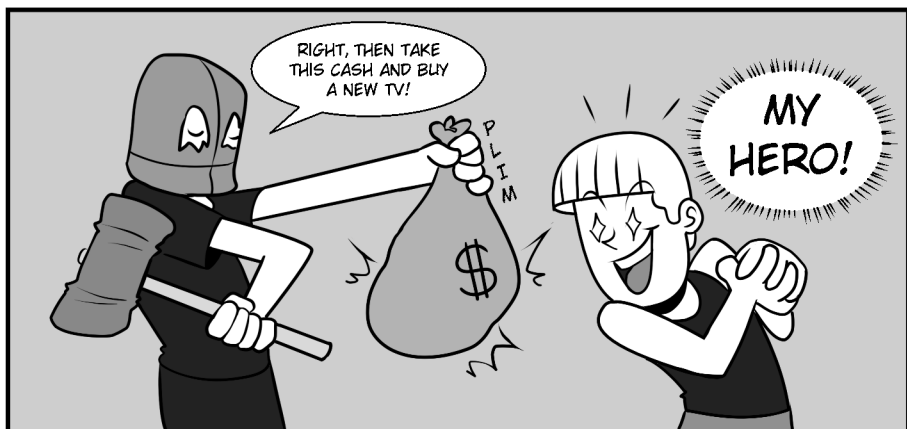


*PLOT DEVICE.

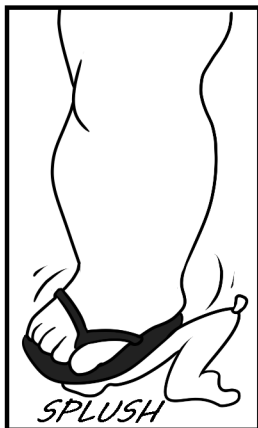
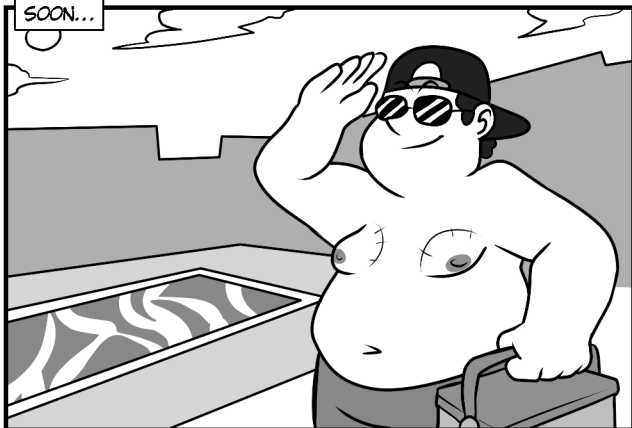


HE'S SO DUMB HE PUT THE MASK ON BACKWARDS...

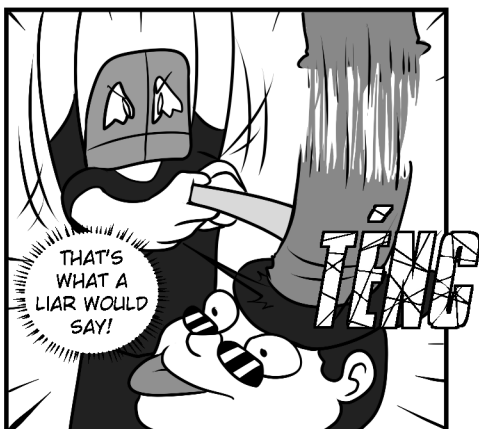


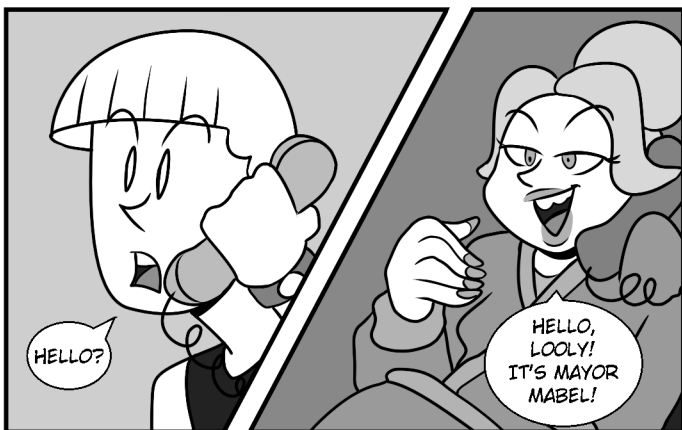
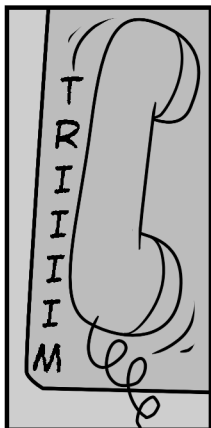


SOON...



CATAPLOF





TRIIIIIM

HUH, AN UNKNOWN NUMBER...
MAYBE IT'S JUST TELE-MARKETING?

SUPERHERO ROB SPEAKING.

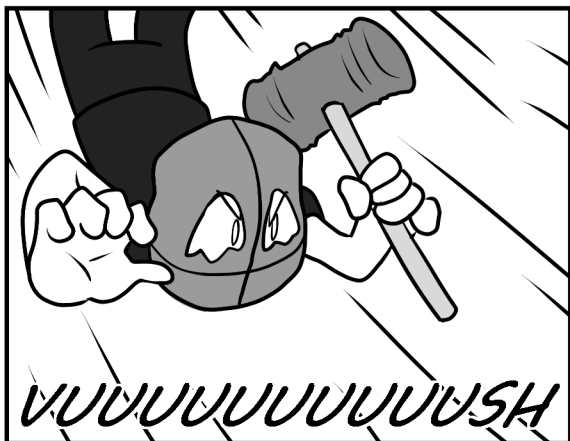
HELP!
I'M ONE OF YOU TENANTS
AND I'M FALLING FROM
A "VERY HIGH HEIGHT"!

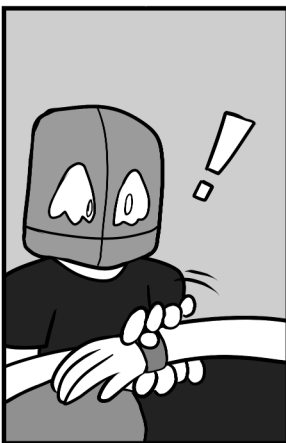
DISGUISED VOICE

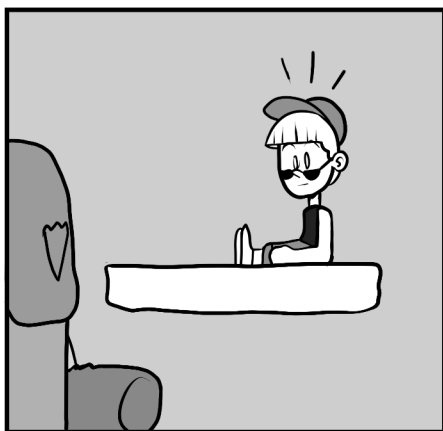
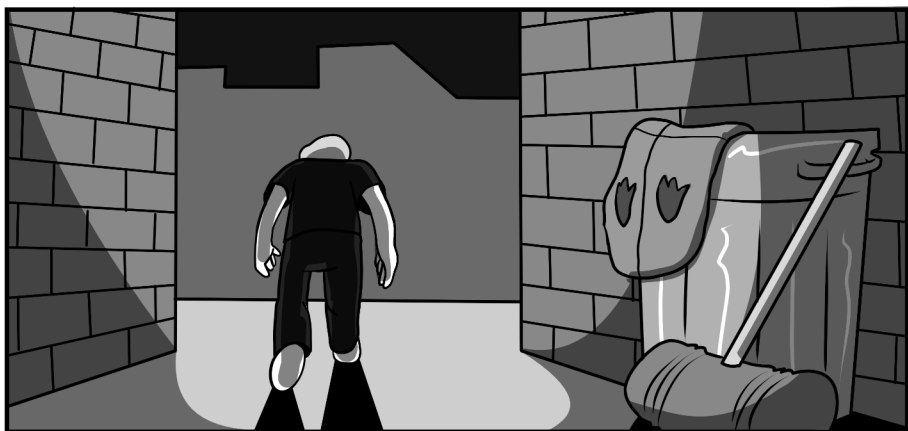
OH, MY GOD!
WHERE ARE YOU?!

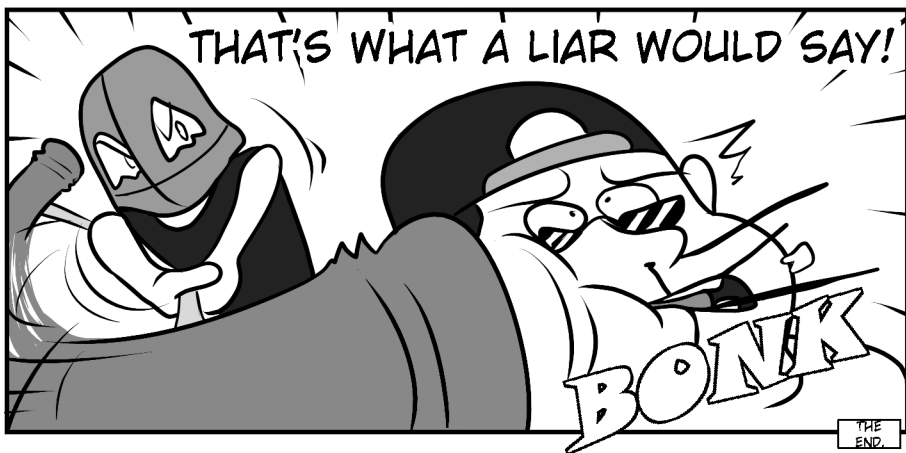
IN THE
CONDO'S
COMMON
AREA!

RIGHT! HOLD TIGHT!
I'LL BE THERE SOON!





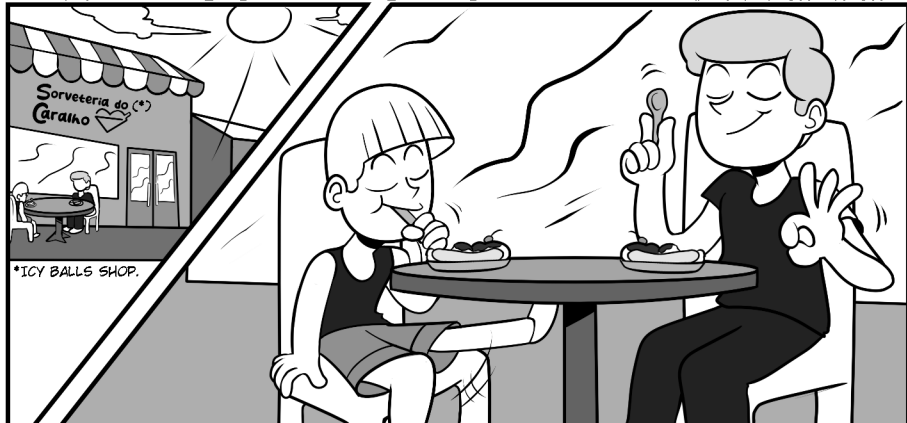




EXPLATORY TROUBLE

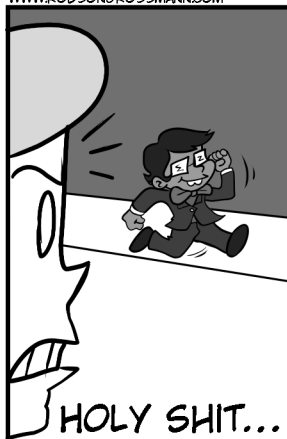
STORY ROBSON GROSSMANN

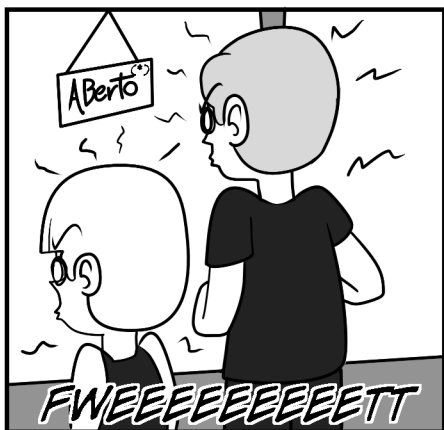
ART: KAWAN SILVA E SILVA



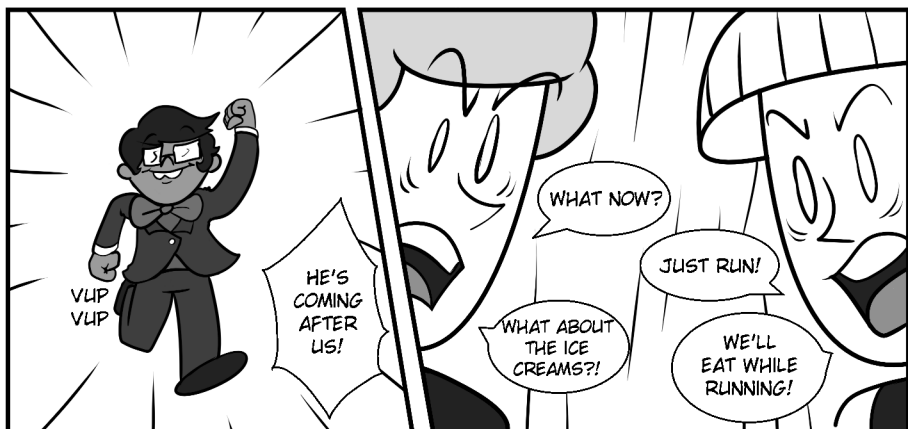
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@KAWANHSILVAART





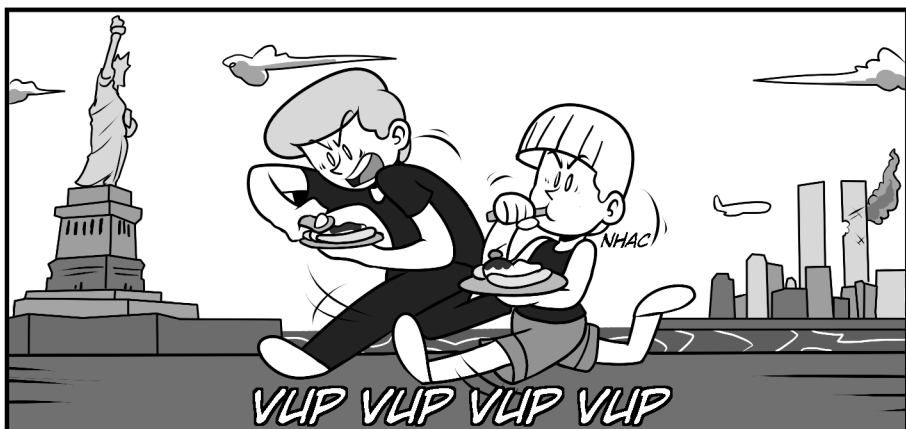
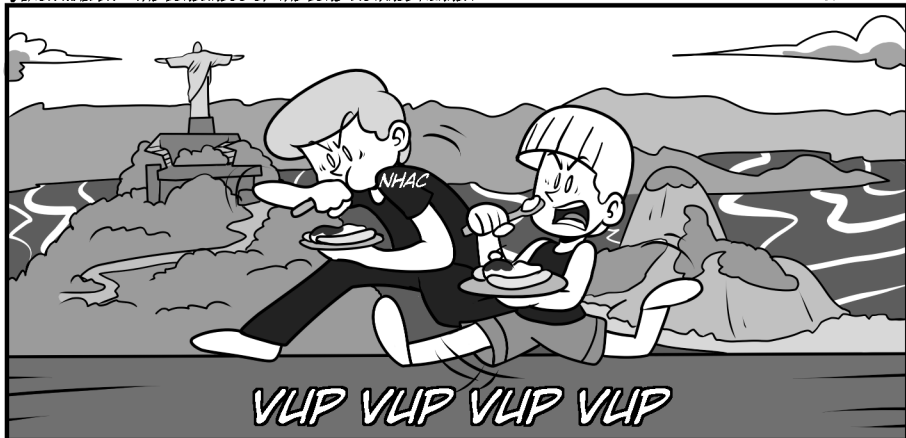
*OPEN.

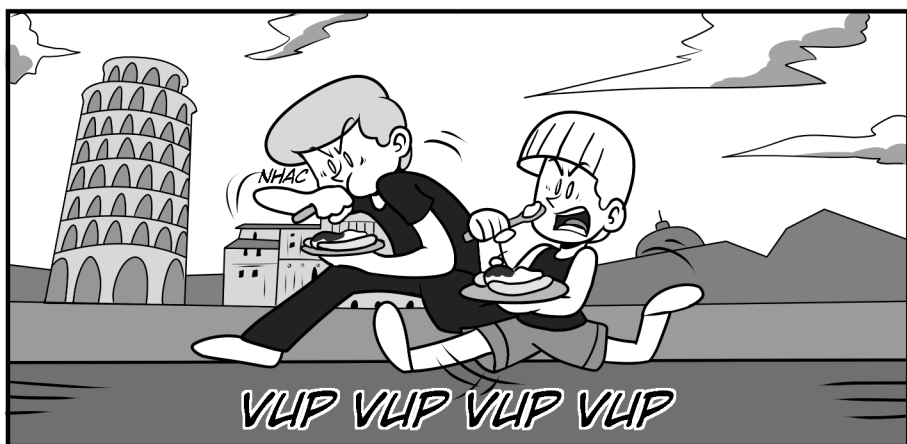
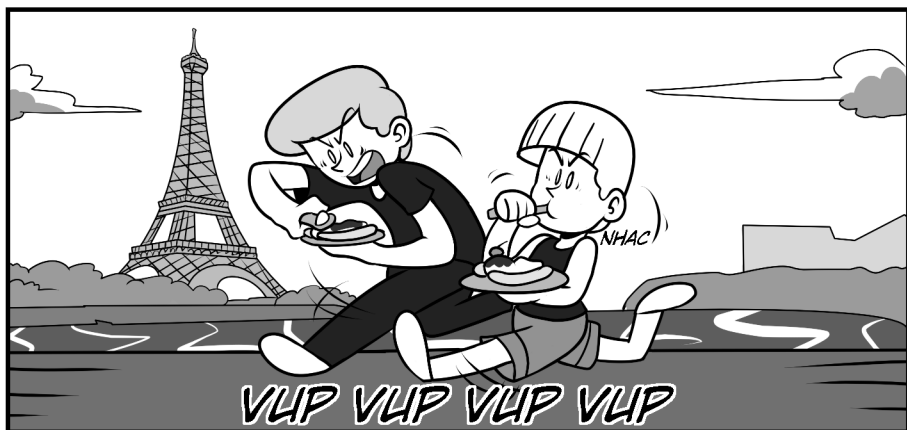


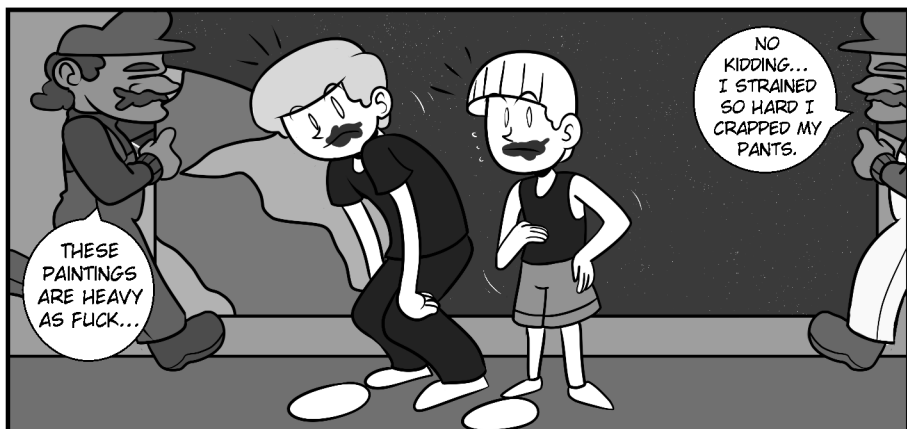


IRON MAIDEN - THE LONELINESS OF THE LONG DISTANCE RUNNER

*BACKDOORS









*PINE FOREST GARDEN RESIDENCES.



IT'S JUST THAT... WE
LEFT THE IRON ON.



YEAH, THAT COULD BE
REALLY DANGEROUS. BUT
ALL THIS RUNNING AROUND
MADE ME THIRSTY! I THINK
AN ICE-COLD JUICE WOULD
HIT THE SPOT! I HAVE AN
IDEA, LET'S MAKE IT FUN AND
USEFUL. YOU INVITE ME IN,
THAT WAY I CAN QUENCH MY
THIRST AND WE CAN CATCH
UP. WHAT DO YOU SAY?



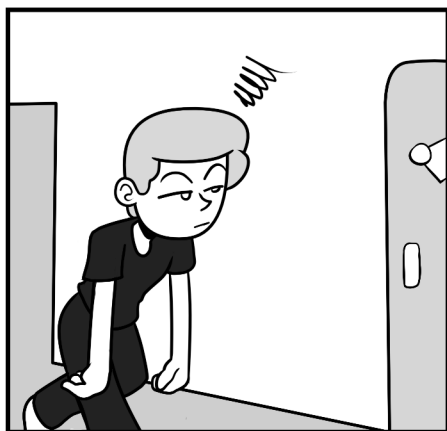
LOOK, I
THINK--

5 MINUTES LATER...



HAHA,
I'M REALLY OUT-
DOING MYSELF IN MY
JOB WITH AERIAL
ADVERTISING.

FORESHADOWING



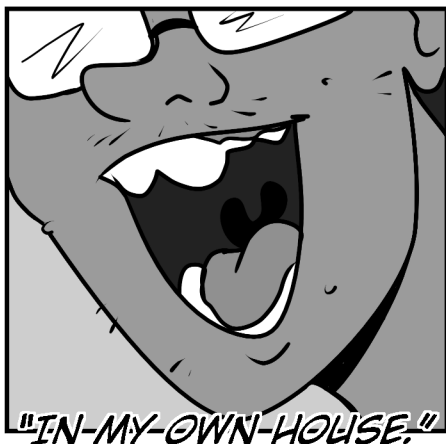
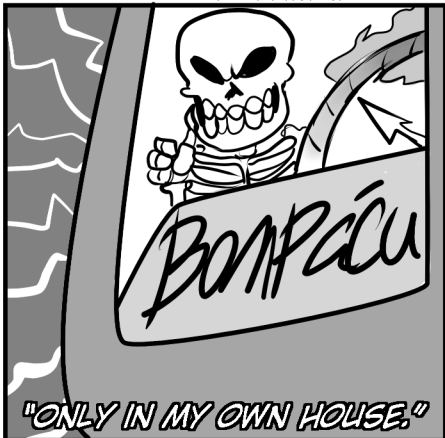
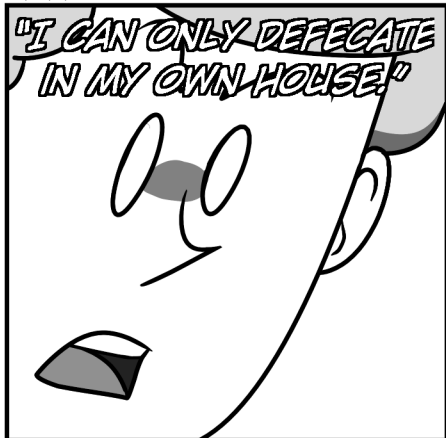


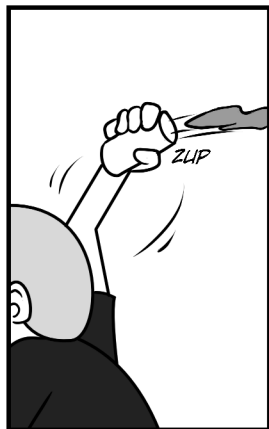
"AND THEN I DISCOVERED I CAN ONLY DEFECATE IN MY OWN HOUSE."



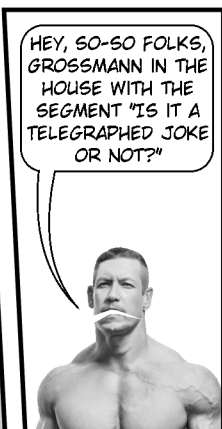
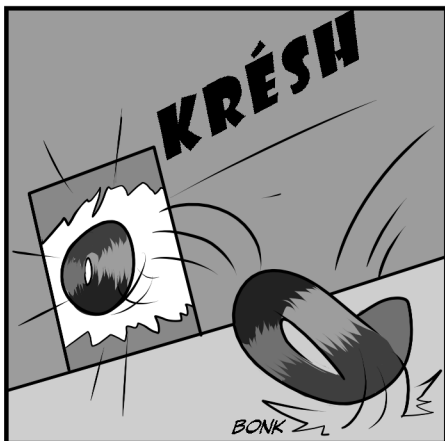
*JETDASS.

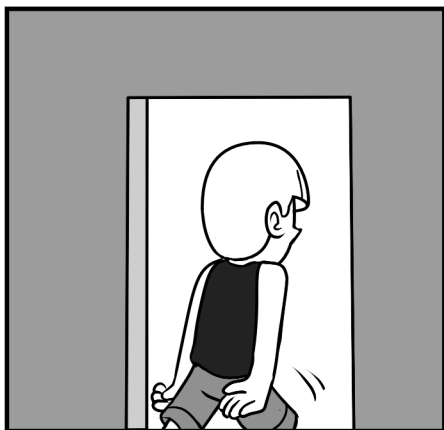
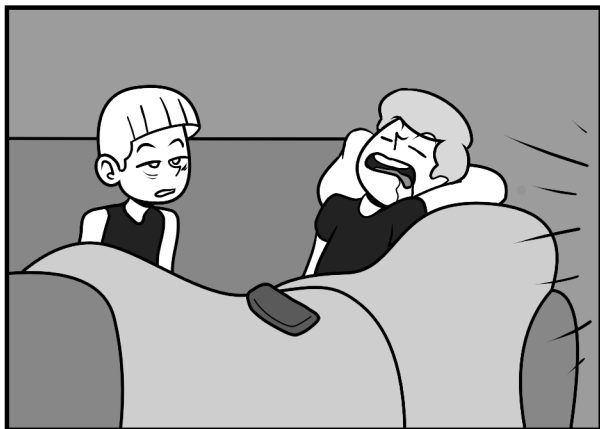
*JETT-TYPE LAXATIVE.

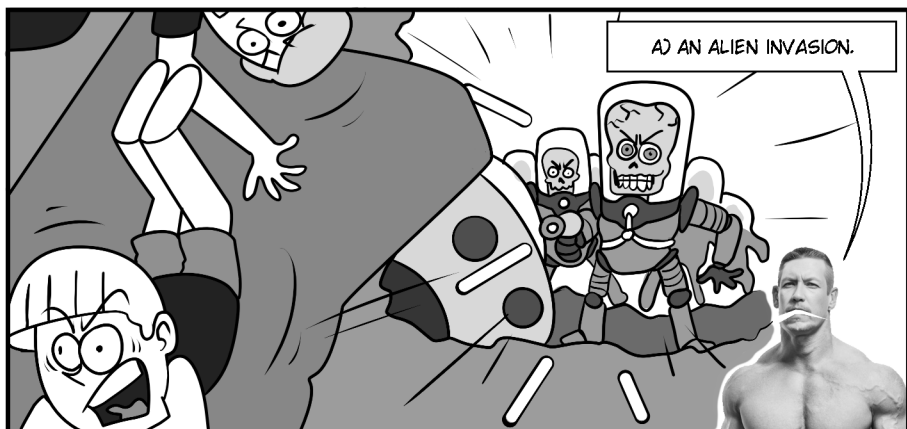
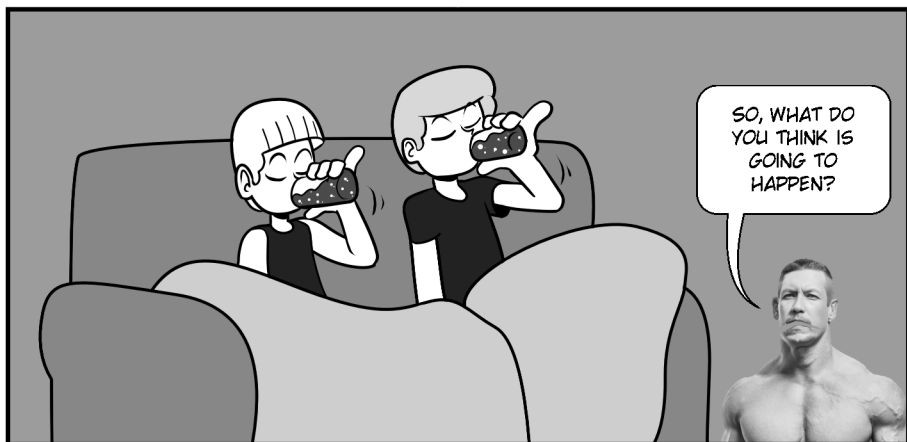
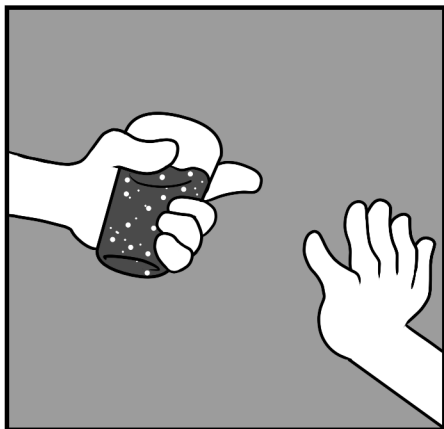


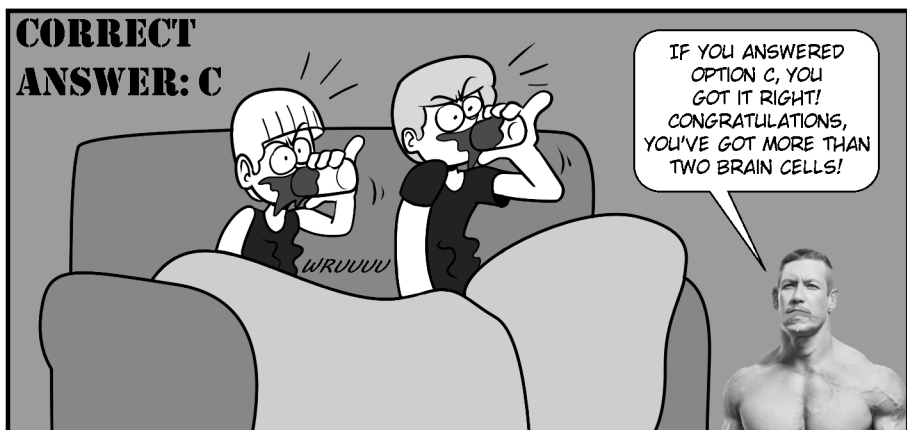
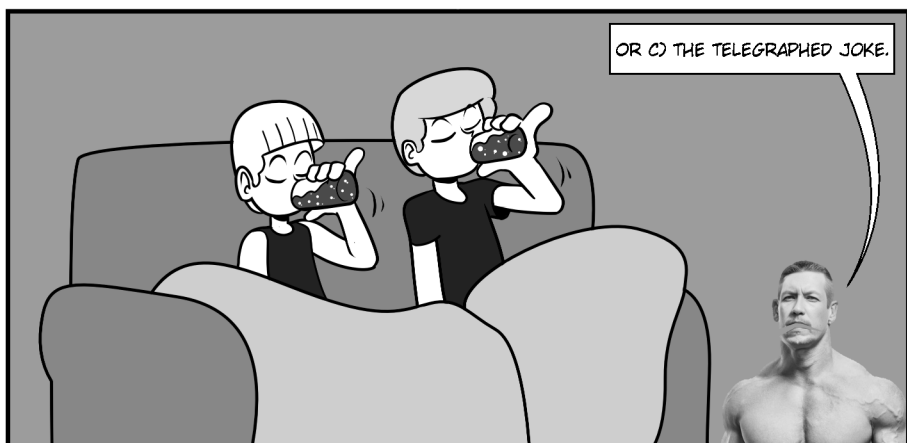


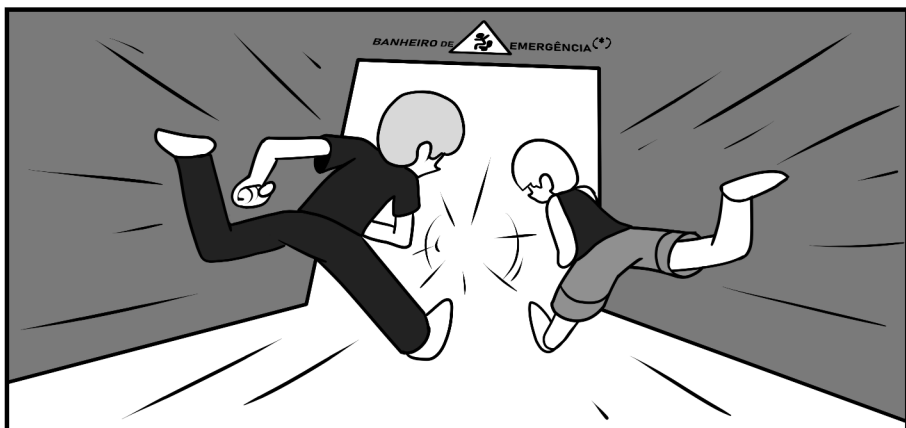
NOW WE MIX THE
DRINK WELL TO
COVER IT UP.





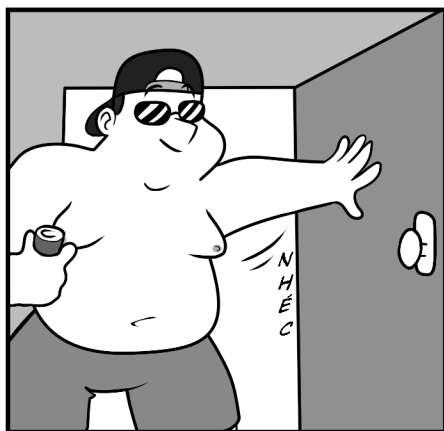


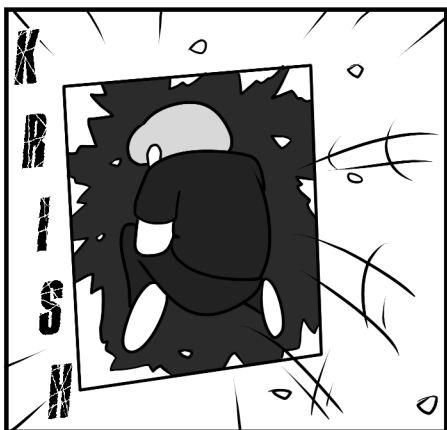


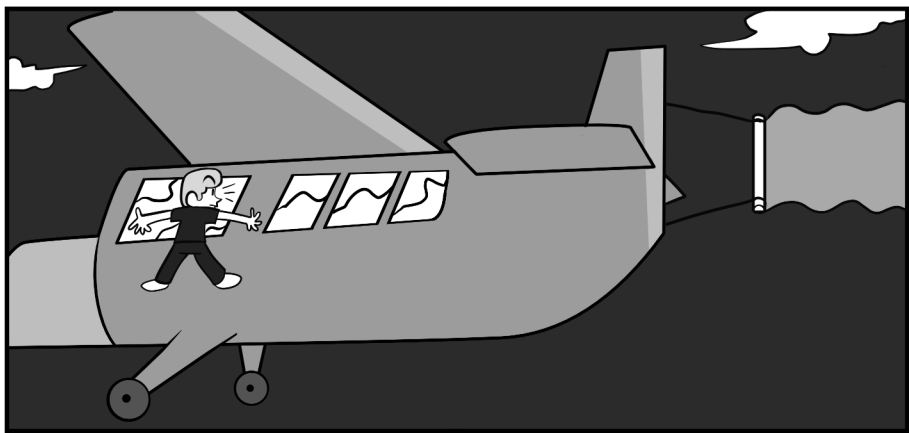


*EMERGENCY BATHROOM.







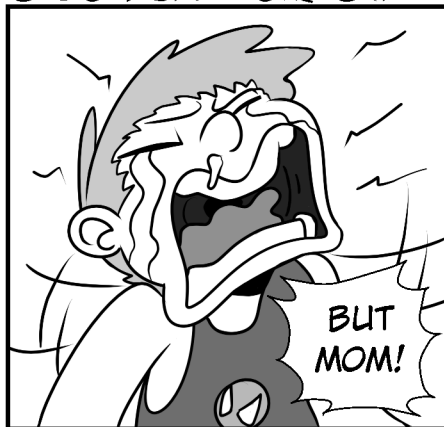




THE
END.

TROUBLE ON THE BUS II

STORY: ROBSON GROSSMANN
ART: KAWAN SILVA E SILVA

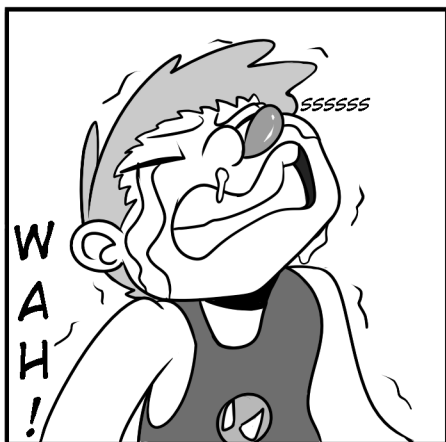
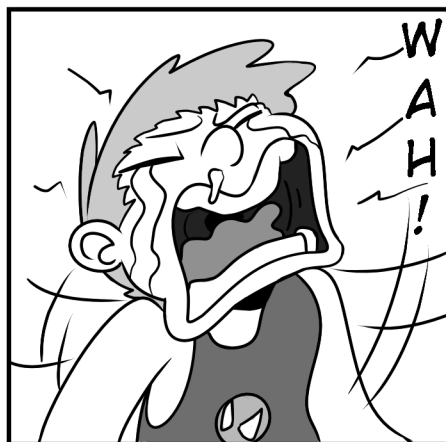


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@KAWANHSILVAART



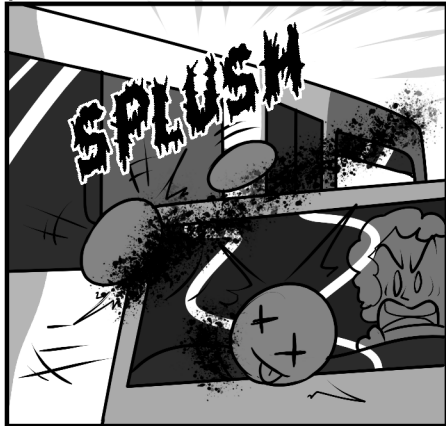








CREED - ONE LAST BREATH (MUSICAL SUGGESTION BY KAWAN)

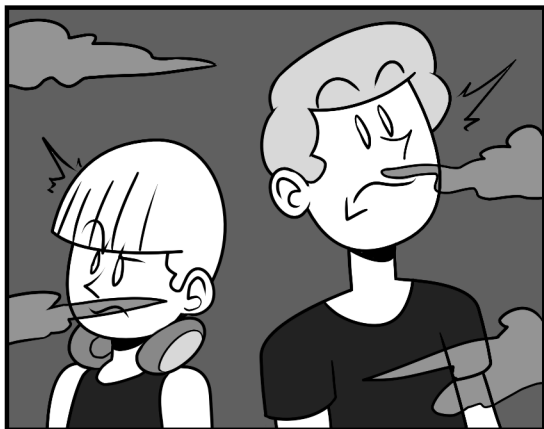


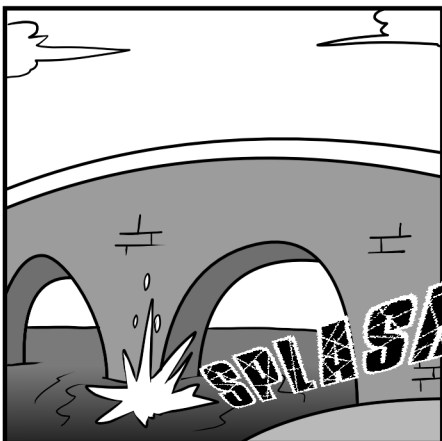
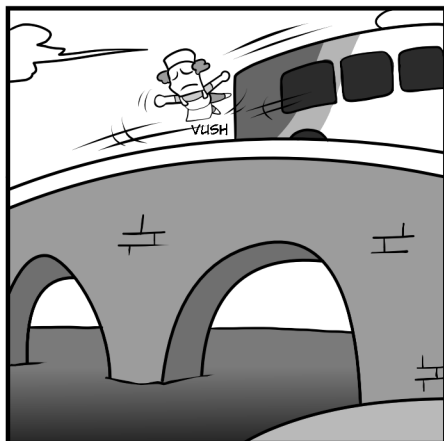
SOME TIME LATER...

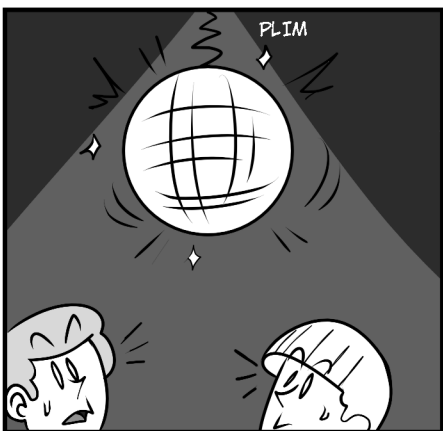








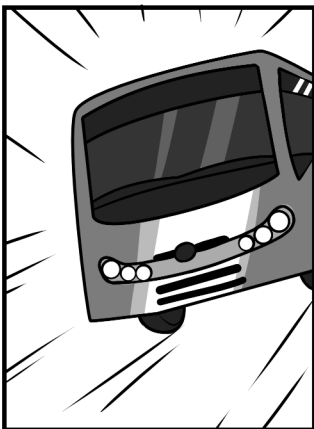


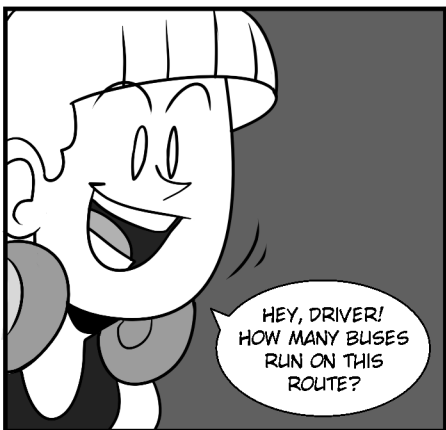
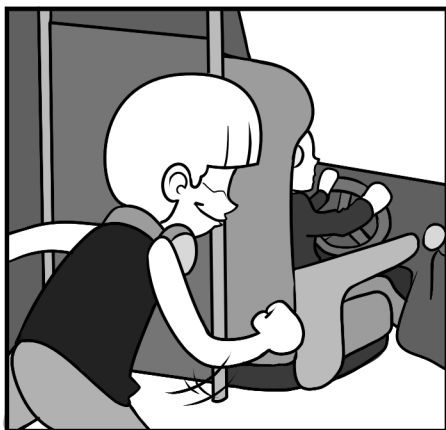
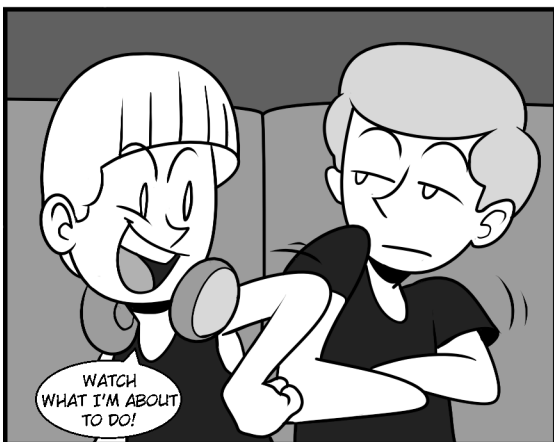
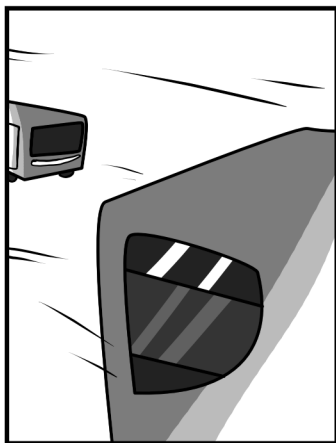


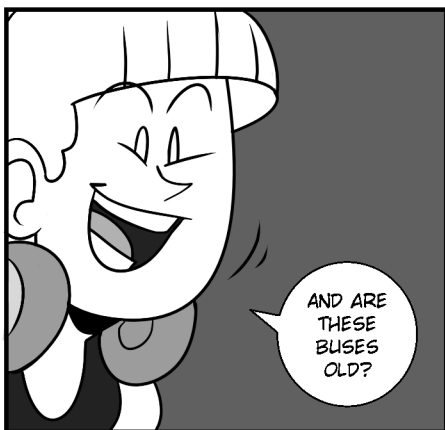
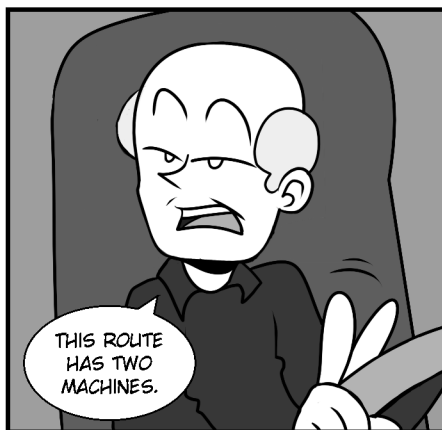
(VERY LOUD SOUND OF CRAPPY MUSIC)



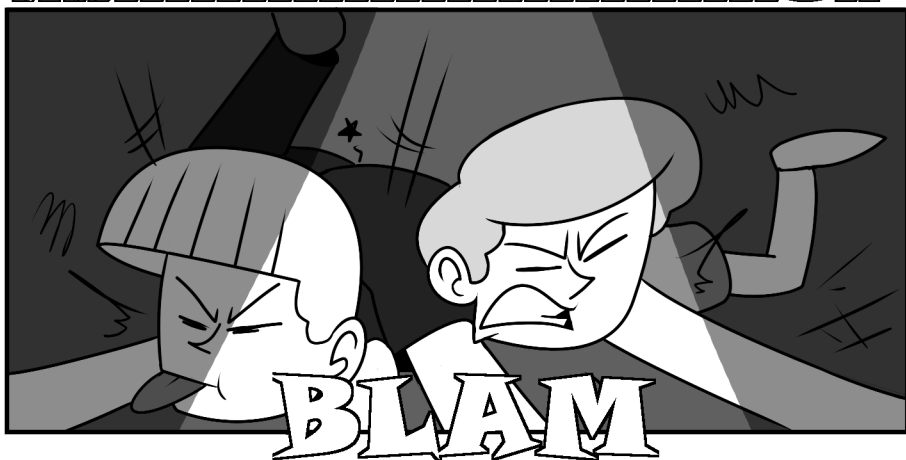
SOME TIME LATER...

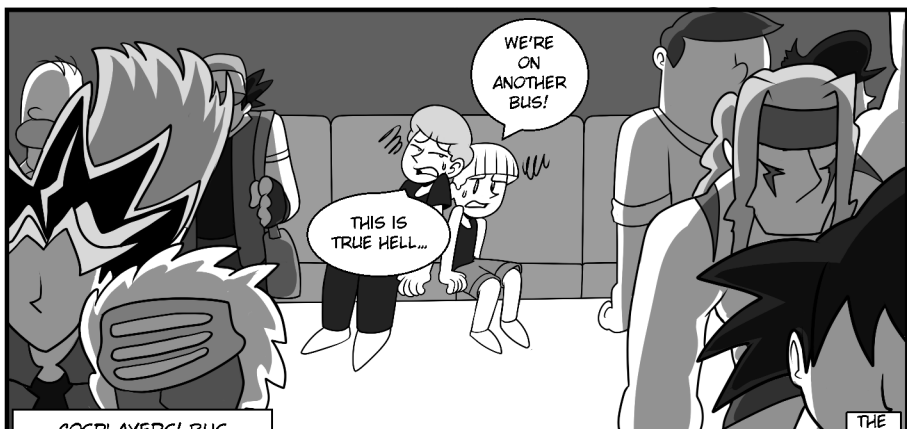
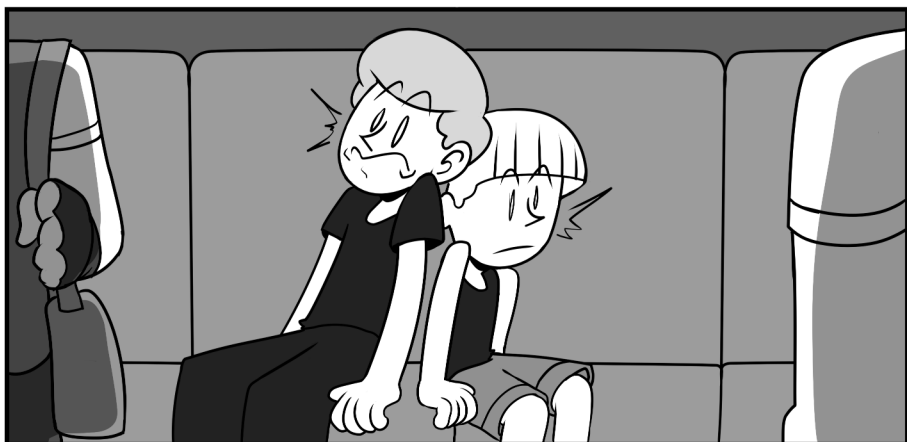












COSPLAYERS' BUS

COSPLAYERS' BUS IS EQUIVALENT TO ONE OF HELL'S LAYERS.

THE
END.

THE LEADER OF TROUBLE

STORY: ROBSON GROSSMANN
ART: KAWAN SILVA E SILVA



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@KAWANHLSILVAART



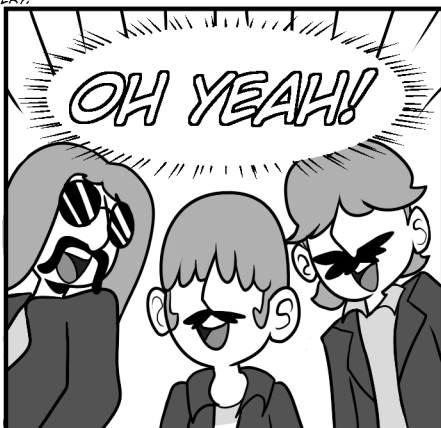




THIS IS AN OUTRAGE! THEY'RE MORE POPULAR THAN JESUS!



THEY'D NEVER SIGN UP TO BE THE BAND FOR A SCOUNDREL LIKE GERY!



WAIT, BESIDES, THEY'RE TOO YOUNG... ISN'T GERY SUPPOSED TO BE LIKE, I DON'T KNOW, 80 YEARS OLD?



WHAT YEAR DOES THIS DAMN STORY TAKE PLACE IN?



JOHN WAS SUPPOSED TO BE DEAD!

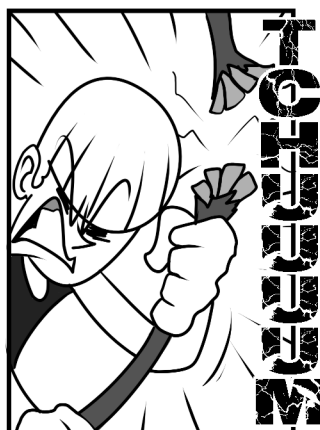
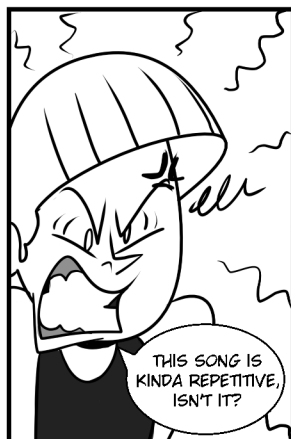


THE ONLY PLAUSIBLE EXPLANATION IS THAT THEY'RE IMPOSTORS!



I, AS A GOOD BEATLES FAN, THINK TH--

THIS IS ANOTHER COMMENTATOR. I APOLOGIZE ON GROSSMANN'S BEHALF. THE PREVIOUS COMMENTATOR WAS FIRED FOR BEING A REALLY ANNOYING BEATLES FAN.







*MERDA MEANS SHIT IN PORTUGUESE, SO MERDAFEST = SHITFEST.



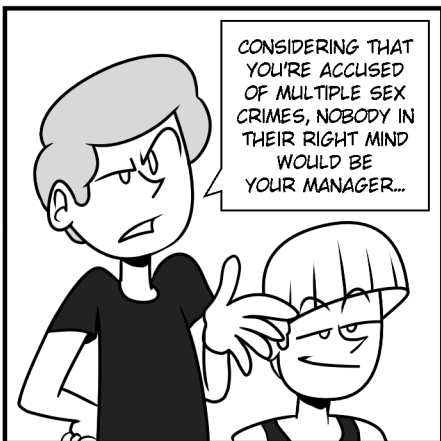
You invest a little in me...



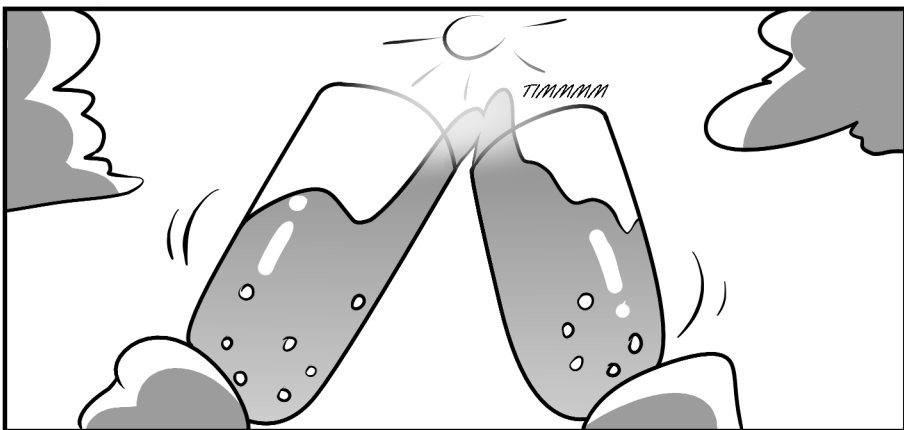
And you'll start seeing some payback!



CONSIDERING THAT
YOU'RE ACCUSED
OF MULTIPLE SEX
CRIMES, NOBODY IN
THEIR RIGHT MIND
WOULD BE
YOUR MANAGER...



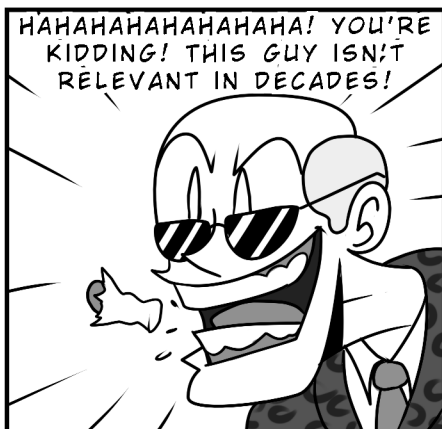
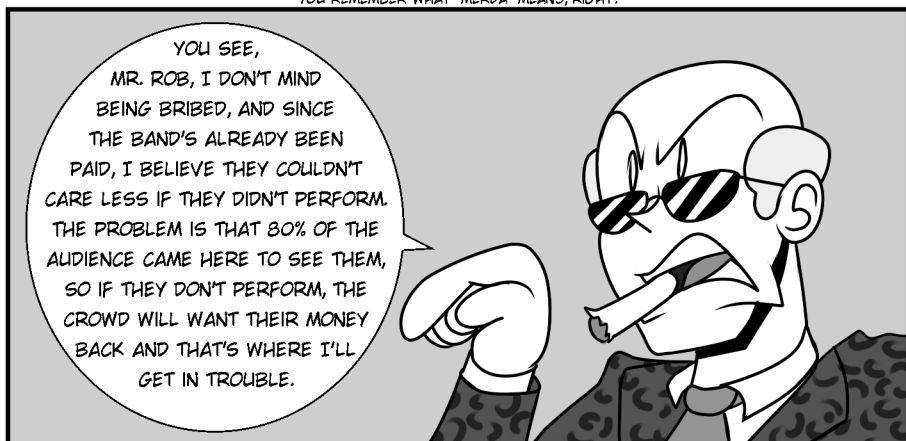
BUT
THIS IS
YOUR LUCKY
DAY, CAUSE
I'M NOT IN
MY RIGHT
MIND!



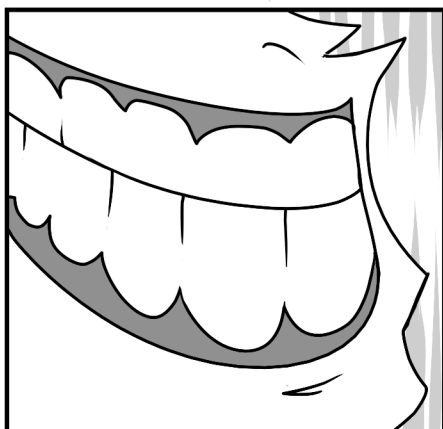




YOU REMEMBER WHAT "MERDA" MEANS, RIGHT?



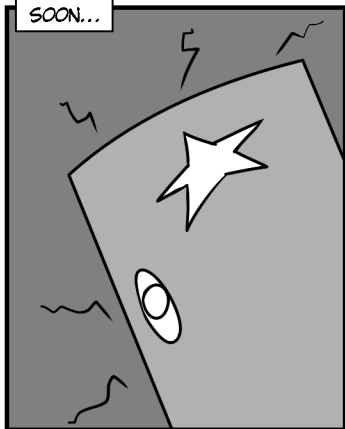
H A H A H A H A H A H A H A H A H A H A H A



H A H A H A H A H A H A H A H A H A H A H A



SOON...



GUYS, HERE'S THE DEAL,
YOUR SHOW AIN'T GONNA
HAPPEN ANYMORE.

BUT SINCE
YOU ALREADY
GOT PAID, YOU
WON'T LOSE
ANYTHING, SO
BEAT IT.



*BASS PLAYER

WE HAVE TO PLAY.
IF IT WERE ANY
OTHER TIME, WE
WOULDN'T GIVE
A SHIT, BUT
NOWADAYS ONLY
COLLECTORS BUY
PHYSICAL MEDIA,
AND THE MONEY
WE MAKE FROM
STREAMING IS
BASICALLY
NOTHING...

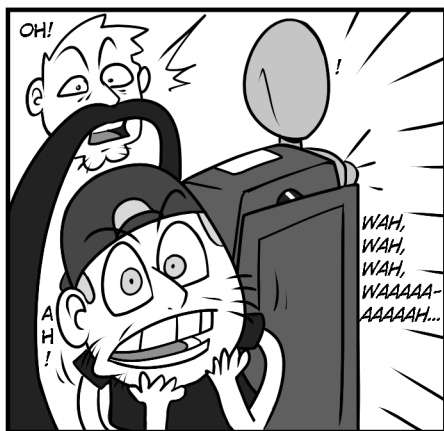
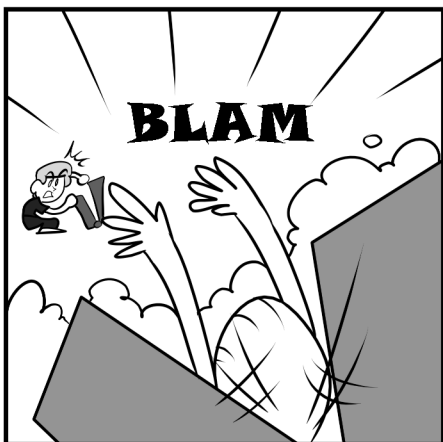
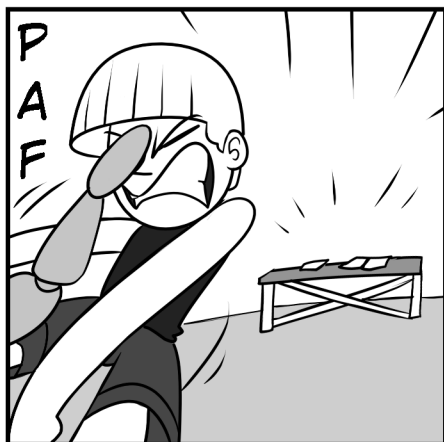


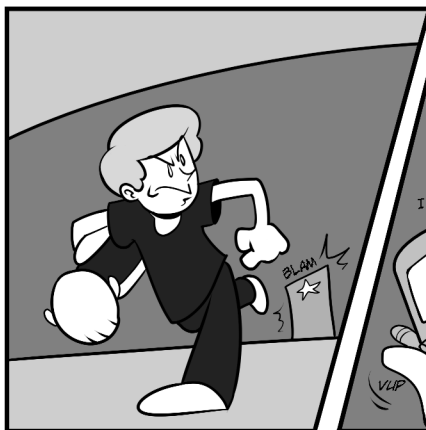
AND
?

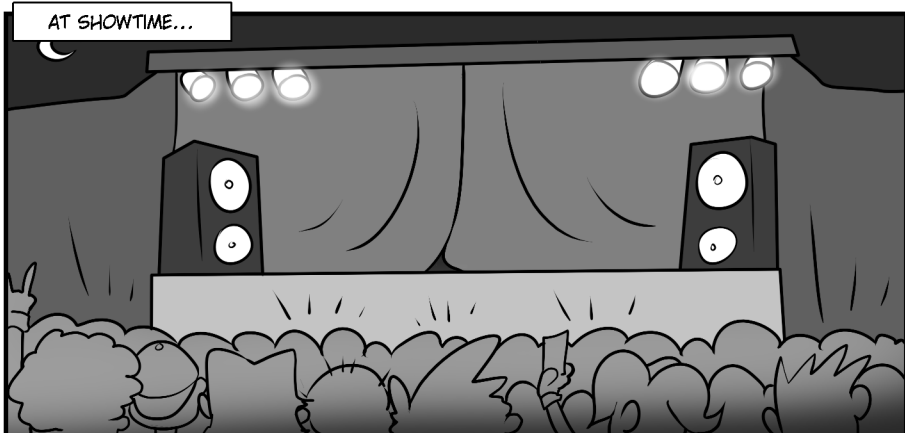


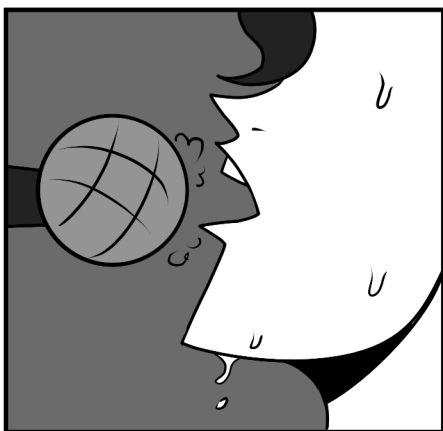
AND SO THE ONLY
WAY FOR US TO
MAKE MONEY IS
PLAYING LIVE AND
WE CAN'T TURN
DOWN SHOWS,
CAUSE THE MORE
WE PLAY, THE
MORE RELEVANT
WE STAY.













UIÓUIÓUIÓUIÓUIÓUIÓUIÓUIÓUIÓUIÓUIÓUIÓUIÓUIÓUIÓUIÓ

1 MINUTE LATER...



FUCK, GERY!
WHY DIDN'T YOU
WARN ME THE
POWDER WAS
YOURS?!



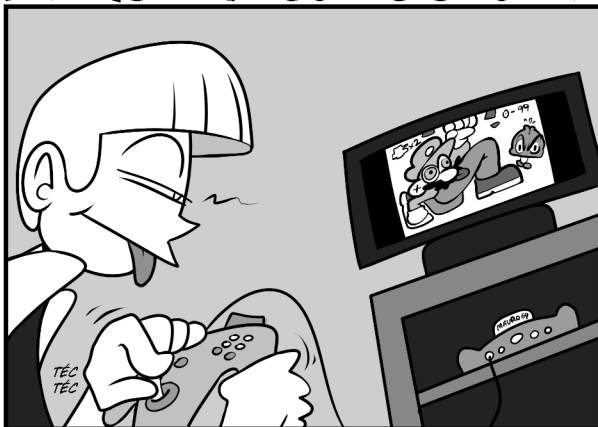
JSNDHUNYFNFKJW
JIJIRYCUMXHRUB
CEUNXUMHZ...



THE
END.

PHANTASMAGORIC TROUBLE

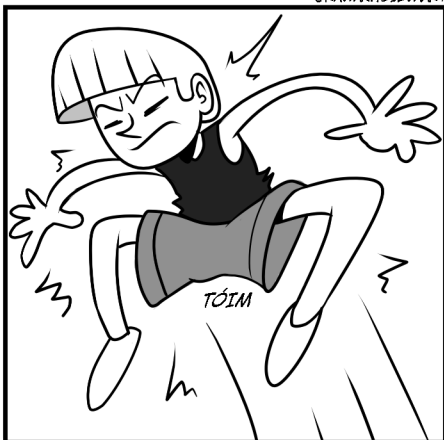
STORY: ROBSON GROSSMANN
ART: KAWAN SILVA E SILVA

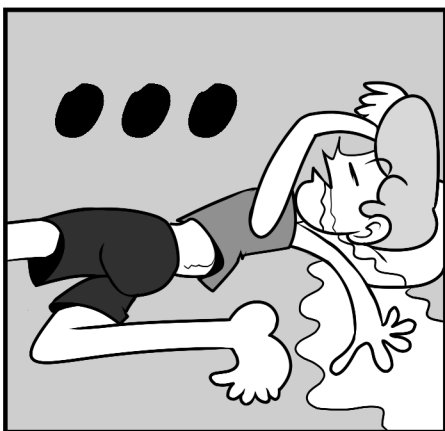


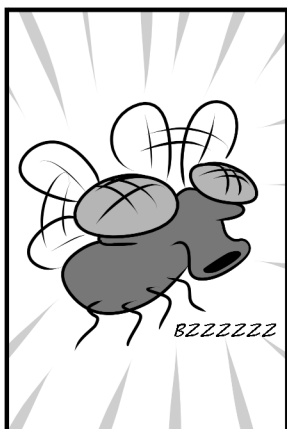
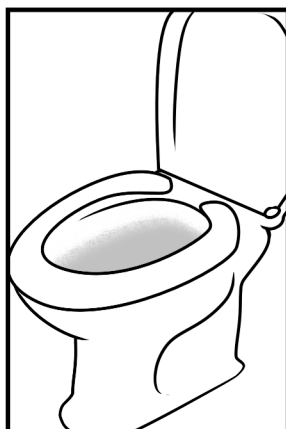
WWW.ROBSONGROSSMANN.COM

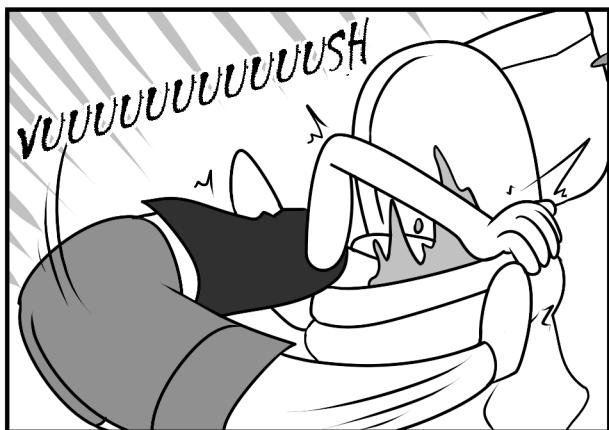
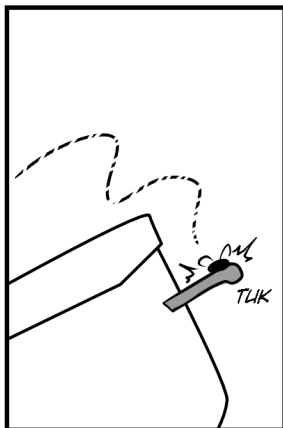


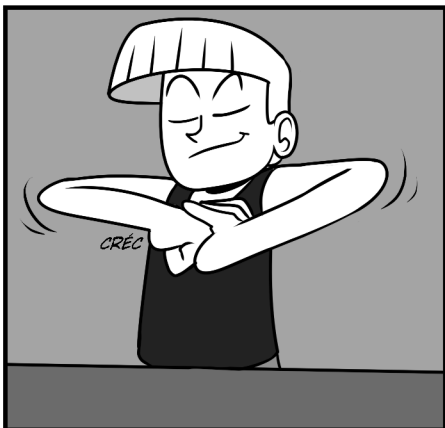
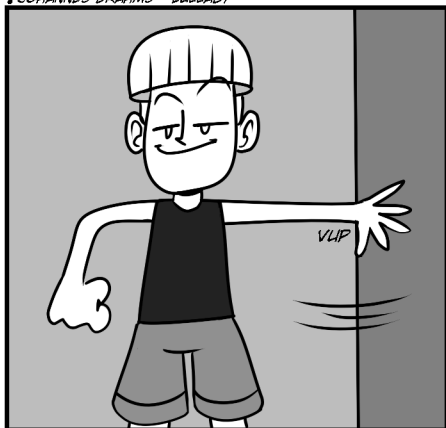
@KAWANHSILVAART

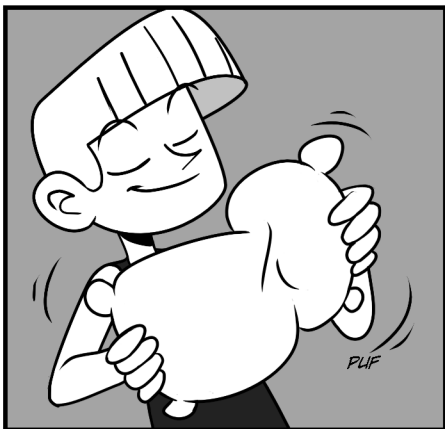


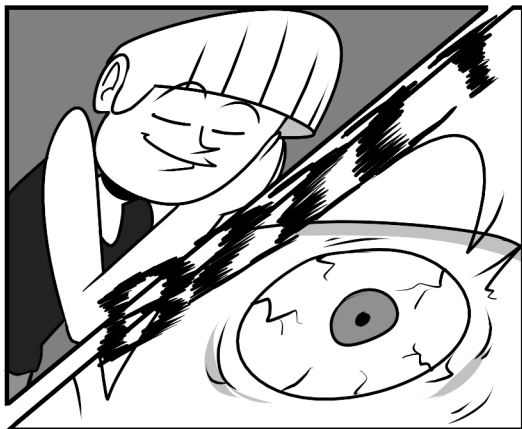












WAIT, SHE ALSO SLEEPS AT 4 P.M.?!







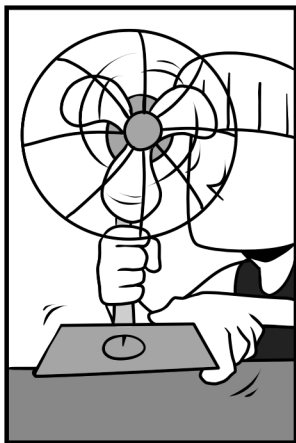
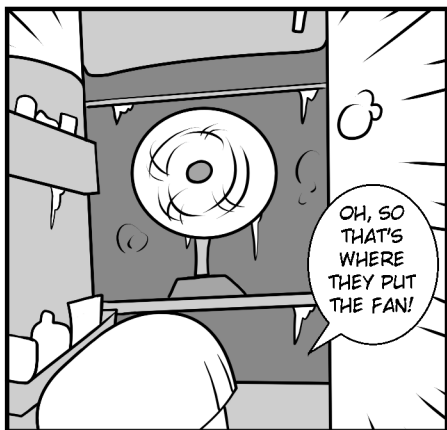
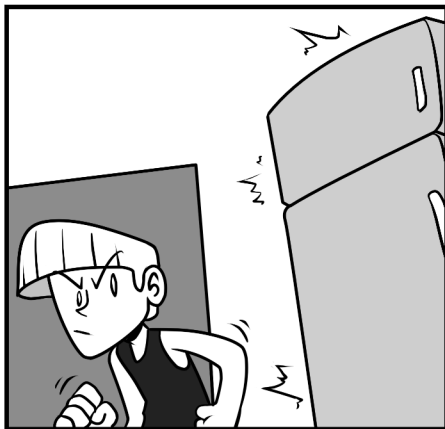
HELP! THIS PIECE
OF JUNK IS OUT
OF CONTROL!



THE SCENE YOU
JUST SAW HAS
ABSOLUTELY NO
RELEVANCE TO
THE PLOT.

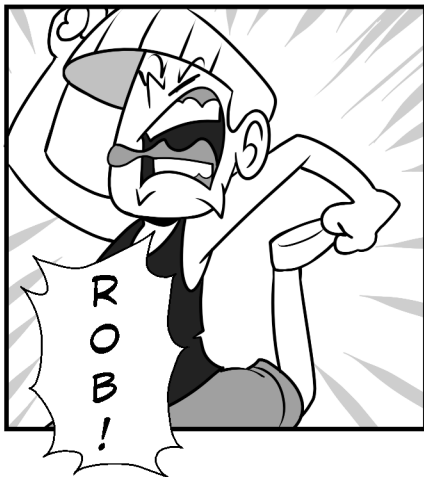


THIS NOISE AGAIN!
THERE'S ONLY ONE
PLACE I DIDN'T
CHECK...



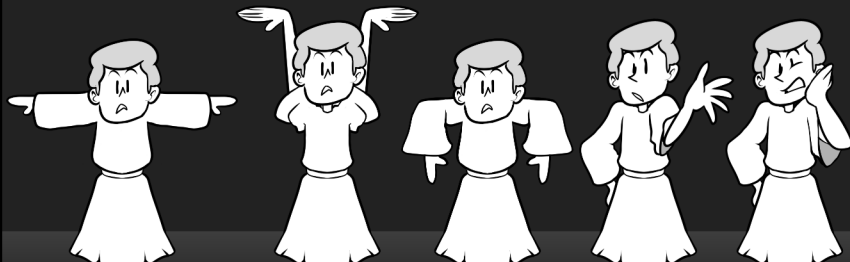


3. MODEST MUSORGSKY - THE HUT ON HEN'S LEGS



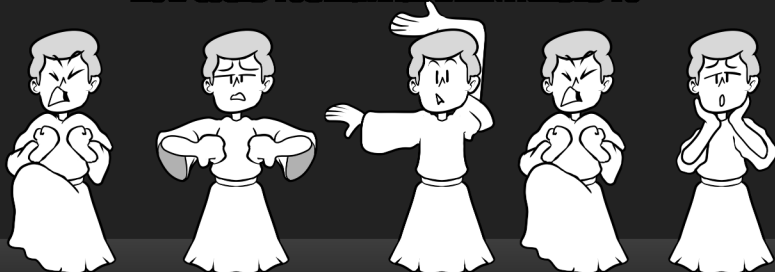


OUT ON THE WILY, WINDY MOORS, WE'D ROLL AND FALL IN GREEN.



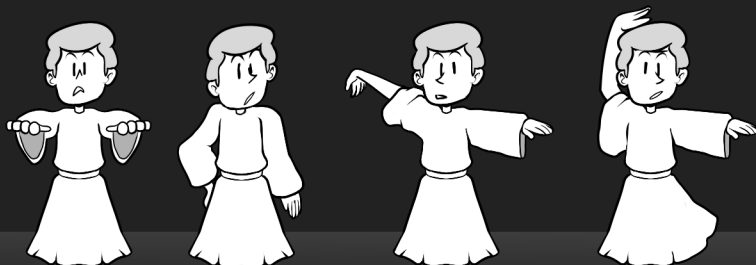
YOU HAD A TEMPER LIKE MY JEALOUSY, TOO HOT, TOO GREEDY.

HOW COULD YOU LEAVE ME WHEN I NEEDED TO



POSSESS YOU? I HATED YOU, I LOVED YOU, TOO.

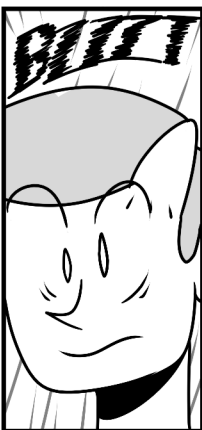
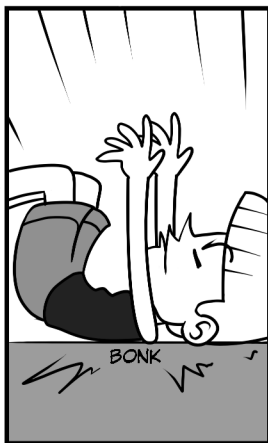
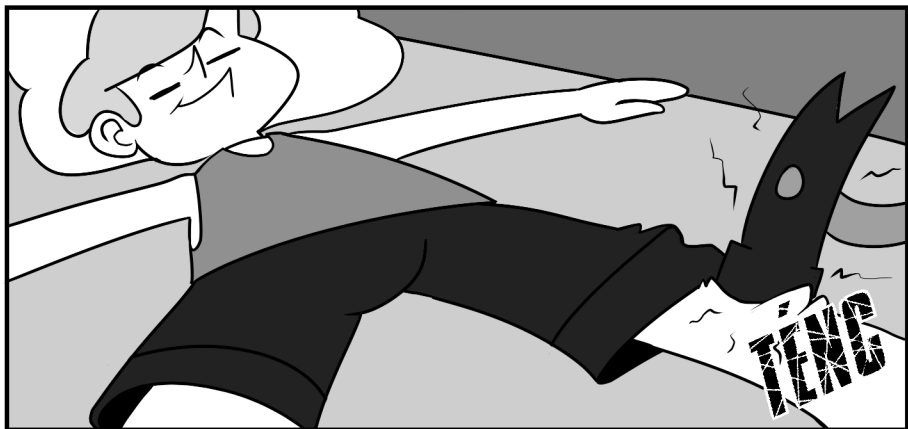
BAD DREAMS IN THE NIGHT, THEY TOLD ME I WAS GOING TO LOSE THE FIGHT.



LEAVE BEHIND MY WUTHERING, WUTHERING, WUTHERING HEIGHTS, HEATHCLIFF.

IT'S ME, I'M CATHY, I'VE COME HOME, I'M SO COLD, LET ME IN YOUR WINDOW...



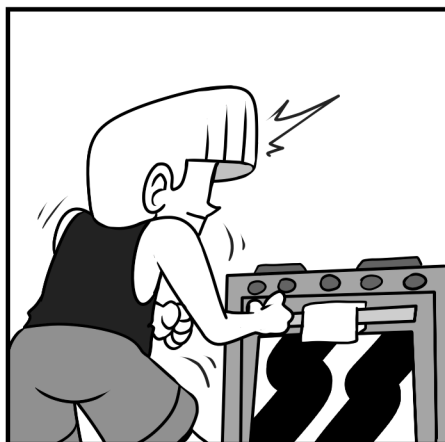


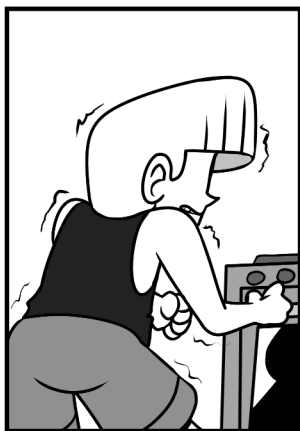
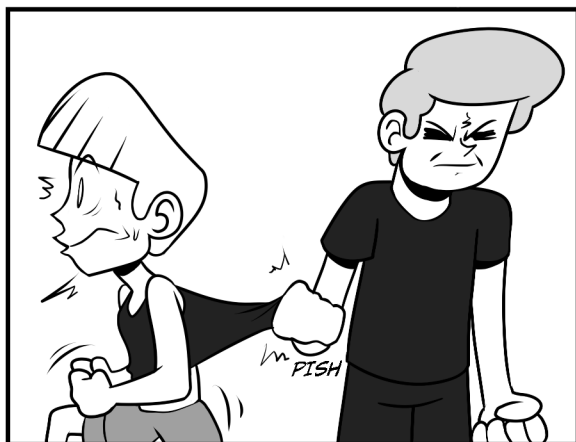
A cartoon panel showing two characters peeking from behind a wall. The character on top has a grumpy expression, while the one on the bottom is smiling. A typewriter is visible on the right. A speech bubble in the top left corner says "SOON...".

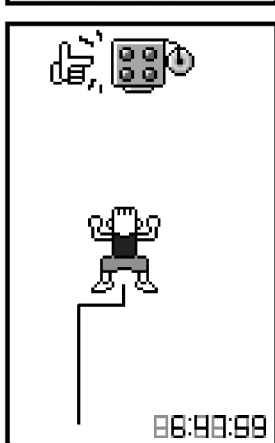
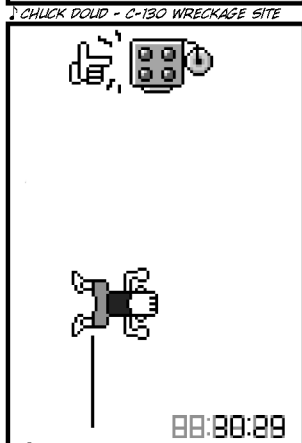
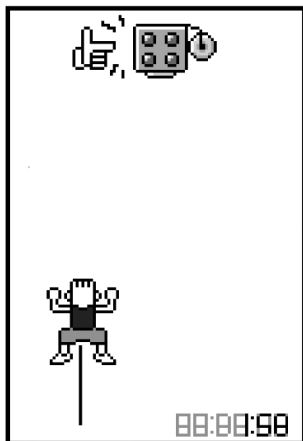
I DON'T KNOW, IT LOOKS LIKE A NORMAL STOVE.

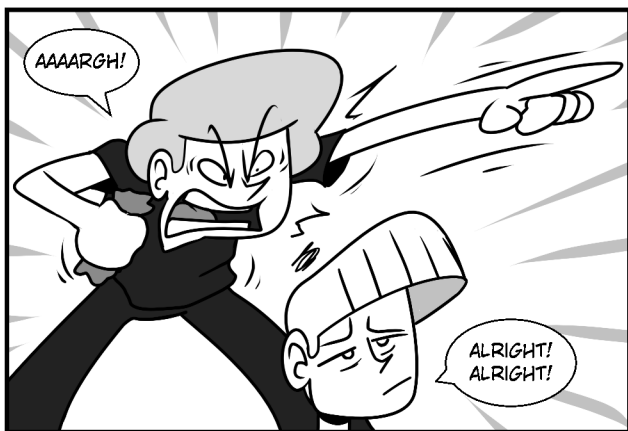
THE STOVE IS NORMAL! THE PROBLEM IS THE-PARANORMAL ACTIVITY!

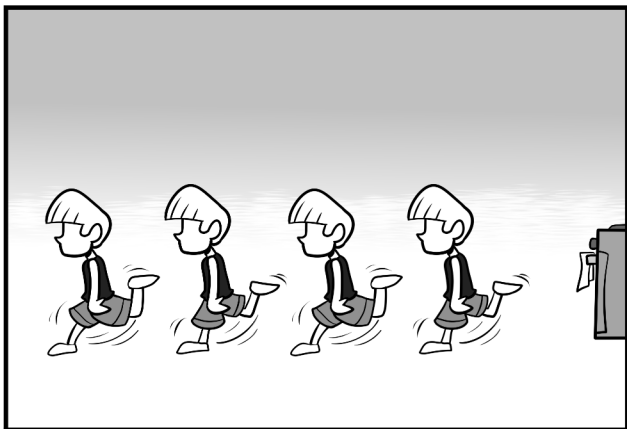
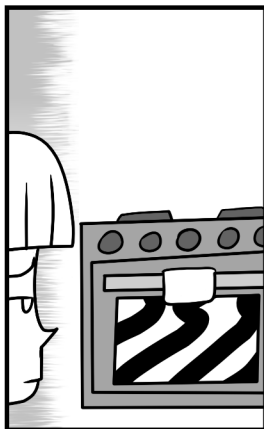
[illegible]

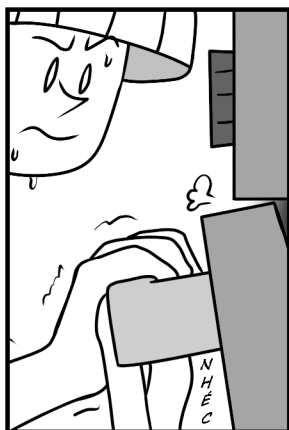
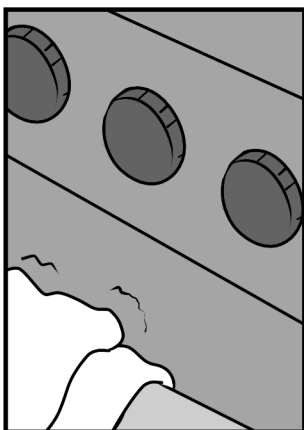
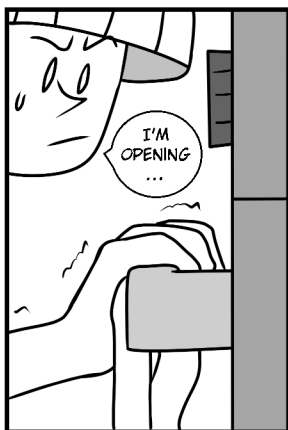




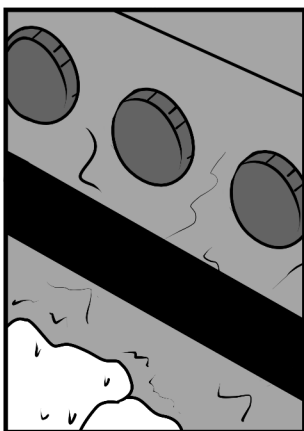
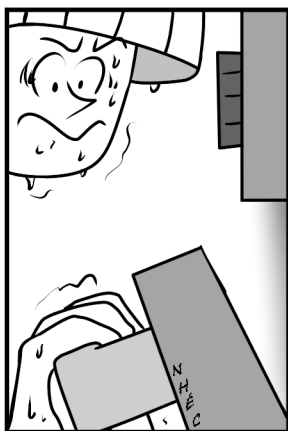
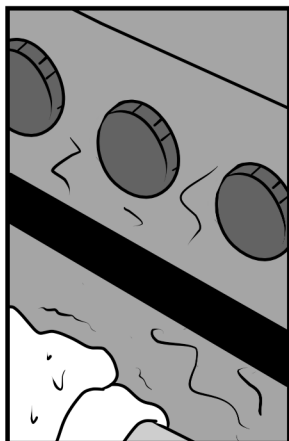
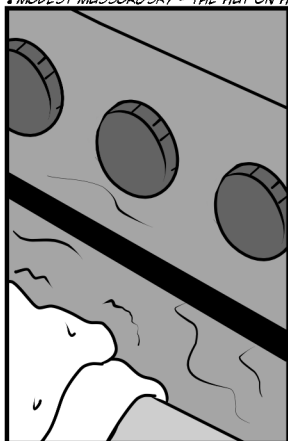


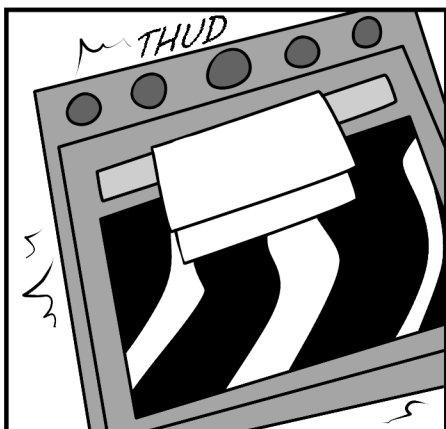
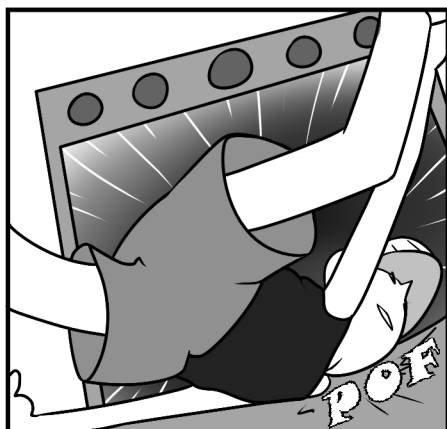
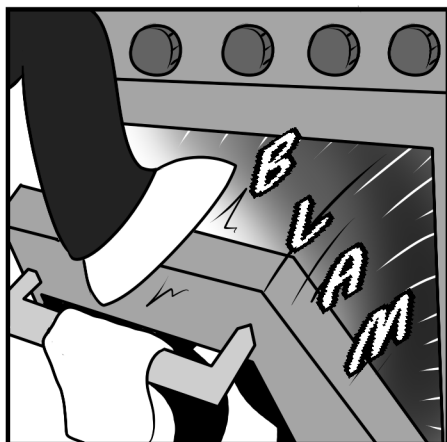
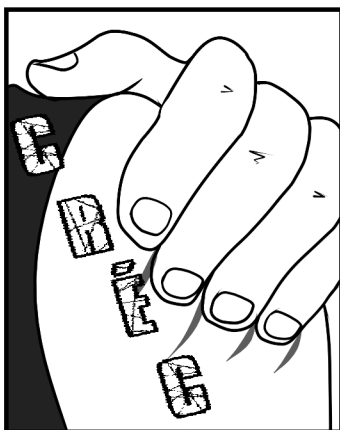


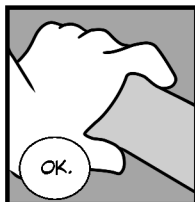


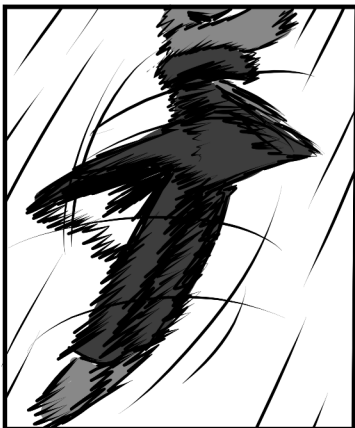
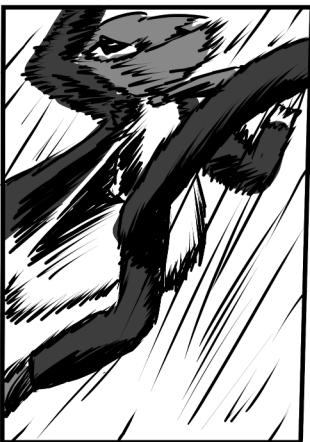
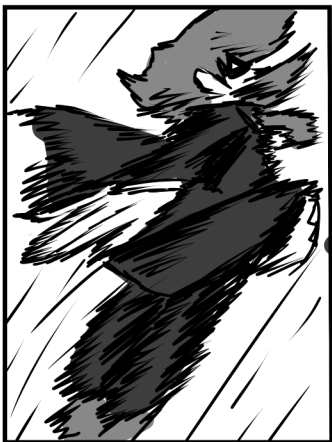
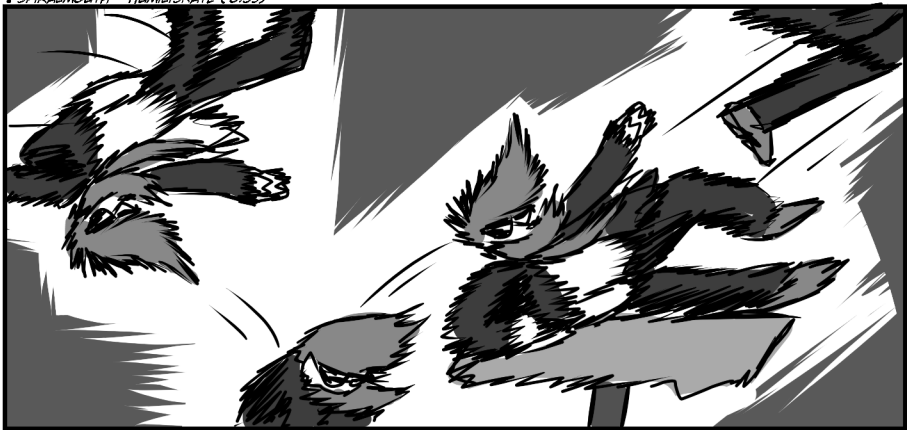


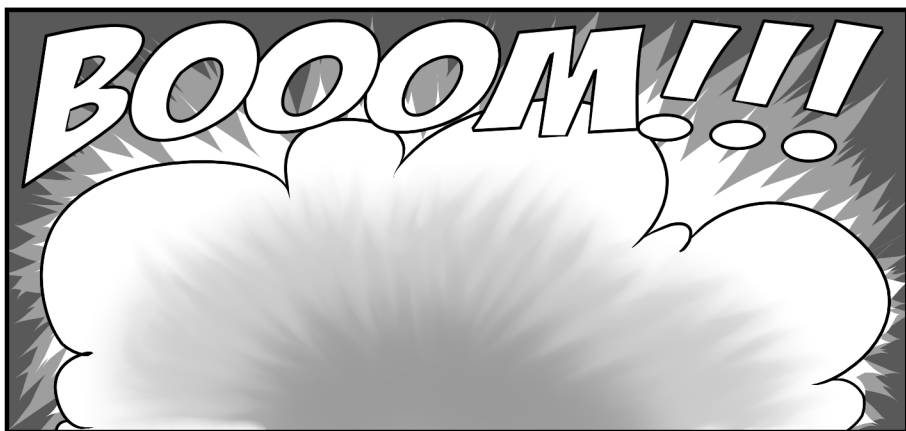
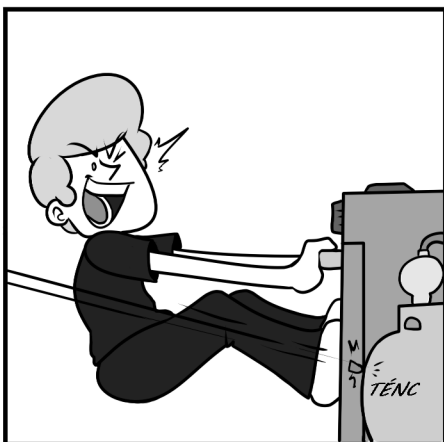
MODEST MUSSORGSKY - THE HUT ON MEN'S LEGS (CANDANTE MOSSO)











PHANTASMAGORIC TROUBLE PART 2

STORY: ROBSON GROSSMANN
ART: KAWAN SILVA E SILVA

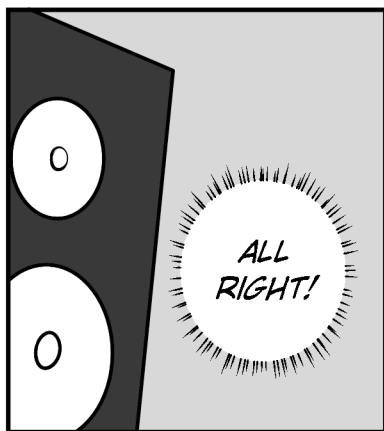
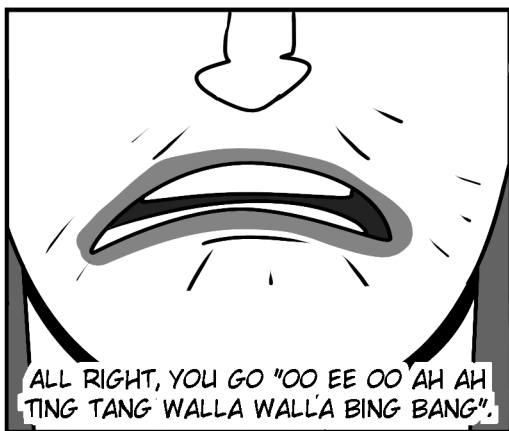


EXPORTA SAMBA - RELINHA DE BACANA

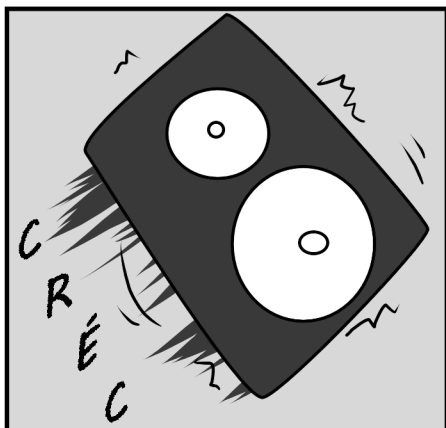


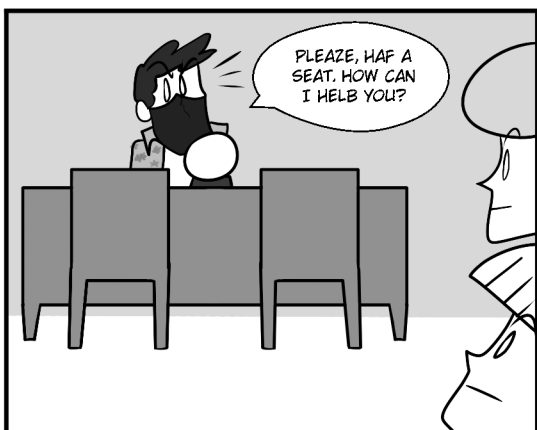
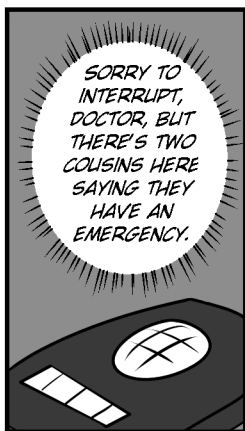
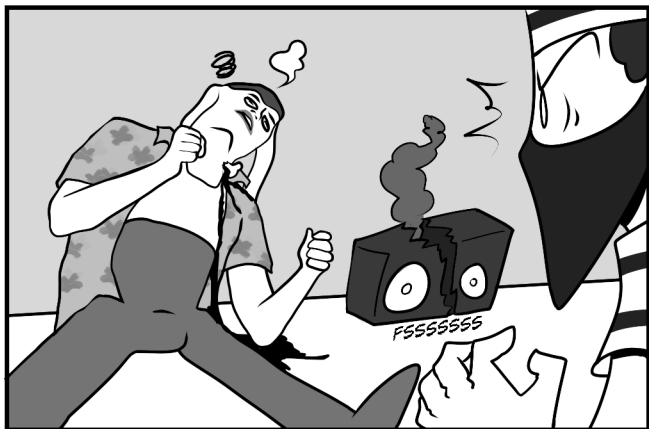


*HE HAS A GERMAN ACCENT.











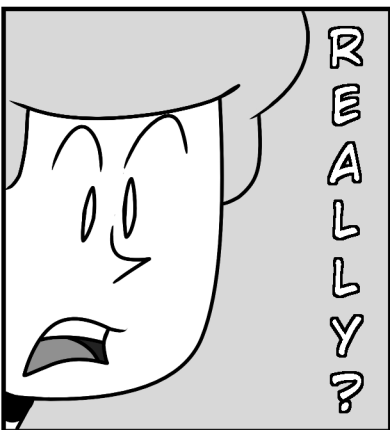




JU VILL BE IMPRESSED
VITH VATH I VILL SAY.



R
E
A
L
L
Y
?



MY PREDICTION VILL
COST A THOUSAND BUCKS!



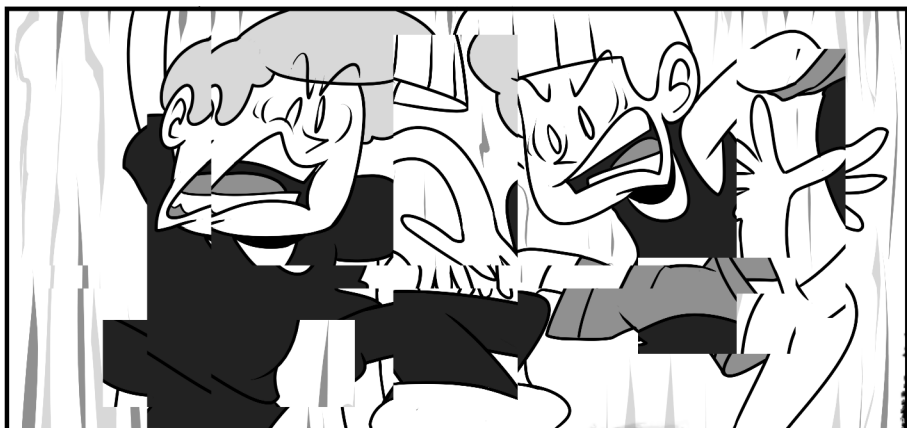
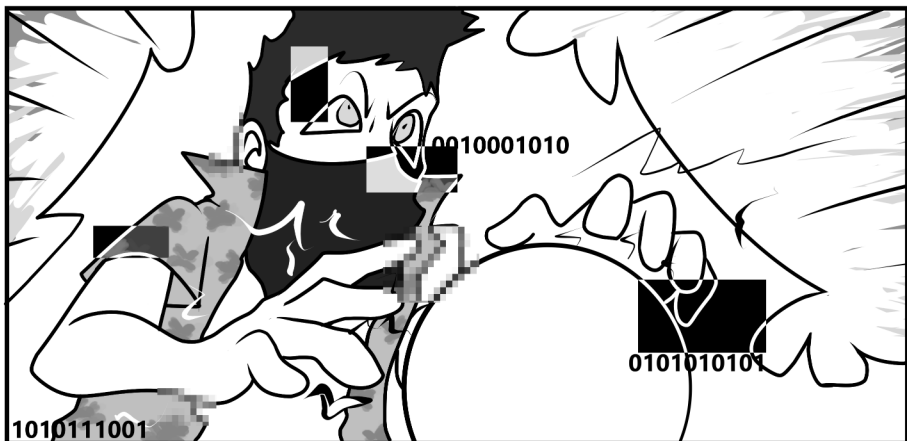
AAAAAAAAAAAAAAAAAH!



SEE? I TOLD YOU
YOU'D BE IMPRESSED!







WA-TER!



HELLO,
PALZAN?

HELLO
PALZAN?

HELLO,
PALZAN?

HELLO,
PALZAN?

HELLO,
PALZAN?

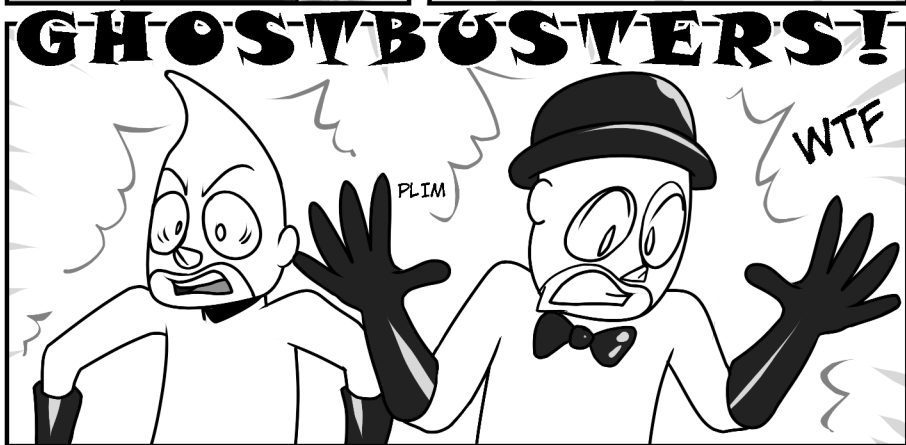
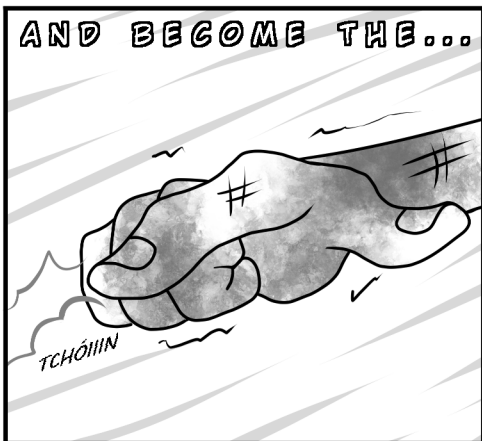
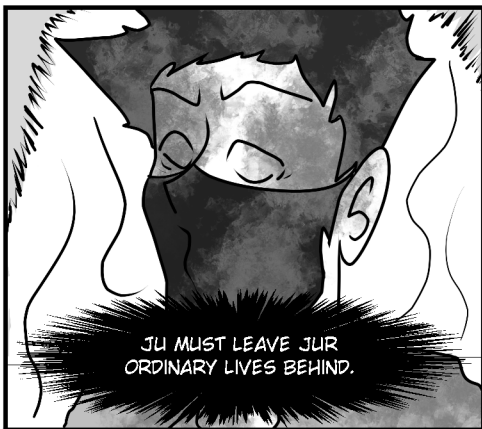
HELLO
PALZAN?







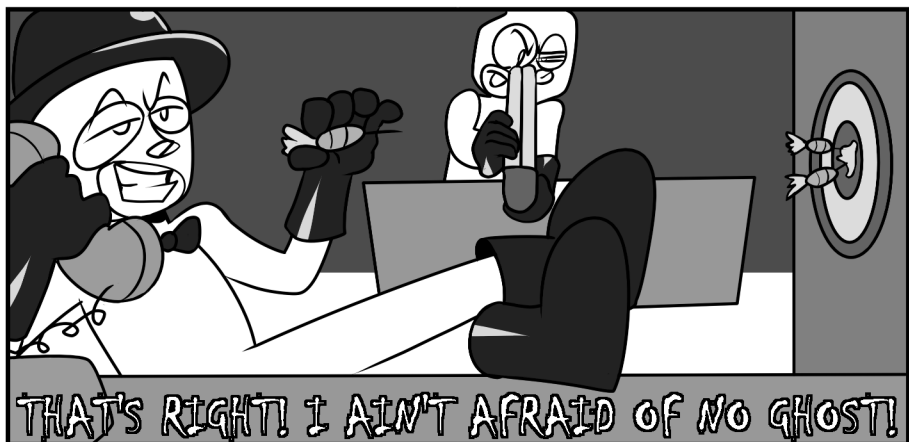
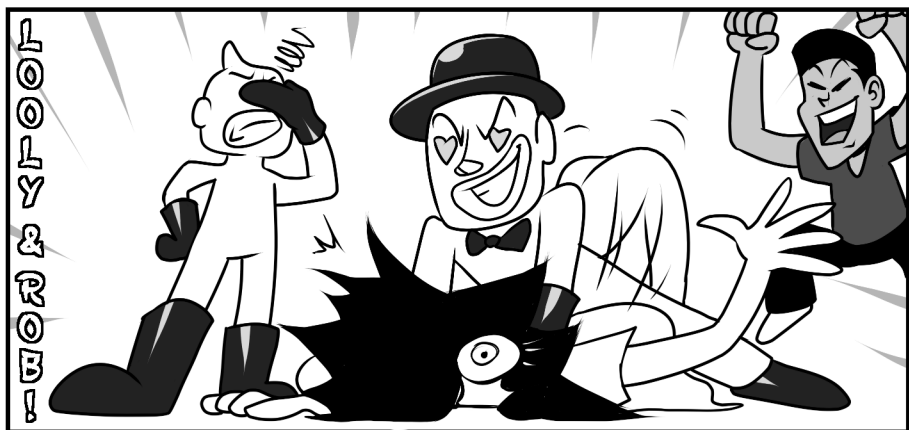




IF THERE'S SOMETHING STRANGE IN THE NEIGHBORHOOD, WHO YOU GONNA CALL?



IF THERE'S SOMETHING WEIRD AND IT DON'T LOOK GOOD, WHO YOU GONNA CALL?



IF YOU'RE SEEING THINGS RUNNING THROUGH YOUR HEAD, WHO YOU GONNA CALL?

LOOLY & RUB!

I AIN'T AFRAID OF NO GHOST!

YOU KNOW, BUSTING MAKES ME FEEL GOOD!

2345me1A78

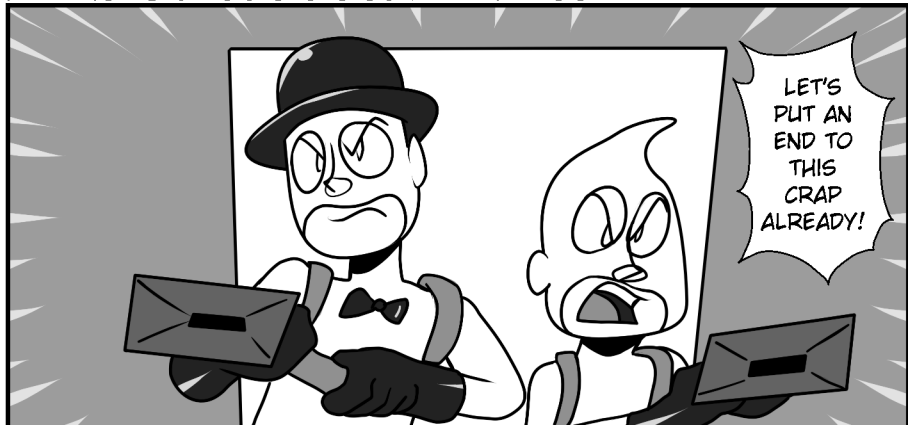
I AIN'T AFRAID OF NO GHOST!

I AIN'T AFRAID OF NO GHOST!



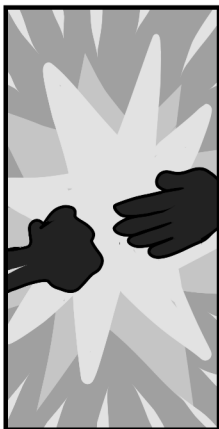
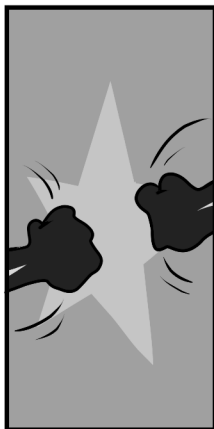
PHANTASMAGORIC TROUBLE PART 3

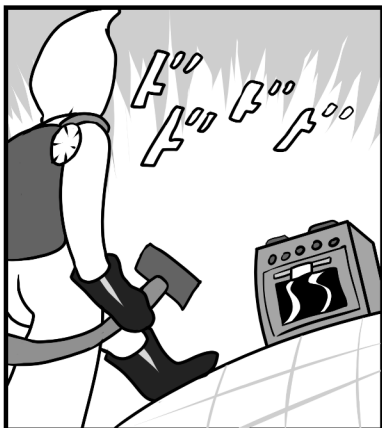
STORY: ROBSON GROSSMANN
ART: KAWAN SILVA E SILVA



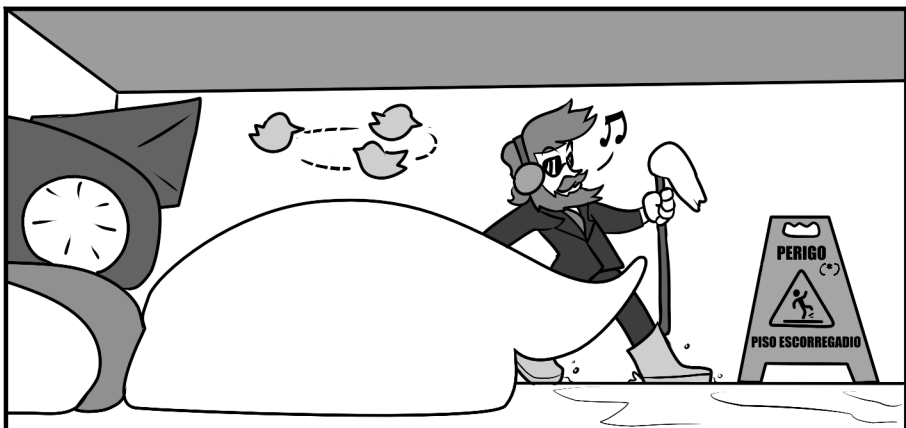
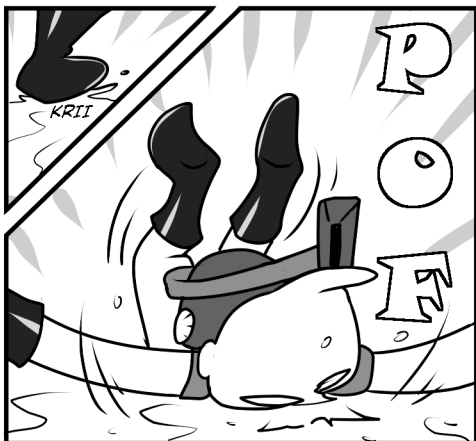
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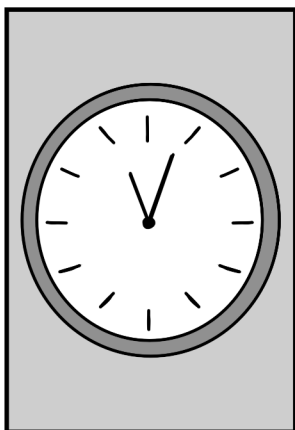




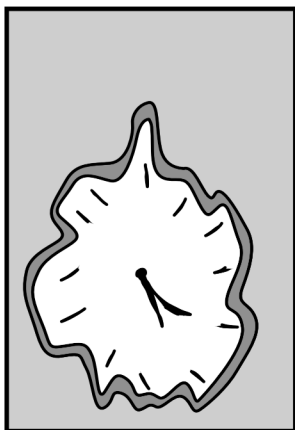
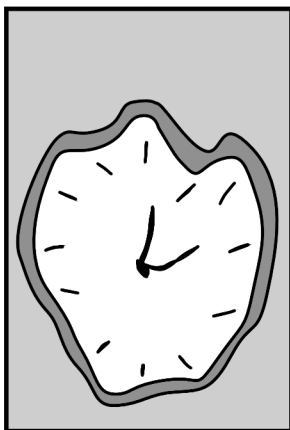
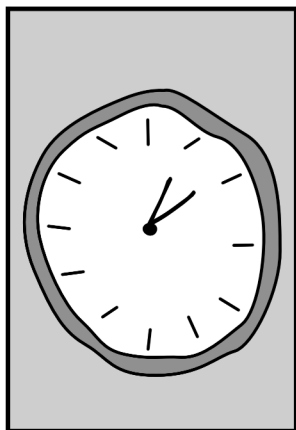
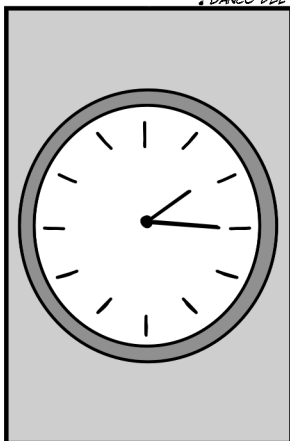
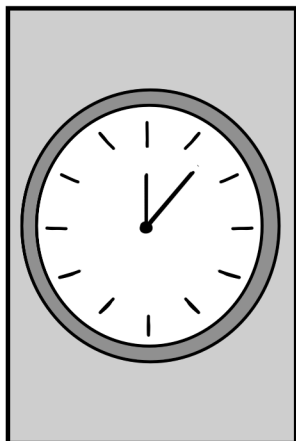
MODEST MUSSORGSKY - THE HIT ON MEN'S LEGS

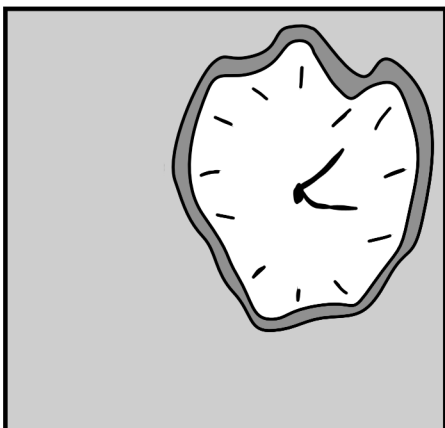
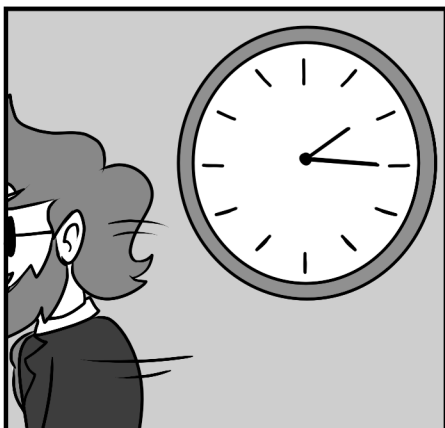
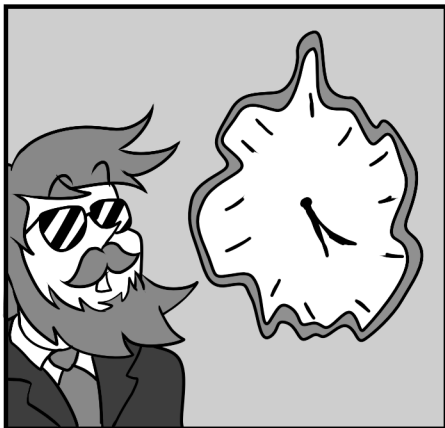


*CAUTION: SLIPPERY FLOOR



BANCO DEL MUTUO SOCCORSO - IL GIARDINO DEL MAGO





WAIT A MINUTE, IF LOOLY ISN'T
BACK BY NOW IT MEANS SOME
SHIT WENT WRONG!



IT TOOK HIM A LITTLE WHILE TO REALIZE THAT...

THAT WAY I'LL HAVE TO
GO TO THE KITCHEN, BUT
I'M THE ONE WHO COULD
GET SCREWED!



I'LL WAIT JUST A
LITTLE MORE. LIKE
160 MINUTES.



BESIDES, WHAT IS 160 MINUTES, RIGHT? IT'S THE DURATION OF A "PERVERTINO" MOVIE.



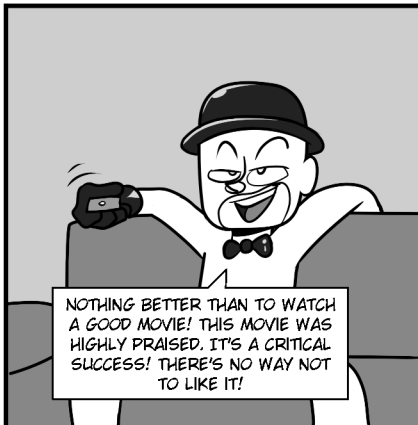
THAT'S IT. I'LL WATCH ONE OF HIS MOVIES (AND BEFORE I FINISH, LOOLY WILL BE BACK ALREADY.)



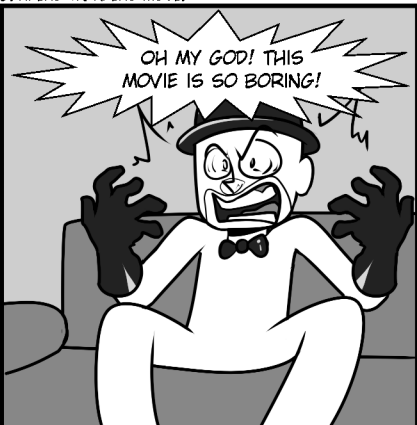
THE EIGHT HATEFUL
RESERVOIR DOGS IN
INGLOURIOUS PULP
FICTIONS IN HOLLY-
WOOD VOLUME 1



*A BENDING TARADINO MOVIE



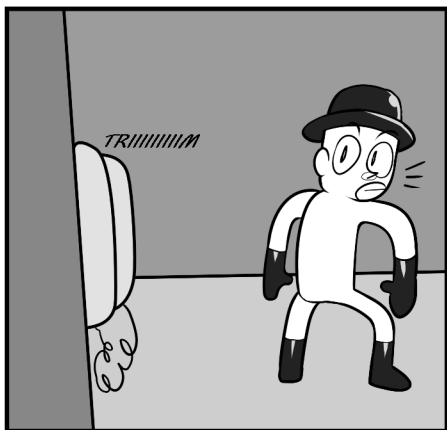
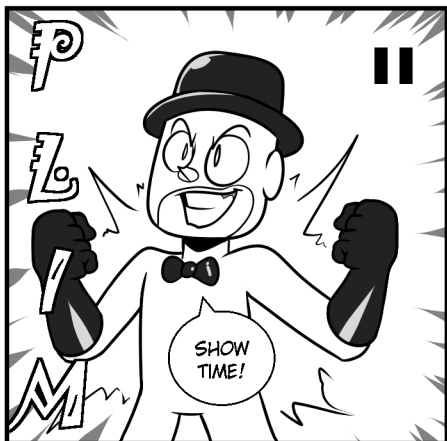
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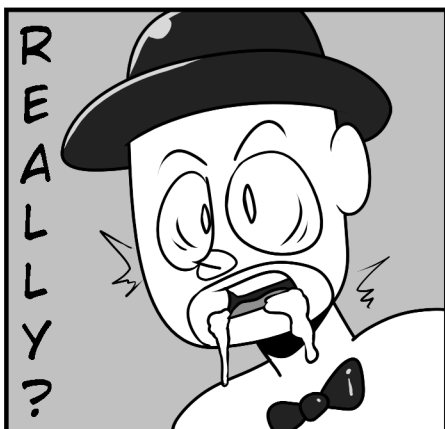


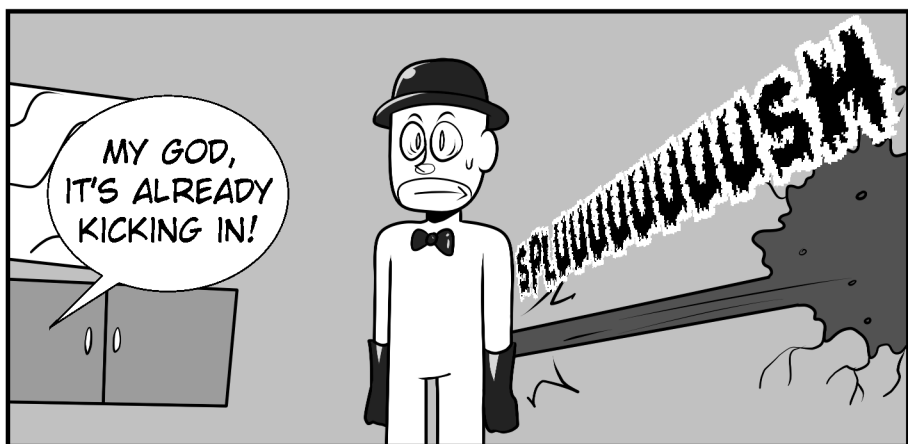
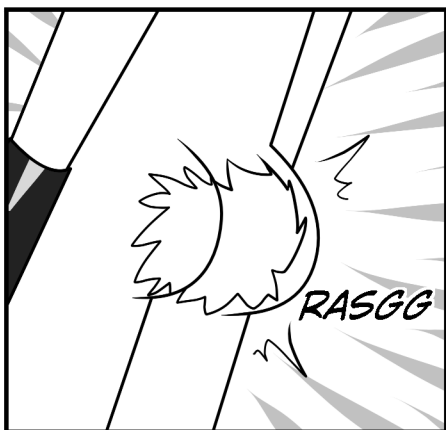


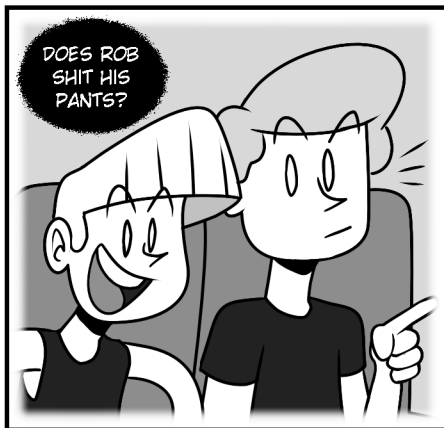
HAS SOMEONE OUT THERE WATCHED "FUNNY GAMES"?







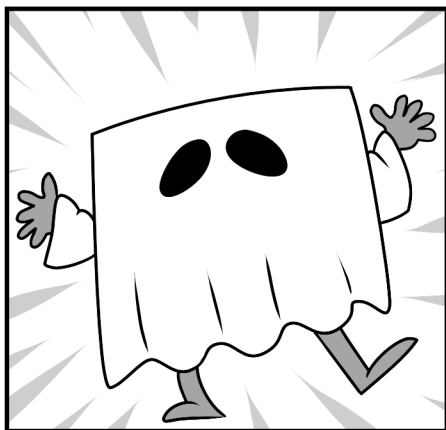
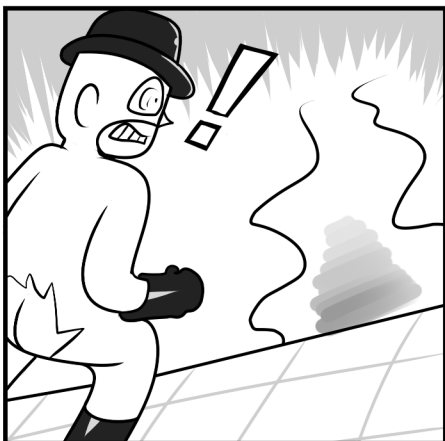


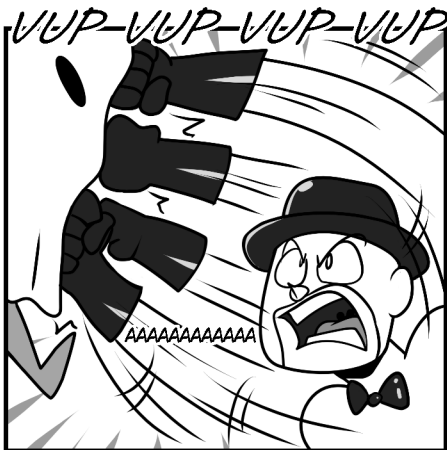


APACHE INDIAN - BOOMSHACKALAK

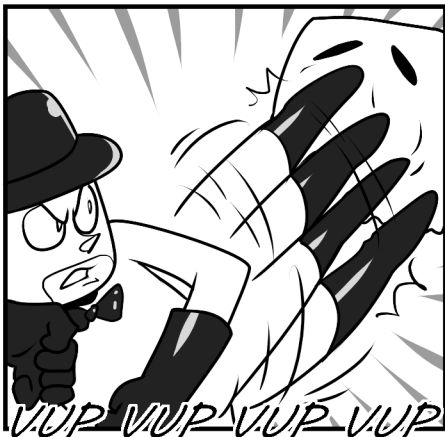




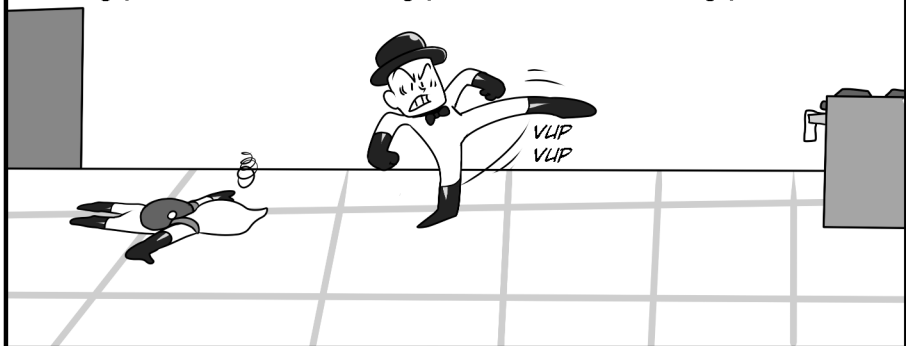




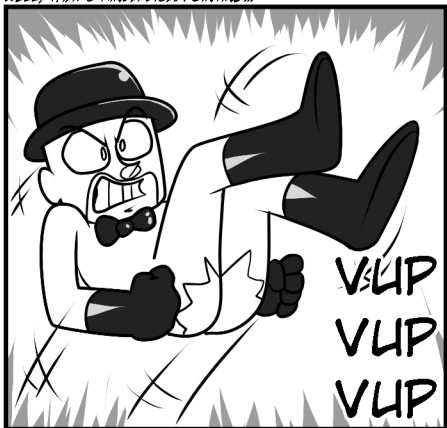
TIM & GEOFF FOLLIN - SILVER SURFER STAGE 1 THEME

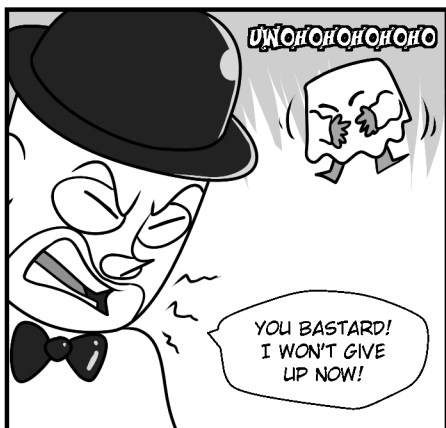


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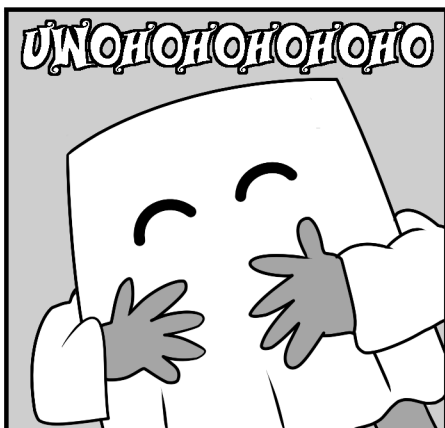


WELL, THAT'S KINDA DISAPPOINTING...

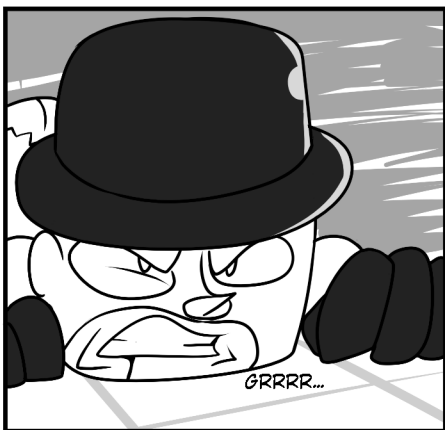
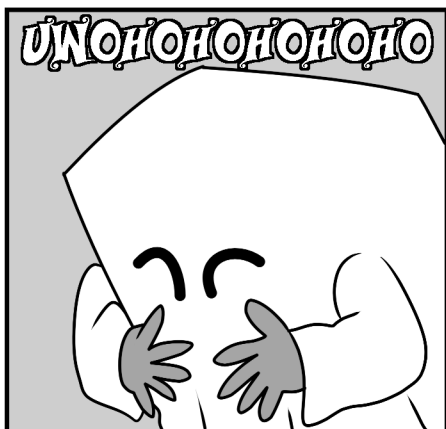
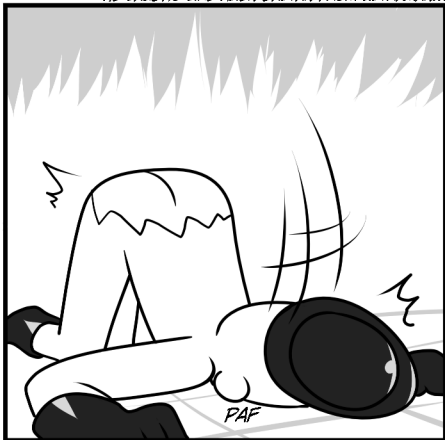
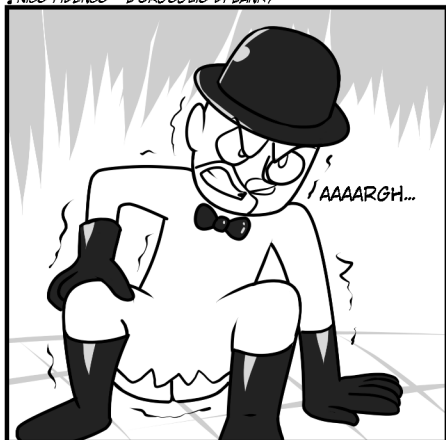


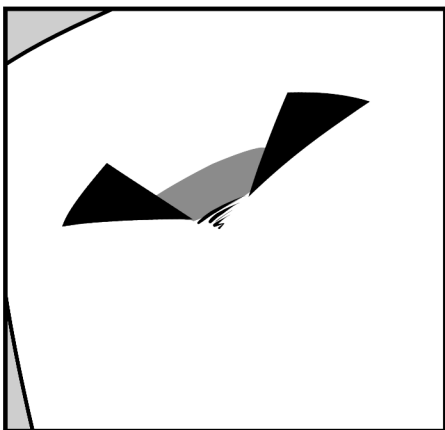


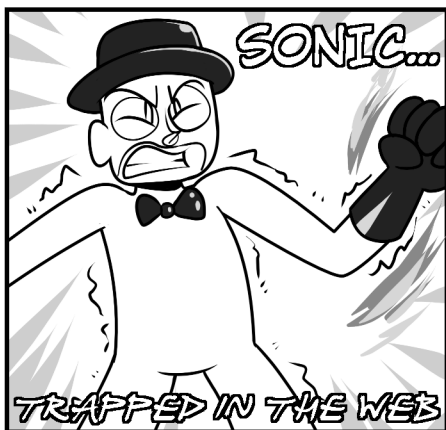
NICO FIDENCO - L'ORGOGGIO DI LANKY



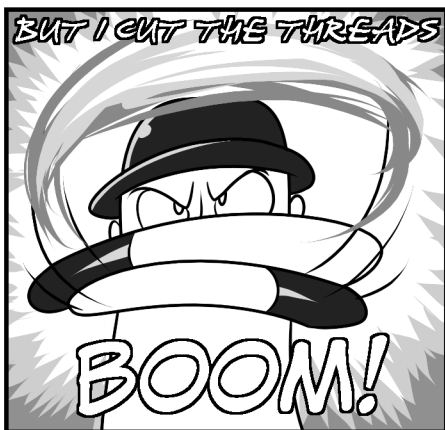
HE LAUGHS LIKE ALIEN BALTAN FROM ULTRAMAN...



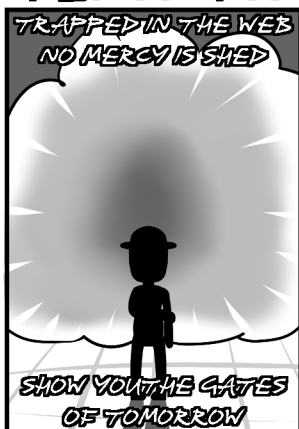




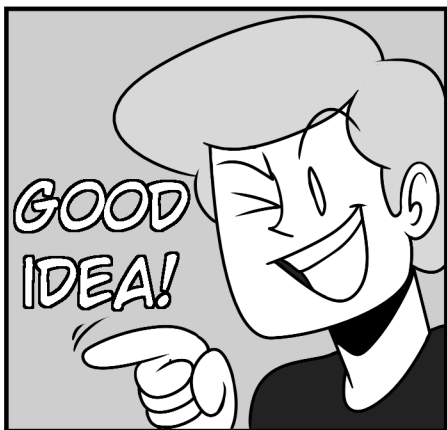
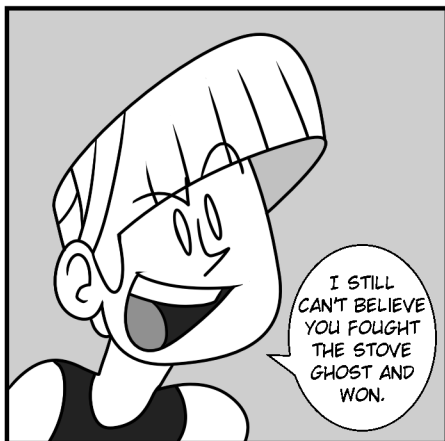
IRON MAIDEN - GATES OF TOMORROW

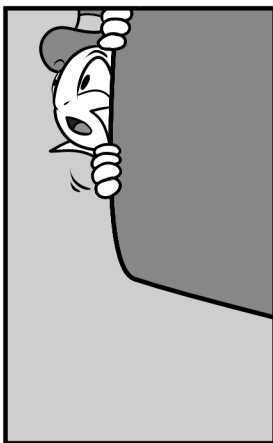
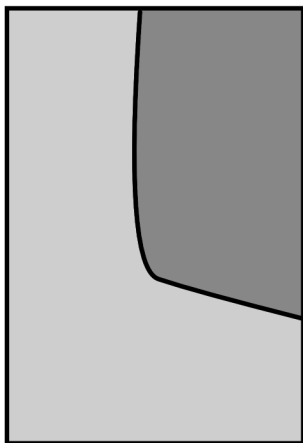
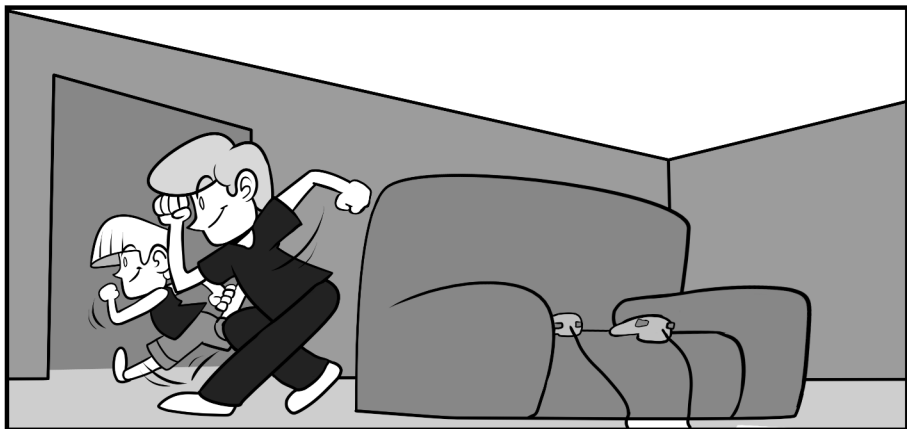


OUT OF FUCKING NOWHERE...



SOME TIME LATER...





MEET THE (NEW) CHARACTERS:



BOYA: BOYA WAS A SAMURAI WITH A MYSTERIOUS PAST WHO TRAVELED TO BRAZIL IN 1811 TOGETHER WITH HIS FRIEND TOUKA TO LIVE AS A POTATO FARMER. HOWEVER, MAYOR MABEL'S GREAT-GREAT-GRANDFATHER (SEE BELOW) HATED POTATOES AND GOT RID OF BOTH OF THEM, BURYING THEM WHERE LOOLY AND ROB'S CONDO STANDS TODAY. THEY CAME BACK TO LIFE THANKS TO UNKNOWN FORCES AND DECIDED TO MAKE THE TENANT'S LIVES HELL, BECAUSE AS ZOMBIES THEY'RE NOT ACTING 100% LOGICALLY, BEING MOVED BY A VENGEFUL MURDER INSTINCT. THE CHARACTER HAS A BULOY ON HIS HEAD BECAUSE WHEN I USED TO SHOOT HOMEMADE SKITS, I DIDN'T WANT HIS FACE TO BE REVEALED, SO INSTEAD OF USING A SIMPLE MASK, I PUT ON THE MOST RIDICULOUS THING AT MY REACH. HIS NAME IS A "JAPANIFIED" VERSION OF THE WORD "BOIA" (BULOY IN PORTUGUESE). HE'S MOSTLY SILENT AND HIS WEAKNESSES ARE SONGS HE THINKS ARE RIDICULOUS. HIS GARB WAS BASED ON ANCIENT JAPANESE ARMOR.



TOUKA: BOYA'S FRIEND, CAME TO BRAZIL WITH HIM IN 1811 AND YOU KNOW THE REST. HE WEARS A WOOL HAT TO COVER HIS FACE SO HIS EYES, MOUTH, NOSE, AND EARS CAN'T BE SEEN, BUT THIS HINDERS HIS VISION A LITTLE. UNLIKE BOYA, HE DOESN'T SAY A SINGLE WORD, WHICH LEADS TO SPECULATION THAT HE MIGHT BE MUTE. THIS CHARACTER IS SHORTER THAN BOYA, BUT IS THE SAME HEIGHT AS LOOLY, BECAUSE I WANTED TO CREATE A HEIGHT CONTRAST BETWEEN THE CHARACTERS. HIS NAME IS A REFERENCE TO "TOUCA" (WOOL HAT IN PORTUGUESE), BUT ALSO JAPANIFIED. FOR HIS GARB I WANTED SOMETHING ALONG THE LINES OF THE CHARACTER RIKIMARU FROM THE GAME FRANCHISE TENCHU, ONLY IT'S A NINJA GAME, SO DOES THAT MAKE TOUKA TECHNICALLY A NINJA?



MAYOR MABEL: SHE'S A SPOILED RICH GIRL WHO BECAME MAYOR FOR BEING RELATIVELY FAMOUS ON SOCIAL MEDIA. HER GREAT-GREAT-GRANDFATHER WAS BOYA AND TOUKA'S ENEMY (BUT YOU ALREADY KNOW THIS). THE IDEA CAME FROM THE NEED TO GIVE LOOLY AND ROB A SORT OF "BOSS", SOMEONE WHO COULD AUTHORIZE SOME OF THEIR ANTCS AND KEEP THEM OUT OF JAIL. SINCE SHE'S INFLUENTIAL, SHE CAN EASILY SOLVE CERTAIN PROBLEMS AND FOR THAT REASON SHE HAS VALUABLE INFORMATION WHICH GIVES HER AN EDGE OVER ORDINARY PEOPLE. FOR HER PERSONALITY, HOWEVER, I WANTED HER TO BE STUPID, INCOMPETENT AND THAT SHE COULDN'T BE BOTHERED BY THE CONSEQUENCES OF HER ACTIONS, LIKE LESLIE NIELSEN AS PRESIDENT BAXTER HARRIS FROM THE SCARY MOVIE FRANCHISE OR BARRY BOSTWIK AS PRESIDENT SMITH FROM NATIONAL LAMPOON'S MEN IN WHITE, BUT THESE GUYS HAVE A DEADPAN DELIVERY OF THEIR JOKES, AND I WANTED HER TO BE MORE BUBBLY, THAT IS, LIVELY AND POSITIVE AND WITH THAT, SHE ENDED UP BECOMING SMARTER AS WELL. SHE CONSTANTLY USES THE EXPRESSION "LET ME JUST SAY" AND THIS VERBAL TIC WAS INSPIRED BY "I SAY" THAT FOGHORN LEGHORN FROM LOONEY TUNES ALWAYS SAYS.



NIMROD BORING: NILDO IN THE ORIGINAL (HIS NICKNAME IS "CHATONILDO" WHICH MEANS ANNOYING GUY IN PORTUGUESE). HE STUDIED WITH ROB BACK IN HIGH SCHOOL, WORKS IN AERIAL ADVERTISING AND CAN ONLY SHIT IF HE'S AT HOME. BESIDES, HE'S USED TO INSERTING A LAUGH INTO HIS SENTENCES (CHAH), AND HE OFTEN LEAVES PLACES IN UNCONVENTIONAL WAYS (HIM ROLLING OUT AND BREAKING LOOLY AND ROB'S DOOR WAS PROOF OF THAT), BUT I'M NOT SURE IF THAT WILL COME UP AGAIN, BECAUSE I DON'T KNOW IF THE CHARACTER WILL SHOW UP AGAIN, LOL. HE WAS CREATED TO BASICALLY BE AN ANNOYING ACQUAINTANCE TYPE OF PERSON AND HIS BEHAVIOR WAS INSPIRED BY A FEW CHARACTERS PLAYED BY CARLOS VILLAGRÁN IN THE SERIES "EL CHAPULÍN COLORADO", IN OTHER WORDS, HE HAS THE PERSONALITY OF A FEEBLE MINDED PERSON AND WEARS "PROPER/NERDY" CLOTHES.



MR. PEPINO: "PEPINO" MEANS CUCUMBER IN PORTUGUESE. HE'S A MOBSTER WHO ENJOYS PLAYING CARDS, GAMBLING, COLLECTING DEBTS AND OWNS A PIZZERIA, WHERE HE WORKS AS A PIZZAIOLO. HE HAS A TIC THAT MAKES HIM KEEP HIS EYES CLOSED MOST OF THE TIME. THIS IS A CHARACTER THAT WILL SHOW UP MORE IN CASE I MAKE THE SPIN-OFF SERIES M16, SO FOR NOW YOU CAN THINK OF HIS APPEARANCE AS A SORT OF CROSSOVER.



TISTO: THIS CHARACTER FOLLOWS THE SAME CROSSOVER LINE OF THOUGHT I COMMENTED ON MR. PEPINO'S DESCRIPTION, SINCE HE'S ALSO A PART OF THE M16 UNIVERSE. ONE DAY HE WAS RUN OVER AND WHEN HE GOT TO THE HOSPITAL, HE WAS SEEN BY DR. NUTTY WHO GAVE HIM 24 HOURS TO LIVE. TISTO DECIDED TO USE THAT TIME TO DO ALL KINDS OF CRAZY THINGS. AMONG THEM, HE BET EVERYTHING HE DIDN'T EVEN HAVE AGAINST MR. PEPINO. THE GOOD NEWS IS THAT DR. NUTTY'S DIAGNOSIS WAS WRONG AND THE BAD NEWS IS NOW HE OWES A LOT OF MONEY TO THE MOB. TRYING TO EASE HIS SITUATION, HE ENDS UP WORKING AS A CLERK AT MR. PEPINO'S PIZZERIA.



BIG ED: ANOTHER ODDBALL FROM THE M16 UNIVERSE. NOT MUCH IS KNOWN ABOUT HIM, ONLY THAT HE'S A FLAMENGO FAN (A BRAZILIAN SOCCER TEAM) AND LOOKS LIKE DON CORLEONE. LEGEND HAS IT THAT HE'S THE FATHER OF THE CHARACTER EDDIE.

CHARACTERS THAT WILL (PROBABLY) NEVER APPEAR AGAIN:



RAPE GANG: A TRIO WHOSE REAL IDENTITY IS UNKNOWN. ASSEMBLED THE HIGHLY POLEMIC PHONE SERVICE "RAPE HOTLINE" AND WILL PROBABLY NOT APPEAR ANYMORE BECAUSE... WELL, THEY DIED.



MERDALLICA: "MERDA" MEANS SHIT IN PORTUGUESE. AN OVERRATED BAND, WHOSE REALLY GOOD LAST ALBUM WAS RELEASED 3 DECADES AGO... JOKES ASIDE, THE BAND WAS OBVIOUSLY BASED ON METALLICA, EXCEPT THAT JAMES HETFIELD WAS TURNED INTO A HEAD WITH A TESTICLE-SHAPED CHIN, WHICH STANDS ON ITS OWN AND WALKS USING ITS MOUSTACHE AS LEGS, LARS ULRICH WAS TURNED INTO A SHORT GUY WHO LOOKS MORE LIKE A GARDEN GNOME, KIRK HAMMETT WAS LITERALLY TURNED INTO A WAH-WAH PEDAL, AND THE BASSIST WAS TURNED INTO A MANNEQUIN, SINCE FOR MORE HARDCORE FANS, THE ONLY BASSIST WHO EVER MATTERS IN METALLICA WAS CLIFF BURTON AND, WELL.... HE'S NOT CLIFF BURTON.



THE "BEATLES": MUSICIANS WHO LOOKED A LOT LIKE THE MEMBERS OF THE BEATLES, BUT ACCORDING TO EXPERTS, ARE NOT THE REAL BEATLES.



WITCH DOCTOR: THIS CHARACTER WAS BASED ON A CHARLATAN WHO USED TO "WORK" AS A TAROT READER HERE IN MY CITY. HE FIRST APPEARED IN MY SKITS, FOR HIS LOOK I DRESSED MY COUSIN IN THE MOST RIDICULOUS CLOTHES I COULD FIND: A KIND OF LEGGING PULLED UP TO HIS CHEST, A BEACH-THEMED SHIRT, AND A PAIR OF PANTYHOSE OVER HIS FACE, WITH THE LEGS LOOKING LIKE BRAIDS. HE OFFERS CONSULTING SERVICES AND TAKES ON "SPELL WORK". HOWEVER, BEFORE SEEING HIS "PATIENTS", HE ALWAYS LIKES TO MAKE AN ENTRANCE WITH A CATCHY MUSICAL NUMBER. HE'S NOT GOING TO APPEAR ANYMORE BECAUSE... WELL, HE'S DEAD, BUT EXPERTS CLAIM HIS SPIRIT POSSESSED THE CHARACTER RONALD AND GAVE HIM HIS SUPERNATURAL POWERS.



CHIRPY THE CRICKET: GRILO BEZETÉ IN THE ORIGINAL. AN ANTHROPOMORPHIC CRICKET THAT COMMUNICATES BY MAKING A SOUND VERY SIMILAR TO THE KNOB YOU USE TO LIGHT A STOVE.



DUMMY JOKES: I KNOW I'M UNDERESTIMATING MY READERS' INTELLIGENCE, AND THAT "IF YOU HAVE TO EXPLAIN A JOKE, THEN THERE IS NO JOKE", BUT I'D LIKE TO MAKE IT CLEAR THAT THROUGHOUT THIS VOLUME, THERE'S A RECURRING GAG OF CHARACTERS "TURNING INTO/ BEING REPLACED BY" BIG DUMMIES, AND I WANT TO MAKE SURE THE JOKE LANDS. THE IDEA CAME TO ME WHEN I WATCHED A KUNG FU MOVIE CALLED BUTTERFLY AND SWORD AND IN MANY SCENES, WHEN CHARACTERS WERE CHOPPED INTO PIECES, THE ACTORS WERE REPLACED WITH EXTREMELY POORLY MADE DUMMIES. NOT TO MENTION THAT IN THE SKITS I USED TO MAKE, DURING MORE "DANGEROUS" SCENES, I WOULD ALSO USE A DUMMY AND THAT'S A KIND OF JOKE THAT BECAME A CLASSIC IN COMEDY: USING A "STUNT DOUBLE" IN AN EXTREMELY AMATEUR WAY AND DELIBERATELY MAKING IT OBVIOUS. THAT'S THE IDEA I TRIED TO CONVEY, BUT I ADMIT IT'S MUCH COOLER TO TAKE ADVANTAGE OF THE INFINITE VISUAL POSSIBILITIES OF COMICS AND INDULGE IN SOME GOOD OLD GORE. SO THIS JOKE WILL PROBABLY BE DROPPED AND REMAIN EXCLUSIVE TO THIS VOLUME

SIDE-BY-SIDE

IN THE PREVIOUS VOLUME, THERE WERE MOMENTS AND CHARACTERS THAT WERE BASED ON SKITS I USED TO DO WITH MY COUSIN, BUT THIS VOLUME 3 IS, IN A WAY, SPECIAL, BECAUSE 8 OUT OF ITS 10 CHAPTERS ARE BASED ON THOSE SKITS. HOWEVER, THERE'S A HUGE DIFFERENCE BETWEEN LOW-BUDGET SKITS AND COMICS: IN COMICS, YOU CAN BRING ANY SITUATION TO LIFE WITHOUT WORRYING ABOUT WHETHER IT WOULD BE POSSIBLE TO DO THE SAME WITH A HUMAN BODY. FOR THAT REASON, I DECIDED TO GO INTO MORE DETAIL ABOUT THE DIFFERENCES BETWEEN THE ORIGINAL STORIES AND THEIR REMAKES IN THIS VOLUME, STARTING WITH...

ZOMBIE-SAMURAI TROUBLE:

THIS STORY WAS ORIGINALLY CALLED "THE SAMURAI ZOMBIES OF THE WEST". IT'S WORTH NOTING THAT, AT THE TIME, THE CHARACTERS WERE NAMED YURI AND ROBSON. IT BEGINS WITH THE ZOMBIE SAMURAI TOLKA (PLAYED BY MY COUSIN YURI) AND BOYA (PLAYED BY ME) COMING BACK FROM THE DEAD. IT'S ALSO WORTH MENTIONING THAT WE DIDN'T HAVE SAMURAI OUTFITS, AND SINCE IT WASN'T POSSIBLE FOR US TO ACTUALLY BE BURIED, I SIMPLY TOLD MY COUSIN TO LIE DOWN SOMEWHERE IN THE YARD AND THREW A MINUSCULE AMOUNT OF DIRT ON HIS SHIRT. IN MY CASE, I DIDN'T EVEN BOTHER GETTING DIRTY, I JUST FILMED A HAND RISING TO MAKE IT LOOK LIKE IT WAS COMING FROM UNDERGROUND. THE IDEA OF TOLKA SHOOING AWAY A FLY IN THE COMIC CAME FROM THE FACT THAT THERE WAS A REAL FLY ON MY COUSIN'S BEANIE, AND HIM TAKING TOO LONG TO FIND HIS SWORD WAS UNPLANNED—IT HAPPENED WHILE WE WERE FILMING THE SCENE, SINCE YURI COULD BARELY SEE THROUGH THE BEANIE COVERING HIS FACE. PLASTIC SWORDS WERE USED DURING FILMING.

THE FIRST TENANT KILLED BY TOLKA (ME) TOOK ONLY ONE SWORD CUT, IN THE COMIC HE'S CUT IN HALF. SINCE THE CHARACTER PELANCA DIDN'T EXIST AT THAT TIME, THE SECOND EXECUTED CHARACTER (YURI) WAS JUST A SHIRTLESS GUY WHO WAS ALSO STRUCK BY A SWORD. AFTER FALLING, HE'S PIERCED MANY TIMES BY TOLKA AND IT'S WORTH NOTING HERE THAT THIS SCENE HAPPENED THIS WAY, BECAUSE WE WERE TESTING A CAMERA TRICK. SINCE MY COUSIN WAS PLAYING BOTH THE VICTIM AND TOLKA, IN ORDER FOR THIS SCENE TO BE FILMED, WE PROPPED THE CAMERA ON A SOFA, SO AFTER TAKING THE SWORD HIT AND ONCE I LEFT THE SCENE, HE WOULD GET UP, PUT ON THE "SAMURAI OUTFIT", AND CONTINUE. WHEN I EDITED IT, I CUT THE PART WHERE HE GETS UP, AND RESUMED FROM THE MOMENT HE APPEARS AS TOLKA, GIVING IT A CONTINUOUS FLOW. THE TENANT WHOSE HEAD WAS A PICTURE FRAME WITH A BABY PHOTO WAS LITERALLY MY COUSIN HOLDING A FRAME WITH A PICTURE OF HIMSELF WHEN HE WAS A BABY.

THE IDEA WAS TO HAVE AN ADULT TENANT WHOSE HEAD LOOKED LIKE A BABY'S, BUT THE WHOLE THING WAS SO BADLY DONE THAT I DECIDED TO INCORPORATE IT IN THE COMIC. THE DIFFERENCE IS THAT IN THE SKITS HE IS EXECUTED. NEXT, THERE'S A SCENE OF TOLKA STRIKING A TENANT IN THE BUTT WITH HIS SWORD. BUT SINCE I WAS THE ONE PLAYING THE VICTIM, I DECIDED TO LEAVE THAT IMAGE OUT, IN ORDER TO PRESERVE WHAT LITTLE REPUTATION I HAVE LEFT.

IN THE COMIC, ON THE OTHER HAND, AN OLD MAN FINDS A COIN, AND AS HE BENDS DOWN, HE'S IMPALED BY BOYA. IN THE SKITS, THE TENANT WHO TAKES TOO LONG TO GET DRESSED WAS PLAYED BY ME, AND THE GUY WHO SLEPT WITH HIS FEET ON THE PILLOW WAS PLAYED BY MY COUSIN. BOYA REPEATEDLY STABS THE TENANT IN THE BACK WITH HIS SWORD AND FINISHES HIM OFF BY SLASHING THE POOR GUY'S NECK. IN THE COMIC, JUST AS HE'S ABOUT TO STAB WITH HIS SWORD, THE SCENE CUTS AWAY TO CREATE A "DRAMATIC" EFFECT.

MAYOR MABEL DIDN'T EXIST BACK THEN, THE ONE WHO CALLS ROB ABOUT THE SAMURAI IS A MAYOR WHO'S NOT SHOWN, THE NAME ISN'T MENTIONED AND HIS VOICE ISN'T EVEN HEARD. HE HAD CALLED ROB BY MISTAKE, THINKING THAT WAS THE NUMBER OF A HIT SQUAD. ROB DECIDES TO TAKE ON THIS JOB TO ELIMINATE THE ZOMBIES IN EXCHANGE FOR A SUM OF ZILLIONS. AT THAT TIME, THE CHARACTER WHO WOULD LATER BECOME ROB DIDN'T HAVE HIS CLASSIC OUTFIT OF A BLACK T-SHIRT AND BLACK PANTS. ACTUALLY, HE DIDN'T HAVE A SPECIFIC OUTFIT AND ON THAT OCCASION I WAS WEARING GREY SHORTS AND A WHITE T-SHIRT WITH A PICTURE OF THE GROUP CARNIVAL IN COAL (EXCEPT THE RECORDING QUALITY WAS SO BAD THAT YOU CAN PRACTICALLY SEE NOTHING IN THE SHIRT). IN THE NEXT SCENE, ROB IS WITH LOOLY AND HAS A QUICK CHAT WITH HIM, ASKING HIM HOW THEY ARE GOING TO FIND THE ZOMBIES (WHICH MEANS THAT THE MAYOR DIDN'T KNOW THE ZOMBIES' LOCATION AND THAT THEM BEING AT LOOLY AND ROB'S CONDOMINIUM WAS JUST A COINCIDENCE. IN FACT, IN THE COMIC THE SAMURAI HAVE THEIR PAST BETTER DEVELOPED). THEN LOOLY REALISES THE ZOMBIES WERE APPROACHING. ONE CURIOUS DETAIL IS THAT THERE'S A HUGE CONTINUITY MISTAKE IN THIS PART, BECAUSE AFTER HAVING FILMED THE PREVIOUS SCENE, I CUT MY HAIR AND THIS IS CLEARLY NOTICEABLE IN THE SKIT.

ZOMBIE-SAMURAI TROUBLE PART 2:

AS TOUKA AND BOYA GOT CLOSER, THE CAMERA CUT TO CLOSE-UPS OF LOOLY AND ROB'S FACES, SHOWING HOW SCARED THEY WERE. THEN, IN ONE OF THE COMIC-RELIEF MOMENTS, DURING ONE OF THE CLOSE-UPS, ROB MAKES FUNNY FACES WHILE THE ZOMBIES DANCE TO PART OF THE SONG DON'T BE HAPPY, WORRY (BY CARNIVAL IN COAL). IN THE COMIC, THE APPEARS-OUT-OF-NOWHERE-MAN WALKS BY WITH HIS BOOMBOX, AND EVERYONE GETS CARRIED AWAY BY THE MUSIC, ONLY TO BE SCOLDED BY MOMA SHORTLY AFTER.

AND SO BEGINS THE FIGHT BETWEEN ROB AND TOUKA. THERE ARE ONLY TWO DIFFERENCES: IN THE SKITS, TOUKA TRIPS OVER AN EMPTY WATER JUG, WHILE IN THE COMIC HE SLIPS ON A BANANA PEEL AND IN THE SKITS, ROB DEFEATS HIS OPPONENT BY HITTING HIM WITH A LARGE PIECE OF WOOD, WHILE IN THE COMIC HE SETS UP A TRAP INVOLVING AN ANVIL.

IN THE FIGHT BETWEEN LOOLY AND BOYA, AFTER THE ENEMY USES HIS SWORD TO DEFEND HIMSELF FROM LOOLY'S GUNSHOTS, LOOLY GRABS A SWORD AND CHARGES FORWARD, TAKING AN UNPLANNED FALL. HE GETS BACK UP THANKS TO A REWIND EFFECT AND RESUMES ATTACKING. IN THE COMIC, ON THE OTHER HAND, IT'S BOYA WHO TAKES THE FALL.

IN THE COMIC, THE SCENE OF BOYA DISAPPEARING AND WRECKING HIMSELF ON THE GROUND WHEN HE MISSED A HIT WAS BASED ON SOMETHING INVOLUNTARY THAT HAPPENED AT THE SKIT. THE IDEA WAS FOR ME TO HANG OUT OF A WINDOW AND JUMP ATTACKING SIDEWAYS. BUT WHAT I DID WAS TO TAKE A FALL. AFTERWARDS, THERE WAS A SCENE SO SURREAL THAT IT WASN'T EVEN INCLUDED IN THE COMIC: THANKS TO AN EDITING TRICK, BOYA TRANSFORMS LOOLY INTO A TREE AND STARTS TO HIT IT UNTIL LOOLY TRANSFORMS BACK AND FALLS ALMOST DEFEATED. THE INSPIRATION FOR LOOLY RANDOMLY CHEWING GUM IN THE COMIC CAME FROM MY COUSIN, BECAUSE HE REALLY WAS CHEWING GUM IN THE RECORDING.

FROM THAT POINT ON, THINGS UNFOLD PRETTY MUCH THE SAME WAY. THE JOKE ABOUT THE ZILLION-DOLLAR CHECK BEING TORN APART DUE TO LOOLY'S STUBBORNNESS CAME FROM AN IMPROVISATION ON OUR PART. WHEN THE CHARACTERS WERE PULLING THE CHECK BACK AND FORTH, IT WAS SUPPOSED TO TEAR IN MY HANDS, BUT SINCE THAT DIDN'T HAPPEN, MY COUSIN GRABBED THE PAPER AND TORE IT ON PURPOSE, WHICH LED TO HIS BEATING.



THE ZOMBIE SAMURAI TOLKA COMING OUT OF THE EARTH.



AFTER A LONG TIME, HE FINDS HIS SWORD.



TOLKA KNOCKING ON SOME TENANT'S DOOR.



THE ZOMBIE SAMURAI BOYA ATTACKS ANOTHER TENANT.



TOLKA FINISHING THE JOB.



THE TENANT WHOSE HEAD IS A PICTURE FRAME OF A BABY.



TOLKA AND THE TENANT WHO WASTED TIME GETTING DRESSED.



BOYA AND THE TENANT WHO SLEPT THE WRONG WAY AROUND.



"ROB" SPEAKING WITH THE MAYOR.



"ROB" CELEBRATING THE REWARD OFFERED.



TOLKA AND BOYA GETTING CLOSER TO "LOOLY" AND "ROB"



"LOOLY" REALISING THEM GETTING CLOSER AND "ROB" TERRIFIED.



TOLKA AND BOYA FLAILING AROUND.



TOLKA AND "ROB" GETTING READY TO DUEL.



TOLKA AND "ROB" IN A PRETTY UNEVENTFUL FIGHT.



"ROB" LANDS THE FINAL BLOW ON TOLKA.



BOYA GOING TO FIGHT "LOOLY".



BOYA DEFLECTING LOOLY'S SHOTS.



MY COUSIN TAKING AN UNPLANNED TUMBLE.



BOYA AND HIS INCREDIBLE...



...DISAPPEARING TECHNIQUE.



THE IDEA WAS TO JUMP OUT OF THE WINDOW AND LAND A SWORD STRIKE...



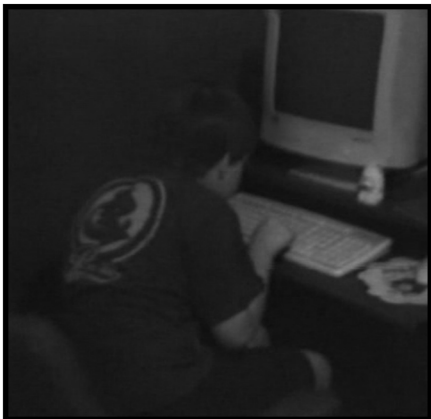
BUT ALL I ACHIEVED WAS...



...TO TAKE AN UNEXPECTED TUMBLE.



AFTER HEARING BOYA'S WEAKNESS, "LOOLY" DISTRACTS THE ENEMY TO RUN AWAY TO ORDER A RADIO ON THE INTERNET AND...



...DEFEATS THE ENEMY BY PUTTING ON A RIDICULOUS SONG.



THE "ONE ZILLION" CHECK.



AFTER A MISUNDERSTANDING, "LOOLY" TEARS THE CHECK...



...AND SUFFERS THE CONSEQUENCES.

PHONE TROUBLE:

THE STORY WAS ORIGINALLY CALLED "YURI (LOOLY) GETS A PHONE", THE BIGGEST DIFFERENCE BETWEEN THE SKIT AND THE COMIC IS THAT THE SKIT WAS EXTREMELY SIMPLE. IN THE COMIC, ROB APPEARS ONLY IN ONE FLASHBACK FRAME, WHILE IN THE SKIT HE FUNCTIONS AS A KIND OF "NARRATOR/COMMENTATOR WHO BREAKS THE FOURTH WALL", GIVEN THAT I WAS THE CAMERAMAN ON THAT OCCASION. IN THE COMIC, I DECIDED TO LEAVE ROB OUT AND PUT APPEARS-OUT-OF-NOWHERE-MAN INSTEAD TO INTERACT WITH LOOLY, BY THE WAY, HE'S KIND OF "GUILTY" FOR WHAT HAPPENED, SINCE HE BRINGS A NEW PHONE (THE OLD PHONE GETTING DESTROYED JOKE IS EXCLUSIVE TO THE COMIC).

WHEN LOOLY TRIES CALLING MOMA AND ENDS UP SPEAKING TO A PIZZERIA CLERK, THAT WHOLE INTERACTION WITH HIS OWN CONSCIENCE ONLY HAPPENS IN THE COMIC. THE CLERK (ME) AND THE PIZZAILO (WHO NEVER APPEARS) WERE JUST RANDOM GUYS, BUT IN THE COMIC I DECIDED TO MAKE THEM TISTO AND MR. PEPINO RESPECTIVELY, TWO CHARACTERS WHO APPEAR IN OTHER SKITS.

IN THE COMIC THERE'S ALSO AN ADDITION OF DALBRIEL GETTING PISSED WHEN LOOLY DIALS THE HUGE NUMBER OF THE ICE CREAM SHOP. IN THE RAPE-HOTLINE PART THERE AREN'T MANY DIFFERENCES, BUT WHEN LOOLY CALLS SOMEONE AND NO ONE RESPONDS, SOMETHING INTERESTING HAPPENS, HOWEVER, CONFUSING, SO PAY ATTENTION: IN THE ORIGINAL VERSION, THE ONE WHO ANSWERS THE PHONE IS THE CHARACTER EDDIE, BECAUSE THERE WAS A STORY WHERE A DUO NAMED TICO AND EDDIE KEPT GETTING CONSTANT PHONE CALLS, BUT NO ONE EVER SAID ANYTHING ON THE OTHER END. SO THE SCENE WITH LOOLY BOTHERING EDDIE MADE A CONNECTION BETWEEN THE TWO STORIES. EXCEPT THAT THE CHARACTER EDDIE FROM THE SKITS, IS TECHNICALLY DIFFERENT FROM THE COMICS EDDIE. SO IN ORDER NOT TO CREATE A FUCKING HUGE CONFUSION, I PUT IN THE COMIC A DIFFERENT CHARACTER, IT REFERS TO A MAN WITH THE FACE OF MARLON BRANDO AND INSTEAD OF HIM WEARING A CORINTHIANS (BRAZILIAN SOCCER TEAM) T-SHIRT, WEARS A FLAMENGO ONE (ANOTHER BRAZILIAN SOCCER TEAM). AND THE FACT THAT HE HAS THE ACTOR'S FACE, IS BECAUSE MY FRIEND EDCARLOS (ON WHOM THE CHARACTER EDDIE WAS BASED) HAS AS HIS WHATS-APP PICTURE PROFILE THE PHOTO OF THE GODFATHER FOR MORE THAN 10 YEARS (WHICH DOESN'T MAKE ANY SENSE).

SO SOMEONE FROM RAPE-HOTLINE (PLAYED BY ME) APPEARS AND SAYS THEY'RE GONNE CATCH LOOLY AND THE SKIT SIMPLY ENDS WITH MY COUSIN SCREAMING SHITLESS. IF I'M NOT MISTAKEN, THE JOKE WAS THAT THE ADDRESS MADE UP BY LOOLY NOT ONLY EXISTED, BUT IT WAS ALSO WHERE HE LIVED. BUT THIS WAS TOO NONSENSICAL EVEN FOR A LOOLY AND ROB STORY. SO IN THE COMIC I CHANGED THE ENDING AND ADDED MORE STUFF. OH, AND THE FACT THAT ONE OF THE CHARACTERS FROM RAPE-HOTLINE HAS THE HELLO KITTY FACE, IS BECAUSE IT WAS THE ONLY MASK I FOUND TO PUT ON WHEN WE'RE FILMING.



"LOOLY" ON THE PHONE, WITH THE PIZZERIA CLERK TELLING HIM TO CANCEL THE UNUSUAL ORDER.



"LOOLY" DIALING A LONG PHONE NUMBER.



EDDIE PICKS UP, BUT NO ONE ANSWERS.



"LOOLY" IS BEING CHASED BY ONE OF THE RAPISTS FROM RAPE-HOTLINE AND FEARS FOR HIS LIFE.



THE TROUBLING THIN LINE BETWEEN GOOD AND EVIL:

THE STORY WAS ORIGINALLY CALLED "VILLAIN OR HERO?". IN THE PART WHERE ROB MAKES THE LONG TRIP TO THE BATHROOM, THE IDEA I HAD TO GIVE THE IMPRESSION THAT THE PLACE WAS FAR AWAY WAS TO FILM MYSELF GOING OUT THROUGH ONE DOOR, WALKING ACROSS A BALCONY, AND ENTERING THROUGH ANOTHER DOOR. THEN I REPEATED THE SCENE SEVERAL TIMES TO GIVE THE IMPRESSION THAT I WAS EXITING A "HALLWAY" AND GOING TO ANOTHER. BUT THANKS TO THIS LOOP, IT LOOKED LIKE ALL THE HALLWAYS WERE THE SAME.

THE PART OF LOOLY'S LITTLE PLAY IS SOMETHING THAT MAKES ME REALLY PROUD, BECAUSE MY COUSIN IMPROVISED AND MADE UP ALL THAT NONSENSE HE SAID AND DID. THE ONLY DIFFERENCE IS THAT IN THE COMIC THE CHAIR IS BROKEN IN PIECES.

WHEN ROB CONTINUES HIS WAY, HE HEARS SOMEONE CALLING WITH A WHISTLE AND DECIDES TO DOUBLE BACK TO CHECK OUT WHO DID THAT. IN THE COMIC, THE APPEARS-OUT-OF-NOWHERE-MAN CALLS HIM AND TELLS HIM THERE'S SOMEONE WHO WANTS TO SPEAK WITH HIM. THE JOKE THAT IT'S JUST A GUY WHO WANTS TO USE THE BATHROOM (PLAYED BY MY COUSIN) AND ROB SCREAMING AT HIM CAME OUT OF AN URBAN LEGEND INVOLVING MYSELF. MY COUSIN KARINE SWEARS IT HAPPENED IN REAL LIFE, BUT I DON'T REMEMBER ANYONE CALLING OUT IN FRONT OF MY HOUSE ASKING TO USE THE BATHROOM, LET ALONE ME SHOUTING "NO".

WHEN ROB RESUMES HIS ROUTE, THERE'S AN INSERT OF ALBORGHETTI (BRAZILIAN CRIME SHOW HOST) PISSED OFF. IN THE COMIC, I INCLUDED DALBRIEL PISSED OFF WITH ROB TO MAKE USE OF A RECURRING JOKE THAT CAME FROM THE COMIC VERSION OF THE PHONE STORY. BASICALLY, WHENEVER A SCENE IN THE COMIC IS TOO LONG, REPETITIVE, OR THE PUNCHLINE IS WEAK, HE MAY SHOW UP TO REPRESENT THE READERS' POSSIBLE FRUSTRATION.

ONE THING THERE IS IN THE SKIT, BUT NOT IN THE COMIC, IS THAT WHEN ROB FINALLY DROPS A DEUCE AND FINDS OUT THERE'S NO TOILET PAPER, LOOLY GIVES HIM SOMETHING TO CLEAN HIMSELF AND AFTER THE DEED, HE REALIZES IT WAS A MAGAZINE FROM HIS COLLECTION. THIS DIDN'T MAKE IT BECAUSE I THOUGHT IT WAS TOO FORCED. WHILE ROB IS SITTING ON HIS BED, LOST IN THOUGHT, HE NOTICES HE'S SITTING ON SOMETHING AND FINDS OUT IT'S A SPIDER MAN'S MASK, AND WITH THAT, HE DECIDES TO BE A SUPER HERO. IN THE COMIC A DEADPOOL'S MASK FALLS ON HIM AND TO MAKE THINGS EVEN FUNNIER, THERE'S A TAG ON IT THAT SAYS "PLOT DEVICE", WHICH IS A TERM USED FOR A SITUATION, CHARACTER OR OBJECT THAT IS NEEDED IN THE STORY SO THAT IT DEVELOPS. THE SCENE WHERE ROB ACCIDENTALLY HURTS LOOLY AND THE DIALOGUE BETWEEN LOOLY AND ROB AFTER HE DESTROYS THE FAULTY TV ONLY EXISTS IN THE COMIC. IN THE SKIT, LOOLY JUST ACCEPTS THE DESTRUCTION, BECAUSE, WELL, DESTRUCTION IS COOL. THE JOKE OF THE BANANA PEEL EXISTS IN THE TWO MEDIA, BUT IN THE COMIC THE VICTIM IS PELANCA AND IN THE SKIT IT'S ONLY A RANDOM TENANT PLAYED BY MY COUSIN.

LOOLY THEN GETS A CALL OF A COMPLAINT ABOUT THE CHAOS ROB IS CAUSING AND DECIDES TO SHAKE HIS COUSIN'S EGO. THE DIFFERENCE IS THAT IN THE ORIGINAL STORY, LOOLY GETS CALLS FROM RANDOM TENANTS (WHO NEVER APPEAR) AND IN THE COMIC I TOOK THE OPPORTUNITY TO BRING MAYOR MABEL BACK. WHEN ROB GETS THE CALL FROM LOOLY PRETENDING TO BE SOMEONE WHO NEEDS HELP, YOU CAN SEE A KITTY ON THE SOFA, I DON'T EXACTLY REMEMBER HIS NAME, EITHER WAY: HE DIED OR SOMEONE IN MY FAMILY GAVE HIM AWAY FOR BEING TOO ANNOYING. WHEN LOOLY PRETENDS TO DIE SO ROB FEELS LIKE A TERRIBLE HERO, IN THE COMIC HE STEALS LOOLY'S WATCH, ON THE SKITS ON THE OTHER HAND, HE STEALS THE GLASSES THAT ARE PART OF HIS COUSIN'S DISGUISE. THAT WAS CHANGED, BECAUSE HAVING HIM NOT RECOGNIZING HIS OWN COUSIN WITHOUT GLASSES WAS TOO ABSURD EVEN FOR A LOOLY AND ROB'S STORY.

THE STORY ENDS WITH LOOLY TAKING OVER ROB'S ROLE AS A SUPERHERO AND LETTING THE POWER GO TO HIS HEAD. THE DIFFERENCE IS THAT IN THE SKIT, THE TENANT HE CHARGES RENT TO IS A RANDOM GUY PLAYED BY ME WHEREAS IN THE COMIC I DECIDED TO INCLUDE PELANCA AGAIN.



"ROB" DYING TO SHIT.



THE ARDUOUS WAY TO THE BATHROOM...



...IN A PLACE WHERE ALL THE HALLWAYS LOOK THE SAME.



"LOOLY'S" LITTLE PLAY!



WHERE THERE'S A DISPLAY OF GREAT ACTING AND VALUABLE LESSONS.



"OH, NO! NOT THE CHAIR!"



"ROB" MAKES HIS WAY BACK AFTER HEARING SOMEONE CALL.



IT WAS JUST SOMEONE ASKING TO USE THE BATHROOM.



"ROB" RESUMES HIS ROUTE, ENRAGING ALBORGHETTI.



WHEN HE GETS TO THE BATHROOM, "ROB" REALIZES THE TP IS MISSING.



"ROB" FINDS A MASK AND DECIDES TO BECOME A HERO.



"ROB" PUTTING HIS MASK ON THE WRONG WAY.



"LOOLY" HAVING PROBLEMS WITH HIS TV.



"ROB" BREAKING THE TV WITH A SLEDGEHAMMER.



A TENANT SLIPS ON A BANANA PEEL.



"ROB" THINKS HE IS TO BLAME AND ATTACKS HIM.



"LOOLY" GETTING A CALL REPORTING "ROB'S" ACTIONS.



"LOOLY" CALLS "ROB" PRETENDING TO BE A TENANT IN DANGER AT "A VERY HIGH HEIGHT".



"LOOLY'S" DISGUISE CONSISTS OF GLASSES.



"LOOLY" FALLS DOWN AT SEEING "ROB" AND PLAYS DEAD.



"ROB" FEELS USELESS AND GIVES UP BEING A SUPER HERO.



"LOOLY" FALLS INTO THE TEMPTATION OF BECOMING THE NEW SUPERHERO AND GOES TO COLLECT OVERDUE RENT FROM A TENANT.

EXPIATORY TROUBLE:

THE STORY WAS ORIGINALLY CALLED "LAXATIVE IS COOL" AND SURPRISINGLY, IT'S ONE OF THE OLDEST ONES I'VE EVER CREATED, BECAUSE THERE WAS A VERSION OF IT IN "RADIO DRAMA" I RECORDED BACK IN 2003... BUT ANYWAY, THE FIRST DIFFERENCE IS THAT IN THE SKIT, THE STORY STARTS WITH LOOLY AND ROB LISTENING TO LOUD MUSIC AND DANCING LIKE CRAZY (THIS TIME I WAS WEARING BEIGE SHORTS AND A BLACK TANK TOP WITH A PIRATE SKULL ON IT), SO MOMA PAYS FOR THEM TO STOP THE NOISE AND THEY DECIDE TO GO BUY CHOCOLATES. IN THE COMIC ON THE OTHER HAND, IT'S ICE CREAM INSTEAD OF CHOCOLATES AND THE PART WHERE THEY'RE LISTENING TO MUSIC IS COMPLETELY SCRAPPED, SINCE IT DIDN'T MAKE SENSE.

NEXT, ROB NOTICES THE PRESENCE OF AN ACQUAINTANCE CALLED JARBAS (PLAYED BY MY COUSIN), WHO HE THINKS IS A PAIN IN THE ASS AND IN ORDER FOR HIM AND HIS COUSIN TO AVOID INTERACTING WITH THE GUY, THE DUO DECIDES TO RUN AWAY. AND SO BEGINS A PRETTY SHODDY ANIMATION OF LOOLY AND ROB RUNNING AWAY AND GOING THROUGH MANY PARTS OF THE GLOBE (THE ANIMATION CONSISTED OF STICK FIGURES WITH OUR HEADS POORLY PASTED ONTO THEM). THEN LOOLY AND ROB ARRIVE AT THEIR ADDRESS, THINKING THEY'VE SHAKEN JARBAS OFF, BUT HE WAS ALREADY WAITING FOR THEM. IN THE COMIC, JARBAS WAS RENAMED AS NIMROD BORING.

OUR RECORDINGS WERE ALWAYS ROUGH (WE COULDN'T RECORD OUTSIDE BECAUSE OUR VIDEO CAMERA BATTERY WAS DEAD AND ONLY WORKED WHEN PLUGGED IN), BUT IN THE STORY WE OUTDID OURSELVES. THERE WERE PARTS WE COULDN'T FILM, SO CERTAIN THINGS WERE EXPLAINED WITH ON-SCREEN TEXT AND A SCENE MISSING IMAGE, SO WITHOUT A SHADOW OF DOUBT, THE COMIC VERSION IS WAY MORE COMPLETE AND NATURAL, BOTH VISUALLY AND IN TERMS OF DIALOGUE. BESIDES, THE JOKE WHERE LOOLY AND ROB GO THROUGH SEVERAL PARTS OF THE WORLD TAKES A TWIST IN THE COMIC, SINCE THE IMAGES OF FAMOUS PLACES WERE JUST FRAMES BEING CARRIED DOWN THE STREET.

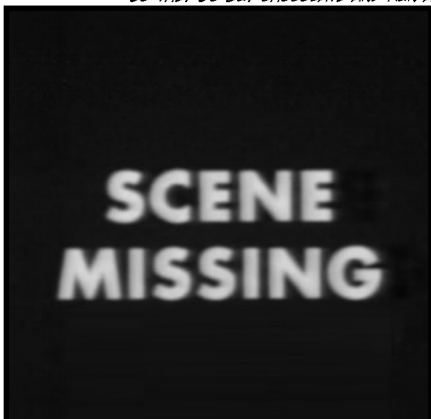
ANOTHER BIG CHANGE IS IN THE ENDING. LOOLY AND ROB ACCIDENTALLY DRINK THE JUICE THAT ROB HAD LACED WITH LAXATIVES TO GET RID OF JARBAS/NILDO, SO THEY GET DIARRHEA, BUT THE GUY COMES BACK AND RUNS TO USE THEIR BATHROOM. THE STORY ENDS WITH THE COUSINS DESPERATELY SCREAMING. IN THE COMIC, HOWEVER, BESIDES INCLUDING A BIT ABOUT A "TELEGRAPHED JOKE", THE ENDING IS TOTALLY DIFFERENT, AS YOU MAY HAVE NOTICED.



"LOOLY" AND "ROB" DANCING LIKE CRAZY LISTENING TO LOUD MUSIC AND "MOMA" GETTING ANNOYED.



SO THEY GO BUY CHOCOLATE AND RUN AWAY FROM AN EX-CLASSMATE OF "ROB'S".



DUE TO A LOW BUDGET AND CRAPPY EQUIPMENT, NOT FILMED SCENES WERE TOLD THROUGH ON-SCREEN TEXT AND THE "SCENE MISSING" MESSAGE.



"ROB" DECIDES TO LET THE ANNOYING GUY IN AND STRUGGLES TO PUT UP WITH HIS CONVERSATION.



IN THIS SCENE THE ANNOYING GUY IS CALLED JARBAS.



"ROB" DECIDES TO GIVE A DRINK LACED WITH LAXATIVES TO JARBAS.



JARBAS SHITS HIMSELF AND LEAVES THROUGH THE WINDOWS.



THE COUSINS ACCIDENTALLY DRINK THE DRINK LACED WITH LAXATIVE...



...AND JARBAS COMES BACK TO USE THEIR BATHROOM.



"LOOLY" AND "ROB" WANT TO SHIT AND ARE TERRIFIED OF NOT BEING ABLE TO USE THE BATHROOM.

PHANTASMAGORIC TROUBLE:

THE STORY WAS ORIGINALLY CALLED "THE STOVE GHOST". WHEN LOOLY BEGINS TO LOOK FOR WHERE THE STRANGE NOISE IS COMING FROM, IN THE COMIC THERE ARE SOME ADDITIONS, LIKE "THE FORGOTTEN LOCKER." WHICH WAS AN IDEA SUGGESTED BY KAWAN. IN THE PART WHERE LOOLY CHECKS THE TOILET, IN THE RECORDINGS HE ENDS UP ACCIDENTALLY PRESSING THE FLUSH BUTTON, SOAKING HIS FACE WET. IN THE COMIC I CHANGED IT TO A FLY LANDING ON THE BUTTON.

WHEN LOOLY CHECKS IF THE NOISE IS COMING FROM MOMA'S BELLY, IN THE RECORDINGS THE SCENE HAPPENS IN A MORE CHAOTIC WAY. WHEN MY COUSIN GETS TO THE ROOM WHERE MY GRANDMA WAS, A DOG SCARES THE SHIT OUT OF HIM. SO AFTER PRESSING HIS EAR AGAINST HER BELLY, ASKING IF THE PROBLEM CAME FROM THERE AND LEAVING, SHE ASKS HIM IF HE'D ALREADY HAD LUNCH. IT SO HAPPENS THAT 99% OF THE TIME MY GRANDMA DIDN'T KNOW SHE WAS BEING RECORDED AND BECAUSE OF THAT, SHE DIDN'T THINK I WAS THERE. I TOLD MY COUSIN TO SAY HE'D EATEN SHIT. AFTER HE RELAYED THIS INFORMATION, MY GRANDMA DROPPED THIS GEM: "OH, TALK TO ME PROPERLY. DON'T DO IT LIKE ROBSON WHO ONLY TALKS SHIT".

MOVING ON... IN THE PART WHERE LOOLY GETS TO THE CONCLUSION THAT THERE'S A GHOST MESSING WITH THEIR STOVE AND GOES TO WAKE ROB AND ASK FOR HELP, THERE WERE A FEW MORE ATTEMPTS IN THE FOOTAGE, LIKE A MOMENT WHEN MY COUSIN PLAYS A TOY FLUTE IN MY EAR. IN THAT SCENE I WAS WEARING BLACK JEANS, A BLACK LONG-SLEEVE METALLICA SHIRT AND A BLACK BEANIE, SO, THIS WAS THE CLOSEST TO WHAT WOULD BECOME ROB'S CLASSIC LOOK. AND YES, BOTH IN THE COMIC AND THE FOOTAGE, ROB WAS DREAMING HE WAS KATE BUSH IN THE WUTHERING HEIGHTS MUSIC VIDEO.

WHEN LOOLY FINALLY WAKES ROB UP, BUT HE KICKS HIM DOWN, IN THE FOOTAGE THERE'S AN ADDITIONAL SCENE WHERE THERE'S A TWIST AND ROB'S THE ONE WHO HAS TO WAKE UP LOOLY. THAT DIDN'T MAKE IT TO THE COMIC BECAUSE I THOUGHT THE STORY WOULD BE EVEN BIGGER (THIS IS THE LONGEST IN THE VOLUME, WITH 26 PAGES).

IT'S WORTH MENTIONING THAT IN THE ORIGINAL VERSION, WHEN LOOLY GETS STUCK INSIDE THE OVEN, ROB ENDS UP BELIEVING IN THE GHOST. BUT THE WAY HE TRIES TO FREE LOOLY IS QUITE UNCONVENTIONAL, SINCE HE EXAGGERATEDLY JUMPS AND SHOOTS THE GAS BOTTLE, EXPLODING EVERYTHING. IN THE COMIC, APPEARS-OUT-OF-NOWHERE-MAN IS THE ONE WHO DOES IT. HE DIDN'T EXIST WHEN WE WERE FILMING, BUT HIS PRESENCE ADDED A LOT IN THIS NEW VERSION.

PHANTASMAGORIC TROUBLE PART 2:

THE FIRST GREATEST CHANGE BETWEEN THE SKITS AND THE COMIC IS THE CHARACTER RONALD'S LOOKS (PLAYED BY ME AND WHO IN THE RECORDINGS IS CALLED BIGGS): ORIGINALLY HE WAS SHOWN FROM THE NECK DOWN AND WORE A T-SHIRT WITH THE WRITING "MY NAME IS BIGGS". IN THE COMICS, HOWEVER, HE WEARS A PRISON OUTFIT AND HAT, AND A MASK THAT COVERS HIS MOUTH. IN BOTH MEDIA HE HAS A GERMAN ACCENT, WHICH DOESN'T MAKE ANY SENSE, BUT OK.

THE WITCH DOCTOR CHARACTER (PLAYED BY MY COUSIN) APPEARS AND STARTS DOING A MUSICAL NUMBER, BUT HE FALLS AND BREAKS HIS NECK ON A CHAIR. IN THE COMIC, HIS DEATH HAPPENS A LITTLE DIFFERENTLY: AFTER BEING CARRIED AWAY BY THE MUSIC COMING FROM THE SPEAKERS, RONALD ACCIDENTALLY HITS THE WITCH DOCTOR, SO THE POOR GUY HITS A WALL, KNOCKING A SPEAKER LOOSE, THAT FALLS ON HIS HEAD AND BREAKS HIS NECK.

THE WITCH DOCTOR HAS THAT RIDICULOUS LOOK, BECAUSE ON THE DAY WE WERE FILMING, WE TOOK THE MOST RANDOM CLOTHES WE COULD FIND, INCLUDING A PANTYHOSE MY COUSIN WORE ON HIS HEAD.

AFTER A BUNCH OF USELESS QUESTIONS, LOOLY AND ROB ASK HOW THEY CAN GET RID OF THE STOVE GHOST, SO RONALD STARTS USING THE "CRYSTAL BALL" WHILE HE DOES THE "RITUAL" FROM THE MOVIE CHILD'S PLAY AND THERE'S A DISTORTION OF THE SPACE-TIME. BUT THAT WAS JUST A RANDOM JOKE, SINCE RIGHT AFTER THAT HE SAYS LOOLY AND ROB NEED TO GIVE HIM SOME MONEY AND AFTER GETTING THE MONEY, HE ANSWERS IMPROVISING THAT THE COUSINS NEED TO BECOME THE GHOSTBUSTERS. IN THE COMIC, ON THE OTHER HAND, HE RECEIVES THE MONEY FIRST, THEN A LIGHTNING BOLT HITS THE CRYSTAL BALL, WEIRD STUFF HAPPENS AND RONALD - APPARENTLY POSSESSED BY AN UNKNOWN FORCE (THE WITCH DOCTOR?) - SAYS THEY NEED TO BECOME THE GHOSTBUSTERS.

THE BIZARRE IMAGES WHEN WEIRD STUFF HAPPENS INCLUDES:

- A PHOTO OF RONNIE VON (BRAZILIAN ARTIST) WEARING A SPEEDO, BUT WITH MY FACE SUPERIMPOSED ON HIS.
- LOOLY AND ROB DRAWN BY ME IN NORMAL AND EVIL VERSIONS.
- VERSIONS OF LOOLY AND ROB DRAWN BY RAFAEL SANTOS (THE ARTIST FROM THE "DEMO" VERSION OF THE STORY "SCHOOL TROUBLE") AND HIGOR FORTUNATO (THE ARTIST FROM VOLUME 1).
- THINGS THAT WILL APPEAR IN FUTURE STORIES THAT WORK AS FORESHADOWING.

WHEN LOOLY AND ROB BECOME THE GHOSTBUSTERS, THERE'S A MUSIC VIDEO THAT IS WAY COOLER IN THE COMIC VERSION.

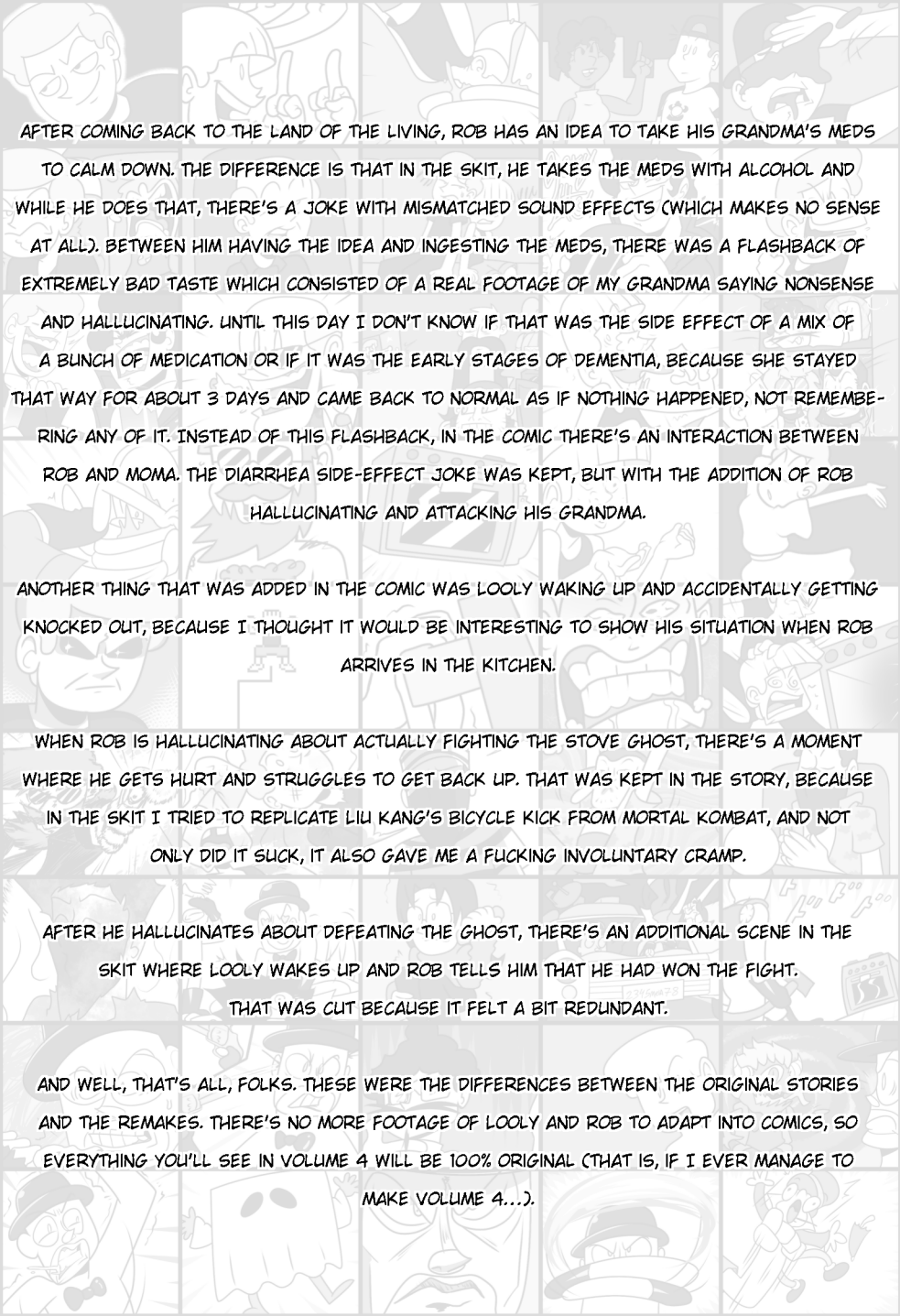
THE OUTFIT WE WORE IN THE FILMING WAS ONE OF THOSE HAZMAT SUITS WE SOMEHOW MANAGED TO GET. THE IDEA WAS TO SIMPLY HAVE AN OUTFIT THAT LOOKED LIKE A BIZARRE UNIFORM, SINCE WE COULDN'T HAVE THE REAL GHOSTBUSTERS UNIFORM. I ADDED SUNGLASSES, AND MY COUSIN A BALACLAVA. IN THE COMIC THE OUTFIT LOOKS SIMILAR, EXCEPT FOR THE RUBBER GLOVES AND BOOTS AND A KNIT MASK. THE MASK IDEA CAME UP FROM A PICTURE I SAW ONLINE. AND, THE MORE AWARE READERS MAY HAVE NOTICED THIS IS THE SAME LOOK THE CHARACTERS WEAR IN THE STORY "TROUBLE WITH AN ELDERLY TENANT".

PHANTASMAGORIC TROUBLE PART 3:

THE FIRST DIFFERENCE IN THIS PART, IS THAT IN THE SKITS, LOOLY AND ROB PLAY A GAME OF ODDS AND EVENS TO SEE WHO WILL CHECK THE STOVE FIRST AND IN THE COMIC THEY PLAY ROCK-PAPER-SCISSORS. THIS CHANGE HAPPENED BECAUSE I'D FORGOTTEN IT WAS A GAME OF ODDS AND EVENS AND I THOUGHT IT WAS A TWO-OR-ONE GAME (THIS IS A VERY COMMON GAME IN BRAZIL, AS AN ALTERNATIVE TO EVENS OR ODDS. "TWO-OR-ONE" IS AN ELIMINATION GAME USED TO DECIDE SOMETHING BETWEEN THREE OR MORE PEOPLE. THE PLAYERS SAY "TWO OR ONE" AND SHOW ONE OR TWO FINGERS AT THE SAME TIME. WHOEVER SHOWS A DIFFERENT NUMBER THAN MOST PLAYERS IS ELIMINATED UNTIL THERE'S ONLY TWO PEOPLE), SO I CHANGED IT TO SOMETHING MORE POPULAR WORLDWIDE.

THE JOKE OF THE APPEARS-OUT-OF-NOWHERE MAN SWAPPING THE CLOCKS ON THE WALL IS AN ADDITION IN THE COMIC. THE MOVIE ROB WATCHES TRYING TO DISTRACT HIMSELF WHILE WAITING FOR LOOLY, THOUGH, WAS ORIGINALLY "LORD OF THE RINGS". BUT I THOUGHT: "IT'S NOT THE TIME TO PISS OFF THE FANBASE YET". SO I DECIDED TO ANNOY ANOTHER ONE AND MADE AN AMALGAMATION OF MANY TARANTINO MOVIES, LOL.

THE PART WHERE ROB KILLS HIMSELF AND COMES BACK TO LIFE THANKS TO A REWIND WAS INSPIRED BY THE MOVIE "FUNNY GAMES", BUT THE PRESENCE OF THE UNINVITED GUEST WAS AN ADDITION IN THE COMIC, SINCE THIS CHARACTER DIDN'T EXIST AT THE TIME WE WERE FILMING.



AFTER COMING BACK TO THE LAND OF THE LIVING, ROB HAS AN IDEA TO TAKE HIS GRANDMA'S MEDS TO CALM DOWN. THE DIFFERENCE IS THAT IN THE SKIT, HE TAKES THE MEDS WITH ALCOHOL AND WHILE HE DOES THAT, THERE'S A JOKE WITH MISMATCHED SOUND EFFECTS (WHICH MAKES NO SENSE AT ALL). BETWEEN HIM HAVING THE IDEA AND INGESTING THE MEDS, THERE WAS A FLASHBACK OF EXTREMELY BAD TASTE WHICH CONSISTED OF A REAL FOOTAGE OF MY GRANDMA SAYING NONSENSE AND HALLUCINATING. UNTIL THIS DAY I DON'T KNOW IF THAT WAS THE SIDE EFFECT OF A MIX OF A BUNCH OF MEDICATION OR IF IT WAS THE EARLY STAGES OF DEMENTIA, BECAUSE SHE STAYED THAT WAY FOR ABOUT 3 DAYS AND CAME BACK TO NORMAL AS IF NOTHING HAPPENED, NOT REMEMBERING ANY OF IT. INSTEAD OF THIS FLASHBACK, IN THE COMIC THERE'S AN INTERACTION BETWEEN ROB AND MOMMA. THE DIARRHEA SIDE-EFFECT JOKE WAS KEPT, BUT WITH THE ADDITION OF ROB HALLUCINATING AND ATTACKING HIS GRANDMA.

ANOTHER THING THAT WAS ADDED IN THE COMIC WAS LOOLY WAKING UP AND ACCIDENTALLY GETTING KNOCKED OUT, BECAUSE I THOUGHT IT WOULD BE INTERESTING TO SHOW HIS SITUATION WHEN ROB ARRIVES IN THE KITCHEN.

WHEN ROB IS HALLUCINATING ABOUT ACTUALLY FIGHTING THE STOVE GHOST, THERE'S A MOMENT WHERE HE GETS HURT AND STRUGGLES TO GET BACK UP. THAT WAS KEPT IN THE STORY, BECAUSE IN THE SKIT I TRIED TO REPLICATE LIU KANG'S BICYCLE KICK FROM MORTAL KOMBAT, AND NOT ONLY DID IT SUCK, IT ALSO GAVE ME A FUCKING INVOLUNTARY CRAMP.

AFTER HE HALLUCINATES ABOUT DEFEATING THE GHOST, THERE'S AN ADDITIONAL SCENE IN THE SKIT WHERE LOOLY WAKES UP AND ROB TELLS HIM THAT HE HAD WON THE FIGHT. THAT WAS CUT BECAUSE IT FELT A BIT REDUNDANT.

AND WELL, THAT'S ALL, FOLKS. THESE WERE THE DIFFERENCES BETWEEN THE ORIGINAL STORIES AND THE REMAKES. THERE'S NO MORE FOOTAGE OF LOOLY AND ROB TO ADAPT INTO COMICS, SO EVERYTHING YOU'LL SEE IN VOLUME 4 WILL BE 100% ORIGINAL (THAT IS, IF I EVER MANAGE TO MAKE VOLUME 4...).



"LOOLY" HEARING THE MYSTERIOUS NOISE.



"ROB" DIDN'T HEAR A THING BECAUSE HE'S ASLEEP.



"LOOLY" CHECKS IF THE NOISE ISN'T COMING FROM THE TOILET AND ACCIDENTALLY FLUSHES IT...



...GETTING WET.



"LOOLY" SETTING THE BED/PILLOWS TO SLEEP...



...ON THE FLOOR!

"LOOLY" HEARS THE NOISE AGAIN AND CHECKS IF IT'S COMING FROM "MOMA'S" BELLY.



AS HE CONTINUES HIS INVESTIGATION, "LOOLY" DISCOVERS A BROOM THAT WORKS LIKE A MOTORCYCLE(D).



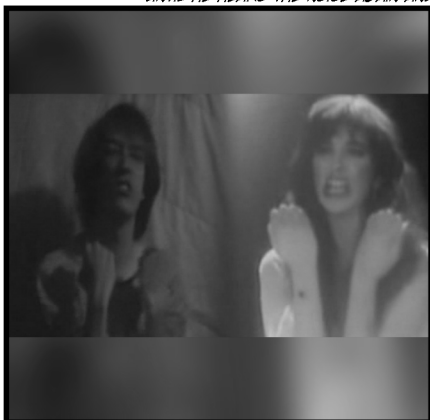
"LOOLY" AT HIGH SPEED AND NO CONTROL UNTIL HE CRASHES AND EXPLODES.



"LOOLY" INVESTIGATES THE FRIDGE AND CONCLUDES THAT THE NOISE CAME FROM A FAN THAT WAS STORED THERE.



UNTIL HE HEARS THE NOISE AGAIN AND CONCLUDES HE COMES FROM THE STOVE.



"LOOLY" GOES TO "ROB" TO ASK FOR HELP, BUT HE'S BUSY DREAMING HE'S KATE BUSH.

AFTER WAKING "ROB" UP, "LOOLY" IS FURIOUS WITH HIS COUSIN



NOT BELIEVING THERE'S A GHOST MESSING WITH THE STOVE.

"LOOLY" CRAWLING IN FEAR TO CHECK THE STOVE.



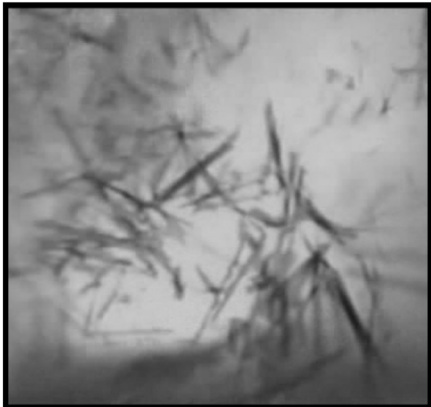
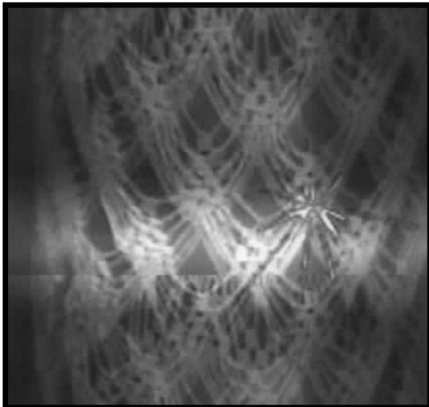
TIRED OF "LOOLY'S" STALLING, "ROB" THROWS HIM INTO THE OVEN.



BUT THE DOOR JAMS AND "LOOLY" ENDS UP GETTING STUCK.



"ROB" STARTS TO BELIEVE IN THE STOVE GHOST AND DECIDES TO FREE "LOOLY" BY EXPLODING EVERYTHING.



"ROB" SHOOTS THE GAS BOTTLE AND THERE'S A HUGE EXPLOSION.



"LOOLY" SUFFERS THE CONSEQUENCES OF THE EXPLOSION, BUT THE STOVE REMAINS INTACT.

RONALD (CALLED BIGGS HERE) VISITS A WITCH DOCTOR TO



KNOW IF HE WILL BE THE GREATEST THIEF IN THE WORLD.



THE WITCH DOCTOR APPEARS...



...AND BEGINS A MUSICAL NUMBER...



ONLY TO SLIP AND BREAK HIS NECK ON A TABLE.

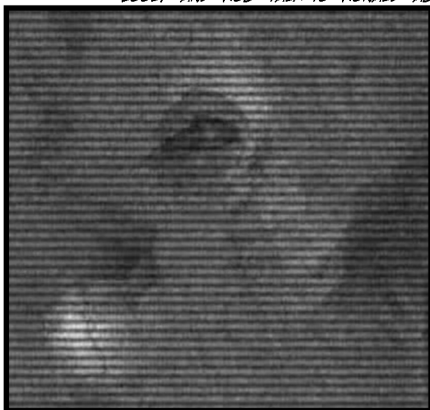


"LOOLY" AND "ROB" ARRIVE AT THE PLACE, "RONALD" GETS RID OF THE BODY AND DECIDES TO POSE AS THE WITCH DOCTOR.

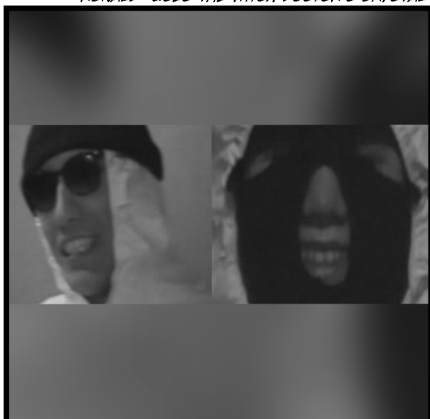




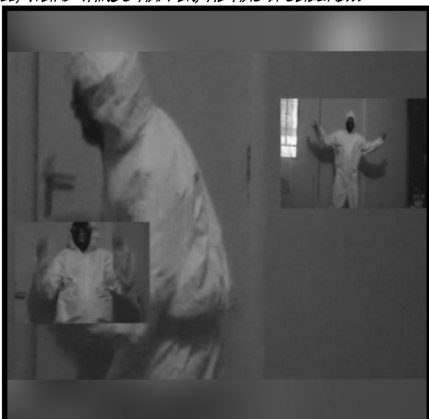
"LOOLY" AND "ROB" TALK TO "RONALD" ABOUT HOW TO GET RID OF THE STOVE GHOST.



"RONALD" USES THE WITCH DOCTOR'S CRYSTAL BALL, WEIRD THINGS HAPPEN, HE HAS A SEIZURE...

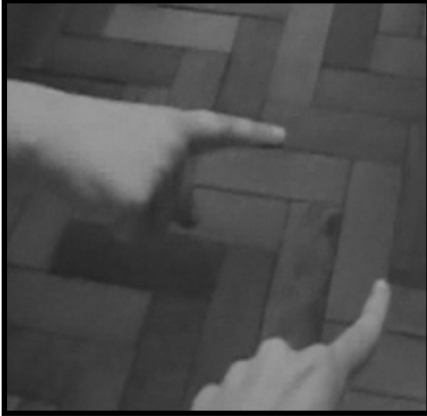


...AND IN SHOCK, SAYS THAT "LOOLY" AND "ROB" NEED TO BECOME THE GHOSTBUSTERS.



MUSIC VIDEO OF "LOOLY" AND "ROB" AS GHOSTBUSTERS.

"LOOLY" AND "ROB" PLAY A GAME OF ODDS AND

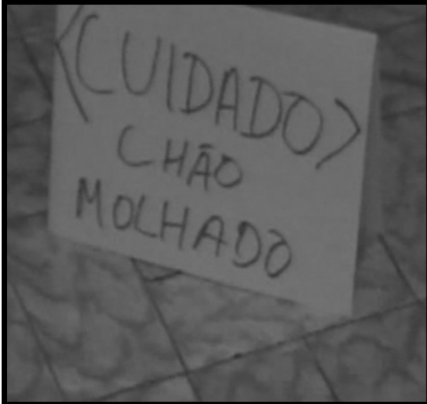


EVEN TO SEE WHO WILL FACE THE GHOST FIRST.

"LOOLY" WINS, BUT THINKS HE LOST.



HE GOES TO THE KITCHEN BUT SLIPS...



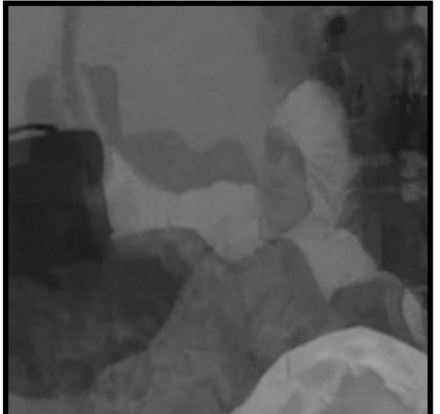
...DUE TO THE WET FLOOR, PASSING OUT.



"ROB" WORRIED ABOUT "LOOLY" BEING LATE.



HE DECIDES TO CALM DOWN BY WATCHING "THE LORD OF THE RINGS", BUT THE MOVIE IS SO BORING HE KILLS HIMSELF.



"ROB", AS A GHOST, REMEMBERS THAT "LOOLY" MAY BE IN NEED OF SOME HELP.



"ROB" USES A REMOTE CONTROL TO REVERSE HIS DEATH AND BEFORE GOING TO THE KITCHEN HE CALMS DOWN BY TAKING MEDS...



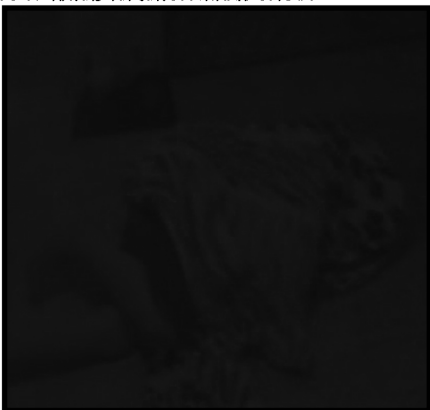
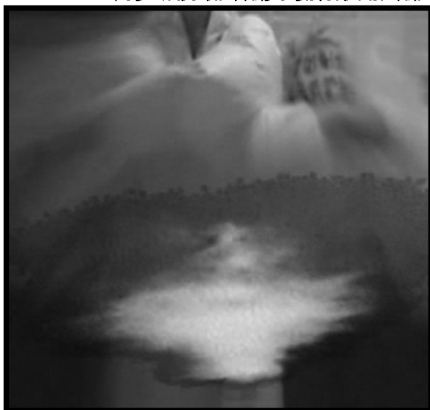
...WITH BEER, WHICH MAKES HIM HAVE DIARRHEA AND HALLUCINATIONS. "ROB" ARRIVES AT THE KITCHEN AND HALLUCINATES A GHOST.



HE PUNCHES AND KICKS THE AIR THINKING HE'S FIGHTING AGAINST THE GHOST.



"ROB" TRIES LIU KANG'S BICYCLE KICK AND ENDS UP HAVING AN (INVOLUNTARY) CRAMP.



BUT HE GATHERS HIS REMAINING STRENGTHS AND DOES GUILLE'S ATTACK, SONIC BOOM, DEFEATING THE GHOST.



IN THE END, EVERYTHING WORKS OUT, BUT IT'S REVEALED THAT THE MYSTERIOUS NOISE CAME FROM A CRICKET, WHICH MAKES DA'BRIEL (ALBORGHETTI'S SPIRITUAL SUCCESSOR) PISSED.

AUTHOR'S NOTE

THE AUTHOR WOULD LIKE TO THANK (IN ALPHABETICAL ORDER) THE FOLLOWING BANDS:

ACCEPT, AC/DC, ALPHATAURUS, ANAL CUNT, ANDRE MATOS (+VIPER/ANGRA/SHAMAND), AXxis, BATTLE BEAST, BLACK SABBATH, BLAZE BAYLEY, BRUCE DICKINSON, CARNIVAL IN COAL, CAUSE FOR EFFECT, CHINCHILLA, CREEDENCE CLEARWATER REVIVAL, CROTCHDUSTER, CUSTARD, DANZIG, THE DOORS, DREAM EVIL, ELP, EMPEROR, EXCREMENTORY GRINDFUCKERS, FREEDOM CALL, GAA, GAMMA RAY, GANGRENA GASOSA, GREEN JELLO, GUNS N' ROSES, GWAR, HELLOWEEN, IMMORTAL, IRON MAIDEN, JETHRO TULL, KING DIAMOND, KISS, MACABRE, MAGO DE OZ, MASSACRATION/DETONATOR, MERCYFUL FATE, MIKE OLD-FIELD, MAGANE, MR. BUNGLE, NAKED CITY, NECROCOCK, NOT FRAGILE, NOVALIS, PARAGON, PEOPLE, PINK FLOYD, POWERWOLF, PRIMUS, RAIMUNDOS, RAMONES, RATOS DE PORÃO, RAUL SEIXAS, RAVENTHRONE, THE RESIDENTS, RHAPSODY, RONNIE VON, SCORPIONS, LE SCRAWL, SIGH, SNOWY SHAW, THE SWEET, SYKOTIK SINFONEY, THEM, TRAGEDY, TWISTED SISTER, UNCLE ACID AND MANY, MANY, MANY, MANY, MANY, MANY, MANY, MANY, MANY OTHERS THAT DIDN'T MAKE THE LIST.

-GROSSMANN

